

60
years



CORK INTERNATIONAL

choral festival

30th April - 4th May 2014

*Bringing a city to life
with song since 1954*

www.corkchoral.ie

BOOKING INFORMATION

Booking for the 60th Cork International Choral Festival through the Box Office of the Everyman Theatre.

ONLINE:

www.corkchoral.ie or www.everymancork.com

BY PHONE:

021 4501673

Lines Open:

- Mon-Fri: 12pm-7.30pm (5pm on non-performance nights)
- Saturdays: 2pm - 7.30pm (5pm on non-performance nights)
- Sundays & Bank Holidays: 4pm-7.30pm (performance days only)

Please note that all internet and telephone bookings are subject to a handling fee of €2.25 per ticket.

IN PERSON:

Everyman Theatre, 15 MacCurtain Street, Cork

Concessions

(O.A.P., Students, U.E.): For evening concerts: 15% off marked price

Group Rates

(applicable to groups of 10 persons or more): 15% off marked price

Family Ticket

(2 adults & 2 children / Daytime competition only): €15.00

For any further queries regarding ticketing, please contact **info@corkchoral.ie**



Cork International Choral Festival

Civic Trust House, 50 Pope's Quay, Cork

Tel: 021 4215125 / Fax: 021 4215192

Email: info@corkchoral.ie

Web: www.corkchoral.ie

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Lord Mayor Foreword



Congratulations to the Cork International Choral Festival, now in its 60th year, as it continues to grow from strength to strength, having firmly established itself as one of the premier choral festivals noted for the warmth of its welcome, the

diversity of programmes and workshops, as well as the high standard of the formal competitions in Ireland, Europe, the USA and further afield. Like many of you I am looking forward to the prestigious Fleischmann International Trophy Competition and listening to the 24 visiting International choirs. The National Competitions with over eighty entries from National choirs promises to further augment the Festival's reputation nationally. With five thousand participants which will ensure that Cork City will come alive with the sound of music.

I would like to take the opportunity to recognise and compliment the organisers of the Festival for their hard work, dedication and commitment, over many years, in making sure that this event happens. The people of Cork and the City Council owe them an enormous depth of gratitude. In addition thank you to the many volunteers, supporters, patrons and venues for their continued support of the Festival. The Cork International Choral Festival belongs to the city and the people of Cork have really embraced it.

Cork is a great city, with amazing venues, a fantastic social scene and the ideal location for festivals. It is accessible, open and friendly. The Cork International Choral Festival is eagerly looked forward to each year and I hope that you will all enjoy it as much as I will.

Gúim gach rath oraibh leis an chlár seo agaibh.

Cllr Catherine Clancy

Ard-Mhéara Chorcaí

Lord Mayor of Cork



Introduction



It is my great honour to welcome you to the 60th Festival. It is particularly appropriate on this occasion to publicly acknowledge and thank the many people who, in diverse ways, have voluntarily given of their time, ability,

commitment, enthusiasm, and civic pride to ensure that this special festival continued to grow and thrive over that period. This year's Festival is indeed a celebration of choral music in all its forms, from composition to performance, from Renaissance to contemporary, from small ensembles to large performing groups. It will maintain its diverse mix of events, including Gala Concerts, Fringe Concerts, International Competition of high standing, Seminar on New Choral Music, National Adult and School Competitions, Educational Activities, and Church Performances. 24 visiting foreign choirs and ensembles from Australia, Belarus, Canada, Croatia, Denmark, England, Estonia, Finland, France, Germany, Hong Kong, Indonesia, Israel, Netherlands, Norway, Russia, Slovenia, Sweden, and Switzerland will add colour, spectacle, and international diversity to our activities, including our Choral and Sacred Trails, Meet and Greet, and Friendship Concert Series.

In particular, I am delighted that the Band of 1 Brigade, with whom we have a long-standing collaboration, will perform the Opening Gala Concert this year, with Carmina Burana as the featured work. New works by David Fennessy, Ian Wilson, and Donal Mac Erlaine, as well as other new works commissioned by Irish choirs, will be premiered at the Festival. The creation of new work is not just musical, as we maintain our visual arts initiative with commissions from Liam Lavery and Eithne Ring (Fleischmann International Trophy), and Don Cronin (Series of bronze awards for the National Competitions). We will feature the major contribution made by Cork City Music Library in both creating an archive, and digitising the large corpus of works commissioned by the Seminar on Contemporary Choral Music since its inception in 1962. We are particularly honoured this year that the members of the Choral Festival Network, of which CICF is an active member, have agreed to hold its

General Assembly in Cork during the Festival. CFN is an international working network of qualified and like-minded International festivals and competitions, which ensures fair and transparent participants' conditions to choirs and individuals on the part of its associate members.

I take this opportunity to thank the Arts Council, Fáilte Ireland, Cork City Council, Cork County Council, for their continued financial grant aid, and to Heineken Ireland, Indaver Ireland and our other sponsors whose support allows us to plan and present an extensive programme of choral music, and a Festival of major local, national and international significance.

I acknowledge all our collaborators including CCI (Chamber Choir Ireland), CMC, AOIC, CIT Cork School of Music, Cork City Music Library, Christchurch Cathedral Waterford, and the many city and county venues, particularly CSM, St. Fin Barre's Cathedral, Triskel Christchurch, and the Cathedral of St Mary and St Anne, who make their venues available to us to present different types of concerts, and to extend the impact of this Festival to a wider audience base. I express my particular thanks to our dedicated administration team, the members of the Festival's Boards, and the committed involvement of all the volunteers, without whom the Festival could not take place. In that context, I wish to pay tribute to the long and dedicated service of Sonny Cotter who died in the past year. Sonny made a major contribution to the Festival as member of the Executive Board, and particularly for the manner he organised the visitor catering for a period of over 40 years. Finally, with the passing of Brian Ó Dubhghaill (Conductor of Cantairí Óga Átha Cliath), Dolf Rabus (Germany), and Monique Lesenne (Flanders) in the past year the world of choral music has lost major contributors to its development at national and international level.

John Fitzpatrick

Artistic and Festival Director





Wind down the caffeine,
not the flavour.

Ireland's favourite decaf



CELEBRATING 60 GLORIOUS YEARS OF THE CORK INTERNATIONAL CHORAL FESTIVAL

It is my great pleasure to welcome you all, as we celebrate yet another milestone in the history of The Cork International Choral Festival. Now in its 60th year, this remarkable event remains one of the world's most prestigious in choral music. From its beginnings in 1954 the Cork International Choral Festival is now one of the premier events in choral music.

The Fleischmann International Trophy Competition will showcase the best in choral singing once again, with both international and Irish choirs competing for this great honour.

With various events taking place in venues all around the city of Cork, there are great opportunities for audiences to engage with the choral music on offer throughout the festival and will also provide a wonderful platform for visiting choirs to experience the vibrancy of Cork.

Over the years, the Cork International Choral Festival has striven to uphold its reputation as a defining platform for choral music world-wide with the expansion of its programme since 1954.

It is my great privilege to be part of the celebration of Cork's oldest Festival while looking forward to a bright future for this inimitable Festival.



Gerard Breen
Festival Chairman



CORK INTERNATIONAL
choral festival





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GALA CONCERTS



CARL ORFF
CARMINA BURANA

**"melody bursts spontaneously into flower...
punch and spirit throughout"**

The Musical Times

FEATURING:

CARA O'SULLIVAN *soprano*

OWEN GILHOOLY *baritone*

PETER KERR *tenor*

TALLAGHT CHORAL SOCIETY

EAST CORK CHORAL SOCIETY

MONTFORT YOUTH CHOIR

BAND OF 1 BRIGADE

LIEUTENANT COLONEL MARK J. ARMSTRONG *conductor*

CONCERT ALSO FEATURES:

A DIVERSE MUSIC PROGRAMME from the
BAND OF 1 BRIGADE
under CAPTAIN BRIAN PRENDERGAST *conductor*

Wednesday 30 April 8pm Cork City Hall

Presenter: Elmarie Mawe

Admission: €15, €25, €30



Carmina Burana was composed by Carl Orff in 1935 and 1936. Initially conceived of as a scenic cantata, it is based on 24 poems from the medieval collection, *Carmina Burana*. *Carmina Burana* is part of *Trionfi*, a musical triptych that also includes *Catulli Carmina* and *Trionfo di Afrodite*. The first and last movements of the piece are called “*Fortuna Imperatrix Mundi*” (Fortune, Empress of the World) and start with the very well known “*O Fortuna*”. In 1934, Orff encountered the text in the 1847 edition of the *Carmina Burana* by Johann Andreas Schmeller, the original text dating mostly from the 11th or 12th century, including some from the 13th century. Michel Hofmann (de), then a young law student and Latin and Greek enthusiast, assisted Orff in the selection and organization of 24 of these poems into a libretto, mostly in Latin verse, with a small amount of Middle High German and Old Provençal. The selection covers a wide range of topics, as familiar in the 13th century as they are in the 21st century: the fickleness of fortune and wealth, the ephemeral nature of life, the joy of the return of Spring, and the pleasures and perils of drinking, gluttony, gambling and lust.

Orff classified *Carmina Burana* as a collection of “Secular songs for singers and choruses to be sung together with instruments and magic images.” Carl Orff states in Palmer’s film “*O Fortuna*” that “Where you are born, and when you are born is everything.” In other statements quoted by scholars studying his life and work, he also revealed his belief that the World is all that exists, and that after this life, there is nothing. These ideas are very consistent with esoteric interpretations of the meaning of *Fortuna*, as one of the Tarot cards, and as a pervasive emblem in manuscripts

from the Middle Ages, including the original *Carmina Burana*. Moreover, medieval emblems consistently taught that Fortune is blind, and the man that follows it will be led astray. From these experiential concepts about *Fortuna* we can proceed to more metaphysical meanings, such as *Fortuna* standing for the cycles of the Universe at large, and by extension, as equivalent to the Eastern idea of Karma. These interpretations may explain why the famous Exordium and Epilogue in Orff’s *Carmina Burana*, the chorus “*O Fortuna*” has a dark and foreboding affect, in contrast to the orgiastic sensuality displayed in the rest of the piece.

The work is in three sections: In Spring, In the Tavern, and The Court of Love with an opening prologue and finale.

Overall Structure

Fortuna Imperatrix Mundi (Fortune, Empress of the World)

I. Primo vere (In Springtime)

Uf dem anger (On the Lawn)

II. In Taberna (In the Tavern)

III. Cour d’amours (The Court of Love)

Blanziflor et Helena (Blanziflor and Helena)

Fortuna Imperatrix Mundi (Fortune, Empress of the World)

PERFORMERS

Tallaght Choral Society, East Cork Choral Society, Montfort Youth Choir, Band of 1 Brigade, Soloists: Cara O’Sullivan (Soprano), Owen Gilhooly (Baritone) and Peter Kerr (Tenor), Conductor: Lieutenant Colonel Mark J. Armstrong

TALLAGHT CHORAL SOCIETY



GALA CONCERTS

Tallaght Choral Society was formed in 1967, when Tallaght was still a small village at the foot of the Dublin mountains. A group of singers came together under the direction of Fr. Donal Sweeney OP to form a church choir based in the Dominican Priory. Under a succession of music directors the small church choir gradually took on the mantle of a choral society and now has a membership of over 100. The current music director Mark Armstrong was appointed in 2002 and under his baton the society has continued to flourish and now has a reputation as one of Ireland's strongest choral societies. Tallaght Choral Society has performed all the major choral works and has participated in many RTE productions. Successful collaborations have included performances with the RTE Concert Orchestra, National Symphony Orchestra of Ireland, the National Youth Orchestra of Ireland, R.I.A.M. orchestra, Belfast Philharmonic Choir, Liverpool Welsh Choral Union and most recently a performance of Brahms' German Requiem with the Edinburgh Royal Choral Union in May 2013.

EAST CORK CHORAL SOCIETY

East Cork Choral Society was founded in 1979 as an oratorio choir. It has stayed true to this over the years singing at least 2 of the major oratorios each year. It has a policy of providing a platform for young singers and orchestral players, many of whom have gone on to international careers. Over the years the choir has donated their profits to many charities. Colin Nicholls is only the second conductor of the choir having taken over from Andrew Padmore in 1984.

BAND OF 1 BRIGADE



The Army No. 2 Band was formed in April 1925 at Beggars Bush Barracks, Dublin. It was posted to Cork the following year, where it is currently stationed at Collins Barracks. The numerical titles of all bands, with the exception of the Army No.1 Band, were later changed to territorial styles; thus the Army No.2 Band

became The Band of the Southern Command. Its current title, The Band of 1 Brigade, dates from a re-organisation of the Defence Forces in 1997. In addition to its military commitments, the band plays a major part in the musical and cultural life of the southern region of the country. It regularly appears at important events such as the Cork International Choral Festival and its concert performances at venues such as City Hall, Cork, have won an enthusiastic following. The band's Schools Concert programme is a much-appreciated part of the Defence Forces contribution to the community. In recent years performances abroad have become a feature of the band's schedule and it has performed to acclaim at events such as The International Festival of Military Music at Saumur, France, and the St. Patrick's Day Parade in Toronto, Canada.



LIEUTENANT COLONEL MARK J. ARMSTRONG

Over the past thirty years Mark Armstrong has built a career as one of Ireland's most accomplished and versatile musicians. Equally at ease in the concert hall and recording studio, he has worked with many of



Ireland's top artists and ensembles to critical acclaim. A love of choral music commenced at an early age as a boy chorister and developed through his years in Trinity College Dublin where he was invited to direct College Singers, a sixteen voice choir and Musica Sacra, a choral group specialising in works of the high Baroque. In 1990 Mark was appointed musical director of Dún Laoghaire Choral Society and spent ten years building this group into one of the leading choirs in the country. Guest conducting engagements have included concert performances and recordings with the National Symphony Orchestra of Ireland, RTÉ Concert Orchestra, Irish Chamber Orchestra, Opera Theatre Company, and many more. In 2002 Mark was appointed Musical Director of Tallaght Choral Society and together they have built a strong reputation as one of Ireland's foremost choral societies. Mark currently

holds the appointment of Director of the Defence Forces School of Music in the rank of Lieutenant Colonel with responsibility for the administration, policy, planning, programming and musical direction of Ireland's military bands.

CARA O'SULLIVAN

Cork-born Cara O'Sullivan is one of Ireland's leading sopranos. She has earned a reputation as a fearless interpreter of Mozart, Verdi, Handel and Bellini alongside her extensive career as a concert artist.

Recent highlights:- Nedda from *Pagliacci* which won the 2013 Irish Times Theatre Award for Opera; a recital tour of Ireland for Music Network; collaborative artist with The Degani Ensemble; concerts in Los Angeles, Phoenix, San Francisco, Perth, Sydney and Singapore; the New Year's Day Viennese gala concerts in The National Concert Hall Dublin and City Hall Cork with the RTE National Symphony Orchestra. Future engagements include the Four Last Songs by Richard Strauss with The Hibernian Orchestra in Dublin and Cork, recitals in St Carthage's Cathedral Lismore, for Lismore Music Festival, Féile na Bealtaine Daingean and National Concert Hall Dublin. Cara continues to tour her acclaimed one woman show .



OWEN GILHOOLY

Owen Gilhooly is a graduate of the Royal College of Music and National Opera Studio, and is currently pursuing Doctoral studies at the Royal Irish Academy of Music. He represented Ireland at the BBC Cardiff



Singer of the World 2007 and 2009 and made his Viennese debut singing the title role in *Conti's Don Chisciotte*. His roles for OTC include Figaro (*Barber of Seville*), Dandini (*La Cenerentola*), Marcello (*La Bohème*), Father (Hansel and Gretel), Don Fernando (*Fidelio*) and Papageno (*The Magic Flute*). He has sung in concert with the RTÉ NSO, Irish Chamber, and Ulster Orchestras, the Bournemouth, and Tokyo

Symphony Orchestras, and the Royal Liverpool, and London Philharmonic Orchestras. He recently appeared at the Buxton Festival as Ivan in Rimsky Korsakov's *Kaschei the Immortal* and Bailiff in Sibelius' *The Maiden in the Tower* to critical acclaim. He also joined Wide Open Opera singing *Hirt* in its inaugural production of *Tristan und Isolde* and returned to Opera Theatre Company to sing *Guglielmo* (*Così fan tutte*). Future plans include Brahms' *Requiem* and the premiere of Seoirse Bodley's *Mignon und der Harfner*, *Il Conte* (*Le Nozze di Figaro*), and Abraham in Sally Beamish's new opera *Hagar in the Wilderness*.

PETER KERR

Peter Kerr was born in Dublin and began his musical career as a choirboy in St Patrick's Cathedral, Dublin. After many years playing and singing in a pop group he returned to St Patrick's



Cathedral where he became one of the Lay Vicars Choral. He began his studies with Frank Cowle in Dublin and later in London with Rudolf Piernay and Bernard Dickerson. He first made his reputation as a very fine interpreter of oratorio and has sung all the major tenor roles with choral societies throughout Ireland, the UK and Europe. His work with RTE has included the tenor soloist in the award-winning production of Handel's *Messiah* and a documentary on the life of Count John McCormack. He has sung in many concerts with the RTE Symphony and Concert orchestras, which included the recording of Charles Villiers Stanford's *Requiem* with the RTE Symphony Orchestra. In the world of opera he has appeared with Opera Theatre Company in their productions of *The Turn of the Screw*, in the role of Peter Quint, and *The Rape of Lucretia*, in the role of 'Male Chorus'. He has also appeared in many musicals including those with the Glasnevin Musical Society, Cork Opera and Kinsale Opera.

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to the action



Irish Examiner



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VOCES 8 [UK] *ACES HIGH*

"Rich sounds of beautifully blended voices
intertwining in pristine velvety textures"

Malcolm Miller, Classical Music Daily

Emily Dickens *soprano*
Andrea Haines *soprano*
Chris Wardle *counter-tenor*
Barney Smith *counter-tenor*
Ollie Vincent *tenor*
Sam Dressel *tenor*
Paul Smith *baritone*
Dingle Yandell *bass*



Thursday 1st May 8pm Cork City Hall

Presenter: Evelyn Grant

Admission: €15, €20, €30

VOCES8 is one of the most exciting and versatile vocal groups in the world. The multi-awardwinning ensemble fulfils an international annual touring schedule across Europe, the USA, Asia and Africa. Performance venues include the Wigmore Hall, Royal Festival Hall, Tokyo Opera City, Mariinsky Theatre Concert Hall, Tel Aviv Opera House, National Concert Hall Taipei, Cite de la Musique in Paris, Dijon Opera House, National Centre for the Performing Arts Beijing and Shanghai Concert Hall. Highlights of the 2013/2014 season include an extensive European concert schedule in addition to tours to the USA, Indonesia, Finland, Dubai, Moscow, St Petersburg and for "La Folle Journee" in Nantes and Tokyo.

With a specialism in classical choral music, the group performs repertoire ranging from Renaissance polyphony to unique Jazz and Pop arrangements. The ensemble regularly commissions and collaborates with world-renowned contemporary composers including Ola Gjeilo, Roxanna Panufnik, Thomas Hewitt Jones, Alexander Levine and Ben Parry. VOCES8 is delighted to be in partnership with the acclaimed arranger Jim Clements as Arranger in Residence.

With an ongoing programme of recordings and live broadcast, VOCES8 is heard regularly on international television and radio, including Deutschlandradio Kultur, ARTE TV, Radio France Musique, BBC Radio 3 and Classic FM. VOCES8 is a Decca Classics Artist and has a busy and exciting release schedule that includes the album 'Eventide', which is available from February 2014. The ensemble has also recorded a series of award-winning discs for Signum Classics, including 'Choral Tapestry', 'Bach Motets', 'Aces High' and 'Christmas'. In 2013, the ensemble was nominated for seven CARA Awards, winning in the categories for Best Classical Album and Best Classical Song. VOCES8 is an Ambassador for Edition Peters with whom it publishes arrangements and educational material, including the 'VOCES8 Songbook' and the 'VOCES8 Method'.

Outreach and Education are at the core of VOCES8's work and the group is delighted to be the flagship performance and education ensemble of the charitable music foundation, Voces Cantabiles Music (VCM). The ensemble leads an innovative series of music education workshops reaching 20,000 people annually around the world with the aim of inspiring creativity and excellence through music. The innovative education work of VCM has received praise from UNESCO. In 2013 VCM established the Gresham Centre in partnership with the Diocese of London, a vocal Centre for

Excellence at Sir Christopher Wren's beautiful St Anne & St Agnes Church, in the City of London. VOCES8 is also resident ensemble at Bedford School, Ardingly College, The Grey Coat Hospital and Milton Abbey. Artistic collaborations with orchestras have included the Philharmonia, London Philharmonic Orchestra and period ensemble Les Inventiones. VOCES8 has received support from Arts Council England, the Musicians Benevolent Fund and the Worshipful Company of Musicians. The group is also grateful for the support of official sponsor, T.M.Lewin.

"The slickest of the lot...fans of a cappella ought to hear this, not just for the singing but the production values and Jim Clements' audacious arrangements."

Andrew McGregor, CD Review, BBC Radio 3.

PROGRAMME

- **Goldeneye** – Bono and The Edge arr. Jim Clements for VOCES8
- **I Got Rhythm** – George Gershwin
- **Fever** – Otis Blackwell arr. Jim Clements for VOCES8
- **Only You** – Yazoo arr. VOCES8
- **Straighten Up and Fly Right** – Nat 'King' Cole arr. Jim Clements for VOCES8
- **Feeling Good** – Leslie Bricusse and Anthony Newley arr. Jim Clements for VOCES8
- **Mrs Robinson** – Simon and Garfunkel arr. Paul Smith from VOCES8
- **Crazy Little Thing Called Love** – Freddie Mercury arr. Jim Clements
- **Timshel** – Mumford & Sons arr. Jim Clements for VOCES8
- **Jailhouse Rock** – Elvis Presley arr. Jim Clements for VOCES8
- **Free as a Bird** – The Beatles arr. Jim Clements
- **Twist and Shout** – The Beatles arr. Andrea from VOCES8

Interval

- **Me and My Shadow** – Al Jolson arr. Jim Clements for VOCES8
- **Skyfall** – Adele arr. VOCES8
- **Maria from 'West Side Story'** – Leonard Bernstein arr. Jim Clements for VOCES8
- **Sway** – arr. VOCES8
- **You Only Live Twice and For Your Eyes Only** – Conti, Lesson, Bricusse and Barry arr. Jim Clements for VOCES8
- **Price Tag** – Jessie J arr. VOCES8
- **Nobody Does it Better** – Hamlish and Bayer-Sager arr. Jim Clements for VOCES8
- **Slap that Bass** – George Gershwin arr. Jim Clements for VOCES8

CHAMBER CHOIR IRELAND

[FESTIVAL CHOIR IN RESIDENCE]

When we were children

Paul Hillier *Conductor*

"The heights of excellence... subtle and
imaginative" *Irish Examiner*

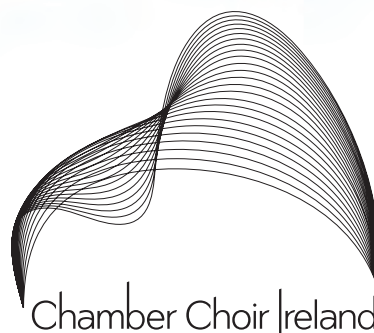


FEATURING:

THE WORLD PREMIERE OF DAVID FENNESSY'S
LETTER TO MICHAEL, A JOINT FESTIVAL AND
CHAMBER CHOIR IRELAND COMMISSION

AND

THE WORLD PREMIERE OF DONAL MAC ERLAINE'S
SOLOMON GRUNDY, WINNER OF THE SEÁN
Ó RIADA COMPOSITION COMPETITION



Friday 2nd May 7.30pm St. Fin Barre's Cathedral

Presenter: John Fitzpatrick

Admission: €20



PROGRAMME

David Lang	When we were children
John Tavener	The Lamb
Steve Martland	Sea Songs: Dance to your Daddy
Steve Martland	Street Songs: Jenny Jones
Donal MacErlaine	Solomon Grundy WORLD PREMIERE
Malcolm Williamson	The Musicians of Bremen
David Fennessy	Letter to Michael WORLD PREMIERE
Michael Gordon	The Bird Watcher
Steve Reich	Clapping Music (arr. by Paul Hillier)
John Tavener	Song for Athene

In 2013, the world lost two leading lights in composition: Steve Martland in May and Sir John Tavener in November. As we approach the 1st anniversary of Martland's death, we pay tribute to both Martland and Tavener in programming some of their best known choral works: *Sea Songs* and *Street Songs* by Martland and Tavener's *The Lamb* and *Song for Athene*. In April 2014, Chamber Choir Ireland gave the world premiere of internationally renowned US composer David Lang's *When we were children* and are delighted to present it again as part of the Cork International Choral Festival together with the world premiere of the joint Festival and Chamber Choir Ireland commission from Irish composer David Fennessy: *Letter to Michael* along with the world premiere of the Seán Ó Riada Competition winner Donal Mac Erlaine's *Solomon Grundy*.

Chamber Choir Ireland

Chamber Choir Ireland is the country's flagship choral ensemble under the internationally celebrated and multi-award-winning choral conductor Paul Hillier as Artistic Director.

Formerly the National Chamber Choir of Ireland, the Choir is known for its unique approach to programming and has gained a reputation for the high artistic quality of its performances. The Choir remains a thriving force on a very active choral scene both at home and abroad.



Since its inception, the Choir has made a significant contribution to the development of contemporary Irish choral music through its commitment to commissioning new work. The Choir's repertoire spans early to contemporary music, along with regular commissions of pioneering choral work by both Irish and International composers. Commissions have included composers such as Gerald Barry, Tarik O'Regan, Kevin Volans, Andrew Hamilton, Siobhán Cleary, and Jennifer Walshe.

The Choir has a strong commitment to touring in Ireland and continues to develop its touring network in order to present high quality choral concerts to audiences all around the country. Internationally, the Choir has toured in Europe, Asia and South America and

in 2011 undertook its first US tour with the assistance of Culture Ireland as part of Imagine Ireland, a year of Irish Arts in America following on from a performance in The White House in March 2011.

In recent years the Choir has a renewed commitment to recording with recent releases including *One Day Fine* on the RTÉ Lyric FM label and *Acallam na Senórach* on the Harmonia Mundi label, as well as a recording to accompany the publication of *Choirland: An Anthology of Irish Choral Music* in collaboration with the Contemporary Music Centre and the Association of Irish Choirs. Future releases include a recording of works by Gerald Barry featuring the Crash Ensemble, and a collection of Christmas music on the Harmonia Mundi label.

The Choir continues to foster relationships with other distinguished performing ensembles and organisations both at home and abroad including the Crash Ensemble, Theatre of Voices, Irish Baroque Orchestra, Kronos Quartet, Irish Chamber Orchestra, Contemporary Music Centre, and the Association of Irish Choirs. The Choir enjoys a unique relationship with Cork International Choral Festival where it is Choir-in-Residence on an annual basis.

Principal funding for Chamber Choir Ireland comes from the Arts Council/an Chomhairle Ealaíon, the Arts Council of Northern Ireland National Lottery Fund and Dublin City Council. The Choir is a Resident Ensemble in the National Concert Hall and Affiliated Artists to Dublin City University.

www.chamberchoirireland.com

Paul Hillier

Artistic Director and Principal Conductor

Paul Hillier is from Dorset in England and studied at the Guildhall School of Music and Drama in London. His career has embraced singing, conducting, and writing about music. Earlier in his career he was founding director of the Hilliard Ensemble, and subsequently founded Theatre of Voices. He has taught in the USA at the University



of California campuses at Santa Cruz and Davis, and from 1996-2003 was Director of the Early Music Institute at Indiana University. He was Principal Conductor of the Estonian Philharmonic Chamber Choir (2001-2007) and has been Chief Conductor of Ars Nova Copenhagen since 2003.

His recordings, over a hundred CDs including seven solo recitals, have earned worldwide acclaim and won numerous prizes. His books about Arvo Pärt and Steve Reich, together with numerous anthologies of choral music, are published by Oxford University Press.

In 2006 he was awarded an OBE for services to choral music. In 2007 he received the Order of the White Star of Estonia, and was awarded a Grammy for Best Choral Recording. In 2008 he took up the position of Artistic Director and Chief Conductor of Chamber Choir Ireland, and in 2009 was invited to form the new Coro Casa da Musica in Porto, Portugal. In 2010 he won a second Grammy (this time in the small ensemble category), for Theatre of Voices' recording of David Lang's *The Little Match Girl Passion* (which also won a Pulitzer Prize), together with a selection of choral works by Lang, sung by Ars Nova Copenhagen.

46th Seminar on New Choral Music

Friday 2nd May, 2pm

Stack Theatre, Cork School of Music

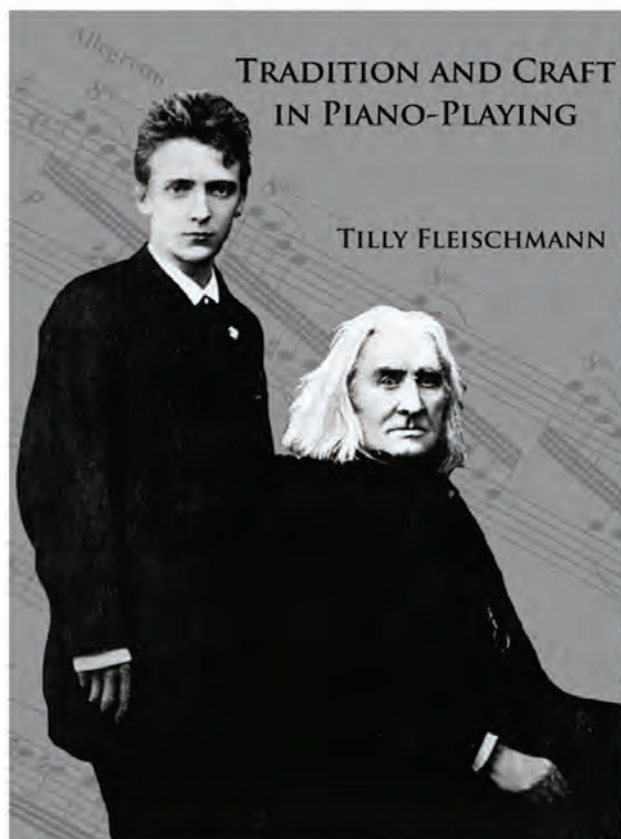
Explore ideas and exchange experiences with composers David Fennessy, Donal MacErlaine & Rhona Clarke as well as specific input from Paul Hillier and the singers of Chamber Choir Ireland.

Performance Readings & Workshop of Sean Ó Riada Competition

Saturday 3rd May, 10am

Stack Theatre, Cork School of Music

Following the successful Seán Ó Riada Composition competition, Chamber Choir Ireland offers performance readings of a number of shortlisted works in a discussion and workshop led by Paul Hillier. A wonderful opportunity for aspiring and emerging composers, together with choir directors and music students to find out more about the creative process in writing for choirs.



TILLY FLEISCHMANN

**TRADITION AND CRAFT
IN PIANO-PLAYING**

EDITORS: RUTH FLEISCHMANN, JOHN BUCKLEY
DVD RECORDINGS: GABRIELA MAYER

CARYSFORT PRESS, DUBLIN, 7 MAY 2014, 297p.

This book by the Irish pianist Tilly Fleischmann, written 60 years ago, now published in full for the first time, documents an oral tradition of continental pianism going back to the 19th century. From 1901–5 the author studied at the Royal Academy of Music in Munich with two pupils of Franz Liszt; she records what she learnt from them about Liszt's interpretations of the piano music of his contemporaries and of his own works. The many illustrations from the classical repertoire have been played and video-recorded by Gabriela Mayer on the DVD accompanying the book.

Case bound: €50; Paperback: €30

Distribution by the printer: Eprint Bookstore
35 Coolmine Industrial Estate, Blanchardstown,
Dublin 15; <http://www.eprint.ie>

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EVOCATIONS WITH MADRIGAL '75

"One of Ireland's finest Chamber Choirs"
Irish Examiner



Friday 2nd May

10.30pm Cathedral of St. Mary & St. Anne (North Cathedral)

Presenter: Jane Fitzpatrick

Admission: €15

Madrigal '75

Madrigal '75 is a vocal ensemble based in Cork City. Founded in 1975 by university students, the choir now comprises a diverse combination of singers from all walks of life. Madrigal '75 has developed a reputation as a vocal ensemble of great skill and beauty, performing repertoire from as early as the 14th century right through to contemporary choral works, both sacred and secular, including first performances of new commissions.

In 2005 Madrigal '75 was a prominent participant in the Cork European Capital of Culture events and toured France with its members acting as cultural ambassadors for the city. Madrigal '75 is also the winner of the Carols for Christmas 2006 and 2012 competitions on RTE Lyric FM. Other successes include Best Choir at the Montreux Festival, several Best Performances and First Prize awards at successive Cork International Choral Festivals, and the Irish Choir of the Year award. In 2013, Madrigal '75 paid a return visit to Montreux and was the highest placed choir in the mixed-voice category as well as being a Grand Prix Finalist.

The choir has performed with several of Ireland's leading ensembles, including the RTE Vanbrugh String Quartet and the Orchestra of St Cecilia. In 2008 and 2011 respectively, the choir presented the closing and opening concerts of the prestigious East Cork Early Music Festival.

Since January 2007, Madrigal '75 has been directed by James Taylor, organist and harpsichordist, who, having held posts in the UK, New Zealand and Canada, now lectures at CIT Cork School of Music and is Assistant Director of Music at St Fin Barre's Cathedral, Cork.

PROGRAMME

Nunc Dimittis, H127 (Luke 2:29-32)

Gustav Holst (1874-1934)

There will come soft rains (Sara Teasdale)

Ivor Antognini (b. 1963)

Proch Dolor

Anonymous (c. 1523)

Immortal Bach

Knut Nystedt (b. 1915)

Civitas Sancti Tui (Isaiah 64:10)

William Byrd (1542/3-1623)

A Good-Night (Francis Quarles)

Richard Rodney Bennett (b. 1936)

Stars (Sara Teasdale)

Ēriks Ešenvalds (b. 1977)

Santiago (from Path of Miracles)

Joby Talbot (b. 1971)



FLEISCHMANN INTERNATIONAL TROPHY COMPETITION



Saturday 3rd May 3pm & 8pm Cork City Hall

Presenters: Seán Ó Callanáin & Shayron Hobbs

Fleischmann International Trophy Competition

SESSION 1

Saturday 3rd May, 3pm, Cork City Hall

Presenters: Seán Ó Callanáin & Shayron Hobbs

Admission: €5 afternoon only, Family Ticket €15 (2 +2 or 3+1) afternoon only

€25/€20/€15 Combined entry to 3pm & 8pm session
Subject to booking fee

Christianstad's Motet Choir

GUEST PERFORMANCE

SWEDEN

Conductor: *Lena Ekman Frisk*

Gjendines bådnlåt (Gjendine's lullaby) – Trad. Arr. Gunnar Eriksson (b. 1936)

Peace I Will Leave with You – Knut Nystedt (b. 1915)

Pseudo-Joik – Jaakko Mäntyjärvi (b. 1963)

E Studio Youth Choir

ESTONIA

Conductor: *Küllil Lokko*

Alleluia–Tropus – Arvo Pärt (b. 1935)

Il est bel et bon – Pierre Passereau (1509–1547)

Õnnis on inimene (Blessed is the Man) – Cyrillus Kreek (1889–1962)

Come Sleep – Daniel Brinsmead (b. 1988)

Heep Yunn School & Wah Yan College Kowloon Senior Mixed Choir

HONG KONG

Conductor: *Lesley Ka-Hei Chan*

Quasi Cedrus Exaltata Sum – Jacobus Gallus (1550–1591)

Huan Hun Cao (Resurrection Grass) – Lesley Ka-Hei Chan (b. 1981)

Ba Jun Zan (Hymn for Eight Chestnut Horses) – Se Enkhbayar (b. 1956)

Polifonica

BELARUS

Conductor: *Siamion Klimanau*

Voskresensky Kanon (Easter Canon) – Nikolay Diletsky (1630–1680)

Angelis Suis Deus – Vytautas Miškinis (b. 1954)

Gavaryla Pole (Field Talk) – Trad. Arr. Leonid Zakhlevny (b. 1947)

INTERVAL

Skedsmo Kammerchor

GUEST PERFORMANCE

NORWAY

Conductor: *Gjermund Bjorklund*

Agnus Dei – Thomas Caplin (b. 1960)

Bruremarsj fra Valsøyfjord (Wedding march from Valsøyfjord) – Henning Sommerro (b. 1952), arr. Grete Pedersen

Ubi Caritas – Maurice Duruflé (1902–1986)

Kammerchor Alumni Heidelberg

GERMANY

Conductor: *Werner Glöggl*

Also hat Gott die Welt geliebt – Heinrich Schütz (1585–1672)

La complainte des ames – Henk Badings (1907–1987)

Der Feuerreiter (The Fire-Rider) – Hugo Distler (1908–1942)

Ov'è, Lass', Il Bel Viso? – Morten Lauridsen (b. 1943)

Voci Nuove

IRELAND

Conductor: *Colm O'Regan*

Allala, pia calia – Orlando di Lasso (1532–1594)

Come Sleep – Daniel Brinsmead (b. 1988)

The Wishing Tree – Joby Talbot (b. 1971)

Alleluia: Incantations – Michael McGlynn (b. 1964)

Cork Irish Dance Company

GUEST PERFORMANCE

IRELAND

Senior Section of the Kiely-Walsh Academy of Irish Dancing



Fleischmann International Trophy Competition

SESSION 2

Saturday 3rd May, 8pm, Cork City Hall

Presenters: Seán Ó Callanáin & Shayron Hobbs

Admission: €25/€20/€15

Combined entry to 3pm & 8pm session

Subject to booking fee

Presentation Secondary School Choir, Ballypnehane

Conductor: Anne Dunphy

GUEST PERFORMANCE

IRELAND

All Island School Choir of the Year 2010 and 2013

Alexander's Ragtime Band – Irving Berlin (1888-1989)

arr. Kirby Shaw

Géibheann (Caitlín Maude) – Rhona Clarke (b. 1958)

How High the Moon – Morgan Lewis (1906-1968) arr.

Jay Althouse

Agria Swara

INDONESIA

Conductor: Arvin Zeinullah

Ohimè, se tanto amate (Alas, if you Love So Much) –

Claudio Monteverdi (1567-1643)

Hope, Faith, Life, Love – Eric Whitacre (b. 1970)

Gloria Patri – Budi Susanto Yohanes (b. 1979)

Brahe Djäknar

FINLAND

Conductor: Ulf Långbacka

Miserere mei, Deus – Tomás Luis de Victoria (1548-1611)

Legenda (Legend) – Einojuhani Rautavaara (b. 1928)

Incantatio Maris Aestuosi (Incantation for a Stormy Sea) – Veljo Tormis (b. 1930)

Mornington Singers

IRELAND

Conductor: Dr. Orla Flanagan

Selig Sind Die Toten – Heinrich Schütz (1585-1673)

Et Clamabant (And They Cried Out) – Seán Doherty (b. 1987)

The Cloud-Capp'd Towers – Ralph Vaughan Williams (1872-1958)

Daemon Irreptit Callidus – György Orbán (b. 1947)

INTERVAL

Vocal Choral Studio Istok

GUEST PERFORMANCE

RUSSIA

Conductors: Angela Zingarenko, Maria Shister, Elena Pavlova, & Elizabeth Timoeva.

Otche Nash (Our Father) – Nikolai Kedrov (1871-1940)

Tanzen Und Springen – Hans-Leo Haßler (1564-1612)

Lyke-Wake Dirge – Trad. Arr. Elizabeth Timoeva (b. 1991)

Spiritus Chamber Choir

CANADA

Conductor: Timothy Shantz

Die mit Tränen säen (They who Sow with Tears) –

Heinrich Schütz (1585-1672)

La Carpe (The Carp) – Lionel Daunais (1901-1982)

Alpha & Omega – James MacMillan (b. 1959)

St. Stanislav's Girls' Choir of The Diocesan Classical Gymnasium, Ljubljana

SLOVENIA

Conductor: Helena Fojkar Zupančič

Pueri Concinite (Children Sing) – Jacobus Gallus (1550-1591)

Svete Tihiy (Gladstone Light) – Pavel Chesnokov (1877-1944)

Lauda Sion (Sion, Lift Up Thy Voice) – György Orbán (b. 1947)

Otrok S Sončnico (A Child with a Sunflower) – Ambrož Čopi (b. 1973)

Chamber Choir Cantinovum

FINLAND

Conductor: Rita Varonen

April Is In My Mistress' Face – Thomas Morley (1558-1603)

Juhannus (Midsummer) – Selim Palmgren (1878-1951)

Stetit Angelus – Rihards Dubra (b. 1964)

Kaivonkatsoja – Jussi Chydenius (b. 1972)

Cork Irish Dance Company

GUEST PERFORMANCE

IRELAND

Senior Section of the Kiely-Walsh Academy of Irish Dancing





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CLOSING GALA CONCERT



INDAVER



Sunday 4th May 8pm Cork City Hall

Presenters: Seán Ó Callanáin & Shayron Hobbs

Cór Chúil Aodha

GUEST PERFORMANCE

IRELAND

Director: Peadar Ó Riada

Spiritus Chamber Choir

CANADA

Conductor: Timothy Shantz

Sparrow's Jig – Bruce Sled (b. 1975)

Maple Leaf Forever – Trad. Arr. Ron Smail (b. 1950)

Kammerchor Alumni Heidelberg

GERMANY

Conductor: Werner Glögger

Shenandoah (American Folksong) – James Erb (b. 1926)

Zigeunerleben (Gypsy Life) – Robert Schumann (1810–1856)

Heep Yunn School and Wah Yan College

Kowloon Senior Mixed Choir

HONG KONG

Conductor: Lesley Ka-Hei Chan

Mo Li Hua (Jasmine Flower) – Trad. Arr. Chen Yi (b. 1953)

Twa Tanbou (Three Drums) – Sydney Guillaume (b. 1982)

Voci Nuove

IRELAND

Conductor: Colm O'Regan

Molaimis go léir an tAon-Mhac Criost (Let Us All Praise Christ, The Only Son Of God) – Ben Hanlon (b. 1952)

I'm A Train – Albert Hammond (b. 1944) & Mike

Hazlewood (1941–2001), Arr. Peter Knight (1917–1985)

Polifonica

BELARUS

Conductor: Siamion Klimanau

Bogoroditse Devo Radujsia (Ave Maria) – Sergei

Rachmaninov (1873–1943)

Sauka dy Gryshka (Sauka and Gryshka) – Andrey Savritsky (b. 1982)

E STUudio Youth Choir

ESTONIA

Conductor: Külli Lokko

Words – Anders Edenroth (b. 1963)

Lõpetus ja kujuminek (Ending and Going Home) – Veljo Tormis (b. 1930)

INTERVAL

Closing Gala

Sunday 4th May, 8pm, Cork City Hall

Presenters: Seán Ó Callanáin & Shayron Hobbs

Admission: €30/€20/€15 Subject to booking fee

Ceoltóirí Mhuscraí

GUEST PERFORMANCE

IRELAND

Director: Martin Power

Brahe Djäknar

FINLAND

Conductor: Ulf Långbacka

Dalvi Duoddar Luohti (The Yoik of Winter Fell) – Seppo Paakkunainen (b. 1943)

The Drunken Sailor – Trad. Arr. Robert Sund (b. 1942)

Mornington Singers

IRELAND

Conductor: Dr. Orla Flanagan

Caoine (Lament) – Frank Corcoran (b. 1944)

Loch Lomond – Trad. Arr. Jonathan Quick (b. 1970)

St. Stanislav's Girls' Choir of The Diocesan Classical Gymnasium, Ljubljana [SLOVENIA]

Conductor: Helena Fojkar Zupančič

Bog daj, Bog daj & Rozajanska Citira (folk medley) – Traditionals

Ne Ouri, Ne Sejjaj – Trad. Arr. Radovan Gobec (1909–1995)

Chamber Choir Cantinovum

FINLAND

Conductor: Rita Varonen

Läksin minä kesäyönä käymään (On A Summer Night I Wandered) – Trad. Arr. Jussi Chydenius (b. 1972)

Winds – Mia Makaroff (b. 1970)

Agria Swara

INDONESIA

Conductor: Arvin Zeinullah

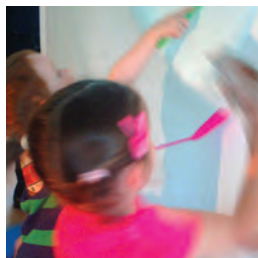
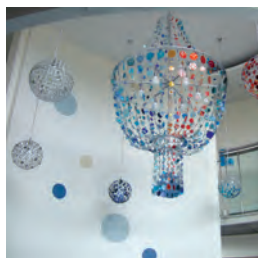
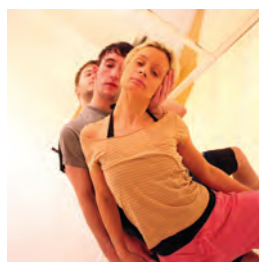
Liso, Liso – Trad. Arr. Ruben R. Federizon (b. 1963)

Janger – Trad. Arr. Avip Priatna (b. 1968) & Augustinus Bambang Jusana (b. 1970)



FRINGE CONCERTS





Hitting the right note



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Cork City Council

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Choirs at Christchurch I

Wednesday 30th April, 1.10pm

Triskel Christchurch, South Main Street

Admission: Free of charge

In association with Triskel Christchurch

FEATURING

E STudio Youth Choir, ESTONIA

Conductor: Külli Lokko

One of the top international choirs bring their serene sounds to the beautiful setting of Triskel Christchurch.

PROGRAMME

The Seal Lullaby – Eric Whitacre (b. 1970)

Lux Arumque – Eric Whitacre (b. 1970)

Dismiss Peccatis Nostris – Jaanus Karlson (b. 1989)

Ave Maria – Henri Käärik (b. 1990)

For Music – Tõnu Kõrvits (b. 1969)

Birds Song – Mart Saar (1882-1963)

I Sing, You Sing – Anders Edenroth (b. 1963)

Northern Lights – Ola Gjeilo (b. 1978)

The Ground – Ola Gjeilo (b. 1978)

Music – Pärt Uusberg (b. 1986)



Shandon Sunrise

Thursday 1st May, 6.05am

Church of St. Anne (Shandon Bells)

Admission: Free of charge*

Shandon Bells will once again host a dawn chorus this May Day, welcoming the first day of summer in our Shandon Sunrise event.

At 06.05am, sunrise on Thursday 1st May, the dawn will be met with a chorus of voices together with the inimitable Máire Ní Chéilleachair singing from the bell tower of the iconic Church of St. Anne, Shandon and followed by an ecumenical service with Rev. Brian O'Rourke. This unique performance has become a much loved annual event and marks the ancient celebration of the first day of summer. Those interested in attending are advised to arrive at 5.50am.

*Please note that due to space constraints, public will not be admitted to the bell tower itself. However, the performance can be enjoyed from below as well as at the service that follows.



Music at The Masonic Hall

Thursday 1st May, 11.00am
The Masonic Hall, Tuckey Street
Admission: Free of charge

Vocal Choral Studio Istok, RUSSIA

This young, enigmatic choir bring their spirited, Russian tones to the evocative surroundings of one of the city's most historic buildings, The Masonic Hall.

The building on Tuckey Street has served as the Provincial Grand Lodge of the Munster Freemasons since 1844, and its internal design has remained true to its origins in its layout and historic furnishings.

Vocal Choral Studio Istok is made up of three girls choirs that have combined for the Cork International Choral Festival. Between the three groups they have toured Russia and Europe and have included the finest concert halls of St. Petersburg in their venues. The Studio itself was founded in 2000 with a dedication to preserving the traditions of St. Petersburg school choirs, and instilling a love for classical Russian and European music.

The largest group is Children's Choir Istok, Youth Choir Istok was created in 2010, A Piena Voce was founded in 2012 and is the smallest choir involved. Choral Vocal Studio Istok will perform a wide and varied programme, moving from classical style through to traditional folk arrangements and for this festival will feature the conductors; Angela Zingarenko, Maria Shister, Elena Pavlova, and Elizabeth Timoeva.

Choirs at Christchurch II

Thursday 1st May, 1.10pm
Triskel Christchurch, South Main Street

Admission: Free of charge

In association with Triskel Christchurch

Two more leading international choirs bring their uplifting tones to the striking surrounds of Triskel Christchurch.

Spiritus Chamber Choir, CANADA

Conductor: Timothy Shantz



Os Justi – Anton Bruckner (1824-1896)

Tabula Rasa – Don McDonald (b. 1966)

Long Road – Eriks Esenwalds (b. 1977)

Paradise – Malcolm Dalglish (b. 1953)

Sparrow's Jig – Bruce Sled (b. 1975)

Agria Swara, INDONESIA

Conductor: Arvin Zeinullah



Kerabin Sape – Budi Susanto Yohanes (b. 1979)

Oina Ni Keke – Butch

Gai Bintang – Budi Susanto Yohanes (b. 1979)

Soleram – Fabian Obuispo

Medley Tiga Nusa – Arvin Zeinullah (b. 1973)

Yapo Mama Cica – Arvin Zeinullah (b. 1973)

Choirs at Christchurch III

Friday 2nd May, 1.10pm

Triskel Christchurch, South Main Street

Admission: Free of charge

In association with Triskel Christchurch

Two more top international choirs bring their serene sounds to the beautiful setting of Triskel Christchurch.

Polifonica, BELARUS

Conductor: *Siamion Klimanau*



Nyne Sily Nebesnyja (Now Powers of Heaven) – Guiseppe Sarti (1729-1802)

Ubi Caritas – O. Gjeilo (b. 1978)

Angelis Suis Deus – Vytautas. Miškinis (b. 1954)

Gavaryla Pole (Field Talk) – Trad. Arr. L. Zakhlevny (b. 1947)

Kalinka – Trad. Arr. A. Sveshnikov (1890-1980)

Words – A. Edenroth (b. 1963)

St. Stanislav's Girls Choir, SLOVENIA

Conductor: *Helena Fojkar Zupančič*



Bog Daj, Bog Daj (God Give Us A Pleasant Evening) – Traditional

Pueri Concinite (Children Sing) – Jacobus Handl-Gallus (1550-1591)

Dve Cvetni Pesmi: Marjetice; Otok s sončnico (Two Flower Songs: Daisies; A Child with a Sunflower) – Ambrož Čopi (b. 1973)

Ne ouri, ne sejaj (Do not plough, do not sow) – Radovan Gobec (1909-1995)

Fčelica zleteila (The Little Bee Flew Up) – Lojze Lebič (b. 1943)

Angelček varuh moj (Little Angel, My Guardian) – Trad. Arr. Damijan Močnik (b. 1967)



St. Fin Barre's Cathedral Organ Recital

Organist: *Malcolm Wisener*

Friday 2nd May, 1.10pm

St. Fin Barre's Cathedral

Admission: Free of charge

The stunning and historic St. Fin Barre's Cathedral will come alive with an organ recital by Malcolm Wisener, Director of Music at the Cathedral. The organ has been recently restored and, with 88 speaking stops and 4500 pipes, is the biggest in the Republic and and the only one in the whole island of Ireland to be located in 'a pit'. It is a fine example of historical restoration and new build and can now be described as one of the truly great organs of Europe.

PROGRAMME

Chorale Prelude on Heut'triumphiret Gottes Sohn – JS Bach (1685-1750)

Prelude and Fugue in C minor BWV546 – JS Bach (1685-1750)

Air and Gavotte – Samuel Wesley (1766-1837)

Berceuse – Louis Vierne (1870-1937)

Suite Gothique – Léon Boëllmann (1862-1897)

St. Fin Barre's Cathedral will also play host to a number of other Choral activities including:

Thu 1st May, 5pm: *Sacred Harp Singers Workshop*

Fri 2nd May, 6.15pm: *Choral Evensong*

Sun 4th May, 11.15am: *Sung Eucharist*

Sun 4th May, 2.45pm: *National Competition for Church Music*



FROM GIBBONS TO GERSHWIN
with

VOCES 8

Friday 2nd May, 8pm

Christ Church Cathedral, Waterford

Admission: €18/€15 concession

In addition to their Gala Concert in Cork on Thursday 2nd May (see page 15), VOCES 8 will also bring their talents to the beautiful surrounds of Christ Church Cathedral, Waterford. With this programme of music, this spectacular vocal ensemble will hit all the right notes with music from Gibbons right through to Gershwin.

Christ Church Cathedral Box Office
Cathedral Square, Waterford, Ireland
Tel +353 (0) 51 - 858 958
info@christchurchwaterford.com



WORLD PREMIERE

Teampall Fuaime

Saturday 3rd May, 1.10pm

Triskel Christchurch, South Main Street

Admission: €10/€7 concession

In association with Triskel Christchurch

Teampall Fuaime (sound temple) is the result of an 8-month project between composer Ian Wilson and the Cork Chamber Choir. Members of the choir firstly provided original texts in direct response to spending time in the Triskel Christchurch space then, with the composer's encouragement, also provided melodic fragments for parts of those texts; often each member would provide a piece of melody for both their own text and someone else's, thus creating a broad pool of material.

The composer then used this textual and musical material as the basis of a large-scale choral work which, as well as exploring ideas specific to the architecture and character of Triskel Christchurch, also examines ideas evoked and provoked by that space, including faith, society, war and daily life. The result is a work that speaks broadly of the human experience, very much shaped by the singers and the space they will sing in. Part of the work's concept is to fully employ Triskel Christchurch and therefore the choir sings in different parts of the space at different times during the work.

Teampall fuaime was funded through the Arts Council of Ireland's Artist in the Community scheme managed by CREATE.





Music by Mozart

Saturday 3rd May, 1.10pm
Curtis Auditorium,
CIT Cork School of Music

Admission: Free of charge

PROGRAMME

Serenata notturna, in D, KV 239

Soloists: Laure Giersch & David McElroy (violins),
 Ed Creedon (viola) & Sophie Butler (double bass)

Piano Concerto No. 20 in D minor, KV466

Soloist: Kevin Jansson

Winner of the Cork School of Music Junior Concerto
 Competition 2013-14

CSM Chamber Orchestra

Leader: Laure Giersch

Conductor: Geoffrey Spratt



The Clerks Choral of St. Mary's Collegiate Church, Youghal ^{sing} The Office Of Compline in plainsong

Sunday 4th May, 6pm
St. Anne's Church, Shandon

Admission: Free of charge

The College of Clerks Choral in Youghal is an ancient institution, founded in 1464 by Thomas FitzGerald, Earl of Desmond. The College originally consisted of eight fellows and eight singing clerks—a choral foundation which was dissolved and reinstated a number of times over the centuries. The present choir represents the latest revival (2005) of the Clerks Choral directed by the much accomplished Ian Sexton.

Although the Clerks Choral remains informally associated with the magnificent Collegiate Church in Youghal, the group is most active in venues throughout Munster at Divine Service (of all denominations), weddings and concerts. The Clerks Choral regularly features on RTÉ Radio 1 and Lyric FM. They have also performed in England and their rendition of Compline in St. Anne's Church, Shandon, has become a regular feature of the Cork International Choral Festival. Compline is the last church service of the day; it is a contemplative office, with an emphasis on spiritual peace.



Cór Chúil Aodha Festival Celebration Mass

Sunday 4th May, 11.30am
Cathedral of St. Mary and St. Anne
(North Cathedral)

Admission: Free of charge

Cór Chúil Aodha celebrates its 50th Anniversary this year and so are adding to the Festival's celebrations with a special Festival Celebratory Mass in Cork's beautiful North Cathedral.

The Cúil Aodha Choir was founded in 1964 by Seán Ó Riada and his friend an tAthair Donnacha Ó Concubhair. From that date until his death in 1971, Seán Ó Riada composed two masses and arranged many lay and liturgical texts for this choir. In this period, both Latin and the Irish language were being used. This was an exciting time in church-music as the Second Vatican Council had just finished and same radical new changes to liturgy were being implemented as well as the vernacular language being re-introduced. Peadar Ó Riada is in charge of the choir since the first Sunday of September 1971. He has many liturgical and lay texts set to music for the choir since then. The choir fulfils its weekly obligations to the community of Cúil Aodha with the Sunday Mass at 10:00 am and any funerals weddings etc. that may take place. They also give concerts, recitals and liturgical services in Ireland, Scotland and further afield.

It is an all-male choir from its inception. Fathers bring their sons along when they are about two to three years of age and they, in turn, grow up learning the culture of the choir. The choir does not sing in English nor do they perform other people's work. Their repertoire exceeds a hundred pieces between lay and liturgical settings.

Cór Chúil Aodha will also take part in a number of other Choral activities including:

Sun 4th May, 2pm: *Afternoons in the Atrium, Clarion Hotel*

Sun 4th May, 8pm: *Guest Performance as part of the Festival's Closing Gala, City Hall*



CHORAL GATHERINGS: CHORAL TRAIL & FRIENDSHIP CONCERTS



CHORAL TRAIL



off map...
BLARNEY CASTLE
BLACKPOOL LIBRARY

MALDRON

off map...
KENT TRAIN STATION

MERCHANTS QUAY

CORK VISION CENTRE

BODEGA

CORK BUS STATION

CRAWFORD ART GALLERY

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BISHOPSTOWN LIBRARY
HAYFIELD MANOR
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CHORAL TRAIL

VENUE

WED 30TH APRIL

Bodega at St. Peter's Market
Cork Airport
Bodega at St. Peter's Market

TIME

1.00PM
11.00AM
6.00PM

GROUP

Academic Choir France Prešeren Kranj **SLOVENIA**
Choeur d'Hommes de Dombresson **SWITZERLAND**
Cantores Sancti Marci **CROATIA**

THUR 1ST MAY

Hayfield Manor
Cork City Library
Bodega at St. Peter's Market
Charlesfort National Monument
Cork University Hospital
Electric Bar & Restaurant
Crawford Art Gallery
CIT Blackrock Castle Observatory
Blackpool Library
Bishopstown Library
Lewis Glucksman Gallery, UCC
L'Atitude 51 Wine Bar
Bodega at St. Peter's Market
Cork Kent Train Station

11.00AM
11.30AM
1.00PM
1.00PM
1.00PM
1.00PM
1.30PM
2.00PM
2.30PM
2.30PM
3.30PM
5.30PM
6.00PM
6.00PM

Sol Fa Sans Ré **FRANCE**
Christianstad's Motet Choir **SWEDEN**
Christianstad's Motet Choir **SWEDEN**
Esk Community Choir **AUSTRALIA**
Sol Fa Sans Ré **FRANCE**
Skedsmo Kammerkor **NORWAY**
Choeur d'Hommes de Dombresson **SWITZERLAND**
Academic Choir France Prešeren Kranj **SLOVENIA**
Kfar-Yona Choir **ISRAEL**
Odins Ravner Male Voice Choir **NORWAY**
CSG Gica **NETHERLANDS**
Kfar-Yona Choir **ISRAEL**
DaCapo **DENMARK**
Liederkrantz Malsch **GERMANY**

FRI 2ND MAY

Cork Vision Centre
Bodega at St. Peter's Market
Brown Thomas
Crawford Art Gallery
CIT Blackrock Castle Observatory
Merchants Quay Shopping Centre
Blackpool Library
Cork City Library
Lewis Glucksman Gallery, UCC
Cork Bus Station
L'Atitude 51 Wine Bar
Tom Barry's
Bodega at St. Peter's Market
Electric Bar & Restaurant

11.00AM
1.00PM
1.30PM
1.30PM
2.00PM
2.00PM
2.30PM
2.30PM
3.30PM
4.00PM
5.30PM
6.00PM
6.00PM
6.00PM

Heep Yunn School & Wah Yan College **HONG KONG**
CSG Gica **NETHERLANDS**
Kfar-Yona Choir **ISRAEL**
Christianstad's Motet Choir **SWEDEN**
Esk Community Choir **AUSTRALIA**
Sol Fa Sans Ré **FRANCE**
Skedsmo Kammerkor **NORWAY**
Academic Choir France Prešeren Kranj **SLOVENIA**
DaCapo **DENMARK**
Odins Ravner Male Voice Choir **NORWAY**
Choeur d'Hommes de Dombresson **SWITZERLAND**
Cantores Sancti Marci **CROATIA**
Skedsmo Kammerkor **NORWAY**
Sol Fa Sans Ré **FRANCE**

SAT 3RD MAY

Blarney Castle
Opera Lane
Bodega at St. Peter's Market
Crawford Art Gallery
Clarion Hotel
Maldron Hotel
Boardwalk Bar & Grill

12.00PM
1.00PM
1.00PM
1.30PM
2 – 5.30PM
5.00PM
5.30PM

CSG Gica **NETHERLANDS**
Sligo Community Youth Choir **IRELAND**
Esk Community Choir **AUSTRALIA**
Kfar-Yona Choir **ISRAEL**
Afternoons in the Atrium*
Christianstad's Motet Choir **SWEDEN**
Lev Tel-Aviv **ISRAEL**

SUN 4TH MAY

Clarion Hotel

2 – 5.30PM

Afternoons in the Atrium*

*Afternoons in the Atrium sees various local, national and international choirs perform in the beautiful open Atrium space at the Clarion Hotel



Singing from the same hymn sheet



Evening Echo

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Complete Your Day



Friendship Concerts



VENUE

TIME

GROUP

THUR 1ST MAY

Davis College, Mallow	11.30AM	CSG Gica NETHERLANDS
Carrignafoy Community College	11.30AM	Liederkrantz Malsch GERMANY

FRI 2ND MAY

City Hall, Cork	10.30AM-12.30PM	Choirs Meet and Greet - Non Competitive Choirs
City Hall, Cork	3.30PM-5.10PM	Fleischmann International Trophy Choirs Meet and Greet Competition
Drishane Castle, Millstreet In association with IRD Duhallow	7.00PM	Christianstad's Motet Choir SWEDEN
St. Carthage's Cathedral, Lismore	7.30PM	Lev Tel-Aviv ISRAEL
Hibernian Hotel, Mallow In association with Cór Maghalla and Arts Alliance, Mallow	8.00PM	Esk Community Choir AUSTRALIA

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EDUCATION



The 46th Seminar on New Choral Music

**Friday 2nd May, 2–4pm, Stack Theatre,
CIT Cork School of Music, Union Quay**

Admission: Free of charge

The Cork International Choral Festival has a long-standing commitment to foster awareness and appreciation of new choral music. With this in mind a seminar was initiated in 1962 as part of the Festival programme by the late Aloys Fleischmann, Professor of Music at University College Cork, as being central to this purpose. The Festival presents the 46th edition of the Seminar on New Choral Music as a joint collaboration with Chamber Choir Ireland, our choir in residence. To date, 132 works from 109 Irish and international composers have been commissioned.

The Seminar on New Choral Music maintains its initial purpose of commissioning new works to provide a platform for, and to encourage the composition, and performance of new choral music in Ireland, and to support their inclusion, and that of other new music, onto the regular repertoire of Irish choirs. In the last few years the Seminar has specifically promoted the commission of new works by Irish composers to develop a wider knowledge of, and understanding of, Irish compositional life. Premiere performances are now integrated into a full concert programme by Chamber Choir Ireland. The present style of presentation makes the seminar very accessible to all, and assists in making current practice in the performance of new choral music accessible to the wider choral sector in Ireland.

This year will see two new works featured, and given their world premieres in Cork; *Letter to Michael* by composer David Fennessy and *Solomon Grundy* by the winner of this year's Seán Ó Riada Competition, Donal Mac Erlaine. The Seán Ó Riada Competition was initiated in 1972 in recognition of the creative life and work of Seán Ó Riada. It is a composition competition which invites the submission of new works from Irish composers in collaboration between Cork International Choral Festival and Chamber Choir Ireland. This year the competition received entries from 30 composers, maintaining the high entry level of the past 4 years. We are delighted to welcome both composers to Cork for the Seminar.

Without the financial support of the Arts Council in making the commission of David Fennessy possible, and of the Ó Riada Family for its generous support of the Seán Ó Riada Competition, this seminar would not be in a position to continue to fulfil its important role in promoting the work of Irish composers and encouraging the composition of new choral music.

I welcome Rhona Clarke, a highly regarded composer in her own right and a great friend of the Festival, as Seminar Chairperson, and thank Majella Hollywood, Chief Executive of the CCI, for her commitment to continue the involvement of Chamber Choir Ireland in this project.

This year's Seminar Programme will also feature (a) a most interesting talk by Coral O'Sullivan on the history of the Festival's Seminars. Titled *From Archer to Zuk - Fifty Years of the Cork International Choral Festival Seminars*, it will detail, in a multi-faceted manner, the exhaustive research Carol has completed for her MA thesis, and (b) a Performance Reading Session with Chamber Choir Ireland, of works by Seán Doherty and Sam Perkin, selected by the Seán Ó Riada Assessment Panel. Finally, I would direct your attention to the full collection of Seminar scores now housed in the Cork City Music Library and available for consultation. General information on the Seminar, including digitised pages of scores, is now also available for perusal on the Library website. I would like to publicly thank Kitty Buckley, Executive Librarian, for all her dedicated and committed work in following through on the completion of this archive.

John Fitzpatrick

Artistic and Festival Director

Both new compositions will receive their world premieres by Chamber Choir Ireland in their Festival Concert. SEE PAGE 18 FOR MORE DETAILS.

Letter to Michael

Composer: David Fennessy

David Fennessy, March 2014
Composer

David Fennessy (b. 1976 Maynooth) began his musical life as guitarist in a school rock band but had no formal musical training until the age of fifteen when he decided to study classical guitar. He became interested in



Since 2012 he has been working on a trilogy of large-scale works based on the diaries of the German film director Werner Herzog written during the production of the 1982 movie *Fitzcarraldo*. His music is published by Universal Edition (Vienna).

Rhona Clarke was born in Dublin. She studied music at University College, Dublin, and completed a Ph.D. at Queen's University, Belfast. She is a lecturer in music at St Patrick's College, Dublin City University. Her output



includes choral, chamber, orchestral and electronic works. She has received commissions from RTÉ National Symphony Orchestra, the Cork International Choral Festival, Concorde, Music Network and the National Concert Hall, among others. Her work has been performed and broadcast throughout Ireland and worldwide.

Recent works include SHIFT for orchestra (2013), which received its premiere in the Horizons series at the National Concert Hall, performed by The RTÉ NSO conducted by Gavin Maloney, and a newly commissioned work in collaboration with visual artist Marie Hanlon for Concorde, performed at the RHA Gallery, Dublin. From July- September 2014 her work will feature alongside Hanlon's in a two-person exhibition at Draoiú Arts Centre. Rhona Clarke is a member of Aosdána, Ireland's state-sponsored academy of creative artists.



Seán Ó Riada

Competition

The Seán Ó Riada Competition was initiated in 1972 in recognition of the creative life and work of Seán Ó Riada. In its revised format it is a composition competition which invites submissions from composers, born or resident in Ireland, and is a collaboration between the Cork International Choral Festival and Choir in Residence, Chamber Choir Ireland. Assessment takes place under pseudonym. The members of this year's assessment panel were Rhona Clarke (Seminar Chairperson), David Fennessy (commissioned composer 2014), and Paul Hillier (Artistic Director and Conductor, Chamber Choir Ireland).

The winning composition becomes a featured work at the Seminar on New Choral Music, held annually as part of the Festival. The work receives its premiere performance at a Gala Concert given by Chamber Choir Ireland, conducted by Paul Hillier, on Friday 2nd May 2014. The winning composer also attends the Festival and plays an active part in the Friday Seminar session, as well as the Performance Reading Sessions of highly recommended works on the following day.

The winning composer is awarded the Seán Ó Riada Trophy, and a prize of €750 euro, donated by the Ó Riada Family. Previous winners include well-known names such as Rhona Clarke, Patrick Connolly, Frank Corcoran, Séamas de Barra, Michael Holohan, Marian Ingoldsby, Simon MacHale, Michael McGlynn, Kevin O'Connell, and last year's winner, Solfa Carlile.

The Festival would like to extend its congratulations to this year's winner Donal Mac Erlaine for his winning composition *Solomon Grundy*.

2014 Winning Composition: Solomon Grundy

Composer: Donal Mac Erlaine

"Solomon Grundy is based on a nonsense poem which is ordinarily used to teach young children the order of the days in the week. I chose this text because of its meaninglessness to adults, to whom this order is taken for granted. Because of how I was going to treat the text, it was necessary to pick something that was not serious. I don't mean not serious in that it's meaningless, but rather something that is not taken seriously.

Despite this, there is much poignancy regarding the semantics of the poem. Mostly it is the sounds of the words that relate to the musical material and their meaning which relates to the piece as a whole. It opens in a very traditional choral vein but its form soon depletes to chaos. It is in these wilder moments that I call for the singers to improvise each to their own in order to juxtapose many layers of sound. To perform this music without an element of improvisation would be impossible, and therefore each individual performance itself is unique." Donal Mac Erlaine, March 2014

Donal Mac Erlaine

Donal Mac Erlaine initially trained as a musicologist. He is a self-taught guitarist and composer. He has been involved with film, theatre and dance in addition to working as a soloist.



He holds a diploma in classical guitar from the RIAM and a masters degree in historical musicology from UCD and presented the world-music radio show CounterPoints on DublinCityFM and CuriousBroadcast.com. His music has been performed by Concorde, Atlas Ensemble, Quiet Music Ensemble, Dublin Laptop Orchestra, Rhombus, John Feeley and others and his educational works have won special and honourable mentions in international composition competitions.

He is currently working on a set of guitar etudes as well as an extended dance collaboration. His debut album *El Sur*, which is an imaginary journey through South American guitar music, is available for free. www.donalmac.com

From Archer to Zuk

Fifty Years of the Cork International Choral Festival Seminars

A Presentation by Coral O'Sullivan

**Friday 2nd May, 4.15-4.45pm,
Stack Theatre,
CIT Cork School of Music,
Union Quay**

Admission: Free of charge

The Seminars on Contemporary Choral Music of the Cork International Choral Festival have generated a significant platform for the development of choral composition in Ireland. During the 50-year period from 1962 to 2012, 128 works from 105 Irish and international composers were commissioned for the 44 Seminars. These compositions reflect the development of choral composition and performance, both nationally and internationally, through the provision of an opportunity for creative freedom, enlightened debate, and performer and audience development.

Until recently, the Seminar scores were held in several locations and were not comprehensively catalogued or indexed. They have now found a permanent home in the Music Section of the Cork City Library. This presentation, highlighting the content of Coral O'Sullivan's MA Thesis, examines the context for the origination of this corpus of material, discusses the generation of the annotated catalogue of the collection, and presents an overview of the Seminar compositions. The talk also includes a summary of compositional issues, musical styles and vocal techniques which feature in the Seminar works, and concludes with an outline of the current role of the Seminars. This talk is presented as part of this year's 46th Seminar on New Choral Music.

Coral O'Sullivan is a Law Graduate of University College Cork, later graduating with a B Mus. and an M.A. from CIT Cork School of Music, where she lectures in Oboe. She also teaches Oboe with the County Cork School of Music. Coral is a Librarian with the Cork County Library and Arts Service, and is an active free-lance musician.

SEMINAR ACTIVITY SCHEDULE

Choir in Residence

Chamber Choir Ireland - Paul Hillier Artistic Director and Conductor

Seminar on New Choral Music (Admission Free)

> Friday 2nd May, 2-4pm, Stack Theatre, CIT Cork School of Music, Union Quay

Chairperson: Rhona Clarke

Analysis and discussion on new works *Letter to Michael* by David Fennessy (Festival and CCI Commission), and *Solomon Grundy* by Donal Mac Erlaine (Winner of Seán Ó Riada Composition Competition 2014).

"From Archer to Zuk" – Fifty years of the Cork International Choral Festival Seminars (Admission Free)

> Friday 2nd May, 4.15-4.45pm, Stack Theatre, CIT Cork School of Music, Union Quay

This interesting presentation by Coral O'Sullivan, highlighting the content of her MA Thesis, will outline the context for the origination of this corpus of material, discuss the generation of the annotated catalogue of the collection, and present an overview of the Seminar compositions.

World Premiere Performances of Seminar Commissions

> Friday 2nd May, 7:30pm, St. Fin Barre's Cathedral as part of the Gala Concert presented by Chamber Choir Ireland. *Conductor: Paul Hillier.*

Composers' Workshop - Performance Readings of Selected Scores (Admission Free)

> Saturday 3rd May, 10am-12pm, Stack Theatre, CIT Cork School of Music, Union Quay

As an added incentive to composers who enter the Seán Ó Riada Composition Competition the work of two composers, recommended by the Assessment Panel, will receive a Performance Reading by Chamber Choir Ireland, and subsequent open workshop discussion. This year's selected composers are Seán Doherty for his work *Dreams*, and Sam Perkin for his work *Goldfish*. This session is presented as part of the educational activities of CCI and CIOF and will be of interest to all composers, students, conductors, singers, and general public.

Display of Cork City Library Archive of Seminar Compositions

> Friday 2nd & Saturday 3rd May, CIT Cork School of Music, Union Quay
(During the period of Seminar Sessions only).

The Cork City Library (Music Section) will display the full collection of Seminar scores which were commissioned for the Seminars on Contemporary/ New Choral Music from 1962 to the present. Many of these scores are still in manuscript form. Sample pages of all scores may be accessed for perusal on the City Library website, and access to full scores may be had by prior agreement with Library staff.

Choir Voicing Workshop

Brought to you by the Association of Irish Choirs.

Thursday 1st May, 6.30pm
Curtis Auditorium,
CIT Cork School of Music

Admission: Free of charge

Are there prominent voices in your choir? Are their voices you never hear? Do each of the voice lines blend as if they were one voice?

If you answered Yes, Yes and No to these three questions then it is highly likely that your choir would benefit from a technique known as Choir Voicing.

Not to be confused with the classification of voices as Soprano, Alto, Tenor, or Bass, the technique known as Choir Voicing was created to assist in generating the optimal blend of the singers in any given ensemble. One of the country's leading musicians, conductor David Brophy, has said of this technique "Having attended Kevin O'Carroll's absorbing presentation I'm fully convinced that all choirs should investigate the potential benefits of utilising this subtle and mysterious technique - they will be surprised at the results!" The effect of the technique has been acclaimed as magical, special and transforming. Kevin has been referred to as 'The Choir Whisperer' and the Voicing technique has been described as voodoo for choirs! Whether you work with a large amateur group of 120 or an 8 member professional choral ensemble, the technique is equally effective. The Choir Voicing workshop is a one hour presentation held in an entertaining and collaborative atmosphere where either volunteers or a guest choir are used to demonstrate the technique and explain

how it works. No choir member sings alone and all that is required is for choir members to change places! Choir Voicing is one of the easiest and most effective ways to improve the overall sound of your choir.

KEVIN O'CARROLL

Conductor

Kevin O'Carroll is a Waterford based freelance conductor. He currently directs a number of Irish community choirs and a professional choral ensemble. Equally at home in front of orchestra, choir or musical theatre groups, he has been guest conductor for choirs, orchestras and musical societies all over Ireland and abroad. Having studied with the internationally renowned conducting clinician Dr. John Dickson in the USA and Cambridge, Kevin is recognised nationally as a choral specialist. He is in demand throughout Ireland as an adjudicator, conducting teacher and for choral workshops. In 2012 he was conducting consultant on a film for BBC television, *Loving Miss Hatto*. Kevin's 2013 book on choral conducting (*Choral Conducting – A Handbook for Irish Choir Trainers and Conductors*), is aimed at supporting new or reluctant choral conductors and is used as a text book by several colleges. Kevin holds a Dip. ABRSM in Choral Conducting, a B.A. (Hons.) in Music and Business Management and a Master of Music in Choral Conducting performance. In September



2014 he hopes to commence PhD studies in the University of Limerick. The topic of his research relates to performance practice of Renaissance choral music and the impact of modern notation on such performance.

Sacred Harp Workshop

Thursday 1st May, 5pm
St. Fin Barre's Hall, Dean Street

Admission: Free of charge (donations welcome)

Sacred Harp is a four-part a cappella music dating from the 16th through the 20th centuries, and is characterised by haunting harmonies, traditional modes, raucous songs, serene hymns, fast fugues, and high-energy anthems. "The Sacred Harp" is a tunebook first published in 1844 in Georgia, USA. The phrase can also be interpreted as referring to the inherent human ability to make music with the voice, a "sacred harp".

The notation in the book is written in shapes that correspond to degrees of the scale, designed to make it easier to learn to sight-sing with no prior experience. This tradition is democratic and egalitarian, with participants arranged in a hollow square; facing each other so as to sing with each other and for each other.

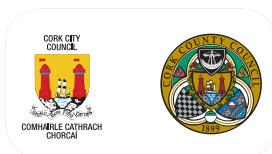
Eimear O'Donovan will host a beginners' workshop to introduce newcomers to the Sacred Harp tradition. An introduction to shape notation, singing in four part harmony and some very basic music theory will be covered. No experience necessary.



17th Composers in the Classroom Seminar

**Friday 2nd May, 10am,
Millennium Hall, Cork City Hall**

Admission: Free of charge



The Composers in the Classroom scheme is an initiative which brings professional composers and musicians, quite literally, into the classroom as part of a special curriculum devised for transition year music students and their teachers.

Initiated in 1998 by Cork International Choral Festival and the Arts Officers of Cork City and Cork County Councils, the scheme offers music students and their teachers the opportunity to work with professional composers throughout the school year.

The scheme has been highly successful in encouraging and assisting students, many with little or no musical training, in their musical creativity and experimentation. Students are required to listen to a wide range of music, analysing and discussing various elements. For the teacher, the residency provides an opportunity to work alongside a professional composer, discussing and developing approaches to creative composition in the classroom.

The residency culminates in a seminar held as part of the Cork International Choral Festival, where student get the chance to perform their compositions and listen to the work of other schools in the scheme.

Participating Schools:

Ashton Comprehensive School, Blackrock
Music teacher: Drew Ruttle

Davis College, Mallow
Music Teacher: Jamie Herlihy

Gaelcholáiste Mhuire, An Mhainistir Thuaidh
Music teacher: Jack O'Rourke

Coláiste Mhuire, Buttevant
Music teacher: Monica Flynn

Composers in Residence:

Emily Magner
Sam Barker
Paul Linehan
Louise McCarthy

Cork International Choral Festival gratefully acknowledges the support of the Arts Offices of Cork City Council and Cork County Council.



The Big Sing

Brought to you by the Association of Irish Choirs.

**Saturday 3rd May, 12.15pm
Cork City Hall**

Admission: Free of charge

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2014. The first three Big Sings in 2011, 2012 and 2013 were a huge success with a year on year increase in the number of people turning out to each, making each of them the largest choirs ever to have sung at the Choral Festival! The Association of Irish Choirs (AOIC) sponsors this event that encourages group singing. Singing with others can bring people together in a unique way and provides an unbeaten feel good factor!

This year we hope to make The Big Sing even bigger and better, and invite you to join us in the City Hall and be part of the experience. You don't need to be able to sing, it's simply about lending your voice and experiencing first-hand the enjoyment and sense of community that lies at the heart of choral singing.

In just 45 minutes, accomplished composer and conductor John O'Brien will teach the opening Chorus from this year's Festival Opening Gala Concert Carmina Burana to the attending crowd, supported by some of our national choirs. This famed choral work is performed regularly around the world, and features frequently in movies, television programmes and commercials.

The Big Sing is open to everyone and admission is free. Music and lyrics will be handed out on the day but check out the Festival website for a sneak peak at the score and even some helpful audio links. However, there's no preparation necessary – just sing from, and for, the heart!



JOHN O'BRIEN

Conductor

John O'Brien is a conductor, director and composer based in Cork.



He was a scholarship student at the Schola Cantorum, St. Finian's College, Mullingar. He then completed a first honours Bachelor of Music degree, followed by a Master of Arts degree in Conducting at the Cork School of Music. For many years, John also attended the Canford Summer School for Conducting with George Hurst.

Recent work includes: directing and musical direction Kiss of the Spider Woman - Half Moon/Cork Opera House; Orpheus - Everyman Theatre; musical direction and arranging Maria de Buenos Aires - Cork Opera House; musical direction Spindle - Big House Festival; conducting, co-directing and arranging Pagliacci at the Everyman (winner Best Opera Production Irish Times Theatre Awards); directing and designing the set for the acclaimed production of Dido & Aeneas at the Cork Opera House which toured across Ireland; directing the dance film Inner Landscapes, musical direction for the premieres of two modern operas Thamyris and Time for Earthenware at the Ashmolean Museum in Oxford; creating the Voice Effect choir which performed with the RTE Concert orchestra at the recent Steve Reich festival in Cork; and writing the music for the feature film Tree Keeper.

Other recent projects include conducting and designing Sweeney Todd at the Everyman and Cork Opera House; a tour as conductor of contemporary Irish choral music with ArtLifeCulture to Pecs, Hungary and to the world EXPO in Shanghai, China; working as musical director and pianist on Side by Side by Sondheim at the Everyman; conducting West Side Story, directing and conducting Candide (both at Cork Opera House); The Magic Flute (Cork Opera House and regional tour); and completing an Irish national tour as director and pianist on The Nina in Me.



NATIONAL COMPETITIONS



National Competition for Schools

**SECTION 1: PRIMARY SCHOOL CHOIRS and
SECTION 3: POST-PRIMARY MIXED VOICE SCHOOL CHOIRS**

Wednesday 30th April, 11.30am, Cork City Hall

Presenter: Carol Daly **Admission: €5**

SECTION 1: PRIMARY SCHOOLS

Academic Choir France Prešeren Kranj

GUEST PERFORMANCE

SLOVENIA

Conductor: Fernando Mejias

Caritas Et Amor – Z. Randall Stroope (b. 1953)

M. L. K. – U2, Arr. Bob Chilcott

Non Nobis Domine – Rosephanye Powell (b. 1962)

Cór Scoil Bhríde

CO. CORK

Conductor: Patricia O'Donovan

Aonach Mhala – Proinsias Ó Ceallaigh (1909–1976)

Snakes – Peter Jenkyns (1921–1996)

Parteen National School

CO. CLARE

Conductor: Olivia Parkinson

Tá'n Coileach Ag Fógairt An Lae – Traditional

I Am But a Small Voice – Roger Whittaker (b. 1936), Arr. John Coates, Jr.

Choir of Bunscoil Chríost Rí, Turner's Cross

CO. CORK

Conductor: Anne Murphy

Ave Verum Corpus – Wolfgang Amadeus Mozart (1756–1791), Arr. Henry Geehl

Beidh Aonach Amárach – Éamonn Ó Gallchobhair (1900–1982)

Agria Swara

GUEST PERFORMANCE

INDONESIA

Conductor: Arvin Zeinullah

Salve Regina – Josef Gabriel Rheinberger (1839–1901)

Denn Er Hat Seinen Engeln Befohlen – Felix Mendelssohn-Bartholdy (1809–1847)

Gloria Patri – Budi Susanto Yohanes (b. 1979)

INTERVAL

SECTION 3: POST-PRIMARY MIXED VOICE SCHOOLS

Cashel Community College

CO. TIPPERARY

Conductor: John Murray

Molly na gCuach Ní Chuilleanáin – Trad Arr. Ben Hanlon (b. 1952)

The Impossible Dream – Mitch Leigh (b. 1928), Arr. Jonathan Wikeley

Cór Choláiste an Chroí Naofa

CO. CORK

Conductor: Catherine Buckley

Cantique de Jean Racine – Gabriel Fauré (1845–1924)

Tá na Báid – Trad. Arr. Deirdre Moynihan

De La Salle College Choir

CO. WATERFORD

Conductors: Pamela Harrison & Margaret McCann

If Ye Love Me – Thomas Tallis (1505–1585)

Beidh Aonach Amárach – Trad. Arr. Ben Hanlon (b. 1952)

Cór Choláiste/Gaelcholáiste Choilm

CO. CORK

Conductors: Catherine Frost/Seán Lehane

Shenandoah – Trad, Arr. Bob Chilcott (b. 1955)

Geantraí – Michael McGlynn (b. 1964)

Heep Yunn School & Wah Yan College

Kowloon Senior Mixed Choir

GUEST PERFORMANCE

HONG KONG

Conductor: Lesley Ka-Hei Chan

Ba Jun Zan (Hymn for Eight Chestnut Horses) – Se Enkhbayar (b. 1956)

Chun Meng (Spring Dreams) – Chen Yi (b. 1953)

E Stúudio Youth Choir

GUEST PERFORMANCE

ESTONIA

Conductor: Külli Lokko

Northern Lights – Ola Gjeilo (b. 1978)

Muusika (Music) – Pärt Uusberg (b. 1986)

Birds Song – Mart Saar (1882–1962)

ADJUDICATORS' COMMENTS

National Competition for Schools

SECTION 2: POST-PRIMARY EQUAL VOICE SESSION 1

Thursday 1st May 10.30am, Cork City Hall

Presenter: Carol Daly **Admission: €5**

Cantores Sancti Marci

GUEST PERFORMANCE

CROATIA

Conductor: Jurica Petar Petrač

Voda Zvira Iz Kamena – Josip Štolcer-Slavenski (1896–1955)

Hear My Prayer, O Lord – Henry Purcell (1659–1695)

Crn-Bel – Igor Kuljerić (1930–2006)

Spiritus Chamber Choir

GUEST PERFORMANCE

CANADA

Conductor: Timothy Shantz

The Gallant Weaver – James MacMillan (b. 1959)

Sparrow's Jig – Bruce Sled (b. 1975)

O Lux Beata Trinitas (Oh Trinity of Blessed Light) – Ko Matsushita (b. 1962)

Regina Mundi College

CO. CORK

Conductor: Rose Beecher

Síofra Sí – Rhona Clarke (b. 1958)

I Got Rhythm – George Gershwin (1898–1937), Arr. Michael Neaum (b. 1939)

Laurel Hill Coláiste F. C. J.

CO. LIMERICK

Conductor: Orla Colgan Ahern

Íosagán – Séamas de Barra (b. 1955)

WORLD PREMIERE

Three Sad(ish) Tale or: Nursery Crimes – Patrick McCormack (b. 1934) NEW ARRANGEMENT

WORLD PREMIERE

Loreto Secondary School Choir

CO. CORK

Conductor: Tim Fouhy

Gloria in Excelsis Deo! – Jackson Berkey (b. 1942)

Suantraí ár Slánaitheora – Fiontán P Ó Cearbhaill (1922–1981), Arr. Kevin O'Carroll

De La Salle Senior Choir

CO. WATERFORD

Conductor: Br. Ben Hanlon

Amhrán na Gaoithe – Damien Kehoe (b. 1990)

WORLD PREMIERE

What Shall We Do With the Drunken Sailor – Trad. Arr. Robert Shaw, Alice Parker

Cór Choláiste na Toirbhirte, Bandon

CO. CORK

Conductor: Gemma Magner

Be Still and Know I am With You – Michael Neaum (b. 1939)

Rince – Gemma Magner

Ursuline Convent Waterford Senior Choir

CO. WATERFORD

Conductor: Veronica O'Sullivan

Mon Cœur se Recommande à Vous (My Heart Is Offered Still to You) – Orlando di Lasso (1532–1594)

Frínseach Thí Róin – Veronica O'Sullivan

Cór na Carraige

CO. CORK

Conductor: Pat Sheehan

Jack's Valentine – Libby Larsen (b. 1950)

Éana – John Gibson (b. 1951)

Lev Tel-Aviv

GUEST PERFORMANCE

ISRAEL

Conductor: Ms. Ira Kalechman

Eshet Chayil (A Woman of Valour) – Mordecai Seter (1916–1994)

Tzur Manoti – Traditional

Hallelujah – Louis Lewandowski (1821–1894)

Chamber Choir Cantinovum

GUEST PERFORMANCE

FINLAND

Conductor: Rita Varonen

Venelaula (The Boat Song) – Toivo Kuula (1883–1918)

Stetit Angelus (An Angel Stood) – Rihards Dubra (b. 1964)

Kaivonkatsoja (The Dowser) – Jussi Chydenius (b. 1972)

ADJUDICATORS' COMMENTS

National Competition for Schools

SECTION 2: POST-PRIMARY EQUAL VOICE SESSION 2

Thursday 1st May 2.30pm, Cork City Hall

Presenter: Carol Daly Admission: €5

DaCapo

GUEST PERFORMANCE

DENMARK

Conductor: Poul Erik Juhl

Smile – Charlie Chaplin (1889–1977), Arr. Steve Zegree

Skoevn Er Så Underfuld – John Høybye (b. 1939)

Sænk Kun Dit Hoved, du Blomst – Carl Nielsen (1865–1931)

St. Leo's College Choir, Carlow

CO. CARLOW

Conductor: Ian Curran

Incantations – Michael McGlynn (b. 1964)

Mister Sandman – Pat Ballard (1899–1960), Arr. Ed Lojeski

Coláiste Muire School Choir

CO. CLARE

Conductor: Carmel Griffin

Geantraí – Michael McGlynn (b. 1964)

Someone To Watch Over Me – George Gershwin (1898–1937), Arr. Kirby Shaw

Ursuline Singers

CO. TIPPERARY

Conductor: Joan Butler

Maidin I mBearra – Trad. Arr. Linda Spevacek (b. 1945)

Como Tu (Just Like You) – Alberto Grau (b. 1937)

Maryfield College Choir

CO. DUBLIN

Conductor: Maura Flynn

Tá an Coileach ag Fógairt an Lae – Éamonn Ó Gallchobhair (1900–1982)

Defying Gravity – Stephen Schwartz (b. 1948), Arr. Roger Emerson

Mercy Mounthawk School Choir

CO. KERRY

Conductor: Sinéad Muldoon Walsh

Cill Chais (Kilcash) – Aloys Fleischmann (1910–1992)

Adiemus – Karl Jenkins (b. 1944)

Scoil Mhuire Trim

CO. MEATH

Conductor: Jane Lynch

Síofra Si – Rhona Clarke (b. 1958)

Ave Verum Corpus – Francis Poulenc (1899–1930)

Holy Family Secondary School Choir

CO. KILDARE

Conductor: John Francis Murphy

Sanctus from Messe à Trois Voix – André Caplet (1878–1925)

Bean Pháidín – John Francis Murphy

WORLD PREMIERE

Liederkrantz Malsch

GUEST PERFORMANCE

GERMANY

Conductor: Matthias Barth

Die Rose (The Rose) – Amanda McBroom (b. 1947), Arr. Wolfgang Tropsch

Fields Of Gold – Gordon Sumner (b. 1951), Arr. Roger Emerson

A King's Irish Blessing – Cristi Cary Miller (b. 1959)

St. Stanislav's Girls' Choir of The Diocesan Classical Gymnasium, Ljubljana

GUEST PERFORMANCE

SLOVENIA

Conductor: Helena Fojkar Zupančič

Lauda Sion – György Orbán (b. 1947)

Svete Tihii (Gladstone Light) – Pavel Chesnokov (1877–1944)

Ččelicia Zletela (The Little Bee Flew Up) – Lojze Lebič (b. 1934)

ADJUDICATORS' COMMENTS

National Open Competitions

CHAMBER CHOIRS & VOCAL ENSEMBLES, MALE VOICE CHOIRS, MIXED VOICE CHOIRS

Saturday 3rd May 9.30am
Cork City Hall

Presenter: Cian Cotter **Admission: €5**

CHAMBER CHOIRS & VOCAL ENSEMBLES

Eve/Irish World Academy Chamber Choir

CO. LIMERICK

Conductor: Sandra Joyce

How Merrily We Live – Michael East (1580–1648)

Cill Chais (Kilcash) – Aloys Fleischmann (1910–1992)

Bemused

CO. DUBLIN

Conductors: Brian Dungan & Holly O'Grady

Cor Mio – Claudio Monteverdi (1567–1643)

Denner hat seinen Engeln befohlen über dir – Felix

Mendelssohn-Bartholdy (1809–1847)

CIT CSM Vocal Chamber Society

CO. CORK

Conductor: Fearghal Ó Conchubhair

Sweetheart of the Sun – Eric William Barnum (b. 1979)

Dies Irae – Zdeněk Lukáš (1928–2007)

Cantabile Vocal Ensemble

CO. CORK

Conductor: Mary O'Brien

Ave Maria – Zoltán Kodály (1882–1967)

Deus Canticum Novum – Giovanni Mateo Asola (1528–1609)

MALE VOICE CHOIRS

Cór Fir na Gaillimhe CO. GALWAY

Conductor: Peter Mannion

Ever Free – Mary McAuliffe (b. 1947)

Beati Mortui – Felix Mendelssohn-Bartholdy (1809–1847)

City of Cork Male Voice Choir

CO. CORK

Conductor: Frank Buckley

Feasting I Watch – Edward Elgar (1857–1934)

The Lord's Prayer – Albert Hay Malotte (1895–1964)

Co. Sligo Golf Club Male Voice Choir

CO. CORK

Conductor: Niamh Crowley

The Quiet Land of Erin – Neil Martin (b. 1963)

WORLD PREMIERE

Chattanooga Choo Choo – Harry Warren (1893–1981),

Arr. Gwyn Arch

Portadown Male Voice Choir CO. ARMAGH

Conductor: Gordon Speers BEM

Exsultate Justi – Lodovico Viadana (1560–1627)

A Wet Sheet and a Flowing Sea – Charles Harford Lloyd (1849–1919)

Brahe Djäknar

GUEST PERFORMANCE

FINLAND

Conductor: Ulf Långbacka

Legenda (A Legend) – Einojuhani Rautavaara (b. 1928)

Incantatio Maris Aestuosii (Incantation for a Stormy Sea) – Veljo Tormis (b. 1930)

MIXED VOICE CHOIRS

Polifonica

GUEST PERFORMANCE

BELARUS

Conductor: Siamion Klimanau

Angelis Suis Deus – Vytautas. Miškinis (b. 1954)

Gavaryla Pole (Field Talk) – Trad. Arr. Leonid. Zakhlevny (b. 1947)

Cantairí Mhuscraí CO. CORK

Conductor: Mary O'Brien

Dirait-on – Morten Johannes Lauridsen (b. 1943)

Lake Isle of Innisfree – Bill Douglas (b. 1944)

The Carrigaline Choral Group CO. CORK

Conductor: Colm O'Regan

Broad Waters – Henryk Mikotaj Górecki (1933–2010)

Cantemus – Lajos Bárdos (1899–1986)

The Orpheus Choir CO. WATERFORD

Conductor: Hilary Reynolds

Orpheus, With His Lute – George MacFarren (1813–1887)

The Turtle Dove – Ralph Vaughan Williams (1872–1958)

PfizerPfonics CO. CORK

Conductor: Bernadette Kiely

O Sifuni Mungu – Marty McCall, Arr. David Maddux (b. 1954)

The Seal Lullaby – Eric Whitacre (1970)

Enniscorthy Choral Society CO. WEXFORD

Conductor: Donagh Wylde

Matona Mia Cara – Orlando di Lasso (1532–1594)

As Torrents in Summer – Edward Elgar (1857–1934)

Kammerchor Alumni Heidelberg

GUEST PERFORMANCE

GERMANY

Conductor: Werner Glögger

Sleep – Eric Whitacre (b. 1970)

Der Feuerreiter (The Fire-Rider) – Hugo Distler (1908–1942)

I'm A Train – Albert Hammond (b. 1944), Mike Hazelwood (1941–2001), Arr. Peter Knight

ADJUDICATION & PRESENTATION OF PRIZES

National Open Competitions

FEMALE VOICE CHOIRS, YOUTH CHOIRS, & IRELAND'S CHOIR OF THE YEAR

Sunday 4th May 10am, Cork City Hall

Presenter: David J. Butler **Admission: €5**

FEMALE VOICE CHOIRS

Cappella Lyrica CO. CORK

Conductor: Maria Judge

Il est bel et bon – Pierre Passereau (1509–1547)

The Snow – Edward Elgar (1857–1934)

The Voices CO. CORK

Conductor: Mary Pedder-Daly

Adoramus Te, Christe – Orlando Di Lasso (1532–1594)

Gypsies Chorus (from Carmen) – Georges Bizet (1838–1875), Arr. Gwyn Arch

The Wilcollane Singers CO. CORK

Conductor: Anne Dunphy

Ubi Caritas – Ola Gjeilo (b. 1978)

Gaudete – Trad. Arr. Michael Neaum (b. 1939)

Portadown Ladies Choir CO. ARMAGH

Conductor: Gordon Speers BEM

I Have Loved Flowers That Fade – John Clements (1900–1970)

Peter Piper – Frank Bridge (1879–1941)

YOUTH CHOIRS

St. Patrick's College Choir CO. DUBLIN

Conductor: John O'Flynn

If Ye Love Me – David Ashley White (b. 1944)

Three Hungarian Folk-Songs – Matyas Seiber (1905–1960)

CIT CSM Senior & Youth Choirs CO. CORK

Conductor: Maria Judge

Haru No Sono – Ian Wilson (b. 1964)

J'entends Le Moulin (I Hear the Mill) – Trad. Arr. Donald Patriquin (b. 1938), Maria Judge

Sligo Community Youth Choir CO. SLIGO

Conductor: Emma Purcell

I'm Goin' Up a Yonder – Walter Hawkins Arr. Martin Sirvatka (1949–2010)

Haru No Sono – Ian Wilson (b. 1964)

Blackwater Voice CO. MONAGHAN

Conductor: Emily McMeel

Sailing – Gavin Sutherland (b. 1951) Arr. Peter Hunt

Adiemus – Karl Jenkins (b. 1944)

IRELAND'S CHOIR OF THE YEAR

Voci Nuove CO. CORK

Conductor: Colm O'Regan

Si, ch'io vorrei morire – Claudio Monteverdi (1567–1643)

Let All Mortal Flesh Keep Silence – Edward Bairstow (1874–1946)

Molaimis Go Léir An tAon-Mhac Críost – Ben Hanlon (b. 1952)

Cois Cladaigh CO. GALWAY

Conductor: Dr. Brendan O'Connor

Salvator Mundi – John Blow (1649–1708)

Lux Aeterna – Brian A. Schmidt (b. 1980)

Molaimis Go Léir An tAon-Mhac Críost – Ben Hanlon (b. 1952)

Cappella Lyrica CO. CORK

Conductor: Maria Judge

Duo Seraphim – Tomás Luis de Victoria (1548–1611)

Cnámh – Rhona Clarke (b. 1958)

Cantemus! – Lajos Bardos (1899–1986)

The Mornington Singers

CO. DUBLIN

Conductor: Orla Flanagan

Haec Dies – William Byrd (1540–1623)

l'Étranger (The Stranger) – Éna Brennan (b. 1990)

Regina Coeli – Rhona Clarke (b. 1958)

Cantabile Vocal Ensemble

CO. CORK

Conductor: Mary O'Brien

Now is the Month of Maying – Thomas Morley (1557–1602)

Lauda Sion – György Orbán (b. 1947)

Beannacht Ghaelach – Máire Ní Bhriain (b. 1977)

CSG Gica

GUEST PERFORMANCE

NETHERLANDS

Conductor: David van Roijen

Vexilla Regis – Juozas Naujalis (1869–1943)

Havde Jeg, O Havde Jeg En Dattersøn, O Ja! – Wilhelm Stenhammar (1871–1927)

The Three Fishers – Jurriaan Andriessen (1925–1996)

ADJUDICATION & PRESENTATION OF PRIZES

INTERVAL

National Open Competitions

LIGHT, JAZZ & POPULAR MUSIC

Sunday 4th May 2.30pm, Cork City Hall

Presenter: James Hynes **Admission: €5**

Hairmonics

Lead by: Ger Goodwin

CO. CORK

Under The Boardwalk – Kenny Young, Arthur Resnick

Ain't She Sweet – Milton Ager (1893–1979)

Enniscorthy Choral Society

CO. WEXFORD

Conductor: Donagh Wylde

Moon River – Henry Mancini (1924–1994)

Why Do Fools Fall in Love – Frankie Lyman (1942–1968)

Barony Choir

CO. CORK

Conductor: Elaine Kelly

What A Wonderful World – George David Weiss (1921–

2010), Bob Thiele (1922–1996), Arr. Mark A. Brymer

You Make Me Feel So Young – Josef Myrow (1910–

1987), Arr. Jay Althouse

Ireland Unlimited

CO. WICKLOW

Conductor: Cherry Hartshorn

Love Walked In – George Gershwin (1898–1937), Arr.

Nancy Bergman

Save The Last Dance For Me/Sway Medley – Doc

Pomus, Mort Shuman, Pablo Beltran Ruiz, Arr. Aaron

Dale

Gorey Choral Group

CO. WEXFORD

Conductor: Eithne Corrigan

Almost Like Being In Love – Frederick Loewe (1901–

1988), Arr. Mac Huff

Forty-Second Street – Harry Warren (1893–1981), Arr.

Larry Shackley

City of Cork Male Voice Choir

CO. CORK

Conductor: Frank Buckley

Angels – Robert Williams (b. 1974)/Guy Chambers(b.

1963), Arr. David Lawrence

An American Trilogy – Mickey Newbury (1940–2002),

Arr. Alwyn Humphreys

Cór Geal

CO. CORK

Conductor: Betty Fitzgerald

Viva La Vida – Guy Berryman (b. 1978), Jon Buckland

(b. 1977), Will Champion (b. 1978), Chris Martin (b. 1977),

Arr. Jens Johansen

I'm A Train – Albert Hammond (b. 1944), Mike

Hazelwood (1941–2001), Arr. Peter Knight

Harmony Federation

CO. MEATH

Conductor: Peter Nugent

I'll Take You Home Again Kathleen – Thomas P.

Westendorf (1848–1923), Arr. Peter Nugent

Fat Bottomed Girls – Brian May (b. 1947), Arr. Simon

Hunt

Kfar Yona Choir

GUEST PERFORMANCE

ISRAEL

Conductor: Zvi Kaminer

Boker Shel Zahav – Nurit Hirsch (b. 1942), Arr. Arie

Levanon

Hava Nagila – Abraham Zvi Idelsohn (1882–1938), Arr.

Daniel Factory

Mizmor Layla – Achinoam Nini (b. 1969), Gil Dor (b.

1952), Arr. Gil Aldema

Odins Ravner

GUEST PERFORMANCE

NORWAY

Conductor: Maria Haug

Eg veit i himmerik ei borg – Bernt Støylen (1858–1937)

Barndomsminne – Elias Blix (1836–1902), Arr. Sven

Lindmark

Tanta Til Beate – Lillebjørn Nilsen (b. 1950)

Esk Community Choir

GUEST PERFORMANCE

AUSTRALIA

Conductor: Alexis Fitzgerald

The Soul of Australia – Tim Sherlock

The Lachlan Tigers – Mark O'Leary

You Are Mine – David Haas, Arr. Mark Hayes

CADA Performing Arts

GUEST PERFORMANCE

ADJUDICATION & PRESENTATION OF PRIZES

National Open Competitions

CHURCH MUSIC

Sunday 4th May 2.45pm, St. Fin Barre's Cathedral, Cork

Presenter: Nicki ffrench Davis **Admission: €5**

Vocal Choral Studio Istok

GUEST PERFORMANCE

RUSSIA

Conductors: Angela Zingarenko, Maria Shister, Elena Pavlova, & Elizabeth Timoeva

Otche Nash (Our Father) – Nikolai. Kedrov (1871–1940)

Tanzen und Springen – Hans-Leo Hassler (1565–1612)

The Lyke Wake Dirge – Trad. Arr. E. Timoeva (b. 1991)

Lev Tel Aviv

GUEST PERFORMANCE

ISRAEL

Conductor: Ira Kalechman

Eshet Chayil (A Woman of Valour) – Mordecai Seter (1916–1994)

Tzur Manoti – Traditional

Hallelujah – Louis Lewandowski (1821–1894)

Cantabile Vocal Ensemble

CO. CORK

Conductor: Mary O'Brien

Ave Maria – Claudio Monteverdi (1567–1643)

Salve Regina – Miklós Kocsár (b. 1933)

Bemused

CO. DUBLIN

Conductors: Brian Dungan & Holly O'Grady

Super Flumina Babylonis – Orlando di Lasso (1530–1594)

Deus in Adjutorium meum – Benjamin Britten (1913–1976)

The Carrigaline Choral Group

CO. CORK

Conductor: Colm O'Regan

Ubi Caritas – Olga Gjeilo (b. 1978)

Cantate Domino – Guisepe Ottavio Pitoni (1657–1743)

Ancór

CO. LIMERICK

Conductor: Cecelia Madden

Die Himmel erzählen die Ehre Gottes (The Heavens

Declare the Glory of God) – Heinrich Schütz (1585–1672)

Ave Maria – Anton Bruckner (1824–1896)

CIT CSM Vocal Chamber Society

CO. CORK

Conductor: Fearghal Ó Conchubhair

Ubi Caritas – Ola Gjeilo (b. 1978)

Way Over in Beulah Lan' – Trad. Arr. Stacey V. Gibbs (b. 1962)

Cantairí Mhuscraí

CO. CORK

Conductor: Mary O'Brien

All Things Bright and Beautiful – Trad. Arr. John Rutter (b. 1945)

Ave Maria – György Orbán (b. 1947)

Enniscorthy Choral Society

CO. WEXFORD

Conductor: Donagh Wylde

Jesu Dulcis Memoria – Tomás Luis de Victoria (1548–1611)

Verleih' uns Frieden – Felix Mendelssohn-Bartholdy (1809–1847)

St. Fin Barre's Cathedral Choir

GUEST PERFORMANCE

Conductor: Malcolm Wisener

Organ: James Taylor

Music by **Stanford, Chilcott, Wood and Goodall**

ADJUDICATION & PRESENTATION OF PRIZES



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International Awards

Fleischmann International Trophy Competition Perpetual Trophy

Awarded to the winner of the Fleischmann International Trophy Competition

Awarded to

Lady Dorothy Mayer Memorial Trophy

Special award for the performance of a piece in the International Competition.

Donated by Chris Mahon

Awarded to

Schumann/Europe Trophy

Special award for the performance of a work by a living European composer in the International Competition.

In memory of Moira Pyne (1916–2009)

Awarded to

Heinrich Schütz Perpetual Trophy

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions.

In memory of Dr. Hans Waldemar Rosen (1904–1994)

Awarded to

The McCurtain and McSwiney Memorial Trophy

Special award, decided by the members of the International Jury, to a conductor in the International Competition for the performance of an imaginative and artistic programme. The recipient of this award will also receive a copy of the Musica DVD-ROM which is kindly donated by Musica International, the worldwide virtual choral library, a major project of the International Federation for Choral Music.

Donated by the Cork Council of Trade Unions

Awarded to

P.E.A.C.E. Trophy

Awarded to a choir that best embraces the spirit of the Festival, and fulfils the intentions of the trophy's benefactors, the P. E. A. C. E. Movement, Cork.

Donated by P.E.A.C.E. Movement, Cork

Awarded to



Awards Ceremony

**Adjudication of Fleischmann International Trophy Competition and Presentation of Festival Awards
Sunday 4th May, 5.15pm, Cork City Hall**

**Presenters: Seán Ó Callanáin & Shayron Hobbs
Guest performance by Ceoltóirí Mhúscraí, Ireland**

Entry is free of charge and open to all.

Adult Competition Awards

Victor Leeson Perpetual Trophy (Ireland's Choir of the Year)

Awarded to Ireland's Choir of the Year.

Donated by the Guinness Choir in memory of its founder Victor Leeson on the occasion of the choir's 50th Anniversary in 2001

Awarded to

Trofaí Cuimhneacháin Philib Uí Laoghaire (The Pilib Ó Laoghaire Memorial Trophy)

Special award for the performance of a piece in Irish.

Donated by Cór Cois Laoi

Awarded to

Perpetual Trophy for the Performance of Irish Contemporary Choral Music

Special award for the performance of an original choral work by a composer represented by the Contemporary Music Centre. Work must be written after 1975 and selected from the CMC score library.

Donated by The Contemporary Music Centre, Ireland

Awarded to

The John Mannion Memorial Trophy

Special Award to a Chamber Choir for the performance of a work in the National Competitions.

Donated by the family of John Mannion

Awarded to

School Competition Awards

John Cunningham Trophy (School Choir of the Festival)

The school choir who receives the highest overall mark in the National Competition for Schools will be designated School Choir of the Festival and presented with The John Cunningham Trophy.

Awarded to

The Association of Irish Choirs Trophy

Special award for the performance of a piece in the National Competition for Schools.

Awarded to

Irish Federation of Musicians & Associated Professions Trophy

Special award for the performance of a piece in Irish in the National Competition for Schools.

Awarded to

The Chris Mahon Bursary for Conductors

Special bursary award to a conductor in the Festival's school competitions to attend the AOIC's Annual Summer School.

Donated by the Mahon family in memory of Chris Mahon's association with the festival.

Awarded to



CHURCH INTERCHANGE & SACRED TRAIL



Church Interchange

Church

Mass Time

Visiting Choir

Saturday 26th April

Sacred Heart Church, Glounthaune	6.00PM	St. Patrick's Church, Rochestown
St. Joseph's SMA Church, Wilton	6.00PM	St. Columba's Church, Douglas

Sunday 27th April

Church of the Holy Cross, Mahon	10.00AM	Christ the King Church, Turner's Cross
St. Columba's Church, Douglas	11.00AM	St. Vincent's Church, Sunday's Well
St. Michael's Church, Blackrock	11.00AM	Cathedral of St. Mary & St. Anne
St. Patrick's Church, Rochestown	11.00AM	Our Lady Crowned Church, Mayfield
St. Vincent's Church, Sunday's Well	11.00AM	Sacred Heart Church, Glounthaune
Cathedral of St. Mary & St. Anne	11.30AM	St. James' Church, Ballinora
Church of the Incarnation, Frankfield	11.30AM	Church of the Real Presence, Curraheen Rd.
Church of the Real Presence, Curraheen Rd.	11.30AM	St. Francis Church, Liberty St
St. James' Church, Ballinora	11.30AM	St. Michael's Church, Blackrock
Christ the King Church, Turner's Cross	12.00PM	Church of the Annunciation, Blackpool
Church of the Annunciation, Blackpool	12.00PM	Church of the Holy Cross, Mahon
Our Lady Crowned Church, Mayfield	12.00PM	St. Joseph's SMA Church, Wilton
St. Francis Church, Liberty St.	12.00PM	Church of the Incarnation, Frankfield

Sacred Trail



Church

Mass Time

Visiting Choir

Thursday 1st May

Honan Chapel, UCC	1.05PM	Cantores Santi Marci CROATIA
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Saturday 3rd May

St. Joseph's SMA Church, Wilton	6.00PM	Choeur d'Hommes de Dombresson, SWITZERLAND
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Sunday 4th May

Church of the Holy Cross, Mahon	10.00AM	Chamber Choir Cantinovum, FINLAND
St. Columba's Church, Douglas	11.00AM	Kammerchor Alumni Heidelberg, GERMANY
St. Michael's Church, Blackrock	11.00AM	St. Stanislavs Girls' Choir Ljubljana, SLOVENIA
St. Patrick's Church, Rochestown	11.00AM	Polifonica, BELARUS
St. Vincent's Church, Sunday's Well	11.00AM	E STudio Youth Choir, ESTONIA
St. Fin Barre's Cathedral	11.15AM	Spiritus Chamber Choir, CANADA
Cathedral of St. Mary & St. Anne	11.30AM	Cór Chúil Aodha, IRELAND
Church of the Incarnation, Frankfield	11.30AM	Vocal Choral Studio Istok RUSSIA
Church of the Real Presence, Curraheen Rd.	11.30AM	Brahe Djäknar, FINLAND
St. James' Church, Ballinora	11.30AM	Esk Community Choir, AUSTRALIA
Our Lady Crowned Church, Mayfield	12.00PM	Agria Swara, INDONESIA
Church of the Annunciation, Blackpool	12.00PM	HYS and WYC College Mixed Choir, HONG KONG
St. Francis Church, Liberty St.	12.00PM	Lev Tel-Aviv, ISRAEL
Christ the King Church, Turner's Cross	12.00PM	Kfar-Yona Choir, ISRAEL

CHORAL ART



Artists: Fleischmann International Trophy Award

Contemporary Irish artists Liam Lavery and Eithne Ring have been working and collaborating on art projects since 1988. Their work has developed from painting and small low-relief wall panels made of cast aluminium, through to large-scale public commissions using a variety of different materials; bronze, wood, copper, enamels, glass and stainless steel.

Liam has been creating unique sculptures for the Cork International Choral Festival since 1994, "affording him the opportunity to be spontaneous and self-indulgent in a way that is more closely related to the nature of his sketchbooks and watercolours, which is very different to the more disciplined process of creating public artworks. Eithne has created a number of National Trophies.

This year's sculpture, a collaboration between Liam and Eithne, is inspired by a small extract from a hand written score by Aloys Fleischmann merging with the iconic "goldie fish" atop St. Anne's, Shandon" along with other musical motifs and stylized vocalists using cast aluminium as the primary material combined with enamelled copper.



Eithne Ring

"When I was growing up on the rocky headland of Knockadoon, East Cork, my father had a small foundry and as a result of working with him in his workshop I developed an interest in detail and decoration and the desire to make objects. Making objects are very important to me as I interpret my environment and make sense of the mark of man on his surroundings with the resulting metamorphosis from page to finished piece."



Liam Lavery

"Most of my ideas are born in that place between sleeping and waking. One of my earliest dawn dreams was one which coincided with the dawn train which used to pass near my childhood home. In the dream the sandman, who lived on the moon, drove a bulldozer and pushed back the darkness to let the daylight through. Drawing is important to me, because it takes me to that space where the sandman reveals the light in the darkness, which grows into a sketch that may become a sculpture."



Artists:

National Competition Awards

Don Cronin studied sculpture to degree level at the Crawford College of Art and Design, graduating in 1994 having previously completed a B.A. in Philosophy at U.C.C. Now based in his studio near Innishannon, Co.Cork, Don divides his time between work produced as public art and more intimate work produced for galleries. County Councils including Cork, Kerry, Mayo, Leitrim and Tipperary and Limerick have commissioned work from the artist under the Per Cent for Art Scheme. His work also features in several public and private collections here and abroad including the Civic Art Collection of San Francisco. He works in a variety of materials but most often in bronze and stainless steel.



Don Cronin
Composition in Green

"The principles that informed the production of these small sculptures are the same as those principles that inform my work generally regardless of scale. 'Composition in Green' relies on an intuitive use of line, balance, volume and colour in a bid to produce forms of resolved character and an air of 'rightness'."



BIOGRAPHIES



International Adjudicators

Mark Armstrong IRELAND

Mark Armstrong is one of Ireland's most accomplished and versatile musicians. A love of choral music commenced at an early age as a boy chorister and developed through his years in Trinity College Dublin where he was invited to direct the College Singers, a sixteen voice choir and Musica Sacra, a choral group specialising in works of the high Baroque. Guest conducting engagements have included concert performances and recordings with the National Symphony Orchestra of Ireland, RTÉ Concert Orchestra, Irish Chamber Orchestra, Opera Theatre Company, Irish Film Orchestra, RTÉ Chamber Choir, RTE Philharmonic Choir, National Chamber Choir, and RTÉ Cór na nÓg. Mark has been musical director of both Dún Laoghaire Choral Society and Tallaght Choral Society and has conducted collaborative concert performances with the Liverpool Welsh Choral Union (Requiem – G. Verdi) and the Edinburgh Royal Choral Union (German Requiem – J. Brahms). He has been a board member of the Association of Irish Choirs and has acted as conducting tutor on conducting courses run by AOIC. Mark currently holds the appointment of Director of the Defence Forces School of Music in the rank of Lieutenant Colonel with responsibility for the administration, policy, planning, programming and musical direction of Ireland's military bands. Mark is delighted to have been invited to conduct Carl Orff's Carmina Burana with Tallaght Choral Society and the East Cork Choral Society in the opening concert of this year's 60th anniversary Cork Choral Festival and to act as the Irish representative on this year's panel of international adjudicators.



Director of the Llangollen International Musical Eisteddfod in September 2003, becoming its Executive Director in 2008. Mervyn moved from the festival in 2011, and he now combines work for Mid Wales Opera with ABRSM examining at home and abroad. He returns to Merseyside regularly to promote singing in primary schools. Mervyn is also a member of the Board of Glyndŵr University (Wrexham). Mervyn's other interests include walking and bird-watching. He is married to Margaret, Senior Lecturer in Psychology at Chester University (herself a professional singer); they live in the hills above Llangollen with their three-legged cat Missie!

Lorenzo Donati ITALY

Composer, conductor and violinist, Lorenzo Donati has studied in Arezzo and Florence under eminent international musicians. Performing concerts with Vocale Vox Cordis, Hesperimenta Vocal Ensemble di Arezzo, and Vocalia Consort di Roma, he has won awards both nationally and internationally.



His conducting experience includes the Coro Giovanile Italiano (Italian Youth Choir), which he has co-directed since 2011, and he is involved in FENIARCO (Italian National Federation of Regional Choirs Association). In 2007 he won first prize in both sections at the International Competition for Choir Conductors "Mariele Ventre" in Bologna. He teaches choral conducting at the Conservatory of Trento, and is often invited to adjudicate at international competitions. As a composer, his pieces are performed by ensembles and soloists around the world including Coro Giovanile Italiano, St. Jakobs Chamber Choir from Sweden & Philippine Madrigal Singers, and he has won notable prizes in international competitions including Arezzo, Gorizia, Avellino and Vittorio Veneto. His expertise as a teacher is in worldwide demand, and he has held courses in choral music and composition in Italy, China, France and Russia, and for the Choral Academy and Fondazione Guido d'Arezzo.

Mervyn Cousins ENGLAND

Mervyn Cousins was a Cathedral Chorister at Southwell in Nottinghamshire. He read for a Music Degree at Royal Holloway College, University of London, and was Organ Scholar there. He was a prizewinner both at University and at Royal College of Organists examinations. After posts in London, at St Bride's Church, Fleet Street and St James', Sussex Gardens, Mervyn was appointed as Assistant Director of Music at St Edmundsbury Cathedral in 1987. He became Director of Music there in 1993 and was also Chorus Master of the Bury St Edmunds Festival Chorus. Mervyn was Director of Music at Liverpool Metropolitan Cathedral from 1997 until 2003, and he was also Organist to the University of Liverpool during this time. He has directed choirs and given recitals in many parts of the world as well as adjudicating at festivals in several countries. He moved to Wales as Music



Maria Gamborg Helbekkmo NORWAY

Educated as a pianist, singer and a conductor, Helbekkmo is professor emeritus at Bergen University College, where she used to teach choir conducting, piano and solo voice. Helbekkmo has gained wide recognition as a musician and a teacher, and is especially known for her work with the female choir Voci Nobili. Her determination, combined with her artistic abilities and her unique musical ambience shaped Voci Nobili into one of the top choirs in Europe with numerous international first



prizes. In 2005 Helbekkmo won the Norwegian Choral Association's annual prize together with Voci Nobili, and in 2006 she was awarded H.M. The Kings Medal of Merit in Gold for her educational and artistic contribution to Norwegian music. Maria Gamborg Helbekkmo is a frequent lecturer at international conferences. She is also frequently used as a member of international juries. She is a member of honour in the Norwegian Society of Choir-conductors (FONOKO).

Prof. Volker Hempfling GERMANY

Born in the Saarland, Germany, Volker studied music in Herford and Cologne. From 1972 to 1997 he was organist and church music director (KMD) and conductor of the Domkantorei Altenberg as well as director of the "Sacred Music" series at Altenberg cathedral. In 1968 Hempfling founded the world famous Kölner Kantorei, specializing in a cappella music of the Romantic and modern periods. In 1983 he became director of Cologne's Gürzenich-Chor. In 1984-85 Hempfling was



recipient of a Deutscher Musikrat fellowship for work with Sawallisch and Penderecki. In addition to guest conducting appearances, he acts as a lecturer in conducting and vocal training courses throughout the world. He has been head of the jury of three editions of the Marktoberdorf Chamber Choir Competition. In 1985 he became professor for choral conducting at the University of Music Saarbücken. From 1993 – 2004 he was professor of choral conducting, director of the Protestant Church Music division and conductor of the chamber choir in the Robert Schumann-Hochschule in Düsseldorf. In June 2004 he conducted the World Youth Chamber Choir to mark the 60th anniversary of D-day in Normandy, France. In 2006 he edited "Lore-Ley", the first edition of a German Folksong Book for mixed choirs. In July 2008 Volker was a member of the Artistic Committee for the World Symposium on Choral Music, Copenhagen. Since 2003 Hempfling is lecturer of the International Seminars for Choral Conducting in the Bavarian Music Academy following the International Chamber Choir Competitions Marktoberdorf.

Schools Adjudicators

Deirdre Moynihan IRELAND

As a soprano soloist Deirdre performs with many operatic, orchestral, choral and chamber music groups both in Ireland and on the International stage. She is an early music specialist and also embraces the challenge of contemporary compositions. Recent premieres include works by Raymond Deane, Bill Whelan, Ian Wilson and Brian Irvine. She has been a soloist with, amongst others, the R.T.É Concert Orchestra, R.T.É National Symphony Orchestra, Irish Baroque Orchestra and Irish Chamber Orchestra. Radio broadcasts include Lyric FM, RTE Radio 1 and BBC Radio Ulster. She was a former member of and soloist with the National Chamber Choir of Ireland. She has worked as the soprano coach for The Irish Youth Choir and is the Director of the vocal ensemble Moving Voices. Much in demand as a vocal coach, she has been invited to give many singing masterclasses and ensemble workshops. In 2013 Deirdre devised, launched and arranged music for the choral music website "Choirs Can" – www.choirscan.com. She holds an MA in performance from the Cork School of Music and her first solo CD of Vivaldi Cantatas is due for release by Naxos in January 2014.



Kevin O'Carroll IRELAND

Kevin O'Carroll is a Waterford based freelance conductor. He currently directs a number of Irish community choirs and a professional choral ensemble. Equally at home in front of orchestra, choir or musical theatre groups, he has been guest conductor for choirs, orchestras and musical societies all over Ireland and abroad. Having studied with the internationally renowned conducting clinician Dr. John Dickson in the USA and Cambridge, Kevin is recognised nationally as a choral specialist. He is in demand throughout Ireland as an adjudicator, conducting teacher and for choral workshops. In 2012 he was conducting consultant on a film for BBC television, *Loving Miss Hatto*. Kevin's 2013 book on choral conducting (*Choral Conducting – A Handbook for Irish Choir Trainers and Conductors*), is aimed at supporting new or reluctant choral conductors and is used as a text book by several colleges. Kevin holds a Dip. ABRSM in Choral Conducting, a B.A. (Hons.) in Music and Business Management and a Master of Music in Choral Conducting performance. In September 2014 he hopes to commence PhD studies in the University of Limerick. The topic of his research relates to performance practice of Renaissance choral music and the impact of modern notation on such performance.





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Fleischmann International Trophy Competition

Agria Swara INDONESIA

Conductor: Arvin Zeinullah



Agria Swara choral group is made up from the student body of Bogor Agricultural University, Indonesia, regularly holding concerts open to the public and for on-campus activities such as graduation ceremonies. The 2002 milestone concert 'The Odyssey', the first by the choir to feature Western classical music, has since become an annual tradition. Currently conducted by Arvin Zeinullah, the baton has previously been held by such prominent people as Victor Purba and Ingrid Maryane Cahya. Agria Swara has proven itself to be one of the most promising students choirs in Indonesia, winning prizes in choir competitions worldwide (Wernigerode, Germany 2005; Budapest, Hungary 2007; and Rimini, Italy 2009).

When & Where:

Wed 30 Apr, 11.30am: *Guest Performance, National Competition for Schools, City Hall*

Thu 1st May, 1.10pm: *Fringe Concert: Choirs at Christchurch 2, Triskel Christchurch*

Fri 2nd May, 3.30pm: *Choir Meet & Greet, City Hall*

Sat 3rd May, 8pm: *Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 11.30am: *Sacred Trail, Our Lady Crowned Church, Mayfield*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Sun 4th May, 8pm: *Closing Gala Concert, City Hall*

Brahe Djäknar FINLAND

Conductor: Ulf Långbacka

A Fenno-Swedish male student choir from the Åbo Akademi University in Turku, Finland, Studentkören Brahe Djäknar was founded in 1937 and has been led by conductors John Rosas and Gottfrid Gräsbeck, and is currently under the leadership of Ulf Långbacka.



Their annual concerts include a Christmas concert for the first Sunday of Advent, and on 30th April to celebrate spring's coming—a concert that has been broadcast live on national radio and TV for many years. The Christmas concert is performed in conjunction with their sister choir Florakören (winner of the Fleischmann International Trophy Competition 2007) and the Åbo Akademi University symphony orchestra, Akademiska Orkestern. Further afield, tours have taken in North America, much of Europe, and Japan. Since the year 2000 they have performed in three choral competitions, including a win in Barcelona in 2000, and a mark of two gold stamps in Tampere in 2009.

When & Where:

Fri 2nd May, 10am: *Guest Performance, Composers in the Classroom, Millenium Hall, City Hall*

Fri 2nd May, 3.30pm: *Choir Meet & Greet, City Hall*

Sat 3rd May, 9.30am: *Guest Performance, National Competitions for Chamber/Vocal Ensemble Male and Mixed Voice Choirs, City Hall*

Sat 3rd May, 8pm: *Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 11.30am: *Sacred Trail, Church of the Real Presence, Curraheen Rd.*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Sun 4th May, 8pm: *Closing Gala Concert, City Hall*

Chamber Choir Cantinovum FINLAND

Conductor: Rita Varonen



Chamber Choir Cantinovum is the versatile and ambitious choir of the JAMK University of Applied Sciences, conducted by Rita Varonen. Since 1989, the 30 or so members of the choir have delivered music with a passion, from folk music to sacred music, spanning from the Renaissance to modern

compositions. They have often performed world premieres of music specially composed for the choir, and their three published albums contain many of these pieces. Their touring history takes in the USA (in 2005), Rome in Italy (2007), and Slovakia, where they won first place prizes at the Banska Bystrica Academy Choir Competition in 2009. As well as purely choral performances, they have worked with the Sinfonia Jyväskylä.

Varonen has been the conductor since 1993, and is currently Senior Lecturer of Choir Conducting at the University. She has been awarded several choral conducting prizes including at the Slovakia Cantat Competition, the Academic Banska Bystrica Competition, also in Slovakia, and the Klemetti Prize from Sulasol, the Finnish Association for Singers and Players.

When & Where:

Thur 1st May, 10.30am: *Guest Performance, National Competitions for Schools, City Hall*

Fri 2nd May, 3:30pm: *Choir Meet & Greet, City Hall*

Sat 3rd May, 8pm: *Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 11am: *Sacred Trail, Church of the Holy Cross, Mahon*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Sun 4th May, 8pm: *Closing Gala Concert, City Hall*

E STudio Youth Choir ESTONIA

Conductor: Külli Lokko



E STudio Youth Choir was formed in September of 2012, when the already successful and prize-winning E STudio Girls' Choir invited local boys with choral experience to join the ranks. Their conductor, Külli Lokko, has 22 years of choral conducting experience, holds a double master's degree in cultural management and conducting from the University of Tallinn and currently heads the choral department at Heino Eller Conservatory (Tartu, Estonia). Lokko has supervised the choir through their most successful performances, including Best Children's Choir in Tallinn 2009, Best Youth Choir at the Grieg Choral Competition in Norway in 2009, and tours that have taken in much of Europe and North America. In 2015 the choir is one of only four choirs from around the world that have been invited to perform at the New York Choral Festival, held in Carnegie Hall, and they have recently been

nominated as Estonia's Choir Of The Year.

When & Where:

Wed 30 Apr, 11.30am: *Guest Performance, National Competitions for Schools, City Hall*

Wed 30 Apr, 1.10pm: *Fringe Concert: Choirs at Christchurch 1, Triskel Christchurch*

Fri 2nd May, 3:30pm: *Choir Meet & Greet, City Hall*

Sat 3rd May, 3pm: *Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 11am: *Sacred Trail, St. Vincent's Church, Sunday's Well*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Sun 4th May, 8pm: *Closing Gala Concert, City Hall*

HYS & WYC, Kowloon Schools' Mixed Choir

HONG KONG

Conductor: Lesley Ha-Hei Chan



Heep Yunn School & Wah Yan College Kowloon Choir is made up from selected members of the Heep Yunn School for girls and Wah Yan College, Kowloon for boys. Under the respective batons of Ms Joyce Yu and Mr Lesley Chan, they stage choral works ranging from the Renaissance to the contemporary. Established in 2009, they won their first championship at the 62nd Hong Kong School Music Festival only a year later. In 2011 they won the First Prize and Gold Medal in their joint category at the Hong Kong International Youth & Children's Choir Festival, while both schools also won their separate categories.

The choir actively promotes contemporary music and performs local composers' works, at the invitation of the Hong Kong Composers' Guild. Their conductor for this Festival is the teacher, conductor and composer, Lesley Chan.

When & Where:

Wed 30 Apr, 11.30am: *Guest Performance, National Competitions for Schools, City Hall*

Fri 2nd May, 11am: *Choral Trail, Cork Vision Centre*

Fri 2nd May, 3:30pm: *Choir Meet & Greet, City Hall*

Sat 3rd May, 3pm: *Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 12pm: *Sacred Trail, Church of the Annunciation, Blackpool*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Sun 4th May, 8pm: *Closing Gala Concert, City Hall*

Kammerchor Alumni, Heidelberg GERMANY

Conductor: Werner Glögger



The Kammerchor Alumni was founded in 2003 by former members of the award-winning choir Kammerchor am Kurfürst-Friedrich-Gymnasium. Though the members live all over Germany, they dedicate a few intensive weekends each year to work on particular projects. Conductor Werner Glögger focusses deliberately on demanding, purely a cappella work, cultivated through varied programmes, compelling the audience through exceptional homogeneity and intense force of interpretation. Concert projects also take chances on new and innovative forms, including the experimental acoustic study of contemporary composers, creating an evening unforgettable to the audience. The high artistic quality of the choir has led to invitations to join international competitions, including in Maribor and Tours, and winning first prize at the Tonen-Festival in the Netherlands, in 2013. Werner himself was also named 'Conductor of the Festival' at the same event.

When & Where:

Fri 2nd May, 3:30pm: *Choir Meet & Greet, City Hall*

Sat 3rd May, 9.30pm: *Guest Performance, National Competitions, Chamber/Vocal Ensemble, Male & Mixed Voice Choirs, City Hall*

Sat 3rd May, 3pm: *Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 11am: *Sacred Trail, St. Columba's Church, Douglas*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Sun 4th May, 8pm: *Closing Gala Concert, City Hall*

Mornington Singers IRELAND

Conductor: Dr. Orla Flanagan



The Mornington Singers is a mixed-voice choir from Dublin, conducted by Dr Orla Flanagan. She recently

received her Doctorate of Music in Performance from the Royal Irish Academy—the first in Ireland to be awarded for choral conducting—and is Assistant Professor of Music at Trinity College, Dublin. The Mornington Singers have placed first in several competitions, including the Navan Choral Festival 2013, where they were also named Choir of the Year, and the Grand Prix at Sligo International Choral Festival in 2013. Specialising in a cappella repertoire, with a particular focus on 20th- and 21st-Century music, the Mornington Singers has established itself as one of Ireland's leading choirs. Recent highlights have included the Maribor International Choral Competition, a performance at Electric Picnic, concert appearances with Lesley Garrett and Andrea Bocelli, a soundtrack recording for Conor McPherson's film *The Eclipse*, and choral workshops with Chanticleer, Dr László Nemes and Prof. Péter Erdei.

When & Where:

Fri 2nd May, 3:30pm: *Choir Meet & Greet, City Hall*

Sat 3rd May, 8pm: *Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 10am: *Ireland's Choir of the Year, City Hall*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Sun 4th May, 8pm: *Closing Gala Concert, City Hall*

Polifonica Chamber Choir BELARUS

Conductor: Siamion Klimanau



The Polifonica Choir is a group of amateur singers founded in 2010, consisting of approximately 20 voices that have a vast experience in choral singing. Having been non-competitive guests of the 2013 Cork International Choral Festival, this time they return with a guest conductor, Siamion Klimanau, who is choirmaster of a number of children's choirs and assistant manager of the students' choir under the Belarusian State Music Academy. Polifonica Choir believes in creating something beautiful, and it loves music. This love of music and the strong abilities of the choir members are evidenced in their artistry, expressiveness, commitment and versatility. Specialising in Belarusian folk music in settings from concert halls to sitting in the forest, Polifonica's concerts also take in a diverse repertoire, its members becoming acquainted with a wide range of composers and choral music genres from the classical to the contemporary.

When & Where:

Fri 2nd May, 3:30pm: *Choir Meet & Greet, City Hall*

Fri 2nd May, 1:10pm: *Fringe Concert: Choirs at Christchurch 3, Triskel Christchurch*

Sat 3rd May, 9:30am: *Guest Performance, National Competitions, Chamber/Vocal Ensemble, Male & Mixed Voice Choirs, City Hall*

Sat 3rd May, 3pm: *Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 11am: *St. Patrick's Church, Rochestown*

Sun 4th May, 5:15pm: *Awards Ceremony, City Hall*

Sun 4th May, 8pm: *Closing Gala Concert, City Hall*

Spiritus Chamber Choir CANADA

Conductor: Timothy Shantz



Spiritus Chamber Choir, founded in 1995, is a Calgary-based award-winning amateur choir. Conducted by Timothy Shantz since 2008, it is recognised both nationally and internationally for its high quality performances, excellent musicianship and unique collaborations. The commitment of the 35-40 members to excellence in choral music has led to them being awarded the prestigious Healey Willan Prize in the National Competition for Amateur Choirs, as well as first place in the mixed-voice and contemporary music categories, and the Ministry of Culture prize for the best performance of work by a French composer at the Florilège Vocal de Tours International Choral Competition in France.

Spiritus's wide-ranging repertoire features composers from Monteverdi to MacMillan, and it regularly commissions works by Canadian composers. Past collaborators include the Calgary Philharmonic Orchestra, Early Music Voices and New Works Calgary, allowing the choir to showcase the strong musical abilities of the singers. Spiritus has produced four recordings to date, including the latest CD, *All the Stars Looked Down* (2012). The choir has also recorded James MacMillan's "Seven Last Words from the Cross" for release in the spring of 2014.

When & Where:

Thu 1st May, 10:30am: *Guest Performance, National Competitions for Schools Post Primary Equal Voice, City Hall*

Thu 1st May, 1:10pm: *Fringe Concert: Choirs at Christchurch 2, Triskel Christchurch*

Fri 2nd May, 3:30pm: *Choir Meet & Greet, City Hall*

Sat 3rd May, 8pm: *Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 5:15pm: *Awards Ceremony, City Hall*

Sun 4th May, 8pm: *Closing Gala Concert, City Hall*

St. Stanislav's Girls' Choir of the Diocesan Classical Gymnasium Ljubljana SLOVENIA

Conductor: Helena Fojkar Zupančič



St. Stanislav's Girls' Choir of The Diocesan Classical Gymnasium Ljubljana comprises members attending the second, third and fourth years of the Gymnasium, with one third of the members changing each year. It fosters a versatile repertoire from a wide historical range of classical choral music to vocal popular music and Slovene folk songs and dances. The choir has also performed several performances of contemporary Slovene composers. The school itself has a special focus on musical activities—and especially singing—as important contributions to the comprehensive development of a young person; of the five choirs at the Gymnasium, the St. Stanislav's Girls' Choir has achieved the most outstanding results, having been awarded a number of gold plaques, first place awards and special honours in national and international competitions. The choir's greatest success was winning the Euro radio competition *Let the People Sing* in 2009 in Oslo, Norway, and in 2011 they performed in the Manchester-based BBC New Broadcasting House.

When & Where:

Thu 1st May, 2:30pm: *Guest Performance, National Competitions for Schools Post Primary Equal Voice, City Hall*

Fri 2nd May, 1:10pm: *Fringe Concert: Choirs at Christchurch 3, Triskel Christchurch*

Fri 2nd May, 3:30pm: *Choir Meet & Greet, City Hall*

Sat 3rd May, 8pm: *Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 11am: *Sacred Trail, St. Michael's Church, Blackrock*

Sun 4th May, 5:15pm: *Awards Ceremony, City Hall*

Sun 4th May, 8pm: *Closing Gala Concert, City Hall*

Voci Nuove IRELAND

Conductor: Colm O'Regan



Voci Nuove is a choir made up of young Cork-based singers, conducted by Colm O'Regan. First forming in 2011 and performing concerts locally and around Munster, the choir completed its first national concert series, entitled *Pitches Be Crazy*, in spring 2013. The choir won several categories at Cork's Feis Maitiu in April 2012, beginning their competitive excellence that resulted in 2nd place in both the Sacred Music and Chamber Choir categories at the 2013 Cork International Choral Festival, and winning the International Competition and National Sacred Music categories at the inaugural City of Derry International Choral Festival in November of the same year. Later that month Voci Nuove travelled to Vienna for the choir's first choral exchange, hosted by Amerlingchor. Colm O'Regan's music history includes studying at the Royal Irish Academy of Music; CIT Cork School of Music where he completed his Bachelor of Music; and study under Teresa Trevisan at the Conservatorio Giuseppe Tartini in Trieste, Italy.

When & Where:

Fri 2nd May, 3:30pm: *Choir Meet & Greet, City Hall*

Sat 3rd May, 3pm: *Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 10am: *Ireland's Choir of the Year, City Hall*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Sun 4th May, 8pm: *Closing Gala Concert, City Hall*

Non-Competitive Choirs

Academic Choir France Prešeren Kranj

SLOVENIA

Conductor: Fernando Mejias



The Academic Choir France Prešeren Kranj was founded in 1969. Throughout the choir's fruitful period of existence, several world-famous names have cooperated with the choir, including Uroš Lajovic, Fabio Luisi, Eric Ericson, and John Rutter.

The choir frequently participates in both domestic and international festivals and competitions. The most visible recent achievements include two gold medals from the competition in Olomouc, Czech Republic, a golden award in Bratislava, Slovakia. Its most recent competition was "Singing World International 2010" in St. Petersburg, where the choir won first place in the mixed choirs category, and the overall winner of the competition Vasovia Cantat 2011 in Poland.

Since 2013 the choir has been lead and conducted by Fernando Pablo Mejias, who began his prosperous musical career in his native Mendoza. Since 1998 he has been a professional musician in Slovenia and a conductor of several Slovene choirs with whom he has been achieving great successes all around Europe.

When & Where:

Wed 30 Apr, 11.30am: *Guest Performance, National Competition for Schools, City Hall*

Wed 30 Apr, 1pm: *Choral Trail: Bodega Bar*

Thu 1st May, 6.05am: *Fringe Concert: Shandon Sunrise*

Thu 1st May, 2pm: *Choral Trail: CIT Blackrock Observatory*

Fri 2nd May, 10.30am: *Choir Meet & Greet, City Hall*

Fri 2nd May, 2pm: *Choral Trail: Cork City Library*

Sat 3rd May, 2pm: *Afternoons at the Atrium, Clarion Hotel*

Cantores Sancti Marci CROATIA

Conductor: Jurica Petar Petrač

This incarnation of the Oratorio Choir of the St. Mark's Church was founded in 1998 by Neven Valent (1964–2012), reviving the tradition of the original choir of



the same name founded in 1920 that was dissolved for political reasons in 1946. In the last 25 years the choir has been led by notable Croatian conductors, such as Vladimir Kranjčević, Ivan Repušić and Tomislav Fačini. In 2011 the Choir was taken over by Jurica Petar Petrač, the current conductor. Along with singing in liturgical services and constant cherishing of sacred repertoire, the Choir lays particular emphasis on performing pieces of Croatian composers. The Choir won first and second place awards at various national, as well as international competitions (Köln, Neerpelt, Lago di Garda, Zadar). Recently the choir won two golden bands at the International Choir Festival Bratislava Cantat in 2013.

When & Where:

Wed 30th Apr, 6pm: Choral Trail: Bodega Bar

Thu 1st May, 10.30am: Guest Performance, National Competition for Schools, City Hall

Thu 1st May, 1.05pm: Sacred Trail: Honan Chapel, UCC

Thu 1st May, 6.30pm: Choir Voicing Workshop: Cork School of Music

Fri 2nd May, 10.30am: Choir Meet & Greet, City Hall

Fri 2nd May, 6pm: Choral Trail: Tom Barry's Pub

Choeur d'Hommes de Dombresson

SWITZERLAND

Conductor: Corinne Kischer



The men's choir of Dombresson has more than a hundred years of history, founded in the Val de Ruz region, aimed at exploring and discovering the world of choral singing. In 1995 they made history again by appointing the first woman to conduct an all-male choir in the Suisse romande region. The choir members work together to cultivate the art of friendship, and search for a perfection of emotions through choral singing. Though historically the repertoire is in French, the choir has more recently moved into exploring a great variety of composers, languages, and countries, changing the style of singing as they travel. Gospel, sacred music, and orthodox liturgy performed in churches, street festivals

full of variety song, traditional folk songs while on local holidays, and world and folk music in concert. They have performed in the International Choral Festival of Nice, all around Switzerland, and at a local Festival that attracted crowds of up to 10,000 delighted spectators.

When & Where:

Wed 30th Apr, 11am: Choral Trail: Cork Airport

Thu 1st May, 1.30pm: Choral Trail: Crawford Art Gallery

Fri 2nd May, 10.30am: Choir Meet & Greet, City Hall

Fri 2nd May, 5.30pm: Choral Trail: l'Attitude 51 Wine Bar

Sat 3rd May, 2pm: Afternoons in the Atrium, Clarion Hotel

Sat 3rd May, 6pm: Sacred Trail: St. Joseph's SMA Church, Wilton

Christianstad's Motet Choir SWEDEN

Conductor: Lena Ekman Frisk



One of the oldest choirs in Sweden to sing such a wide range of material that includes opera, jazz, folk, sacred and profane, the Christianstad's Motet Choir has been conducted by Lena Ekman Frisk for the last eleven years. She has used this time to develop the choir's musical expression, winning first prize at the International Warsaw Choral Festival in 2007, and the Silver Band in the Festival of Christmas Music, Bratislava 2010. In 2013 the Choir celebrated its 150th anniversary with a CD recording and a concert that included original compositions written in collaboration with local poets. A reward for all the hard work came on October 22, when Kristianstad's largest newspaper awarded Christianstad's Motet Choir its Cultural Prize for 2013. Lena Ekman Frisk received her degree of Master of Music in Choral Conducting at the Malmö Academy of Music and now serves as Senior Lecturer in choral music at that Academy. Currently she conducts Christianstad's Motet Choir and the Academy's Women's Choir.

When & Where:

Thu 1st May, 11.30am: Choral Trail: Cork City Library

Thu 1st May, 1pm: Choral Trail: Bodega Bar

Fri 2nd May, 10.30am: Choir Meet & Greet, City Hall

Fri 2nd May, 1.30pm: Choral Trail: Crawford Art Gallery

Fri 2nd May, 7pm: Friendship Concert: Drishane Castle, Millstreet

Sat 3rd May, 3pm: Guest Performance, Fleischmann International Trophy Competition

Sat 3rd May, 5pm: Choral Trail, Maldron Hotel

C.S.G. Gica NETHERLANDS

Conductor: David van Roijen



This 40-strong student choir from the city of Groningen has strong ties with the local university, and is currently conducted by David van Roijen, who sang in Gica when he was a student himself at the Prinx Claus Conservatory, graduating in 2008. When Gica was established in 1965 it was initially part of a Christian student association, requiring the women to wear a green hat and the men to be (at least partly) bald! Since then, they have become an independent a cappella student choir, regularly performing concerts on festive occasions for the University of Groningen. Recent highlights include a performance of Carmina Burana in collaboration with the student orchestra in 2009, a unique mini-concert for Princess Beatrix of the Netherlands during her reign, and for Desmond Tutu on the conferral of his honorary doctorate in 2012. Their name is derived from 'gaudete in cantado', Latin for 'rejoice in singing'.

When & Where:

Thu 1st May, 11.30am: *Friendship Concert, Davis College, Mallow*

Thu 1st May, 3.30pm: *Choral Trail: Lewis Glucksman Art Gallery*

Fri 2nd May, 10am: *Guest Performance, Composers in the Classroom, Millenium Hall, City Hall*

Fri 2nd May, 10.30am: *Choir Meet & Greet, City Hall*

Fri 2nd May, 1pm: *Choral Trail: Bodega Bar*

Sat 3rd May, 12pm: *Choral Trail: Blarney Castle*

Sun 4th May, 10am: *Guest Performance: National Competition for Female, Youth Choirs & Ireland's Choir of the Year, City Hall*

Sun 4th May, 2pm: *Afternoons in the Atrium, Clarion Hotel*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

DaCapo DENMARK

Conductor: Poul Erik Juhl



DaCapo choir was formed in 2004 in the town of K ge, 40 km south of Copenhagen. Their 45 members come from various backgrounds, many of

them with professional singing experience, including teaching, but there are also amateurs whose first love is singing. The variety of styles taken on by the choir are always challenging, and come from a wide range of classical music through to more experimental rhythmical material. They often perform a cappella, but also have performed concerts with bands and musical groups of all sizes, including their staging of Duke Ellington's Concert of Sacred Music with a big band. They have performed tours all around Denmark and on the Faroe Islands. Their conductor, Poul Erik Juhl, founded the choir with the very best local singers, and he undertakes directorship of this choir while also teaching music, and has long been a conductor of adult's and children's choirs.

When & Where:

Thu 1st May, 2.30pm: *Guest Performance National Competition for Schools, City Hall*

Thu 1st May, 6pm: *Choral Trail Performance: Bodega Bar*

Fri 2nd May, 10.30am: *Choir Meet & Greet, City Hall*

Fri 2nd May, 3.30pm: *Choral Trail Performance: Lewis Glucksman Gallery*

Sat 3rd May, 2pm: *Afternoons in the Atrium, Clarion Hotel*

Esk Community Choir AUSTRALIA

Conductor: Alexis Fitzgerald



Originally formed 34 years ago from a sextet of ladies singing in a parlour for their own entertainment, the Esk Community Choir has gone from strength to strength, growing their small choir into a tour-de-force that regularly stages musical dramas and theatre restaurants that transform their venue from the familiar to the fantastical. Their long-standing director Alexis Fitzgerald brings her own musical skills and the expertise gained at many choral workshops and Big Sing events, aiming at musical excellence and honing the performance standards of the choir. By 1992 the addition of male voices and a series of concerts within the greater Brisbane area saw their abilities rise with their confidence, and the choir began participating in Eisteddfods (national competitions) and a year later staged their first musical production, Oklahoma! Since then, various productions include South Pacific, Murder in the Music Hall, and Gilbert & Sullivan's Trial by Jury, while international tours have taken in Vienna, Prague and Verona.

BIOGRAPHIES

When & Where:

Thu 1st May, 1pm: *Choral Trail: Charlesfort National Monument, Kinsale*

Fri 2nd May, 10.30am: *Choir Meet & Greet, City Hall*

Fri 2nd May, 2pm: *Choral Trail: CIT Blackrock Observatory*

Sat 3rd May, 1pm: *Choral Trail Performance: Bodega Bar*

Sun 4th May, 2pm: *Afternoons in the Atrium, Clarion Hotel*

Sun 4th May, 11.30am: *Sacred Trail: St. James' Church, Ballinora*

Sun 4th May, 2.30pm: *Guest Performance: National Competitions for Light, Jazz & Popular Music, City Hall*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Kfar-Yona Choir ISRAEL

Conductor: Zvi Kaminer



Kfar-Yona Choir has a twenty year history, and consists of 25 singers between the ages of 40 and 65, all from Kfar-Yona and the surrounding area. Their repertoire includes choral arrangements of a variety of Israeli and classical pieces. Their prize-winning history includes winning Silver in their category at the International Smetana Choir Competition Litomyšl, Czech Republic in 1997, and the Silver award in the Israeli competition Shirat Hayamin in 1998. More recently, tours and competitions have taken in such countries as Italy and Switzerland. Their conductor, Zvi Kaminer, is an accomplished music practitioner, conductor, composer and arranger, and holds a degree from the Music Academy in Tel-Aviv in conducting and composition. He currently leads seven different choirs, whose repertoires range from Israeli pop music to more standard classical choral music.

When & Where:

Thu 1st May, 2.30pm: *Choral Trail: Blackpool Library*

Thu 1st May, 5.30pm: *Choral Trail: l'Altitude 51 Wine Bar*

Fri 2nd May, 10.30am: *Choir Meet & Greet, City Hall*

Fri 2nd May, 1pm: *Choral Trail: Brown Thomas*

Sat 3rd May, 1.30pm: *Choral Trail: Crawford Art Gallery*

Sun 4th May, 12pm: *Sacred Trail: Christ the King Church, Turner's Cross*

Sun 4th May, 2.30pm: *Guest Performance: National Competitions for Light, Jazz & Popular Music, City Hall*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Lev Tel-Aviv ISRAEL

Conductor: Ira Kalechman

This all-female choir from the capital city of Israel is based in the Beit Tami Community Centre, at the heart of Tel Aviv. Numbering around 30, the members come from all walks of life united by their love of music and especially vocal music. The choir is a member of the Israeli Choir Organisation Hallel and regularly participates in their workshops and choir meetings. The choir's repertoire includes various classical pieces for choir from an historical range, including Christian and Jewish sacred music, as well as other pieces by Rachmaninov, Chesnakov, Elgar, Grieg, Yeheskel Brown, Levandovski and many more. Their conductor, Ira Kalechman, was born in Moscow and came to Israel in 1991 to continue and develop her career as a conductor. She attended the Gnesin Academy of Music



in Moscow, and has worked as a singer and conductor in many different musicals both in Russia and Israel.

When & Where:

Thu 1st May, 10.30am: *Guest Performance: National Competitions for Schools, City Hall*

Fri 2nd May, 10.30am: *Choir Meet & Greet, City Hall*

Fri 2nd May, 7.30pm: *Friendship Concert: St. Carthage's Cathedral, Lismore*

Sat 3rd May, 5.30pm: *Choral Trail: Boardwalk Bar & Restaurant*

Sun 4th May, 12pm: *Sacred Trail: St. Francis Church, Liberty St.*

Sun 4th May, 2.45pm: *Guest Performance: National Church Competition, St. Fin Barre's Cathedral*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Liederkrantz Malsch GERMANY

Conductor: Matthias Barth



Liederkrantz Malsch in its current format was formed in 1967, drawing its members from the male voice choir and female voice choir, founded in 1871 and 1937 respectively. They perform a relatively traditional mix of sacred and secular choral music. Today it performs as

a mixed-voice adult choir that sometimes combines with the children's choir and youth choir, as part of its community responsibility for music education and social development of the children. A side-project modern choir was established in 2000 with a modern pop repertoire, with a high standard paired with a lot of fun and great team spirit! Matthias Barth has been the conductor of the children's choir since 1984, moving to the mixed adult choir in 2000 when he also formed the modern choir. Past achievements include performing to over 900 people locally, and tours that include Venice, Vienna, California, and Oregon.

When & Where:

Thu 1st May, 11.30am: *Friendship Concert: Carrignafoy Community College*

Thu 1st May, 2.30pm: *Guest Performance: National Competitions for Schools, City Hall*

Thu 1st May, 6pm: *Choral Trail: Cork's Kent Train Station*

Fri 2nd May, 10.30am: *Choir Meet & Greet, City Hall*

Sat 3rd May, 2pm: *Afternoons in the Atrium, Clarion Hotel*

Odins Ravner Male Voice Choir NORWAY

Conductor: Maria Haug



The Oslo choir was founded in 1993, celebrating its 20th Anniversary with a concert in Oslo held in conjunction with two other choirs under the title banner Swing Jazz & Choir Music. Their current conductor, Ms. Maria Haug, has been with Odins Ravner since September 2012, and also conducts two other choirs, both of which appeared in the Anniversary concert. The choir has approximately 32 members, and has recently toured, including the Paisley Music Festival in Scotland in 2010, and the Krakow International Song festival in June 2012. More locally, in Norway they have organised their own song festivals, with invited choirs from Oslo and all over Norway.

When & Where:

Thu 1st May, 2.30pm: *Choral Trail: Bishopstown Library*

Fri 2nd May, 10.30am: *Choir Meet & Greet, City Hall*

Fri 2nd May, 4pm: *Choral Trail: Cork Bus Station*

Sat 3rd May, 2pm: *Afternoons in the Atrium, Clarion Hotel*

Sun 4th May, 2.30pm: *Guest Performance: National Competitions for Light, Jazz & Popular Music, City Hall*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Skedsmo Kammerkor NORWAY

Conductor: Gjermund Bjørklund



Skedsmo Chamber Choir was founded in 1989, and in 2014 celebrates its 25th anniversary. The choir is affiliated with the church of Skedsmo outside Oslo, where the choir's conductor from its inception, Gjermund Bjørklund, is the cantor. It currently has 25 singers. In addition to singing in the church at worship services, the choir also gives concerts, mostly sacred but also secular, and sometimes in collaboration with other choirs or musicians.

The choir has a varied repertoire, basically a cappella music from classical church music to folk songs and jazz, but also accompanied church music works with a smaller orchestra or even a big band, like Duke Ellington's Sacred Concert.

Since 2008, the choir has participated in several choir competitions, both national and international, with good results, and achieved in 2010 the Golden band and was the winner of the chamber choir category in the International Festival of Advent and Christmas Music in Bratislava, Slovakia.

When & Where:

Thu 1st May, 1pm: *Choral Trail: Electric Bar & Restaurant*

Fri 2nd May, 10.30am: *Choir Meet & Greet, City Hall*

Fri 2nd May, 2.30pm: *Choral Trail: Blackpool Library*

Fri 2nd May, 6pm: *Choral Trail: Bodega Bar*

Sat 3rd May, 3pm: *Guest Performance: Fleischmann International Trophy Competition*

Sol Fa Sans Ré FRANCE

Conductor: Martine Hennenfent



From the small town of Nieul-sur-Mer on the French Atlantic coast, this choir was initially formed of just 12 people back in 1996. Aside from the well-known

solfège note names, its name is also taken from the nearby Isle of Ré. Recently the choir has swelled to around 70 choristers, and all members enjoy their repertoire from chants and songs, from traditional sacred music to modern gospel arrangements, from classical to contemporary popular music, and also taking in a few Irish ballads. They have taken in tours outside of France, including the International Choir Music and Choir Competition in Verona, where they were awarded a prize in 2004, and Prague in 2008.

When & Where:

Thu 1st May, 11am: *Choral Trail: Hayfield Manor Hotel*

Thu 1st May, 1pm: *Choral Trail: Cork University Hospital*

Fri 2nd May, 10.30am: *Choir Meet & Greet, City Hall*

Fri 2nd May, 2pm: *Choral Trail: Merchants Quay*

Fri 2nd May, 6pm: *Choral Trail: Electric Bar & Restaurant*

Sat 3rd May, 2pm: *Afternoons in the Atrium, Clarion Hotel*

Vocal Choral Studio Istok RUSSIA

Conductors: Anjela Zingarenko, Maria Shister, Elena Pavlova & Elizabeth Timoeva



Vocal Choral Studio Istok is made up of three girls' choirs that have combined for the Cork International Choral Festival. The largest group is Children's Choir Istok, who performs a varied repertoire ranging from folk and classical to contemporary compositions. Youth Chamber Choir Istok was created in 2010, and the group of nine has participated in local, national and international festivals. The smallest ensemble, A Piena Voce, was founded in 2012, and includes both pupils and teachers from Vocal Choral Studio Istok. Between the three groups, they have performed in local, national and international competitions and festivals, toured Russia and Europe, and included the finest concert halls of St. Petersburg in their venues. The Studio itself was founded in 2000 with a dedication to preserving the traditions of St. Petersburg school choirs, and instilling a love for classical Russian and European music, and for this Festival will feature the conductors Angela Zingarenko, Maria Shister, Elena Pavlova, and Elizabeth Timoeva.

When & Where:

Thu 1st May, 11am: *Fringe Concert: Masonic Hall*

Fri 2nd May, 10.30am: *Choir Meet & Greet, City Hall*

Sat 3rd May, 8pm: *Guest Performance: Fleischmann International Trophy Competition, City Hall*

Sun 4th May, 11.30am: *Sacred Trail: Church of Incarnation, Frankfield*

Sun 4th May, 2.45pm: *Guest Performance: National Church Competition, St. Fin Barre's Cathedral*

Sun 4th May, 5.15pm: *Awards Ceremony, City Hall*

Performing Groups

CADA Performing Arts IRELAND

Artistic Director: Catherine Mahon-Buckley



CADA Performing Arts is a centre for performers and communicators to stretch themselves, learn new skills, and reach their full potential. CADA also comprises (a) a special needs integration programme – where performers' gifts are highlighted; (b) a Youth Theatre Company and (c) a youth choir. CADA Performing Arts allows all its students to be stars. Catherine Mahon-Buckley, renowned director, teacher and actress, is Artistic Director of the Academy. Her credits as an actress include Maggie in *Big Maggie*, Bessie in *The Plough and the Stars*, Cassie in *Cass Maguire*, and Man of La Mancha. She has directed such works as *Battle of the Sexes*, *Through the Wire*, and the national premiere of *Fame*, plus several pantomimes. Catherine is part of an excellent staff in the Academy. CADA's performance in the Choral Festival involves pupils, teachers and parents.

Ceoltóirí Mhúscraí IRELAND

Director: Martin Power.

Tutors: Caroline Ní Chathasaigh / Brian McGillicuddy

Ceoltóirí Mhúscraí is a group of highly talented young Irish traditional musicians, singers and dancers

BIOGRAPHIES

based in Maria Immaculata Community College, Dunmanway and Coláiste Choilm, Ballincollig, Co Cork. The group are actively involved in the musical



and social development of the community locally and also perform at many local and national events. Performances include an extensive and varied repertoire of Slow Aírs, Planxtys and Dance Tunes, enhanced by individual and group dancing and traditional singing, both in Irish and English.

The Cork Irish Dance Company IRELAND

Directors: Miah Walsh & Maria Kiely Walsh



The Cork Irish Dance Company is the senior section of the Kiely-Walsh Academy of Irish Dancing. Directed by Miah Walsh and Maria Kiely Walsh, the company boasts an impressive array of world class dancers and is one of the leading Irish Dance schools in the country, having won many World, All-Ireland, and international titles. The company's unique ability to create event-specific traditional and modern performances has remained central to their success. Cork Irish Dance has performed for many corporate and civic audiences including the Lord Mayor of Cork, and the Duke and Duchess of Gloucester at the Wimbledon Ball in 2005, in addition to having performed in many national and international festivals.

St. Fin Barre's Cathedral Choir IRELAND

Director: Malcolm Wisener



St. Fin Barre's Cathedral Choir has a long history dating back at least 700 years. The present choral foundation consists of a Boys' Choir, a Girls' Choir and adult singers known as Lay Vicars who sing the alto, tenor and bass parts. They would originally have lived in houses provided by the Cathedral in Vicar St, just adjacent, so the Cathedral Choir is an important part of the history of Cork.

The Cathedral Choir is directed by Malcolm Wisener, the Director of Music and James Taylor is the Assistant Director. They train the Choristers for the 3 Choral Services sung each week. Each of the boy and girl choristers receives individual theory and voice training provided free of charge by the Cathedral. They are recruiting recruiting choristers in May for next September so if you know of any children from the age of 8 who enjoy singing please contact Malcolm Wisener at the Cathedral Office, 021 4963387 to arrange an audition.

St. Fin Barre's Cathedral will also host a number of different activities during the Festival including:

Thu 1st May, 5pm: Sacred Harp Singers Workshop

Fri 2nd May, 6.15pm: Choral Evensong

Fri 2nd May, 7.30pm: Chamber Choir Ireland Concert

Fri 2nd May, 1.10pm: Organ Recital

Sun 4th May, 11.15am: Sung Eucharist with Haynd's Little Choral Mass

Sun 4th May, 2.45pm: National Competition for Church Music



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Mairín Cotter
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Mary Cronin
Jim Daly
Sr. De Lourdes
Sr. Mary Jane Donaldson
Nora Doolan
Mary Fleming
Ann Looney
Mary Lucey
Frances McCann
Ann McCarthy
Catherine McCarthy
Marguerite McCarthy
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Frances O'Donovan
Jenny O'Halloran
Niamh O'Mahony
Megan O'Mahony
Mary O'Leary
Kay O'Riordan
Saundra Osborne
Brian Osborne
Aoife Osborne
Ray O'Shea
Charlie Saville
Daniel Twomey
Tom Walsh
Aaron Wills

TRANSPORT

Victor Shine (Coordinator)

TROPHIES TEAM

David J. Butler (Coordinator)
Jason Cassells
David Murray

GET AROUND GUIDE



SIGHTS

BLARNEY CASTLE

Want to explore the beautiful Irish surroundings without straying too far from the city? Blarney Castle and Gardens are located just a 15min drive or 20min public bus ride away. The impressive Castle, built in 1446, is most famous for its Blarney Stone, which according to folklore, has the traditional power of conferring eloquence on all who kiss it. Equally worth exploring, are the beautiful grounds around the Castle, with Blarney House taking in over 60 acres of parklands, a lake, gardens, avenues and arboretums, as well as housing an impressive array of tree species.

Don't miss the Rock Close, which is a mystical place on the site of an ancient druidic settlement. Here you will find a trail that leads you under groves of gnarled oak and yew trees to the Dolmen, Wishing Steps, Witch's Kitchen and other features. Other attractions to be found in the grounds include The Poison Garden, The Fern Garden, Old Ice House, Climbing Plant Wall, The Bog Garden and waterfalls, The Pinetum, and the new Irish Garden.

ENTRY: €11 (on presentation of Choral Festival Badge or Get Around Guide) / €9 Conc. / Children €4.00

OPEN: 9am to sundown

AT: Blarney, Co. Cork, 021 4385252, info@blarneycastle.ie, www.blarneycastle.ie



WEST CORK MODEL RAILWAY VILLAGE - "A fun day for all the family"



A visit to the award winning West Cork Model Railway Village is a treat for all the family. On the Inchydoney road overlooking Clonakilty bay, the Model Village is a fully scaled replica of the towns that sprang up along the West Cork Railway in the 1940's.

The village tells the story of how people lived and worked in days gone by giving both child and adult a love and understanding of his or her local history. Activities at the

model village include a 30 minute audio tour on the Choo Choo Road Train around Clonakilty, Interpretive centre featuring film footage of the railway and original artefacts on display. A Cafe and Craft shop in authentic railway carriages overlooking the bay. An indoor soft play and outdoor play and picnic area. Our friendly staff look forward to seeing you here.

TRAIN TIMES: 12 noon, 12:30, 2:00, 3:00, 4:00 (Weekends only September to May)

ENTRY: with/without train ride: Adult €10 (€7) / Concession (OAP/Students) €7.50 (€5) / Child 6–16yrs €6 (€4) / Infant 2–5yrs €3 (€2) FAMILY TICKET two adults 3 children €30 (€20)

OPEN: Daily 11am to 5pm, July & August 10am to 6pm (last admission 45 mins before closing)

AT: Clonakilty, Co. Cork | Tel: 023 8833224 / 8834843 | www.modelvillage.ie modelvillage@eircom.net

CORK CITY GAOL HERITAGE CENTRE

A big part of Cork's heritage, Cork City Gaol is located 2km walk from Patrick's Street and while the magnificent castle-like building is now a major and unique visitor attraction, this Gaol once housed 19th century prisoners!

Visitors get a fascinating insight into day-to-day prison life at a time when the high walls ensured no escape and denied law-abiding citizens the opportunity to see one of the finest examples of Ireland's architectural heritage.

Stepping inside, visitors are taken back in time to the 19th century. Wandering through the wings of the Gaol, the cells are furnished with amazingly life-like wax figures; original graffiti on cell walls tell the innermost feelings of some inmates, while a very spectacular audio visual tells the social history and contrasting lifestyles of 19th c. Cork and why some people turned to crime, and some ended up in Australia.

This exhibition fascinates visitors of all ages and nationalities and is available in up to 13 languages.



ENTRY: €8, Seniors/ Students €7, Children €5, Family €25. On presentation of Choral Festival badge or get around guide 2 adults €12

OPEN: March–October 9:30am to 5pm, November–February 10am to 4pm

AT: Convent Avenue, Sunday's Well, Cork City | Tel: 021 4305022 | www.corkcitygaol.com

CORK'S FINEST RESTAURANTS WELCOMES YOU TO THE CITY OF FOOD, CULTURE, ART AND OF COURSE THE CORK INTERNATIONAL CHORAL FESTIVAL

MARKET LANE

RESTAURANT & BAR

IN THE HEART OF CORK

Market Lane is an award winning restaurant and bar over two floors that offers great food and amazing value. Where possible we use ingredients from The English Market and local artisan producers to make up our menu which has a wide range of fish, salads, meat, game and sandwiches, in addition to coeliac and vegetarian dishes and a healthy kids menu. We take reservations for parties of six and over. For parties of under six we operate a walk-in policy. Should there be no table available immediately, our large bar is fully licensed. Our upstairs section can accommodate up to 65 people. Reservation queries can be made by telephone to 021 427 4710 or by email info@marketlane.ie

ORSO

FRESH AND VIBRANT FLAVOURS IN THE HEART OF CORK CITY.

ORSO kitchen and bar offers fresh and vibrant flavours in the heart of the city. Open from 8.45am most days, we serve breakfast, lunch and some amazing herbal teas and our own blend of coffee. We offer our dinner menu from Tuesday to Saturday, 5pm 'til late and have an interesting wine and beer list. Through our unique online ordering system you can order your food online for collection at a time that's convenient to you. As a proud, locally owned and operated business we set out every day to offer value, originality and great food. Find out more by calling 021 243 8000 or online at www.orso.ie or email info@marketlane.ie



CASTLE CAFÉ

RESTAURANT | BAR

GREAT FOOD IN AN AMAZING LOCATION

The Castle is a family friendly café and restaurant located in historic Blackrock Castle, Cork. We provide great value in an unforgettable setting with friendly service. Our Mediterranean menu includes delicious thin crust pizzas and locally sourced fish and meat dishes. With Blackrock village, the Observatory and miles of scenic local walking on our doorstep, the Castle Café is a popular venue just outside the city centre. Open 7 days. We take bookings for tables of all sizes. We do not reserve tables on our large terrace. Our Lodge room can accommodate up to 45 people, our glass room accommodates 60. Reservation queries can be made by telephone to 021 435 7911 or by email info@castlecafe.ie

RESTAURANTS

LUIGI MALONE'S – Big Heart. Big Voice. Big Restaurant.

Welcome to Luigi Malones – one of the best restaurants in Cork!

Based in Cork city centre, opposite the Cork Opera House, Luigi Malones is always at the heart of all major events in Cork. The restaurant's menu has been inspired by journeys around the world and features mouthwatering specials from over ten countries. The restaurant's décor has been influenced by visits to Les Deux Margot's in Paris and the Art Deco district of South Beach, Miami.

We sincerely welcome all choirs and choral music lovers to celebrate the 60th anniversary of the Cork Choral Festival at Luigi Malones this year! Choirs love the atmosphere at Luigi's, and are more than likely to burst into song between courses!

MENU: For all our menus from lunch to à la carte, see luigimalones.com/cork/menus

OPEN: Mon–Thurs 12–9; Friday–Saturday 12–10; Sunday 1–9

AT: 1-2 Emmet Place, Cork (opposite Cork Opera House) | 021 4278877 | www.luigimalones.com



CAFÉ PARADISO VEGETARIAN RESTAURANT

AT: 16 Lancaster Quay, Cork | Tel: 021 4277939 | www.cafeparadiso.ie

JACOBS ON THE MALL

AT: 30 South Mall, Cork | Tel: 021 4251530 | www.jacobsonthemall.com

ELECTRIC BAR & RESTAURANT

AT: 41 South Mall, Cork | Tel: 021 4222990 | www.electriccork.com

GOURMET BURGER

AT: 8 Bridge Street, Cork | Tel: 021 4505404 | www.gourmetburgerbistro.ie

FARMGATE CAFÉ

AT: The English Market, Cork City | Tel: 021 4718134 | www.farmgate.ie

L'ATITUDE 51 WINE CAFE

AT: 1 Union Quay, Cork | Tel: 021 2390219 | www.latitude51.ie

HOUSE CAFÉ

AT: Cork Opera House, Emmet Place, Cork | 021 4905277

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CORK HERITAGE PUBS

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**OPEN LATE
THUR / FRI / SAT**

FREE
glass of wine, a soft drink
or half pint of stout with all
main courses on mentioning
the Choral Festival.

Ireland's most beautiful bar

FOOD SERVED ALL DAY

DAILY SPECIALS

**ENJOY A DRINK IN OUR
BEER GARDEN**

ART GALLERY

GIFT VOUCHERS



ALSO AVAILABLE

VISIT A HERITAGE PUB TODAY

1 An Sin É • Coburg Street

Experience the world famous Sin É which hosts the city's longest running session since 1973!

Live Music (mtwtfss)

Traditional Music

Tue - 9.30pm

Fri & Sun - 7.00pm



4 The Crane Lane Theatre • Phoenix St.

House of Blues and Burlesque. Finish your night here. Notorious in the 1920's for

gambling, carousing and the odd bit of intrigue. It's no different today! Boasting a city centre Beer Garden and a Theatre that hosts live bands at midnight every night. It is home to Cork's best Indie, Rock and Soul. (DJ's in the Crystal Room). FREE every night, no gimmicks just great beer and great music.



2 The Mutton Lane • Off Patrick St.



The Mutton Lane is just off Patrick St. Established in 1793 on one of Cork's oldest lanes. Enjoy Cork's best Stout and soak up the atmosphere of the World famous English Market.

Open 10.30 am.

6 The Vicarstown • North Main St.

Situated on Cork's oldest street lies this bidden gem.

The Vicarstown Bar on North Main St. is like no other. 2 Bars and a beautiful fully heated smoking garden ...truly unique.



3 The Oval • South Main Street

Purpose built in 1918 for the Beamish Brewery and voted one of the most important buildings of the 20th Century in Cork.

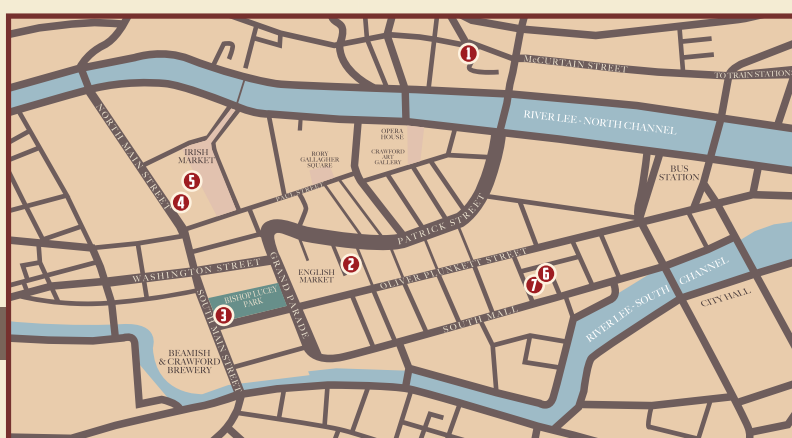
Open fire in winter!



7 Maynes Pharmacy & Wine Bar • Pembroke St.

A secret oasis in the heart of the city steeped in history, filled with curios and hosts a vast array of wines. This historic building housed an apothecary by 1826.

Known as Arthur Maynes since 1901 and in-keeping with tradition, we endeavour to cure all ailments! Purveyors of morning coffees, lunches, fine wine and food with finesse.



VISIT A HERITAGE PUB TODAY

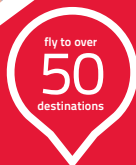
Don't wait until your last night to find your pub, gig or grub!

All venues endorsed by Lonely Planet (thank you!).

Staff will be glad to assist you in making your visit to Cork more than memorable.

May you always land
on a high note.

Best wishes to Cork International Choral Festival.



Good luck to all participants
and friends of the 2014
Cork International Choral Festival.

Visit corkairport.com.

AERFORT CHORCAÍ
CORK AIRPORT

HOTELS

Ambassador Hotel

For anyone wishing to experience the true essence of the wonderful City of Cork, what better hotel to stay than at the elegant Ambassador Hotel & Health Club. Presiding with an air of grandness from the top of Military Hill in the historic area of St. Luke's. With Free on site Car Park you are just a 10/15 minute walk down the hill to the main attractions of the Choral Festival in the City Hall. Along with 70 newly refurbished bedrooms, our facilities include - Complimentary Tea/Coffee Making facilities in all guest bedrooms, Flat Screen TV's, Superior room with private balconies overlooking the city (supplements apply), newly refurbished Gym & Sauna, Free High Speed WIFI throughout the hotel, Seasons Bistro, Free on site Car Parking.

AT: Military Hill, Cork, Tel: +353 21 4539000, www.ambassadorhotel.ie



Clarion Hotel - Festival Hotel Partner

The Clarion Hotel is Cork's premier four-star city centre hotel and is superbly located; overlooking Cork's famous River Lee and facing the Choral Festival's main venue, the City Hall. The award winning hotel is also just a 5-minute stroll from shopping, entertainment and the city's premier business district. Aside from its 198 bedrooms, the Clarion Hotel hosts a Penthouse Suite and meeting rooms as well as the Sanovita Health & Fitness Club and Essence Spa. The hotel's dining room serves a delicious full Irish breakfast buffet daily. Guests can also indulge in a full Asian menu in the atmospheric Kudos Bar, or enjoy a superb selection of snacks and coffees in the Atrium Lounge. A real choral-hub, Festival Weekend at the Clarion Hotel boast a range of exciting events, including the popular Afternoons in the Atrium and Festival Club!

AT: Lapps Quay, Cork, +353 21 4224900, www.clarionhotels.corkcity.com



Fota Island Resort

Fota Island Hotel and Luxury Spa in Cork offers guests 123 contemporary style en-suite rooms and 8 private penthouse suites with inviting and sumptuous interiors. The contemporary external styling of 5 Star Fota Island Hotel & Spa surrounds what can only be described as an indulgent and truly sumptuous interior. From the moment you enter the luxurious foyer and witness the exquisite décor, you will know that a combination of luxury, hospitality and sheer quality combined with a fully integrated fire prevention system, sit at the very heart of this exceptional residence. An Ideal golf hotel located near to Cork City, this luxury Cork hotel boasts superb views of the surrounding woodlands and championship golf courses while also providing spacious hotel bedrooms that are supremely comfortable and tastefully decorated in subtle and harmonious shades.

AT: Fota Island, Cork, Tel: +353 21 488 3700, www.fotaisland.ie



Imperial Hotel

Located in the heart of Cork city the Imperial Hotel is the most central Cork hotel. This 4* hotel is located in the business district less than a minutes' walk to the main shopping district, music and cultural venues. The contemporary luxury of this 4* hotel sits comfortably alongside the charm and opulence of a by-gone age. The Imperial Hotel boasts luxury accommodation offering guests 130 beautifully appointed rooms which are spacious and inviting. So choose the Imperial Hotel for a wonderful Cork getaway.

AT: Imperial Hotel, Escape Salon & Spa, South Mall,
Cork Tel: +353 21 4274040, www.flynnhotels.com



Maldron Hotel

The Maldron Hotel and Leisure Club is one of the best located hotels in Cork City from where you can to enjoy the Choral Festival. It is wonderfully located in the heart of Cork's historic cultural quarter, nestled by the famous Shandon Bells and on the doorstep of the city's main thoroughfare, St Patrick's Street. With comfortable accommodation combined with efficient friendly service from our renowned staff and a superior product at an affordable price, your stay with us will be unforgettable.

AT: 1 John Redmond Street, Cork
Tel: +353 21 4529200, www.maldronhotels.com



River Lee Hotel

The River Lee Hotel is the perfect vantage point from which to enjoy the city of Cork and everything it has to offer during Festival time; from the exciting range of choral events, great music pubs and bustling markets, to the excellent restaurants, sights and attractions. Newly refurbished and a delight to the eye, the River Lee Hotel is a luxurious four-star hotel with a range of facilities and amenities that are second to none. From the superb fitness centre and magnificent Urban Escape spa, to the culinary delights of the Weir Bistro and the conviviality of their friendly, local bar, you'll find it all at The River Lee Hotel.

AT: Western Road, Cork, Tel: +353 21 4937713,
www.doylecollection.com



Don't Miss!

Festival Club

The Festival fun doesn't stop when the Galas end – it simply moves to the Festival Club at the Clarion! It's the perfect place to kick back and relax with festival choirs and guests, whether you're in the mood to sing, dance, drink or mingle your way into the small hours.

WHEN: Saturday 3rd & Sunday 4th May,
10pm – 2am **AT:** Clarion Hotel



The Big Sing with John O'Brien

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2014, the festival's big and bright participatory singing event. The Big Sing is open to everyone and admission is free. There's no preparation necessary – just sing from, and for, the heart!

WHEN: Saturday 3rd May 12.15pm
AT: Cork City Hall



Afternoons in the Atrium

Afternoons in the Atrium provides a weekend of energetic and entertaining performances by national and international choirs in the fresh, modern setting of the Clarion Hotel, Lapps Quay. It's the perfect setting for families and festival goers who want to relax in the hotel's bright atrium and experience the festival atmosphere in full flow.

WHEN: Saturday 3rd & Sunday 4th May,
2 – 5.30pm **AT:** Clarion Hotel



Festival Merchandise

Looking for a gift to bring home for friends and family or a Festival souvenir just for you? Look no further than the Festival's merchandise shop, which is located in the foyer of Cork City Hall during the Festival. From bags and CDs to teddy bears and t-shirts, our friendly staff would be delighted to help you choose your souvenir of a wonderful Festival week!

WHEN: Daily
AT: Cork City Hall



Association of Irish Choirs

Cumann Náisiúnta na gCór



www.aoic.ie

061 234823

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IYC / RTÉ Choral Conductor in Training

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FESTIVAL MAP

FESTIVAL VENUES

- 1 CITY HALL
- 2 CLARION HOTEL FESTIVAL CLUB
- 3 ST FIN BARRIE'S CATHEDRAL
- 4 CATHEDRAL OF ST MARY
- 5 ST ANNE'S CATHEDRAL
- 6 FESTIVAL BOX OFFICE
- 7 @ EVERMAN PALACE THEATRE

FESTIVAL PRINCE VENUES

- 1 THOMAS CHRISTCHURCH
- 2 CIT SCHOOL OF MUSIC
- 3 THE MASONIC HALL
- 4 ST ANNE'S CHURCH (SHANDON)
- 5 ST FIN BARRIE'S CATHEDRAL
- 6 CHRISTCHURCH CATHEDRAL WATERBORD

FESTIVAL RESTAURANTS

- 1 LUGI MALONE'S
- 2 CAFE PARADISO
- 3 JACOBS ON THE MALL
- 4 ELECTRIC RESTAURANT
- 5 GOURMET BURGER
- 6 FARMGATE CAFE
- 7 HOUSE CAFE

FESTIVAL PUBS

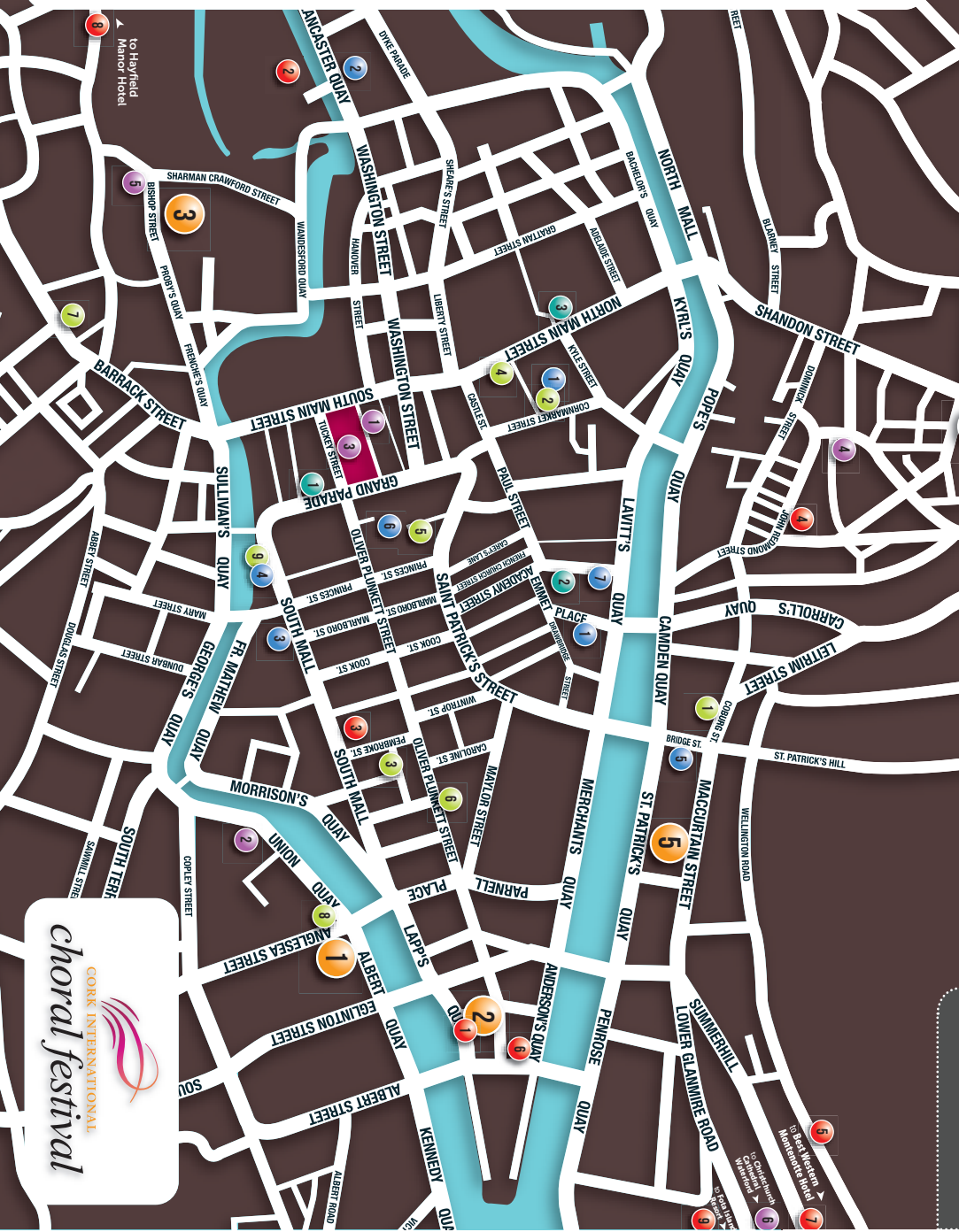
- 1 SINE
- 2 BODEGA @ ST PETER'S MARKET
- 3 CRANE LINE THEATRE
- 4 THE JACKSTOWN
- 5 THE AUTUMN LANE INN
- 6 MAYNERS PHARMACY
- 7 WINE BAR
- 8 TOM BARRY'S
- 9 LATITUDE 51
- 9 ELECTRIC BAR

FESTIVAL HOTELS

- 1 CLARION HOTEL
- 2 RIVERLEA HOTEL
- 3 INVERLOCH HOTEL
- 4 MALTBRON HOTEL
- 5 AMBASSADOR HOTEL
- 6 JAMES NIN CROWN HOTEL
- 7 BEST WESTERN
- 8 HARTFELLMANOR HOTEL

CHORAL TRAIL VENUES

- 1 CHURCH CATHEDRAL
- 2 CHURCH OF ST MARY
- 3 CHURCH VISION CENTRE
- 4 CASTLE STICKLEBOM GALLERY - ACC
- 5 CHURCH OF ST ANNE'S
- 6 CHURCH OF ST ANNE'S
- 7 CHURCH OF ST ANNE'S
- 8 CHURCH OF ST ANNE'S
- 9 CHURCH OF ST ANNE'S



CORK INTERNATIONAL
choral festival

Bookings

Festival Box Office @ The Everyman
MacCurtain St. Cork
Tel: 021 450 1673
Web: www.everymancork.com

Stay in touch to hear all our news...



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choral festival

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