

ANTONIO VIVALDI

Gloria

RV 589

VOCAL SCORE

Transcribed by S. Skye Donald

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1. GLORIA IN EXCELSIS DEO

"Glory to God in the highest,"

Antonio Vivaldi

transcribed by S. Skye Donald

Allegro

[f]

4

7

6 7 6

10

7 6 7 6 7 6

13

7

16

Soprano *[f]*
Glo - ri - a, glo - ri - a,

Alto *[f]*
Glo - ri - a, glo - ri - a,

Tenor *[f]*
Glo - ri - a, glo - ri - a,

Bass *[f]*
Glo - ri - a, glo - ri - a,

5
4

3

19

Soprano
glo - ri - a, glo - ri - a in ex - cel -

Alto
glo - ri - a, glo - ri - a in ex - cel -

Tenor
glo - ri - a, glo - ri - a in ex - cel -

Bass
glo - ri - a, glo - ri - a in ex - cel -

6
4

7
5

23

p

S
sis De - o, in ex - cel - sis De - o.

p

A
sis De - o, in ex - cel - sis De - o.

p

T
sis De - o, in ex - cel - sis De - o.

p

B
sis De - o, in ex - cel - sis De - o.

6 4 5 4 3 6 4 7 5 6 4 5 4 3

28

[f]

S
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

[f]

A
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

[f]

T
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

[f]

B
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

33

S
ex - cel - sis De - o.

A
ex - cel - sis De - o.

T
ex - cel - sis De - o.

B
ex - cel - sis De - o.

6/4 5/4 #3

37

S
f
Glo - ri-a, glo - ri-a in ex -

A
f
Glo - ri-a, glo - ri-a in ex -

T
f
Glo - ri-a, glo - ri-a in ex -

B
f
Glo - ri-a, glo - ri-a in ex -

p *f*

6/4 [6]

41

S
cel - - - - -

A
cel - - - - -

T
cel - - - - - *

B
cel - - - - -

7 # 7 * $\left[\begin{smallmatrix} \#6 \\ 4 \\ \#3 \end{smallmatrix} \right]$ $\begin{smallmatrix} \#6 \\ \#4 \\ \#3 \end{smallmatrix}$

45

S
sis De - - - - - o.

A
sis De - - - - - o.

T
sis De - - - - - o.

B
sis De - - - - - o.

#5 #4 #3 [#5]

* Some editions, including Westermann's, have a b
nautral in the tenor line with a figured bass of $\begin{smallmatrix} \#6 \\ \#5 \\ \#3 \end{smallmatrix}$

49

S
A
T
B

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

6/5 6/5

53

S
A
T
B

cel - sis De - o. Glo - ri - a in ex -
 cel - sis De - o. Glo - ri - a in ex -
 cel - sis De - o. Glo - ri - a in ex -
 cel - sis De - o. Glo - ri - a in ex -

7/5 # 7

57

S
cel - sis De - o,

A
cel - sis De - o,

T
cel - sis De - o,

B
cel - sis De - o,

♭7 5 4 3

61

S
in ex - cel - - - -

A
in ex - cel - - - -

T
in ex - cel - - - -

B
in ex - cel - - - -

6 7 6 7 6

65

S - - - sis, glo - ri - a in ex - cel - sis

A - - - sis, glo - ri - a in ex - cel - sis

T - - - sis, glo - ri - a in ex - cel - sis

B - - - sis, glo - ri - a in ex - cel - sis

7 5/4

69

S De - o.

A De - o.

T De - o.

B De - o.

3 5/4 3

2. ET IN TERRA PAX HOMINIBUS

"and on earth peace to people of goodwill."

Andante

[*mp*]

5

[*mp*]

9

S

A

T

B

[*mp*]

Et in ter - ra pax ho -

[*mp*]

Et in ter - - ra pax - ho -

6 5 9 8 7

13 *[mp]*

S Et in ter - ra pax ho -

A *[mp]*
Et in ter - - - ra pax ho -

T mi - ni-bus, bo - nae,

B mi - ni-bus, Et in ter - ra

13

#6 #6 9 8 7
5 #3

17

S mi - ni-bus, Et in ter - ra pax ho -

A mi - ni-bus bo - nae, bo - - - nae

T bo - nae vo - - - lun - - -

B pax ho - mi - ni - bus,

17

#4 6 7
#3

21

S mi - ni-bus, bo - nae, bo - nae

A vo - lun - ta - tis,

T ta - tis,

B Et in ter - ra pax ho mi - ni-bus, bo - nae,

21

S vo - lun - ta - tis, pax ho -

A Et in ter - ra pax ho -

T Et in ter - ra pax ho - mi - ni-bus,

B bo - nae vo - lun -

25

[6] # 7 #3 # 7

29

S mi - ni-bus, bo - nae vo - lun - ta -

A mi - ni-bus, bo - nae, bo - nae vo - lun - ta

T bo - nae vo - lun - ta - tis, Et in

B ta - tis, bo - nae vo - lun - ta - - -

7 6 5

33

S tis,

A tis, Et in ter - ra pax ho - mi - ni-bus,

T ter - - - ra pax ho - mi - ni-bus,

B tis, pax ho - mi - ni-bus,

33

6 6 9 8 7

37

S bo - nae vo - - - lun - ta - tis,

A bo - nae vo - lun - ta - tis, Et in

T bo - nae vo - lun - ta - tis,

B bo - nae vo - - - lun - ta - tis,

37

6 6 # 7 # #3

41

S Et in ter - ra pax ho - mi - ni - bus,

A ter - - - ra pax ho - mi - ni - bus,

T bo - ne,

B Et in ter - ra pax ho -

41

6 6 9 8 7

45

S Et in ter - ra pax

A Et in ter - ra pax ho -

T bo - - - nae vo - lun -

B mi - ni - bus bo - nae, bo - nae

7 #3 7 #3

49

S Et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus

A mi - ni - bus bo - nae vo - lun - ta - tis. Et in

T ta - tis, bo - nae vo - lun -

B vo - lun - ta - tis, bo - ne

7 6 7 #3

53

S
bo - nae vo - lun - ta - tis. Et in ter -

A
ter - ra pax, Et in ter - - - ra

T
ta - - - - - tis,

B
vo - lun - ta - tis.

53

♯7 6 5
4 3

♯ ♯7
 ♯3

57

S
- - ra pax ho - mi - ni - bus bo - nae vo - lun -

A
pax ho - mi - ni - bus bo - ne vo - lun -

T
bo - ne vo - lun -

B
Et in ter - ra pax bo - nae vo - lun -

57

♭6 ♭6 9 8 7 ♯ ♯7
 5 ♯3

69

S
tis.

A
tis. Et in

T
tis. Et in ter - - - ra pax ho -

B
tis. Et in ter - ra pax ho -

♯ 6 6/5 9/♯3 8 7

73

S
Et in ter - ra pax ho - mi - ni-bus

A
ter - - - ra pax ho - mi - ni-bus

T
mi - ni - bus, Et in ter - ra pax ho -

B
mi - ni - bus, Et in ter - ra pax

♯6 6/♯5 9/♯3 8 7

77

S bo - - - ne - - - vo - - -

A bo - ne - - vo - - - lun -

T mi - - ni - bus bo - - - nae - -

B ho - mi - - ni - bus bo - -

77

7 [6] [7] 8/6 7

81

S - lun - ta - - -

A ta - - -

T vo - - - lun - ta - - -

B - nae - - vo - - - lun - ta - -

81

8/6 7 8/6 6/5 9/3 8

85

S
A
T
B

85

7 8 9 8 7 6 #3 6
5 6 7 6 5 4 #3 4
#3 4 3 4 #3 4

88

S
A
T
B

tis.
tis.
tis.
tis.

88

5 #3
4

114

[3] 6 6 7 6 7

120

6 6 7 4 2 6 7 6 6 7 # [6 6] 5 3

4. GRATIAS AGIMUS TIBI

"we give you thanks..."

Adagio

[f]

S
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

A
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

T
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

B
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

5 6 7 6 6 #

5. PROPTER MAGNAM GLORIA

"...for your great glory,"

Allegro

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It is in the key of D major (two sharps) and common time (C). The tempo is marked **Allegro**. The score consists of two systems of staves.

System 1:

- Soprano (S):** Starts with a forte (*f*) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the next six notes: E5, F5, G5, A5, B5, and C6. The phrase ends with a half note D5.
- Alto (A):** Enters in the second measure with a forte (*f*) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three notes: D5, E5, and F5.
- Tenor (T):** Remains silent in this system.
- Bass (B):** Remains silent in this system.
- Piano:** Accompanies the vocal lines. The right hand plays a similar melodic line to the Soprano, starting with a half note G4 and a slur over the next six notes (A4, B4, C5, D5, E5, F5). The left hand provides a simple harmonic accompaniment.

System 2:

- Soprano (S):** Remains silent.
- Alto (A):** Continues from the previous system. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three notes: D5, E5, and F5. The lyrics "ri - am, pro - pter ma - gnam glo - ri - am" are written below the staff.
- Tenor (T):** Enters with a forte (*f*) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next six notes: D5, E5, F5, G5, A5, and B5. The lyrics "Pro - pter ma - gnam glo - ri - am," are written below the staff.
- Bass (B):** Enters with a forte (*f*) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three notes: D5, E5, and F5. The lyrics "Pro - pter ma - gnam glo -" are written below the staff.
- Piano:** Continues the accompaniment. The right hand has a triplet of eighth notes (G4, A4, B4) in the first measure of this system. The left hand continues with a simple harmonic accompaniment.

The score concludes with a sharp sign (#) in the bottom right corner.

5

S pro - pter ma - gnam glo - ri - am,

A tu - am, pro - pter ma - gnam glo - ri - am,

T pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo -

B - - - ri - am, pro - pter ma - gnam glo -

[6] #

7

S pro - pter ma - gnam glo -

A pro - pter ma - gnam glo - ri - am,

T - - - ri - am, pro - pter ma - gnam glo - ri - am,

B - - - ri - am, pro - pter ma - gnam glo -

6

9

S
riam, pro-pter magnam glo - ri - am tu - am,

A
pro-pter ma-gnam glo - - - ri - am tu - am,

T
8 glo - ri - am tu - am, pro-pter magnam glo - ri - am tu - am,

B
riam, pro-pter magnam glo - ri - am tu - am,

9

[$\frac{6}{3}$] [$\frac{6}{3}$] 6 6 5 6 5 #

12

S
pro-pter ma-gnam

A
pro - pter ma - gnam glo - - -

T
pro - pter ma - gnam glo - - -

B
pro - pter ma - gnam glo - - -

12

$\frac{7}{5}$ # $\frac{7}{5}$

14

S
glo - - - - -

A
- - - - -

T
8
- - - - - ri - am

B
- - - - -

14

7 5 # 4 7 #6 5 #3 6 4 #3 6 4

17

S
- - - ri - am tu - - - am.

A
- - - ri - am tu - - - am.

T
tu - - - - - am.

B
ri - am tu - - - am.

17

5 #3 6 4 6 4 5 4 5 4 #3 #

7. DOMINE FILII

"Lord Jesus Christ, Only Begotten Son,"

Allegro

Measures 1-3 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *[f]* is present in the first measure. Fingering numbers 7 and 6 are indicated at the end of the third measure.

Measures 4-6 of the piano introduction. The melodic line continues with eighth and sixteenth notes. Fingering numbers 7, 6, and 6 are indicated at the end of measures 4, 5, and 6 respectively.

Vocal entries for Soprano (S), Alto (A), and Bass (B). The Soprano part is silent. The Alto and Bass parts enter with the lyrics "Do - mi - ne Fi - li U - ni-". A dynamic marking of *[f]* is placed above the Alto staff. The Bass staff also has a dynamic marking of *[f]*.

Piano accompaniment for the vocal entries, measures 7-9. The right hand includes a trill marked *[tr]* in measure 8. Fingering numbers 7, 6, 7, and 6 are indicated at the end of measures 7, 8, and 9 respectively.

11

S

A

T

B

ge - ni - te, — Je - - -

U - ni - ge - ni - te, Je - - -

7 6 7 6 7 6 7 6

15

S

A

T

B

Do - mi - ne —

- - - su Chri - ste.

Do - mi - ne

- - - su Chri - ste.

15

7 6 7

19

S Fi - li U - ni - ge - ni - te, Je - - -

A

T Fi - li U - ni - ge - ni - te, Je - -

B

19

[6] 7 6 7 6 7 6

23

S - - - - - su Chri - ste.

A Do - mi - ne

T - - - - - su Chri - ste.

B Do - mi - ne

23

7 6 ♯6 [4]

27

S Do - mi - ne Fi - li U - ni -

A Fi - li U - ni - ge - ni - te,

T Do - mi - ne Fi - li, Do - mi - ne

B Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te,

7 6 7 6 7 6

31

S ge - ni - te, U - ni - ge - ni - te, Je -

A U - ni - ge - ni - te, Je -

T Fi - li U - ni - ge - ni - te, Je -

B Je - su, Je -

31

7 6 7 6 7 7 6

35

S
- - su - - Chri - ste.

A
- - su - - Chri - ste.

T
- - su - - Chri - ste.

B
- - su - - Chri - ste.

7 5 # 6

39

S
Do - mi - ne Fi - - - li U - ni -

A
Do - mi - ne Fi - - - li U - ni -

T
Do - mi - ne Fi - - - li U - ni -

B
Do - mi - ne Fi - li U - ni -

7 6 # 7/5

43

S ge - ni - te, Do - mi - ne

A Do - mi - ne Fi - - - li U - ni - ge - ni - te,

T ge - ni - te, Do - mi - ne

B ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te,

 $\begin{matrix} b7 \\ 5 \end{matrix}$

47

S Fi - - li U - ni - ge - ni - te, Je - su,

A Do - mi - ne Fi - - - li U - ni -

T Fi - - li U - ni - ge - ni - te, Je - su

B Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

 $\begin{matrix} b7 \\ 5 \end{matrix}$

[6]

 $\begin{matrix} 6 \\ \flat 4 \\ 2 \end{matrix}$

6

 $\begin{matrix} 6 \\ b5 \end{matrix}$

51

S Je - su Chri - ste.

A ge - ni - te, Je - su Chri - ste.

T Chri - ste. Do - mi - ne Fi - li U - ni -

B - - - su Chri - ste. Do - mi - ne Fi - li

6
4

55

S

A

T ge - ni - te, Je - - - - -

B U - ni - ge - ni - te, Je - - - - -

55

7 b6 7 6 7 6 7 6

59

S

A

T

B

su Chri - ste. Do - mi - ne

su Chri - ste. Do - mi - ne

7 6

63

S

A

T

B

Fi - li U - ni - ge - ni - te, Je -

Fi - li U - ni - ge - ni - te, Je -

63

7 6 7 7 7 7

67

S Do - mi - ne

A Do - mi - ne

T su Chri - ste.

B su Chri - ste.

7 7 6

71

S Fi - li, Do - mi - ne Fi - li

A Fi - li Do - mi - ne Fi - li

T Do - mi - ne Fi - li, Do - mi - ne

B Do - mi - ne Fi - li, Do - mi - ne

7 7 7

74

S U - ni - ge - ni - te, Je - su Chri -

A U - ni - ge - ni - te, Je - su Chri -

T 8 Fi - li U - ni - ge - ni - te, Je - su Chri -

B Fi - li U - ni - ge - ni - te, Je - su Chri -

7 6/5 7/5 6/4

78

S ste. Je - - - -

A ste, Je - - - -

T 8 ste. Do - mi - ne Fi - li

B ste. Do - mi - ne Fi - li

5/3 6 7 6

81

S
- - - - - su - - - - - Chri - - - - - ste,

A
- - - - - su - - - - - Chri - - - - - ste,

T
U - ni - - ge - ni - te, Je - su Chri - - ste.

B
U - ni - - ge - ni - te, Je - su Chri - - ste.

7 6 7

85

S
[ff] Je - - - - -

A
[ff] Je - - - - -

T
[ff] Do - mi - - ne Fi - li U - ni - -

B
[ff] Do - mi - - ne Fi - li U - ni - -

85

[ff]

7 6

88

S
- - su - - Chri - ste.

A
- - su - - Chri - ste.

T
ge - ni - te, Je - su Chri - ste.

B
ge - ni - te, Je - su Chri - ste.

88

7

92

7 6 7 6 7 6

95

6 7 6 7 6

8. DOMINE DEUS, AGNUS DEI

*"Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, / have mercy on us;"*

Adagio

Piano introduction in D major, 4/4 time. The music is marked *[mf]*. The right hand features a melodic line with a trill on the final note of the first phrase. The left hand provides a steady accompaniment with eighth notes. Fingering numbers [6], 7, 7, 7, [6] are indicated below the bass line.

4 *Alto solo* *[mf]*
Do - mi - ne De - us,

Alto vocal line (Alto solo) begins at measure 4. The piano accompaniment continues with the same accompaniment pattern as the introduction. Fingering numbers [6], #, 5/4 #3 are indicated below the bass line.

7 *Alto solo*
A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne

Alto vocal line (Alto solo) continues at measure 7. The piano accompaniment continues. Fingering numbers [6], 7, #, #7 are indicated below the bass line.

10 *[tr]*
De - us, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

Alto vocal line (Alto solo) continues at measure 10, featuring a trill on the final note. The piano accompaniment continues. Fingering numbers #, b7, 6, #5, 6, 3 are indicated below the bass line.

13

AI *tris.* [*mp*] Do - mi - ne De - us, Rex Cæ - le - stis.

S [*mp*] Qui tol - lis pec - ca - ta, qui

A [*mp*] Qui tol - lis pec - ca - ta, qui

T [*mp*] Qui tol - lis pec - ca - ta, qui

B [*mp*] Qui tol - lis pec - ca - ta, qui

13

#7 5/4 5/3

16

AI Do - mi - ne Fi - li U - ni - ge - ni - te.

S tol - lis pec - ca - ta, qui tol - lis pec -

A tol - lis pec - ca - ta, qui tol - lis pec -

T tol - lis pec - ca - ta, qui tol - lis pec -

B tol - lis pec - ca - ta, qui tol - lis pec -

16

6/b5 6/b5

19

AI Do - mi - ne De - us, Do - mi - ne De - us, A - gnus

S ca - ta,

A ca - ta,

T ca - ta,

B ca - ta,

19 ca - ta,

b [6] 4 b6

22

AI De - i, Fi - li - us Pa - tris

S qui tol - lis pec - ca - ta mun - di.

A qui tol - lis pec - ca - ta mun - di.

T qui tol - lis pec - ca - ta mun - di.

B qui tol - lis pec - ca - ta mun - di.

22 qui tol - lis pec - ca - ta mun - di.

6/5 # 7

25

AI mi - se - re - re, mi - se - re - re,

S A - gnus De - i, Fi - li - us Pa - tris,

A A - gnus De - i, Fi - li - us Pa - tris,

T A - gnus De - i, Fi - li - us Pa - tris,

B A - gnus De - i, Fi - li - us Pa - tris,

25

[6] 7 # 7

29

AI mi - se - re - re - no - bis, [*tr*]

S mi - se - re - re, mi - se - re - re,

A mi - se - re - re, mi - se - re - re,

T mi - se - re - re, mi - se - re - re,

B mi - se - re - re, mi - se - re - re,

29

6 5 7 # # 6 # 4 2 [6]

33 *[tr]*

AI *mi - se - re - re_ no - bis.*

S *[p]* *mi-se-re-re no - bis.*

A *[p]* *mi-se-re-re no - bis.*

T *[p]* *mi-se-re-re no - bis.*

B *[p]* *mi-se-re-re no - bis.*

33 *mi-se-re-re no - bis.*

[#] 6 7 # 7 5 4 #3 [6]

37

S

A

T

B

37

7 7 7 [6] [6] # 5 4 #3

9. QUI TOLLIS PECATA MUNDI

"you take away the sins of the world, / receive our prayer;"

Adagio

S
[p] Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

A
[p] Qui tol - lis pec - ca - ta mun - di,

T
[p] Qui tol - lis pec - ca - ta mun - di,

B
[p] Qui tol - lis pec - ca - ta mun - di,

[p]

7 7 6 7 6
5 5 4 5 2

S
[mf] mun - di, sus - ci-pe, sus - ci-pe, sus - ci-pe de - pre-ca - ti -

A
[mf] pec - ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -

T
[mf] pec - ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -

B
[mf] pec - ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -

[mf]

[6] 6
[#3] 2

11

S o - nem, de - pre-ca - ti - o - nem no - stram,

A o - nem, de - pre-ca - ti - o - nem no - stram,

T o - nem, de - pre-ca - ti - o - nem no - stram,

B o - nem, de - pre-ca - ti - o - nem no - stram,

11

[6] # [6] 7 6 5 #3

16 [p]

S de - pre-ca - ti - o - nem no - stram.

A de - pre-ca - ti - o - nem no - stram.

T de - pre-ca - ti - o - nem no - stram.

B de - pre-ca - ti - o - nem no - stram.

16 [p]

[6] 7 6 5 #3

11. QUONIAM TU SOLUS SANCTUS

"For you alone are the Holy One, you alone are the Lord,

you alone are the Most High, / Jesus Christ,"

Allegro

Piano introduction in D major, 4/4 time, marked **Allegro**. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *[f]* (forte).

5 *[f]*
 S Quo-ni-am tu so-lus San-ctus.

A *[f]*
 Quo-ni-am tu so-lus San-ctus.

T *[f]*
 Quo-ni-am tu so-lus San-ctus.

B *[f]*
 Quo-ni-am tu so-lus San-ctus.

5
 4 3

Vocal and piano accompaniment for the vocalists. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics "Quo-ni-am tu so-lus San-ctus." The piano accompaniment continues with the same rhythmic pattern as the introduction, with dynamic markings of *[f]* (forte). The piano part includes fingering numbers 5, 4, and 3.

8

S
Quo-ni-am tu so-lus San-ctus. Tu so - lus

A
Quo-ni-am tu so-lus San-ctus. Tu so - lus

T
Quo-ni-am tu so-lus San-ctus. Tu so - lus

B
Quo-ni-am tu so-lus San-ctus. Tu so - lus

5/3 6/4 7/5

12

S
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

A
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

T
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

B
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

6/4 5/4 3 6/4 7/5 6/4 5/4 3

17

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

5 3 5

21

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

3

12. CUM SANCTO SPIRITU

"with the Holy Spirit, / in the glory of God the Father. / Amen."

Allegro

S
A
T
B

[f] Cum San-cto Spi - ri-tu, in glo - ri-a De - i

[f] Cum San - cto Spi - ri - tu, in glo - ri - a

[f] (Continuo)

[6] 6

S
A
T
B

Pa - tris, in glo - ri-a De - i Pa - tris. A - men. A -

[f] Cum San - cto

De - i Pa - tris, De - i Pa-tris. A - men.

[#] 6 7 #6

7

S - - - - - men. A - men. A -

A Spi - ri - tu, in glo - ri - a De - i Pa - tris,

T *[f]* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

B

10

S - men. Cum San - cto Spi - ri - tu,

A De - i Pa - tris. A - men. A - men.

T Pa - tris. A - men. A - - - - - men. A -

B

Cum San - cto

10

[f]
(Tutti)

13

S in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -

A A - men. A - men. A - - -

T - - - - -

B Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

13

[6] [#] [6] 3 4 6
2 5

16

S men.

A men.

T men.

B men.

16

(Keyboard)

19

S

A

T

B

3 4/2 5 5

22

S

A

T

B

Cum San - cto Spi - ri -

A -

22

#

4 3 3 4/2 5

(Tutti)

25

S A - men. A - men. A - - -

A Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris. —

T tu, in glo - ri - a De - i Pa - tris, De-i Pa-tris.

B

men.

25

(Cello)

28

S - - men. Cum San-cto Spi - ri-tu, in

A — A - men. A - - - men. A -

T A - men. A - - - men. A - - -

B

Cum San - cto Spi - ri - tu, in

28

(Tutti)

7 #6

5 6 5 6 [6]
4 #4

31

S glo-ri-a De-i Pa-tris. A-men.

A - - - - men.

T - - - - men.

B glo-ri-a De-i Pa-tris. A-men.

[6] 4 #3 #

34

S A -

A Cum San-cto

T A -

B

34

(Cello)

6 5 5 4 3

37

S
men. Cum San - cto Spi - ri - tu, in

A
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

T
men. A - - - men.

B
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. Cum San - cto

6 7
4 5

7 7

40

S
glo - ri - a De - i Pa - tris. A - men. A - men. A -

A
- - men. A - men. A - - -

T
A - men. A - men. A - men. A -

B
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - -

40

7 #6

4 #3

43

S men. A - - - - men. A - men.

A men. A - - - - men. A - men.

T men. A - men. A - men. A - men.

B men. A - - - - - men. A - men.

6 #4 2 [6] 4 #3 4 #3 #3 [#3]

46

S

A

T

B

#

49

S
Cum San-cto Spi - ri-tu, cum San-cto

A
Cum San-cto Spi - ri-tu,

T
A - men.

B
A - men. A -

7 6 # 4 #3 4 [6] [6]

52

S
Spi - ri-tu. A - men. A - men.

A
A - men. A - men.

T
A - - - - men.

B
- - - - - men.

4 3 7 6

55

S
Cum San - cto Spi - ri - tu, in

A
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

T
8
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. —

B
Cum San - cto Spi - ri - tu, cum San - cto

55

6 6 5 3 6 [5] [6] [6]

58

S
glo - ri - a De - i, De - i Pa - tris, Pa - tris. A -

A
A - men. A - men. A - men. A -

T
8
— A - men. — A - men. A - men. A -

B
Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

58

[6] [#] 4 3

61

S men. A - men. A - men. A - men. A -

A men. A - men. A - men. A - - -

T men. A - - - men. A - men. A -

B men. A - - - - - - - - - - men.

[6] 4 #3 [6] [4] 4 3

64

S men. A -

A men. A - - - - - - - - - -

T men. A - - - - - - - - - - men.

B A - - - - - - - - - -

#5 4 6 9 8 4 #3 7 6

67

S men. Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu,

A men. A - - - - -

T 8 A - - - - - men.

B men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu, cum San-cto Spi-ri-tu, in

67

[#] [6] [#] [6] [7] [6]

70

S cum San - cto

A - - - - - men. A - - - - - men.

T 8 A - - - - - men. A -

B glo - ri - a De - i Pa - tris, A - - - - - men.

70

5 4 3 4 2 6 5 7 #6

(Viola)

73

S Spi - ri - tu, in glo - ri - a De - i Pa - tris,

A Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

T - - - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

B Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

73

(Continuo)

[6] [6] #

76

S De - i Pa - tris. A - - - - - men.

A Pa - tris, A - - - - - men.

T Pa - tris. A - - - - - men.

B Pa - tris. A - - - - - men.

76

6 6 5 4 3

6
4
2