FESTIVAL PROGRAMME

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1st to 5th May 2013

Bringing a city to life with song.



06/04/2013 01:24

## Booking Information

Book tickets for the 59th Cork International Choral Festival through the Box Office of the Everyman Theatre.

## ONLİNE:

## www.corkchoral.ie or www.everymanpalace.com

## BY PHONE: 021 4501673

Lines Open:

- Monday Friday: 12pm 7.30pm (5pm on non-performance nights)
- Saturdays: 2pm 7.30pm (5pm on non-performance nights)
- Sundays & Bank Holidays: 4pm 7.30pm (performance days only)

Please note that all internet and telephone bookings are subject to a handling fee of €2.25 per ticket.

## IN PERSON: Everyman Palace Theatre, 15 MacCurtain Street, Cork

- Concessions

   (O.A.P., Students, U.E.): For all evening concerts: 15% off marked price\*
- Group Rates (applicable to groups of 10 persons or more): 15% off marked price\*
- Family Ticket (2 adults & 2 children / Daytime competition only): €15.00

\* Please note that concessions/group rates do not apply to **The Real Group** Thursday 2nd May, Cork Opera House.

For any further queries regarding ticketing, please contact info@corkchoral.ie



**Cork International Choral Festival** Civic Trust House, 50 Pope's Quay, Cork Tel: 021 4215125 / Fax: 021 4215192 Email: info@corkchoral.ie Web: www.corkchoral.ie

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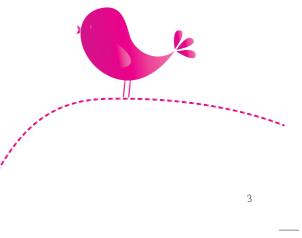
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## Lord Mayor's Foreword

Is cúis mór áthas dom an deis seo a bheith agan fáilte croíúil a chur romhaibh go léir anseo le haghaidh Cór Fhéile Idirnáisiúnta Chorcaí 2013.

The Cork International Choral Festival, now in its 59th year, continues to grow from strength to strength, having firmly established itself as one of the premier choral festivals noted for the warmth of its welcome, the diversity of programmes and workshops, as well as the high standard of the formal competitors in Ireland, Europe, the USA and further afield. Like many of you I am looking forward to the prestigious Fleischman International Trophy with eleven International Choirs as well as the Cork International Choral Festival National Competition with over eighty entries from National Choirs.

This year the organising committee have made an extra special effort for the Year of the Gathering 2013 and we will see close to 5,000 participants take part, which will ensure that Cork City will truly come alive with the sound of music.

I would like to take the opportunity to recognise and compliment the organisers of the Festival for their hard work, dedication and commitment, over many years, in making sure that this event happens. The people of Cork and the City Council owe them an enormous depth of gratitude. In addition thank you to the many volunteers, supporters, patrons and venues for their continued support of the Festival. The Cork Choral Festival belongs to the city and the people of Cork have really embraced it.

Cork is a great city, with amazing venues, a fantastic social scene and the ideal location for a choral festival. It is accessible, open and friendly. The Cork International Choral Festival is eagerly looked forward to each year and I hope that you will all enjoy it as much as I will.

Go raibh maith agaibh.

**Cllr. John Buttimer** Ard Mhéara Chorcaí Lord Mayor of Cork



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## Introduction



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The 1950's was a time of economic hardship, unemployment, low wages, mass emigration, and low national confidence in ourselves as a people. The Cork International Choral Festival was founded in 1954 as a direct result of a government initiative to promote tourism, benefit the national

economy, and foster local and national self esteem. This initiative was called *An Tóstal*. The translation of "tóstal" is an event, or a gathering. The Choral Festival is possibly the only festival or event which was founded in that year that is still flourishing today. That it has, is testament to its important place in Irish cultural life, and the many people who ensured its continuation over the years.

This year's Festival is the 59th edition and how relevant my opening paragraph is to the situation we presently find ourselves in, with Fáilte Ireland's, The Gathering, a mirror to that which was initiated in the 50's. This Festival has always been a gathering, an event which has brought people together from all over the world to share their national differences and common humanity through the universal bond of music, dance, and individual traditions. Now, as then, the Festival has taken on board the gathering theme not just to welcome our diaspora home, but to continue to gather different nationalities together here in Cork. In 2013 the Festival maintains its diverse mix of feature concerts, fringe concerts, international competition of high standing, seminar on new choral music, national adult and school competitions, educational activities, and church performances. This year however, following a major international campaign, we welcome an increased number of 24 visiting foreign choirs and ensembles from Austria, Belarus, Bulgaria, Canada,

England, Finland, France, Germany, Italy, Norway, Russia, Slovakia, Sweden, USA, as part of The Gathering. These choirs will be an integral part of the Festival's activities including its Choral Gathering Trail, Meet and Greet, and Gathering Friendship Concert Series.

Raising sufficient operational finance is always a challenge. I take this opportunity to thank the Arts Council, Fáilte Ireland, The Gathering Ireland 2013, Cork City Council, Cork County Council, for their major financial grant aid, and to Indaver Ireland and our other sponsors whose support allows us to plan and present an extensive programme of choral music, and a Festival of major local, national and international significance.

I acknowledge all our collaborators including NCC, CMC, AOIC, CIT Cork School of Music, West Cork Music, and the many city and county venues, particularly Cork Opera House, CSM, St. Fin Barre's Cathedral, Triskel Christchurch, and the Cathedral of St Mary and St Anne, for making the venues available to us to present different types of concerts, and to extend the impact of this Festival to a wider audience base. I express my particular thanks to our dedicated administration team, the members of the Festival's Boards, and the committed involvement of all the volunteers. You all make my job so much easier and your contribution is central to our success. Finally, I wish to acknowledge the long and dedicated service of Commdt. John Slye who died in the past year and who made a major contribution to the Festival in the areas of Ceremonial and Visitor Catering for a period of over 40 years

## John Fitzpatrick

Artistic and Festival Director





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# **OPENING GALA CONCERT** A Child of Our Time

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[ AN ORATORIO IN THREE PARTS ]

'The most moving and important work by an English composer for many years' William Glock, The Observer

Featuring THE FLEISCHMANN CHOIR MEMBERS OF THE COLOGNE PHILHARMONIC CHOIR CORK SCHOOL OF MUSIC SYMPHONY ORCHESTRA CONDUCTED BY GEOFFREY SPRATT.

The concert also features **BAND OF 1ST SOUTHERN BRIGADE** 

## WEDNESDAY 1 MAY 2013 8pm. CORK CITY HALL

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Presenter: Elmarie Mawe Tickets: €15, €25, €30

A Child of Our Time is a secular oratorio by the English composer Michael Tippett (1905-98), who also wrote the libretto. Composed between 1939 and 1941, it was first performed at the Adelphi Theatre, London, on 19 March 1944. The work was inspired by events that affected Tippett profoundly: the assassination in 1938 of a German diplomat by a young Jewish refugee, and the Nazi government's reaction in the form of a vicious pogrom against its Jewish population-the so-called "Kristallnacht". Tippett's oratorio deals with these incidents in the context of the experiences of oppressed people generally, and carries a strongly pacifist message of ultimate understanding and reconciliation. The text's recurrent themes of shadow and light reflect the Jungian psychoanalysis which Tippett underwent in the years immediately before writing the work.

The oratorio uses a traditional three-part format based on that of Handel's *Messiah*, and is structured in the manner of J. S. Bach's *Passions*. The work's most original feature is Tippett's use of American spirituals, which carry out the role allocated by Bach to chorales. Tippett justified this innovation on the grounds that these songs of oppression possess a universality absent from Christian and other hymns.

According to Tippett, "Part I of the work deals with the general state of oppression in our time. Part II presents the particular story of a young man's attempt to seek justice by violence and the catastrophic consequences; and Part III considers the moral to be drawn, if any."

He later extended his summary to the following:

**Part I** The general state of affairs in the world today as it affects all individuals, minorities, classes or races that are felt to be outside the ruling conventions. Man at odds with his shadow (i.e. the dark side of personality).

**Part II** The "child of our time" appears, enmeshed in the drama of his personal fate and the elemental social forces of our day. The drama is due to the fact that the forces which drive the young man prove stronger than the good advice of his uncle and aunt, as it always was and always will be.

**Part III** The significance of this drama and the possible healing that would come from man's acceptance of his shadow in relation to his light.

The Vocal Score bears the inscription: "... the darkness declares the glory of light"

A complimentary copy of the programme for this concert will be on every seat..

### ACKNOWLEDGMENT

Tonight's performance is a particularly special one as it marks the final occasion when the Fleischmann Choir will be conducted by its founder conductor Dr. Geoffrey Spratt. The members of the Fleischmann Choir, past and present, take this opportunity to acknowledge and thank Geoff for his work over the past 21 years, for his enhancement of the personal, musical, and social lives of the members, and for the artistic pleasure he has brought to the many people who have attended and enjoyed Fleischmann Choir concerts over the years.

#### PERFORMERS

The Fleischmann Choir, Members of the Philharmonische Chor Köln (Dirigent: Horst Meinardus), Cork School of Music Symphony Orchestra (Leader: Hugh Murray), Soloists: Mary Hegarty (soprano), Bridget Knowles (contralto), Robin Tritschler (tenor) & Owen Gilhooly (baritone), Conductor: Geoffrey Spratt

Further information about the concert and all performers can be found in the concert programme for the Opening Gala Concert performance of Tippett's *A Child of Our Time* 

#### The Fleischmann Choir



The Fleischmann Choir was founded by Dr Geoffrey Spratt, Director of the Cork School of Music, in November 1992. Initially called the Cork School of Music Symphony Orchestra Chorus, it sang in public for the first time on 22 April 1993 when it gave a concert with the RTÉ Concert Orchestra in Cork's City Hall to mark the opening of the 40th Cork International Choral Festival. The programme of music was by Aloys Fleischmann—one of the founders of the Cork International Choral Festival, and its longestserving Director-who had died the previous year. Shortly after this concert, with the permission of the family, the choir was renamed in memory of the man who did so much to further the cause of choral music and choral singing in Ireland during the 20th century. Since then it has established an international reputation for its performances of large-scale works for choir & orchestra. Tonight's performance marks Dr Spratt's final public performance as conductor of the choir he founded twenty-one years ago.

### Philharmonische Chor Köln



The Philharmonische Chor Köln (Cologne Philharmonic Choir) was founded as an independent concert choir in 1947 by Philipp Röhl, and gave its first performance in Cologne in 1948. Soon afterwards the number of active singers in the choir grew to over 200. The new choir toured many German cities and performed in other European countries, with many of its concerts recorded live by radio stations. In 1990 Horst Meinardus, who had been the choir's Assistant Conductor since 1976, succeeded Philipp Röhl as Music Director. Horst Meinardus presents his work specifically in the tradition of a large concert choir. For him it is important to preserve and develop the independent profile of the Cologne Philharmonic Choir, and during his directorship he has expanded the choir's musical repertory-including rarely performed works by composers such as Honegger, Szymanowski, Suter, Respighi, Dupré, Martin Petzold and Kodály.

## **Cork School of Music Symphony Orchestra**



The Cork School of Music Symphony Orchestra [CSMSO] comprises senior part-time students of the Cork School of Music [CSM] still completing their second-level education, and some of those pursing full-time undergraduate and postgraduate courses in the CIT Cork School of Music-Ireland's largest provider of conservatory education in music and drama. Apart from performing the standard 19th- and 20th-century literature, the CSMSO fulfils an annual commitment to accompanying the winner of the CSM's Senior Concerto Competition, performing oratorios with the Fleischmann Choir (the CSM's adult mixed-voice choir), commissioning and premièring new works by composers, and supporting the undergraduate Orchestration classes. The orchestra has achieved an enviable international reputation for its achievements, and provides its members (many of whom have gone on to become professionals) with a thorough and broadspectrum training in orchestral playing.

## **Geoffrey Spratt**



Geoffrey Spratt was a professional flautist & viola player as well as a conductor before moving to Ireland in 1976; since then he has combined a career in music education with being one of the most sought-after conductors in the country. Through his work as Chairman

(1984-2006) of Cumann Náisiúnta na gCór (which he co-founded in 1980), he has done much to promote the cause of choral singing. In 1982 he established CNC's Annual Summer School for Choral Conductors and taught the advanced class until 2005. He was Director (1987-93) of the Cork International Choral Festival (succeeding Aloys Fleischmann) and has been Chairman of the Cork Orchestral Society since 1992. As a Lecturer in UCC's Music Department (1976-92), he founded the UCC Choir & Orchestra (1976), conducted the UCC Choral Society (1978-87), and-with Aiveen Kearney-established the Irish Youth Choir in 1982 (Conductor, 1982-2007). Following his appointment as Director of the Cork School of Music in 1992, he founded the Fleischmann Choir (1992-) and Canticum Novum (1998-). All of whom have achieved recognition throughout Ireland and abroad. Since 1980 he has appeared regularly as a guest conductor with most of the professional orchestras & choirs in Ireland along with countless groups throughout Europe & USA.

## Mary Hegarty



Mary Hegarty studied at Cork School of Music and the National Opera Studio in London. Upon winning the Golden Voice of Ireland she represented her country in the Cardiff Singer of the World Competition and subsequently built an impressive career on stages throughout

Europe. Since making her debut in 1989 at the Royal Opera House, Covent Garden, Mary has sung principal roles with English National Opera, Glyndebourne Opera, Adelaide Festival, Opera Theatre Company, OPERA 2005 and many more. Oratorio and concert performances include Messiah and Carmina Burana at the Albert Hall, Royal Festival Hall, The Barbican, with the BBC Symphony and Concert Orchestras, Orchestre Nationale de Belgique, RTÉ National Symphony and Concert Orchestra. Recent concerts include recitals with the Vanbrugh String Quartet and Cuarteto Casals, Cork Operatic Society's production of *Candide*, and the critically acclaimed Cork Opera House production of *Dido and Aeneas*.

#### **Bridget Knowles**

Dublin born Bridget Knowles began her vocal studies with Robert Beare at the Cork School of Music and graduated with an honours BMus and MA degree

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from UCC. She continued at the Royal Northern College, Manchester before taking up a place at the National Opera Studio in London, studying with Felicity Palmer. Bridget has graced many top national and international stages including the National Concert Hall,

the Queen Elizabeth Hall in London and the Händel-Halle in Germany. She has performed with Glyndebourne Festival Opera, the National Symphony Orchestra and Birmingham Symphony Orchestra and has worked with such conductors as Sir Charles Mackerras, Alessandro Anissimov and Prionnsias O'Duinn. Having moved to Waterford in recent years, she is now leading the vocal studies programme of the Music BA at Waterford IT. Future concerts include recitals of Wagner's Wesendonck Lieder with pianist Malcolm Proud in May and October.

#### **Robin Tritschler**



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Robin Tritschler is equally at home performing concert and recital repertoire and operas. His concert performances include appearances with the London Philharmonic Orchestra, the Hong Kong Philharmonic Orchestra, the Orchestre de Chambre du Luxembourg and many

more. He was recently selected as a BBC New Generation Artist, and regularly performs and broadcasts with the BBC Orchestras. Robin has given recitals with leading accompanists, namely Graham Johnson, Malcolm Martineau and Simon Lepper. He regularly performs at the Aldeburgh Festival, Aix-en-Provence Festival and the West Cork Chamber Music Festival. Robin's recent opera performances include *II Barbiere di Siviglia, Salome, Mitridate* and *Don Giovanni*. Robin created the roles of Kipfer (*Piccard in Space* by Will Gregory) and Tenor role in Roger Waters' *Ça Ira*. Robin will make his debut with the Royal Opera House Covent Garden in 2013.

## **Owen Gilhooly**



Owen Gilhooly is a graduate of the Royal College of Music and National Opera Studio, and is currently pursuing Doctoral studies at the Royal Irish Academy of Music. He represented Ireland at the BBC Cardiff Singer of the World 2007 and 2009 and made his Viennese debut

singing the title role in Conti's *Don Chisciotte*. His roles for Opera Theatre Company (OTC) include Figaro (*Barber of Seville*), Marcello (*La Bohème*), and Father (*Hansel and Gretel*). He has sung in concert with the RTÉ NSO, the Bournemouth and Tokyo Symphony Orchestras, and the Royal Liverpool and London Philharmonic Orchestras. Future plans include Brahms' *Requiem* and the premiere of Seoirse Bodley's *Mignon und der Harfner*, II Conte (*Le*  *Nozze di Figaro*), and Abraham in Sally Beamish's new opera *Hagar in the Wilderness*.

Concert also features:

## Band of 1st Southern Brigade

Conductor: Capt. Brian Prendergast



PROGRAMME

## Knightsbridge March from London Suite

• ERIC COATES (1886 - 1957)

## Second Suite In F for Military Band

• GUSTAV HOLST (1874 - 1934)

#### **Finnegan's Wake**

• A. J. POTTER (1918 - 1980)

The Army No. 2 Band was formed in April 1925 at Beggars Bush Barracks, Dublin. It was posted to Cork the following year, and is currently stationed at Collins Barracks. The numerical titles of all bands, with the exception of the Army No.1 Band, were later changed to territorial styles; thus the Army No.2 Band became The Band of the Southern Command. Its current title, Band of 1st Southern Brigade, dates from a reorganisation of the Defence Forces in 1997. In addition to its military commitments, the band plays a major part in the musical and cultural life of the southern region of the country. It regularly appears at important events such as the Cork International Choral Festival and its concert performances at venues such as City Hall, Cork, have won an enthusiastic following. The band's Schools Concert programme is a much-appreciated part of the Defence Forces contribution to the community. In recent years performances abroad have become a feature of the band's schedule and it has performed to acclaim at events such as The International Festival of Military Music at Saumur, France, and the St. Patrick's Day Parade in Toronto, Canada.



# Taking you closer to the action

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## **Irish Examiner**

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'Warm, seamless and irresistible'

The Times

## THURSDAY 2 MAY 2013 8pm. CORK OPERA HOUSE

Presenter: **Cian Cotter** Tickets: €25, €30, €35

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The Real Group is a professional a cappella ensemble from Sweden, in constant development since the formation 29 years ago. TRG is one of the leading forces in the world of vocal music today.

Through the years, the members have been engaged in a variety of activities—concert performances, events, CD/DVD recordings, song-writing, arranging, score publishing, CD production for other artists, masterclasses/ workshops, seminars, etcetera.

The Real Group has been groundbreaking in the vocal group genre. Early in the group's 29-year history their own style was developed, with compositions and arrangements by the group members.

TRG has produced a large number of records, DVDs, concert tours, TV programmes, and has been (and are) artistic directors of two vocal group festivals: The Real A Cappella Festival in Sweden (2008), and Amazing Voice in South Korea (2007, 2008). The repertoire consists of a mix of jazzy vocal music, that sometimes leans towards folk music, and sometimes towards pop.

Through the years the list of collaborations have been many. For example: Roland Pöntinen, Barbara Hendricks, Povel Ramel, Eric Ericson, Toots Thielemans, Esbjörn Svensson, Lisa Nilsson, Lill Lindfors, Titiyo.

The members are: Emma Nilsdotter, Katarina Henryson, Anders Edenroth, Morten Vinther, Anders Jalkéus.



# The National Chamber Choir of Ireland [FESTIVAL CHOIR IN RESIDENCE ]

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A Eurocry!

Conductor PAUL HILLIER

"The heights of excellence ...subtle and imaginative" Irish Examiner

FRIDAY 3 MAY 2013 7.30pm. ST. FIN BARRE'S CATHEDRAL

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Presenter: John Fitzpatrick Price: €20

THE National Chamber Choir of Ireland

#### PROGRAMME

A Eurocry! A Miscellany of Cries

The Cries of London • ORLANDO GIBBONS (1583 - 1625)

The Cries of London • LUCIANO BERIO (1925 - 2003)

#### WORLD PREMIERE

Upon the Rose SOLFA CARLILE (1985 - ) SEAN Ó RIADA COMPETITION PRIZE WINNER

#### WORLD PREMIERE

Euphony • ENDA BATES (1979 - )

Galgenlieder • EINOJUHANI RAUTAVAARA (1928 - )

**Ojos Herido me Habeis** • FERNANDO LOPES-GRAÇA (1906 - 1994)

The Dazzled Eye Lost its Speech RYTIS MAŽULIS (1961 - )

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**Un Beau Baiser** · LOUIS ANDRIESSEN (1939 - )

## Le Chant des Oiseaux

· CLÉMENT JANEQUIN (1485 - 1558)

## **National Chamber Choir Of Ireland**

Artistic Director: Paul Hillier

The National Chamber Choir of Ireland is the country's flagship choral ensemble. Under the internationally celebrated and multi-award winning choral conductor Paul Hillier as Artistic Director, the choir is known for its unique approach to programming and has gained a reputation for the high artistic quality of its performances. The choir remains a thriving force on a very active choral scene both at home and abroad.

In addition to collaborating with numerous international quest conductors the choir also provides opportunities for and fosters the talents of young Irish conductors and continues to support emerging talent on the conducting



scene. Since its inception, the National Chamber Choir of Ireland has made a significant contribution to the development of contemporary Irish choral music through its commitment to commissioning new work, not least through its annual commissioning collaboration with Cork International Choral Festival. The choir's repertoire spans from early to contemporary music, regularly commissioning pioneering vocal work by composers such as Gerald Barry, Andrew Hamilton, Siobhán Cleary, Jennifer Walshe, Kevin Volans and Tarik O'Regan.

The National Chamber Choir of Ireland has a strong commitment to touring in Ireland and continues to develop its touring network in order to present highquality choral concerts to audiences all around the country. Internationally, the Choir has toured extensively in Europe, Asia and South America and in 2011 undertook its first US tour with the assistance of Culture Ireland as part of Imagine Ireland, a year of Irish arts in America.

Recent appearances include performances at the White House on St Patrick's Day 2011 and CD releases in 2011 include One Day Fine on the Lyric fm label and Acallam na Senórach on the Harmonia Mundi label, and a performance of Terry Riley's Sun Rings with the Kronos Quartet in Glasgow as part of the London 2012 Cultural Olympiad in July 2012.

The Choir continues to foster relationships with other distinguished Irish performing ensembles such as the Crash Ensemble, the Irish Baroque Orchestra and the Irish Chamber Orchestra. The Choir enjoys a unique relationship with Cork International Choral festival with which it collaborates on an annual basis as Choir in Residence.

Principal funding for the National Chamber Choir of Ireland comes from the Arts Council/an Chomhairle Ealaíon, the Arts Council of Northern Ireland National Lottery Fund, Dublin City Council and major in-kind support from Dublin City University, where the ensemble has been Choir in Residence since 1996.

www.nationalchamberchoir.com

**Paul Hillier** Artistic Director and Principal Conductor

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Paul Hillier is from Dorset in England and studied at the Guildhall School of Music and Drama in London. His career has embraced singing, conducting, and writing about music. Earlier in his career he was founding director of the



Hilliard Ensemble, and subsequently founded Theatre of Voices. He has taught in the USA at the University of California campuses at Santa Cruz and Davis, and from 1996-2003 was Director of the Early Music Institute at Indiana University. He was Principal Conductor of the Estonian Philharmonic Chamber Choir (2001-2007) and has been Chief Conductor of Ars Nova Copenhagen since 2003. His recordings, over a hundred CDs including seven solo recitals, have earned worldwide acclaim and won numerous prizes. His books about Arvo Pärt and Steve Reich, together with numerous anthologies of choral music, are published by Oxford University Press.

In 2006 he was awarded an OBE for services to choral music. In 2007 he received the Order of the White Star of Estonia, and was awarded a Grammy for Best Choral Recording. In 2008 he took up the position of Artistic Director and Chief Conductor of the National Chamber Choir of Ireland, and in 2009 was invited to form the new Coro Casa da Musica in Porto, Portugal. In 2010 he won a second Grammy (this time in the small ensemble category), for Theatre of Voices' recording of David Lang's *The Little Match Girl Passion* (which also won a Pulitzer Prize), together with a selection of choral works by Lang, sung by Ars Nova Copenhagen.

Catch up with The National Chamber Choir of Ireland at a whole host of other events during this jam packed Festival including:

## 45th Seminar on New Choral Music

#### FRİDAY 3 MAY 2pm

CORK SCHOOL OF MUSIC, STACK THEATRE

Explore ideas and exchange experiences with composers Enda Bates, Solfa Carlile & Rhona Clarke, as well as The National Chamber Choir of Ireland. *See page 42 for more details*.

## Performance Readings & Workshop of Sean Ó Riada Competition

#### SATURDAY 4 MAY 10am,

CORK SCHOOL OF MUSIC, STACK THEATRE

Following the successful Seán Ó Riada Composition Competition, The National Chamber Choir of Ireland offers performance readings of a number of the shortlisted works for workshopping and discussion. A perfect workshop for young, aspiring composers and students of music. See page 44 for more details.

## **Choirland Masterclass**

#### SATURDAY 4 MAY 11.30am,

CORK SCHOOL OF MUSIC, STACK THEATRE

Illustrated Performance and Conducting Masterclass on works from the Choirland Anthology with the National Chamber Choir of Ireland and their director Paul Hillier in association with Contemporary Music Centre & Association of Irish Choirs. A major opportunity for conductors to learn how to approach the works from a technical and musical standpoint. Equally important for young composers to become aware of the varied compositional techniques employed in the works selected. *See page 45 for more details*.



# RTE lyric fm

There's a wealth of music programming throughout the week on RTÉ lyric fm.



Marty in the Morning (7am-10am)

Join Marty Whelan from 7am each weekday morning for a classic blend of music and entertainment with regular celebrity guests, news and travel updates.

For traffic calming at its best try music, music and more music with a little fun along the way!



Niall Carroll's Classical Daytime (10am-2pm)

For the ideal accompaniment to your day, join Niall for four hours of great music from the heart of the classical repertoire. Plus, take time out for the Coffee Concert each morning at 11.00am.



The John Kelly Ensemble (2pm-4pm)

From blue notes to new notes, Cuban to quirky, add a little verve and retro chic to your afternoons with John Kelly and his ensemble.



## Liz Nolan's Classic Drive (4pm-7pm)

The perfect soundtrack to your journey home accompanied by news, traffic, business and entertainment, plus Culture File each day at 6.40pm - a daily guide to creativity in the world around us



The Lyric Concert with Paul Herriott (8pm-10pm)

Full orchestral and chamber music concerts from Ireland and abroad, from baroque to modern, with great soloists and ensembles. E: lyric@rte.ie Text: 51554 www.rte.ie/lyricfm



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96-99FM ON DIGITAL AND UPC 0165

## EVOCATIONS The Songmen [UK]

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'Crisp, tight, cool arrangements'



## **FRİDAY 3 MAY 2013** 10.30pm. CATHEDRAL OF ST. MARY & ST. ANNE (North Cathedral)

Presenter: Jane Fitzpatrick Tickets: €15 Subject to booking fee.

#### PROGRAMME

Totus Tuus · HENRYK GÓRECKI (1933 - 2010) Gloria in Excelsis Deo · THOMAS WEELKES (1575 - 1623) Silence and Sound · BEN SAWYER (1978 - ) Memento homo · WILLIAM BYRD (1540 - 1623) Circumdederunt Me Gemitus Mortis · CRISTÓBAL DE MORALES (1500 - 1553) Lamentations for Holy Saturday IX · TOMÁS LUIS DE VICTORIA (1548 - 1611) Nolo Mortem Peccatoris · ROB WATERS Beati Quorum Via · CHARLES VILLIERS STANFORD (1852 - 1924) Abendlied · JOSEF RHEINBERGER (1839 - 1901) Down in the River · Trad. / Arr. PHILIP LAWSON (1957 - ) Swing Low · Trad. / Arr. PETER KNIGHT (1917 - 1985) Ave Maria · ROBERT PARSONS (1535 - 1572)

The Songmen are an international multi-award winning a cappella ensemble. In 2011 they won awards in the sacred and profane categories at the prestigious Tolosa International Choral Contest and in 2012 they were one of only three British groups to be nominated for the Contemporary A Cappella Recording Awards in the USA, for their jazz album Midnight.

With an enviable reputation as one of the UK's finest and most versatile a cappella groups, The Songmen possess

a wealth of experience from the worlds of classical, sacred, and popular music, balancing their love for the old Renaissance masters with a passion for exciting contemporary composers through commissioning and performing their own original material.

Regardless of what they sing, the universal principles of perfect tonal blend, colour, and precise intonation are fiercely strived for and shine through in every performance.

Recent highlights for the group have included their debut at the London A Cappella Festival at The King's Place in London and tours of Spain and Germany where they headlined the Neustadter Musik Sommer Festival. They have also been featured on Aled Jones's *The Choir* programme on BBC Radio 3.

The Songmen are preparing for a remarkable year ahead. Highlights will include them singing across the UK and in Europe in Perugia in Italy, Provence in France, Northern Germany, Ireland and London.

The group will also continue to develop their Education Outreach Programme which has recently taken them to Oundle School, Bedford Modern School, Dean Close School and Tewkesbury School where they delivered a series of master classes, coached numerous choirs and adjudicated competitions.



## Fleischmann International Trophy Competition

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## Fleischmann International Trophy Competition Session 1

## SATURDAY 4 MAY 3pm, CORK CITY HALL

Presenter: Seán Ó Callanáin & Eva O'Mahony Admission: €5 afternoon only, €25/€20/€15 Combined entry to 3pm & 8pm sessions. Subject to booking fee.

### Youth Cappella Harmony RUSSIA GUEST PERFORMANCE

Conductor: Irina Roganova Svete Tihiy · A. LYALICHEV Osanna · R. TWARDOWSKY (1930 - ) Sad Po Gore · Trad. / Arr. A. LOGINOV Devka Po Sadu Hodila · V. KALLISTRATOV (1942 - )

## Coro

ENGLAND Conductor: Mark Griffiths Rytmus • IVAN HRUŠOVSKÝ (1927 - 2001) Selig Sind Die Toten • HEINRICH SCHÜTZ (1585 - 1672) I Will Lift Up Mine Eyes • DAVID BRIGGS (1962 - ) El Guayaboso • GUIDO LÓPEZ-GAVILÁN (1944 - )

#### Te Deum Adoramus Chamber Ensemble BULGARIA

Conductor: Teodora Dimitrova Adoramus Te, Christe · ORLANDO DI LASSO (1532 - 1594) Pizzicati · ALEXANDER TANEV (1928 - 1996) Isten Veled! · BÉLA BARTÓK (1881 - 1945) Two Humoristic Songs · NIKOLAI KAUFMANN (1925 - )

## Vokalconsort Osnabrück

GERMANY

Conductor: Stephan Lutermann Die mit Tränen säen · HEINRICH SCHÜTZ (1585 - 1672) Letztes Glück · JOHANNES BRAHMS (1833 - 1897) Ave Maris Stella · TROND KVERNO (1945 - )

INTERVAL

## Katarina Kammarkor

SWEDEN **GUEST PERFORMANCE** Conductor: Hans Vanikainen Friede auf Erden • ARNOLD SCHÖNBERG (1874 - 1951)

## **Zhar-Sokol Khor**

RUSSIA Conductor: Zharova Liubov Duo Seraphim · TOMÁS LUIS DE VICTORIA (1948 - 1611) Adeli · SERGEY TANEYEV (verses by A. PUSHKIN) (1856 - 1915) Molitva vechernaya · VALERIY GRIGORENKO (1939 - ) Vdol' po Piterskoy · GEORGIY MURATOV (1942 - 2007)

## Härlanda Kammarkör

SWEDEN Conductor: David Molin Factus Est Repente · JAMES MACMILLAN (1959 - ) Ride La Primavera · HEINRICH SCHÜTZ (1585 - 1672) Aftonen · HUGO ALFVÉN (1872 - 1960) Pseudo-Yoik · JAAKKO MÄNTYJÄRVI (1963 - )

## Polifonica

#### BELARUS GUEST PERFORMANCE

Conductor: Nikolai Kashuro Under the White Stone · Trad. / Arr. A. RASCHINSKY (1949 - ) Going Here, Going There • Trad. / Arr. A. GRACHANINOV (1864 - 1956) The Bluebird · CHARLES VILLIERS STANFORD (1852 - 1924)

## **Cork Irish Dance Company**

IRELAND **GUEST PERFORMANCE** Senior section of the Kiely-Walsh Academy of Irish Dancing



## Fleischmann International Trophy Competition Session 2

## SATURDAY 4 MAY 8pm, CORK CITY HALL

Presenter: Seán Ó Callanáin & Eva O'Mahony Admission: €25/€20/€15 Combined entry to 3pm & 8pm sessions. Subject to booking fee.

## University of Lethbridge Singers

CANADA GUEST PERFORMANCE Conductor: Dr Janet Youngdahl Northern Lights • OLA GJEILO (1978 - ) Hark, I Hear the Harps Eternal • ALICE PARKER (1925 - ) Wawaki • GERARDO GUEVARA (1930 - )

## Ad Una Corda

SLOVAKIA Conductor: Marián Šipoš Exultate Deo · GIOVANNI PIERLUIGI DE PALESTRINA (1525 - 1594) Missa in Deo Salutare Meum - Gloria · PEKKA KOSTIAINEN (1944 - ) Išol Mili Orac · PETER CÓN (1949 - 1992)

## Turku Conservatory Chamber Choir

FINLAND Conductor: Markus Yli-Jokippi Bogoróditse Djévo · ARVO PÄRT (1935 - ) Ich Aber Bin Elend · JOHANNES BRAHMS (1833 - 1897) Agnus Dei II · GIOVANNI PIERLUIGI DA PALESTRINA (1525 - 1594) Jabberwocky · SÄDE RISSANEN (1965 - )

## University of Oregon Chamber Choir USA

Conductor: Dr. Sharon J. Paul O Dolcezze Amarissime • HEINRICH SCHÜTZ (1585 - 1672) The Sweetheart of the Sun • ERIC WILLIAM BARNUM (1979 - ) Kalinda • Sydney GUILLAUME (1982 - )

#### INTERVAL

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## Academic Choir of Moscow University RUSSIA GUEST PERFORMANCE

Conductor: Mirza Askerov Razvalinu Bashni · SERGEY TANEEV (1856 - 1915) Posledniy Platch Garmoshki · NIKOLAY SIDELNIKOV (1930 - 1992) Ah vy, seni moi, seni · Russian Folk Song Arr. PAVEL PLAKSIN

## **New Dublin Voices**

IRELAND Conductor: Bernie Sherlock Bagairt na Marbh · MICHAEL HOLOHAN (1956 - ) Zefiro Torna · CLAUDIO MONTEVERDI (1567 - 1643) Psalm XCVI "Sing unto the Lord" · MERRILL BRADSHAW (1929 - 2000)

## Salutaris Chamber Choir

BELARUS Conductor: Olga Yanum Telo Hristovo (The Body of Christ) • NIKOLAY DILETSKY (c.1630 - c.1681) Gostik (Guest) • ANDREY SAVRITSKY (1982 - ) Karavaj (The Round Loaf) • Folk / Arr. ALEXANDR LITVINOVSKY (1962 - )

## Alter Echo

FRANCE Conductor: Alain Louisot With A Lily In Your Hand · ERIC WHITACRE/LORCA (1970 - ) So Fahr Ich hin zu Jesu Christ · HEINRICH SCHÜTZ (1585 - 1672) À Peine Défigurée · FRANCIS POULENC/ELUARD (1899 - 1963) Cantus Gloriosus · JÓZEF ŚWIDER (1930 - )

## Cork Irish Dance Company

IRELAND **GUEST PERFORMANCE** Senior section of the Kiely-Walsh Academy of Irish Dancing







## Indaver brings Waste-to-Energy to Ireland

Indaver has built Ireland's first Waste-to-Energy plant in Co. Meath. This Indaver facility recovers energy from residual municipal waste. It provides 16MW energy to the national electricity grid.

Indaver's proposed Cork Waste-to-Energy facility will process residual industrial and municipal waste, generating over 70MW of steam. As a Combined Heat and Power plant, it will have the potential to export this energy as both electricity and heat to local industry.

Together, these facilities will contribute to key waste and energy policy objectives by:

- diverting waste from landfill
- generating renewable energy
- improving the sustainability and security of energy supply
- ensuring Ireland's self sufficiency for hazardous and non-hazardous waste management

email: info@indaver.ie Tel. +353 21 4704260 www.indaver.ie



Leading the Field in Sustainable Waste Management



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## Closing Gala

SUNDAY 5 MAY 8pm, CORK CITY HALL Presenter: Seán Ó Callanáin & Eva O'Mahony Tickets: €30/€20/€15 Subject to booking fee.

## Alter Echo

FRANCE Conductor: Alain Louisot Double, Double Toil and Trouble · JAAKKO MÄNTYJÄRVI (1963 - ) Il court, il court le furet (It runs, the ferret runs) • MARC DE RANSE (1881 - 1951)

## Ad Una Corda

**SLOVAKIA** Conductor: Marián Šipoš Otče náš (Our Father) MIKULÁŠ SCHNEIDER-TRNAVSKÝ (1881 - 1958) Išeu Macek (When Macek Went) • IVAN HRUŠOVSKÝ (1927 - 2001)

## Härlanda Kammarkör

SWEDEN Conductor: David Molin Es Gulu, Gulu (I Sleep, Sleep) · ARIJS SKEPASTS (1961 - ) Hurra, här komma de gossar (Hurray, Here Come The Lads) · VINKO VODOPIVEC (1878 - 1952)

## Vokalconsort Osnabrück

GERMANY Conductor: Stephan Lutermann Als wir jüngst in Regensburg waren (When as we were in Regensburg) · Trad. / Arr. ROLF LUKOWSKY (1926 - ) Kein schöner Land (No country more beautiful) Trad. / Arr. WOLFRAM BUCHENBERG (1962 - )

## Coro

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ENGLAND Conductor: Mark Griffiths Dashing Away With Smooth Iron · JOHN RUTTER (1945 - ) Chattanooga Choo-Choo • WARREN/GORDON arr. BEN PARRY (1965 - )

#### Te Deum Adoramus Chamber Ensemble **BUI GARIA**

Conductor: Teodora Dimitrova Napevi Ot Shopluka (Melodies from Shopsko) · NIKOLAI KAUFMANN (1925-) Ergen Deda (Bachelor Grandad) · PETAR LIONDEV (1936 - ) INTERVAL

## Ceoltóiri Mhuscraí

**IRFI AND** Director: Martin Power

## Turku Conservatory Chamber Choir FINLAND

Conductor: Markus Yli-Jokippi Venematka (Boat Ride) · JEAN SIBELIUS (1865 - 1957) Punapaula (Red Ribbon) · JUKKA LINKOLA (1955 - )

#### New Dublin Voices **IRFI AND**

Conductor: Bernie Sherlock There Is Another Sky · IVO ANTOGINI (1963 - ) Beidh Aonach Amárach · Trad. / Arr. DAVID HAYES

## University of Oregon Chamber Choir USA

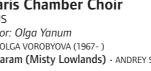
Conductor: Dr. Sharon J. Paul The Road Home · STEPHEN PAULUS (1949 - ) Unclouded Day · SHAWN KIRCHNER (1970 - )

## **Zhar-Sokol Khor**

RUSSIA Conductor: Zharova Liubov Povyan'povyan', bur' pogodushka Folk Arr. VLADISLAV SOKOL (1908 - 1993) Vesenniye vody (Spring Waters) SERGEI RACHMANINOFF (1873 - 1943)

## Salutaris Chamber Choir

**BELARUS** Conductor: Olga Yanum Angel · OLGA VOROBYOVA (1967-) Tuman Jaram (Misty Lowlands) · ANDREY SAVRITSKY (1982 - )









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# Hitting the right note



Comhairle Cathrach Chorcaí Cork City Council

## WEDNESDAY 1 MAY

6am, CHURCH OF ST. ANNE (Shandon Bells) Admission: Free\*

featuring Cathal Ó Baoill & Cathal Óg CO. DOWN

and

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Voci Nuove Chamber Choir CORK

## **Shandon Sunrise**

Shandon Bells will once again host a dawn chorus this May Day, welcoming the first day of summer in our Shandon Sunrise event.

At 6.02am, sunrise on Wednesday 1st May, the dawn will be met with a chorus of voices singing from the bell tower of the iconic Church of St. Anne, Shandon and followed by an ecumenical service with Rev. Brian O'Rourke. This special performance has become a much-loved annual event and marks the ancient celebration of the first day of summer. Those interested in attending are advised to arrive at 5.50am.

\*Please note that due to space constraints, public will not be admitted to the bell tower itself. However, the performance can be enjoyed from below as well as at the Service that follows.

#### WEDNESDAY 1 MAY

1.10pm, TRISKEL CHRISTCHURCH, SOUTH MAIN STREET Admission: Free In association with Triskel Christchurch

## Choirs at Christchurch I

## **Pitches Be Crazy**

Voci Nuove Chamber Choir CORK Colm O'Regan, Conductor

Voci Nuove Chamber Choir present a challenging programme in the beautiful surrounds of Triskel Christchurch. Under the direction of Colm O'Regan, the 16-strong group will perform choral works from composers such as Arvo Pärt, Eric Whitacre and more.

#### PROGRAMME

Ave Regina · GYÖRGY ORBÁN (1947 - ) She Moved Through the Fair · Trad. / Arr. DARYL RUNSWICK (1946 - ) The Deer's Cry · ARVO PÄRT (1935 - ) Ave Verum Corpus · FRANCIS POULENC (1899 - 1963) Immortal Bach · KNUT NYSTEDT (1915 - ) Bogoróditse Djévo · ARVO PÄRT (1935 - ) Short People · RANDY NEWMAN (1943 - ) Arr. SIMON CARRINGTON (1942 - ) Spectrum · SAM PERKIN (1985 - ) My Soul's Been Anchored in the Lord · MOSES HOGAN (1957 - 2003) O Magnum Mysterium · FRANCIS POULENC (1899 - 1963) Alleluia · ERIC WHITACRE (1970 - )





## WEDNESDAY 1 MAY

7.30pm, ST CARTHAGE'S CATHEDRAL, LISMORE, CO. WATERFORD Admission: Free In association with Triskel Christchurch

## Salutaris Chamber Choir BELARUS

Conductor: Olga Yanum



Belarusian choir Salutaris Chamber Choir will perform an ethereal programme of music in the equally sublime St Carthage's Cathedral in Lismore, Co. Waterford. Crowning a picturesque hill and surrounded by tranquil landscapes, the Cathedral will come to life with a masterful programme of sacred hymns and traditional folk songs.

#### PROGRAMME

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The Body of Christ · NIKOLAY DILETSKY (C.1630 - C.1681) Beattitudes · VASILY MARTYNOV (1946 - ) St. John the Evangelist on Patmos · VASILY MARTYNOV (1946 - ) O Salutaris Hostia · ERIKS ESENVALDS (1977 - ) Angel · OLGA VOROBYOVA (1967 - ) The Running River · ANDREY SAVRITSKY (1982 - ) Misty Lowlands · ANDREY SAVRITSKY (1982 - ) Sleep, my Lovely Child · ANDREY SAVRITSKY (1982 - ) Savka and Grishka Fashion a Tune · ANDREY SAVRITSKY (1982 - ) The Round Loaf · ALEX LITVINOVSKY (1962 - ) FOR A FULL CHOIR BIOGRAPHY, PLEASE TURN TO PAGE 68

#### THURSDAY 2 MAY

1.10pm, CURTIS AUDITORIUM, CIT CORK SCHOOL OF MUSIC Admission: Free In association with CIT Cork School of Music

## **20th Century Masters**

featuring Gabriela Mayer ROMANIA

and

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## Ruxandra Colan ROMANIA

One of the most respected violinists to emerge from the renowned Romanian Violin School, Ruxandra Colan joins forces with Romanian pianist Gabriela Mayer, her friend and colleague from the CIT Cork School of Music. Ruxandra was a member of the acclaimed Academica Quartet, with whom she toured and recorded extensively. Gabriela spent many years in the United States before moving to Ireland, and has established herself as a leading chamber musician. This powerful duo has received rave reviews, having toured together in Ireland and abroad. This concert features mature works by two of the most important composers of the 20th century, and promises to be a deeply moving concert.

#### PROGRAMME

#### Sonata No. 1, Op. 80 for Violin and Piano

- SERGEI PROKOFIEV (1891 1953)
- I. Andante Assai
- II. Allegro brusco
- III. Andante
- IV. Allegrissimo

#### Sonata for Violin and Piano

- CLAUDE DEBUSSY (1862 1918)
- I. Allegro vivo
- II. Intermède: Fantasque et léger
- III. Finale: Très animé





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#### **THURSDAY 2 MAY**

1.10pm, TRISKEL CHRISTCHURCH, SOUTH MAIN STREET Admission: Free In association with Triskel Christchurch

## **Choirs at Christchurch II**

featuring

## Te Deum Adoramus Chamber Ensemble BULGARIA

Conductor: Mrs. Teodora Dimitrova

## and

**Coro** UK Conductor: Mr. Mark Griffiths

Two top international choirs bring their serene sounds to the beautiful setting of Triskel Christchurch.

#### PROGRAMME

Te Deum Adoramus Chamber Ensemble:



Teotikon · BYZANTIAN CHANT Prayer · GEORGI POPOV (1957 - ) Lazaric Song · NIKOLAI KAUFMANN (1925 - ) Autumn Path · IVAN SPASSOV (1934 - 1996) Ishu, Biala Nedo · STEFAN DRAGOSTINOV (1948 - ) Dragana I Slavei · FILIP KUTEV (1905 - 1982) Jalna Neda · DRAGOMIR NENOV (1927 - ) Las Amarillas · STEPHEN HATFIELD (1956 - ) FOR A FULL CHOIR BIOGRAPHY, PLEASE TURN TO PAGE 69

#### Coro:



As Vesta Was From Latmos Hill Descending • THOMAS WEELKES (1576 - 1623) Sleep Wayward Thoughts • JOHN DOWLAND (1563 - 1626) Who Shall Win my Fair Lady • R.L. DE PEARSALL (1795 - 1856) Le Baylere • Trad. / Arr. GOFF RICHARDS (1944 - 2011) For Thy Sweet Love • ROBERT H. YOUNG (1923 - 2011) Chattanooga Choo-Choo • WARREN/GORDON Arr. BEN PARRY (1965 - ) Deep River • Trad. / Arr. ROY RINGWALD (1910 - 1995)

FOR A FULL CHOIR BIOGRAPHY, PLEASE TURN TO PAGE 67

## FRIDAY 3 MAY

1.10pm, TRISKEL CHRISTCHURCH, SOUTH MAIN STREET Admission: Free In association with Triskel Christchurch

## **Choirs at Christchurch III**

featuring

**University of Oregon** USA Conductor: Dr. Sharon J. Paul

and

## Alter Echo FRANCE Conductor: Mr Alain Louisot

Two more leading international choirs bring their uplifting tones to the beautiful surrounds of Triskel Christchurch.

#### PROGRAMME University of Oregon:

University of Oregon:



Si Ch'io Vorrei Morire · CLAUDIO MONTEVERDI (1567 - 1643) El Besu · Arr. VICENTE CHAVARRIA Jenny Kissed Me · ERIC WILLIAM BARNUM (1979 - ) O Dolcezze Amarissime · HEINRICH SCHÜTZ (1585 - 1672) The Sweetheart of the Sun · ERIC WILLIAM BARNUM (1979 - ) Kalinda · SYDNEY GUILLAUME (1982 - ) FOR A FULL CHOIR BIOGRAPHY, PLEASE TURN TO PAGE 69

Alter Echo:



O Magnum Mysterium · FRANCIS POULENC (1899 - 1963) Sicut Lilium Inter Spinas · VYTAUTAS MIŠKINIS (1954 - ) Hallelujah! · ROBERT SUND (1942 - ) Oread Farewell · DAN FOREST (1978 - ) Water Night · ERIC WHITACRE (1970 - ) Ezekiel Saw de Wheel · WILLIAM L. DAWSON (1899 - 1990) FOR A FULL CHOIR BIOGRAPHY, PLEASE TURN TO PAGE 67





#### FRIDAY 3 MAY

11am, THE MASONIC HALL, TUCKEY STREET Admission: Free

## **Salutaris Chamber Choir**

BELARUS Conductor: Olga Yanum

This young, enigmatic choir brings its spirited Belarusian tones to the evocative surroundings of one of the city's most historic buildings, The Masonic Hall.

The building on Tuckey Street has served as the Provincial Grand Lodge of the Munster Freemasons since 1844, and its internal design has remained true to its origins in its layout and historic furnishings.

Under the directorship of Olga Yanum, Salutaris Chamber Choir performs a wide a cappella repertoire, moving from classical styles through to traditional folk arrangements. They regularly perform at prestigious concerts across the world along with winning iconic awards in the choral field.

Salutaris Chamber Choir will also compete in this year's Fleischmann International Trophy Competition.



## **SATURDAY 4 MAY**

1.30pm, CURTIS AUDITORIUM, CIT CORK SCHOOL OF MUSIC Admission: €10/€7 concs. In association with CIT Cork School of Music

## Bridge of Song Madrigal '75 IRELAND

Director: James Taylor



Madrigal '75 is a vocal ensemble based in Cork City with a repertoire ranging from early to modern music, both sacred and secular. Founded in 1975 by university students, the choir now comprises a diverse combination of singers from all walks of life. Madrigal '75 has developed a reputation as a vocal ensemble of great skill and beauty, performing repertoire from as early as the 14th century right through to contemporary choral works, including first performances of new commissions.

In 2005 Madrigal '75 was a prominent participant in the Cork European Capital of Culture events, touring France as cultural ambassadors for the city. Madrigal '75 is also the winner of the Carols for Christmas 2006 and 2012 competitions on RTÉ Lyric FM. Other successes include *Best Choir* at the Montreux International Choral Festival (where it is making a return visit this year), several *Best Performances* and First Prize awards at successive Cork International Choral Festivals, and the *Irish Choir of the Year* award.

The choir has performed with several of Ireland's leading ensembles, including the RTÉ Vanbrugh String Quartet and the Orchestra of St Cecilia. In 2008 and 2011 respectively, the choir presented the closing and opening concerts of the prestigious East Cork Early Music Festival.

Since January 2007, Madrigal '75 has been directed by James Taylor, organist and harpsichordist, who, having held posts in the UK, New Zealand and Canada, now lectures at CIT Cork School of Music and is also Assistant Director of Music at St Fin Barre's Cathedral, Cork.

This lunchtime concert, entitled *Bridge of Song*, will include works by Sweelinck, Debussy, Alan Cutts, Tarik O'Regan, Tormis and Lukaszewski.



## **SATURDAY 4 MAY**

7pm, ST BRENDAN'S CHURCH, BANTRY, CO. CORK Admission: €18 (€10 students) In association with West Cork Music

## Soul, Sacred 'n' Swing

with

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## The Songmen UK

In addition to their late-night concert in Cork on Friday 3rd of May (*see page 19*), the Songmen will also bring their talents to the beautiful surroundings of St. Brendan's Church in association with West Cork Music. Travelling to this stunning part of County Cork, the ensemble will present a varied programme featuring works by Weelkes, Rutter & Byrd with fresh arrangements of traditional soul and folk songs.

West Cork Music Box Office: 13 Glengarriff Road, Bantry, Co. Cork Tel: 027 52788/9 | LoCall 1850 788 789 Hours: Mon–Fri 10am–5pm www.westcorkmusic.ie

#### SUNDAY 5 MAY

6pm, CHURCH OF ST. ANNE, SHANDON Admission: Free

## The Clerks Choral of St. Mary's Collegiate Church, Youghal sings

## The Office of Compline in plainsong

The College of Clerks Choral in Youghal is an ancient institution, founded in 1464 by Thomas FitzGerald, Earl of Desmond. The College originally consisted of eight fellows and eight singing clerks-a choral foundation which was dissolved and reinstated a number of times over the centuries. The present choir represents the latest revival (2005) of the Clerks Choral directed by the much accomplished Ian Sexton. Although the Clerks Choral remains informally associated with the magnificent Collegiate Church in Youghal, the group is most active in venues throughout Munster at Divine Service (of all denominations), weddings and concerts. The Clerks Choral regularly features on RTÉ Radio 1 and Lyric FM. They have also performed in England and their rendition of Compline in St. Anne's Church, Shandon, has become a regular feature of the Cork International Choral Festival

Compline is the last church service of the day; it is a contemplative office, with an emphasis on spiritual peace.









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# Wind down the caffeine, not the flavour.

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Ireland's favourite decaf

## CHORAL GATHERINGS

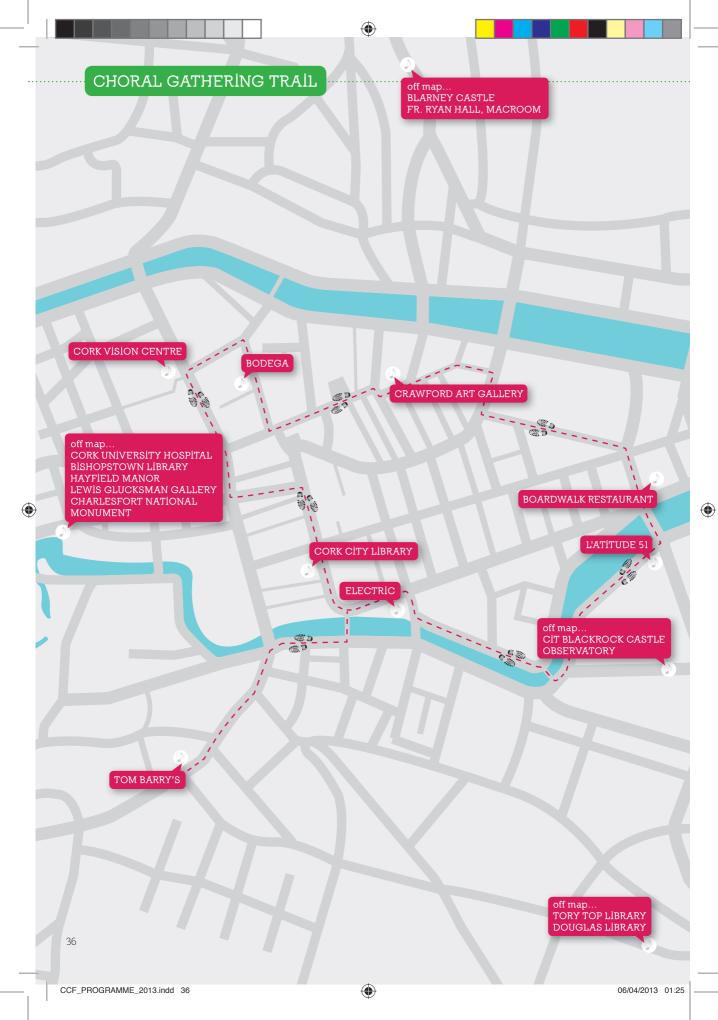


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the gathering IRELAND 2013

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### CHORAL GATHERING TRAIL

CHORAL GATHERING TR.		
LOCATION	Тіме	Visiting Choir
WEDNESDAY 1 MAY		
BODEGA, Cornmarket St.	1pm	André Sala Choir FRANCE
BODEGA, Cornmarket St.	6pm	The University of Lethbridge Singers CANADA
THURSDAY 2 MAY		
CORK CITY LIBRARY, Grand Parade	11am	Alter Echo FRANCE
CORK UNIVERSITY HOSPITAL, Wilton	11.30am	Härlanda Kammarkör sweden
CLARION HOTEL, Lapp's Quay	12.30pm	St Mary's College Choir IRELAND
BODEGA, Cornmarket St.	1pm	Salutaris Chamber Choir BELARUS
CHARLESFORT NATIONAL MONUMENT	1pm	Montana A Cappella Society USA
CRAWFORD ART GALLERY, Emmet Place	1.30pm	The University of Lethbridge Singers CANADA
TORY TOP LIBRARY, Ballyphehane	2.30pm	Cór na Carraige IRELAND
BISHOPSTOWN LIBRARY	2.30pm	André Sala Choir FRANCE
BLARNEY CASTLE	3pm	University of Oregon Chamber Choir USA
FR. RYAN HALL, Macroom*	4pm	Soundsphere UK
L'ATITUDE 51 WINE BAR, Union Quay	5.30pm	Youth Cappella Harmony RUSSIA
ELECTRIC BAR & RESTAURANT, South Mall	6pm	Amerlingchor Austria
FRIDAY 3 MAY		
HAYFIELD MANOR, Perrott Ave.	10am	Сого ик
CORK VISION CENTRE, North Main St.	11am	Ad Una Corda slovakia
CIT BLACKROCK CASTLE OBSERVATORY	12pm	Turku Conservatory Chamber Choir FINLAND
DOUGLAS LIBRARY	12.30pm	Vokalconsort Osnabrück GERMANY
BODEGA, Cornmarket St.	1pm	Montana A Cappella Society USA
CRAWFORD ART GALLERY, Emmet Place	1.30pm	Te Deum Adoramus Chamber Ensemble BULGARIA
CORK CITY LIBRARY, Grand Parade	2pm	Oslo Vocal Ensemble NORWAY
LEWIS GLUCKSMAN GALLERY, UCC	2.30pm	Katarina Kammarkör sweden
L'ATITUDE 51, Union Quay	5.30pm	Polifonica BELARUS
TOM BARRY'S, Barrack St.	6pm	Singtonia ITALY
ELECTRIC BAR & RESTAURANT, South Mall	6pm	Academic Choir of Moscow State University RUSSIA
L'ATITUDE 51 WINE BAR, Union Quay	6pm	Voci Nuove Chamber Choir IRELAND
SATURDAY 4 MAY		
BODEGA, Cornmarket St.	1pm	Oslo Vocal Ensemble NORWAY
CLARION HOTEL, Lapp's Quay	2pm	St. Patrick's College Choir IRELAND
CLARION HOTEL, Lapp's Quay	2-5.30pm	Afternoons in the Atrium <sup>†</sup>

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### SUNDAY 5 MAY

CLARION HOTEL, Lapp's Quay

2-5.30pm

Afternoons in the Atrium<sup>†</sup>

The University of Lethbridge Singers CANADA

\*This event is in association with Bealtaine Festival

GATELY'S BOARDWALK BAR AND RESTAURANT, Lapp's Quay 6pm

### bea (tainefestival

<sup>†</sup>Afternoons in the Atrium sees various local, national and international choirs perform in the beautiful open Atrium space at the Clarion Hotel

# Singing from the same hymn sheet

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# **Evening Echo**

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Media Sponsors of the Cork International Choral Festival

> Evening Echo Complete Your Day

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Celebrating connections old and new, experiencing the universality of music, and sharing the joy of choral singing are what The Gathering Friendship Concerts are all about.

These choral connections reach out into our communities and bring people together in spirit and song.

Location	Тіме	Visiting Choir
WEDNESDAY 1 MAY		
CASTLETOWNBERE COMMUNITY SCHOOL	11.30am	Montana A Cappella Society USA
ALLIHIES COPPER MINE	7pm	Montana A Cappella Society USA
ST. CARTHAGE'S CATHEDRAL, Lismore, Co. Waterford	7.30pm	Salutaris Chamber Choir BELARUS
THURSDAY 2 MAY		
COLÁISTE TREASA, Kanturk	11.20am	Katarina Kammarkör sweden
CARRIGNAFOY COMMUNITY COLLEGE, Cobh	11.30am	Academic Choir of Moscow RUSSIA
CLONAKILTY COMMUNITY COLLEGE	11.30am	Polifonica Belarus
DRISHANE CASTLE, Millstreet	7pm	Katarina Kammarkör sweden
CHURCH OF THE IMMACULATE CONCEPTION, Clonakilty	7pm	Polifonica Belarus
IONAD CULTÚRTHA, Baile Mhúirne*	8.30pm	Soundsphere uk
FRİDAY 3 MAY		
COLÁISTE AN CHRAOIBHÍN, Fermoy	11.30am	Soundsphere uk
GLANMIRE COMMUNITY COLLEGE	11.30am	Zhar-Sokol Khor RUSSIA
*This event is in association with Bealtaine Festival		bea (tainefestival celebrating creativity as we age

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CORK CITY COUNCIL | COMHAIRLE CATHRACH CHORCAÍ

# Best wishes from Rory Gallagher Music Library to this year's Cork International Choral Festival



Cork City Libraries hold the Cork International Choral Festival collection of festival programmes and scores. These are available for scholars and music lovers alike.

CDs, DVDs, vinyl, scores and books on choral music ... ... and opera, orchestral, jazz, traditional, blues, pop/rock and much, much more

Cork City Libraries Grand Parade Cork, Ireland Tel: 021 4924919 Fax: 021 4275684

music\_library@corkcity.ie www.corkcitylibraries.ie/music



CORK CITY COUNCIL | COMHAIRLE CATHRACH CHORCAI

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The Cork International Choral Festival has a long-standing commitment to foster awareness and appreciation of new choral music. With this in mind a seminar was initiated in 1962 as part of the Festival programme by the late Aloys Fleischmann, Professor of Music at University College Cork, as being central to this purpose. The Festival presents the 45th edition of the Seminar on New Choral Music as a joint collaboration with The National Chamber Choir of Ireland, our choir in residence.

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The Seminar on New Choral Music maintains its initial purpose of commissioning new works to provide a platform for, and to encourage the composition and performance of new choral music in Ireland. In the last few years the Seminar has specifically promoted the commission of new works by Irish composers to develop a wider knowledge of, and understanding of, Irish compositional life. It is of central importance to the festival and the NCC that this seminar is accessible to all and assists in making current practice in the performance of new choral music accessible to the wider choral sector in Ireland. It does so with a view to supporting the inclusion of these commissions and other new music pieces as a part of the regular repertoire of Irish choirs.

This year will see two new works featured, and given their world premieres in Cork; *Euphony* by composer Enda Bates, and *Upon the Rose* by the winner of this year's Seán Ó Riada Competition, Solfa Carlile. The Seán Ó Riada Competition was initiated in 1972 in recognition of the creative life and work of Seán Ó Riada. It is a composition competition which invites the submission of new works from Irish composers in collaboration between the Cork International Choral Festival and the National Chamber Choir of Ireland. This year the competition received entries from 28 Irish composers, maintaining the high entry level of the past four years. We are delighted to welcome both composers to Cork to take part in the Seminar.

Without the financial support of the Arts Council in making the commission of Enda Bates possible, and of the Ó Riada Family for its generous support of the Seán Ó Riada Competition, this seminar would not be in a position to continue to fulfil its important role in promoting the work of Irish composers and encouraging the composition of new choral music.

John Fitzpatrick Artistic and Festival Director

Both new compositions will receive their world premieres by the National Chamber Choir of Ireland in their festival concert. SEE PAGE 15 FOR CONCERT DETAILS.

The 45th Seminar on New Choral Music

FRIDAY 3 MAY 2pm - 4pm, STACK THEATRE, CIT CORK SCHOOL OF MUSIC, UNION QUAY Admission: Free

### Euphony for SATB choir

### Composer: Enda Bates

This piece was inspired by the cantu a tenore style of folk singing of Sardinia, and the profound feeling of joy which this music arouses within me. This is reflected in the title, Euphony, meaning a pleasant sounding or harmonious combination or succession of words.

Cantu a tenore is highly unusual in many respects, particularly in terms of European folk music. Unlike the related cuncordu, which is usually a form of sacred music, tenore is a "profane" music, sung in pubs and bars, often in a fairly boisterous and rowdy fashion. The oche voice sings the main melody line, with lyrics that can be historical, satirical, political or amorous in nature. This is accompanied by a three-part chorus singing nonsense syllables with idiosyncratic, guttural voicings, and elements of overtone singing (something which is extremely rare in European music.) Cantu a tenore is now typically sung only by men, however, there is evidence to suggest that this was not always the case.

This music can be slow, profound and beautiful, or fast, exciting and dynamic; alien yet familiar, simple yet complex, but above all, joyful, and this, more than anything else, is what I wanted to express with this piece.

- Enda Bates, March 2013

### Enda Bates



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Enda Bates is a composer, musician, producer and academic based in Dublin, Ireland. In 2010 he completed a PhD in music composition at Trinity College Dublin, where he now lectures. His work has been performed by, among others, the Crash Ensemble, the RTÉ National Symphony Orchestra, the

National Chamber Choir of Ireland, Anne La Berge, the Doelen Quartet, Trio Scordatura, Darragh Morgan and New Dublin Voices. He has received various commissions and awards including the 37th Florilege Vocal de Tours, the 2008 Irish National Choir of the Year competition, the 2009 Gaudeamus Music Prize shortlist and the 2010 Música Viva Competition.

He is a founder member of the Spatial Music Collective and also regularly performs with the Irish folk-rock band the Spook of the Thirteenth Lock. He has also worked as a producer/engineer for artists and ensembles such as the Crash Ensemble, Mumbling Deaf Ro, Somadrone and Daniel Figgis.

# www.endabates.net

### **Rhona Clarke**



Rhona Clarke was born in Dublin. She studied music at University College, Dublin, completed a PhD at Queen's University, Belfast. She is a lecturer in music at St Patrick's College, Dublin City University. Her output includes choral, chamber, orchestral and electronic works. She has received commissions from RTÉ,

the Cork International Choral Festival, Concorde, Music Network and the National Concert Hall, among others. Her work has been performed and broadcast throughout Ireland and worldwide.

Recent works include *Heading West* commissioned by the Society of Recorder Players to be performed as part of their 2013 Festival; *con coro* for violin, cello and tape, commissioned and performed by Concorde as part of their Up Close With Music series and also performed in Chicago by the Palomar Ensemble. *Between the Lines*, a video (electronic sound) collaboration with Marie Hanlon, was selected for CINESONIKA 3 in February 2013. She is currently writing a new orchestral work commissioned by the RTÉ National Symphony Orchestra. Rhona Clarke is a member of Aosdána, Ireland's state-sponsored academy of creative artists.



# Seán Ó Riada Competition

The Seán Ó Riada Competition is a composition competition which invites the submission of new works from Irish composers. The competition is a collaboration between the Cork International Choral Festival and Choir in Residence, the National Chamber Choir of Ireland.

The winning composition is selected by a panel of composers and choral experts, and becomes a featured work at the Seminar for New Choral Music, held annually as part of the Festival. The work receives its premiere performance at a Gala Concert given by the National Chamber Choir of Ireland, conducted by Paul Hillier, on Friday 3rd May 2013. The winning composer is also invited to attend and play an active part in the Friday Seminar session, as well as the Performance Reading Sessions the following day.

Initiated in 1972 in recognition of the creative life and work of Seán Ó Riada, the competition invites applications from both established and emerging composers, born or resident in Ireland. Assessment takes place under pseudonym, with this year's panel consisting of Enda Bates (commissioned composer 2013), Rhona Clarke (Seminar Chairperson) and Paul Hillier (Artistic Director and Conductor, National Chamber Choir of Ireland).

The winning composition is awarded the Seán Ó Riada Trophy, and a prize of €750, donated by the Ó Riada Family. Previous winners include well-known names such as; Rhona Clarke, Patrick Connolly, Séamas de Barra, Michael Holohan, Marian Ingoldsby, Simon MacHale, Michael McGlynn, Kevin O'Connell, and last year's winner, Frank Corcoran.

The Festival would like to extend its congratulations to this year's winner Solfa Carlile for her winning composition *Upon the Rose.* 

The winning piece will be premiered at the National Chamber Choir concert on Friday 3rd May at 7.30pm in St. Fin Barre's Cathedral. See page 15.

The work will also be discussed and analysed in the 45th Seminar on New Choral Music on Friday 3rd May at 2pm along with being part of the Seán Ó Riada Performance Reading Sessions on Saturday 4th May at 10am in the Stack Theatre at Cork School of Music. See page 42.

### Solfa Carlile

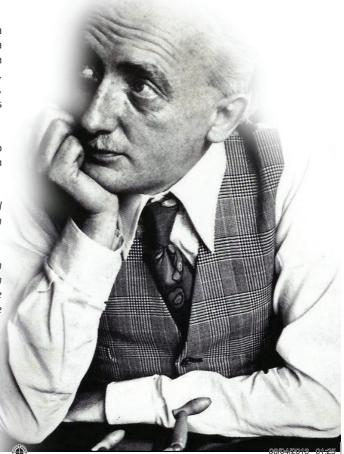


Originally from Cork, Solfa Carlile graduated from the Royal College of Music, London with an MMus in 2011. In 2010 she was awarded the Jerome Hynes commission at the National Concert Hall for her piece Sounds based on Brendan Kennelly's poem, and received a patron's award from the London Chamber

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Orchestra for her work Ad Locum. She was one of three young composers mentored by Sir Harrison Birtwistle for a collaborative music-theatre project, Theatre of Illusion, at Dartington the same year. In 2011 she was appointed composer-in-residence for the Orchestra of St. Paul's, Covent Garden. Her piece Saul and the Witch was one of the winners of the West Cork Chamber Music Festival Composition Competition in 2012. She has a keen interest in research, and has delivered papers at three International Arts Conferences. Carlile is concerned with bridging the gap between accessibility and intellectuality in her work, and draws on a broad palette of influences, ranging from Irish folk-music to specialised concert music. She is currently pursuing a Doctorate at Oxford University, with support from the Irish Arts Council and the Seary Trust.

www.solfacarlile.co.uk



# Choirland

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# The National Chamber Choir of Ireland

### SATURDAY 4 MAY

11.30am, STACK THEATRE, CORK SCHOOL OF MUSIC, UNION QUAY Admission: Free

The National Chamber Choir of Ireland, The Contemporary Music Centre and The Association of Irish Choirs present **Choirland** — an informative workshop led by Paul Hillier and the National Chamber Choir.

**Choirland** is an anthology of contemporary Irish choral music with accompanying CD which was commissioned by the Arts Council in 2011/2012 celebrating 60 years since the foundation of the Arts Council/An Chomhairle Ealaíon. The purpose of the anthology is to provide an accessible resource of contemporary Irish choral works to amateur choirs throughout Ireland.

This workshop will serve as a demonstrative introduction to the works in the anthology with rehearsal tips and performance notes by NCC Artistic Director, Paul Hillier and the singers of the National Chamber Choir of Ireland.

The workshop is free and is open to choir directors, singers and choral music enthusiasts. **Choirland** will be available to purchase at a reduced rate of €15 at CICF 2013.

**Choirs Can** A new sound for our traditional İrish songs

Introducing a new and exciting online resource called **Choirs Can**. Apart from the obvious positive message in the title, the word can may also be read in the Irish language and translates as *sing*.

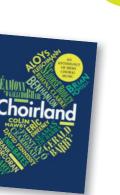
- Eight new choral arrangements of Irish language songs.
- Free download of scores from the website www.choirscan.com
- Aimed at non-professional and secondary school choirs (Irish and International)
- Eight Songpacks. Each Songpack will contain:
  - Pdf of sheet music
  - · Recording of arrangement by the choral ensemble Moving Voices
  - •Audio learning tool (guide for pronunciation and individual choral lines)
  - · References to song backgrounds recordings etc

Contact: Deirdre Moynihan (Project Director) at info@deirdremoynihan.com for additional information.

Website will be launched during the 59th Cork International Choral Festival.







contemporary



SATURDAY 4 MAY 12pm, CORK CITY HALL Admission: Free

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in **The Big Sing 2013**. The very first two Big Sings in 2011 and 2012 were a huge success with over 300 people turning out to each, making each of them the largest choirs ever to have sung at the Choral Festival!

This year we hope to make The Big Sing even bigger and better, and invite you to join us in the City Hall and be part of the experience. You don't need to be able to sing, it's simply about lending your voice and experiencing first-hand the enjoyment and sense of community that lies at the heart of choral singing.

In just 45 minutes, accomplished composer and conductor John O'Brien will lead and grow a community choir from the attending crowd, supported by some of our national choirs.

The Big Sing is open to everyone and admission is free. Music and lyrics will be handed out on the day, and there's no preparation necessary – just sing from, and for, the heart!



### John O'Brien Conductor



John O'Brien is a conductor, director and composer based in Cork. Recent work includes directing and designing the set for the acclaimed production of *Pagliacci* in the Everyman Theatre which won Best Opera Production at the Irish Times Theatre Awards 2012. He also designed and directed the

highly praised production of *Dido & Aeneas* at Cork Opera House, which went on to tour nationally. Also known for directing the dance film *Inner Landscapes*; musical direction for the premieres of two modern operas *Thamyrus* and *Time for Earthenware* at the Ashmolean Museum in Oxford; creating The Voice Effect (Choir-in-Residence at Cork Opera House); and writing the music for the feature film *Tree Keeper*.

John has worked on over forty different productions of opera and musical theatre in Ireland, Northern Ireland, London, Edinburgh, Montreal and Regina; and has toured with choirs across Europe, Japan and China.

He is the former Music Director of Opera Works and the Cork Children's Chorus, and has conducted a recording with the National Chamber Choir, and the TV programme Carols from Cork 2005, both for RTÉ. He is also the conductor of the Wexford Gateway Orchestra, who premiered his first symphony.

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# 16th Composers in the Classroom Seminar

### FRIDAY 3 MAY

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10am, MILLENNIUM HALL, CORK CITY HALL Admission: Free

The Composers in the Classroom scheme is an initiative which brings professional composers and musicians, quite literally, into the classroom as part of a special curriculum devised for transition year music students and their teachers.

Initiated in 1998 by Cork International Choral Festival and the Arts Officers of Cork City and Cork County Councils, the scheme offers music students and their teachers the opportunity to work with professional composers throughout the school year.

The scheme has been highly successful in encouraging and assisting students, many with little or no musical training, in their musical creativity and experimentation. Students are required to listen to a wide range of music, analysing and discussing various elements. For the teacher, the residency provides an opportunity to work alongside a professional composer, discussing and developing approaches to creative composition in the classroom.

The residency culminates in a seminar held as part of the Cork International Choral Festival, where students get the chance to perform their compositions and listen to the work of other schools in the scheme.

### PARTICIPATING SCHOOLS:

**Ursuline Secondary School, Blackrock.** *Music teacher: Annette O'Sullivan* 

**Scoil Mhuire, Kanturk.** *Music teacher: Mary Farrell* 

**Midleton College, Midleton.** *Music teacher: Hannah Dennehy* 

**Coláiste an Spioraid Naoimh, Bishopstown.** *Music teacher: Fiona O'Leary* 

### COMPOSERS IN RESIDENCE:

Sam Barker Paul Linehan Louise McCarthy Emily Magner

Cork International Choral Festival gratefully acknowledges the support of the Arts Offices of Cork City Council and Cork County Council.







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# National Competition for Schools

Section 1 Primary School Choirs

Section 3 Mixed Voice Post-Primary School Choirs

WEDNESDAY 1 MAY 12.15pm, CORK CITY HALL Presenter: Carol Daly Tickets: €5

### National Competition for Schools

### Scoil an Spioraid Naoimh Cailíní

CORK Conductor: Maeve-Ann O'Brien Spreading the News · HERBERT OLIVER, Arr.HENRY GEEHL (1881 - 1961) Ding Dong Dederó · Arr. PROINSIAS Ó CEALLAIGH

### **Milford National School Choir**

CASTLETROY, LIMERICK Conductor: Linda O'Meara Ding Dong Dederó • Arr. PROINSIAS Ó CEALLAIGH Cantate Domino • JAY ALTHOUSE (1951 - )

### **Parteen National School**

CO. CLARE Conductor: Olivia Parkinson Can You Hear Me · BOB CHILCOTT (1955 - ) Ceol A Mhála · Arr. SEÁN CREAMER

# Choir of Bunscoil Chríost Rí

Conductor: Anne Murphy In a Monastery Garden · ALBERT W KETÈLBEY (1875 - 1959) Circín Cochallach · ÉAMONN Ó GALLCHOBHAIR (1900 - 1982)

### Students of CCSM

CORK GUEST PERFORMANCE

INTERVAL

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### National Competition for Mixed Voice Post-Primary School Choirs

### **Cashel Community School**

CO. TIPPERARY Un Velero Y Una Canción · JOSÉ LUIS LÓPEZ GARCÍA (1933 - ) An Raibh Tú Ar An gCarraig · Trad.

### Scoil Mhuire agus Íde

NEWCASTLE WEST, CO. LIMERICK Conductor: Ellen Collins Geantraí • MICHAEL MCGLYNN (1964 - ) Be Still, My Soul • JEAN SIBELIUS (1865 - 1957)

### Cór Choláiste / Gaelcholáiste Choilm

BALLINCOLLIG, CO. CORK Conductors: Seán Lehane, Catherine Frost & Carmel Falvey Exultate Justi In Domino · VIADANA (1564 - 1627) Maidin I mBéarra · Trad. / Arr. J. O'CONNOR

### De La Salle College Choir

NEWTOWN, WATERFORD Conductors: Pamela Harrison Day-O (The Banana Boat Song) · Arr. ALAN BILLINGSLEY Molly na gCuach Ní Chuilleanáin · BR. BEN HANLON (1952 - )

### Vokalconsort Osnabrück

GERMANY **GUEST PERFORMANCE** Conductor: Stephan Lutermann Die Himmel Erzählen die Ehre Gottes (The Heavens Are Telling the Glory of God) · HEINRICH SCHÜTZ (1585 - 1672) Kein schöner Land (No country more beautiful) · WOLFRAM BUCHENBERG (1962 - ) Nelly Bly · STEPHEN FOSTER (1826 - 1864)

### Salutaris Chamber Choir

BELARUS GUEST PERFORMANCE Conductor: Olga Yanum Ti Ne Bystraya Rechka (The Running River) • ANDREY SAVRITSKY (1982 - ) Tuman Jaram (Misty Lowlands) • ANDREY SAVRITSKY (1982 - ) Savka i Gryshka Ludely Doudo (Savka and Grishka Fashioned a Tune) • STEPHEN FOSTER (1826 - 1864)

### ADJUDICATION AND PRESENTATION OF PRIZES

# National Competition for Schools

### Section 2 Equal Voice Post-Primary School Choirs, Session 1

THURSDAY 2 MAY 10.30am, CORK CITY HALL Presenter: Carol Daly Tickets: €5

### Te Deum Adoramus Chamber Choir

BULGARIA GUEST PERFORMANCE Conductor: Teodora Dimitrova Viknali Sa Dvesta Vrabci (Two Hundred Sparrows Cried) · PETAR LIONDEV (1936 - ) Mehmetio, Sevda Golema (Mehmetio, My Woe) · IVAN SPASSOV (1934 - 1996) Sadila Yana (Yana is Planting) · GEORGI PETKOV (1961 - )

### Coro

### UK GUEST PERFORMANCE

Conductor: Mark Griffiths As Vesta Was from Latmos Hill Descending • THOMAS WEELKES (1576 - 1623) Heraclitus • CHARLES VILLIERS STANFORD (1852 - 1924) Deep River • Trad. / Arr. ROY RINGWALD (1910 - 1995)

### Coláiste na Toirbhirte First Year Choir

BANDON, CO. CORK Conductors: Gemma Magner & Ross Harbison Bí a Íosa · Arr. GEMMA MAGNER On My Own · CLAUDE-MICHEL SCHÖNBERG (1944 - ) / Arr. ED LOJESKI

### Regina Mundi College

CORK Conductor: Rose Beecher Éana · JOHN GIBSON (1951- ) Wraggle Taggle Gypsies · ROBERT LATHAM

### **The Ursuline Singers**

THURLES, CO. TIPPERARY Conductor: Joan Farrell Ar Maidin Inné · PEADAR Ó CILLÍN 'Let It Shine' · KARI ALA-P-LLDNAN (1940 - )

### Presentation Secondary School

BALLYPHEHANE, CORK Conductor: Anne Dunphy Géibheann • RHONA CLARKE (1958 - ) Alexander's Ragtime Band • IRVING BERLIN (1888 - 1989) / Arr. by KIRBY SHAW (1941 - )

### De La Salle Senior Choir

NEWTOWN, WATERFORD Conductor: Br. Ben Hanlon O Vos Omnes · FRANCESCO CORTECCIA (1502 - 1571) A Ghaoidhilge Mhilis · BR. BEN HANLON (1952 - )

### Laurel Hill Coláiste FCJ

LIMERICK Conductor: Orla Colgan Ahern I Saw Thee Weep · ANTONÍN TUČAPSKÝ (1928 - ) Hinbarra · MICHAEL MCGLYNN (1964 - )

### Cór na Carraige

CARRIGTWOHILL, CO. CORK Conductor: Pat Sheehan Eternity · MICHAEL BOJESEN (1960 - ) Síofra Sí · RHONA CLARKE (1958 - )

### **Coláiste Muire**

ENNIS, CO. CLARE Conductor: Carmel Griffin Habháín · Arr. MARY HAYDEN O-Yo-Yo (Les Femmes de Maris aux Vignes) · Trad. / Arr. STEPHEN HATFIELD (1956 - )

### Amerlingchor AUSTRIA GUEST PERFORMANCE

Conductor: Giuseppe Montesano Finnegan's Wake · HENK BADINGS (1907 - 1987) Come Away, Death · JAAKKO MÄNTYJÄRVI (1963 - ) Gia' Mi Trovai Di Maggio ·BRUNO BETTINELLI (1913 - 2004)

### University of Oregon Chamber Choir

USA **GUEST PERFORMANCE** Conductor: Dr. Sharon J. Paul **Daniel, Daniel Servant of the Lord** • Arr. UNDINE S. MOORE (1904 - 1989) **The Sweetheart of the Sun** • ERIC WILLIAM BARNUM (1979 - ) Kalinda • SYDNEY GUILLAUME (1982 - )

### ADJUDICATORS' COMMENTS

### National Competition for Schools Section 2 Equal Voice Post-Primary School Choirs, Session 2

THURSDAY 2 MAY 2.30pm, CORK CITY HALL Presenter: Carol Daly Tickets: €5

### Härlanda Kammarkör

SWEDEN GUEST PERFORMANCE

Conductor: David Molin Exultate Deo · GIOVANNI PIERLUIGI DA PALESTRINA (1525 - 1594) Salve Regina · FRANCIS POULENC (1899 - 1963) With a Lily in Your Hand · ERIC WHITACRE (1970 - )

### **Zhar-Sokol Khor**

### RUSSIA GUEST PERFORMANCE

Conductor: Zharova Liubov Svete Tikhiy (The Quiet Life) · PAVEL CHESNOKOV (1877 - 1944) Bez Pory da Bez Vremeni · PYOTR TCHAIKOVSKY (1840 - 1893) Kak Pri Luzhke · ANATOLIY EZHOV (1940 - )

### Cór Nano Nagle

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LIMERICK Conductor: Gabrielle Lee-Casey An Fhuiseog Sa Spéir · GLEASTA UÍ CHEALLAIGH The Wedding Ring · GEOFFRY RUSSELL-SMITH (1927 - )

### St Joseph's Mercy Secondary School

NAVAN, CO. MEATH Conductor: Aideen O'Sullivan Taimse im' Chodhladh · EPHREM FEELEY Kungala · STEPHEN LEEK (1959 - )

### Maryfield College Choir

DRUMCONDRA, DUBLIN Conductor: Maura Flynn **O - re – mi** · Arr. MIKE BREWER Beidh Aonach Amárach · Arr. DAVID MOONEY

### Loreto St Michael's Navan

CO. MEATH Conductor: Olivia Toman Suantraí · SR. M AGNES CECILIA Chili Con Carne · ANDERS EDENROTH (1963 - )

### Sacred Heart School Tullamore

CO. OFFALY Conductor: Regina McCarthy Silent Noon · RALPH VAUGHAN WILLIAMS (1872 - 1958) Fuinneamh · MARIAN INGOLDSBY (1965 - )

### Scoil Mhuire Choir Trim

CO. MEATH Conductor: Jane Lynch Thugamar Féin an Samhradh Linn · RHONA CLARKE (1958 - ) O Vos Omnes · GIOVANNI ASOLA (1528 - 1609)

### St Mary's College

DERRY Conductor: Emma-Jayne Kelly The Snow · SIR EDWARD ELGAR (1857 - 1934) Dúlaman · MICHAEL MCGLYNN (1964 - )

### **Rockford Manor Secondary School**

BLACKROCK, CO. DUBLIN Conductor: Brenda Keane A Cheann Dubh Dílis · OILIBHÉAR Ó HEIDHIN (1946 - ) This Little Babe · BENJAMIN BRITTEN (1913 - 1976)

### Alter Echo

### FRANCE GUEST PERFORMANCE

Conductor: Alain Louisot Hallelujah! · ROBERT SUND (1942 - ) Eli, Eli! (Lord, Lord!) · GEORGIUS BARDOS (1899 - 1986) Alouette (Lark) · ROBERT SUND (1942 - )

### Ad Una Corda

### SLOVAKIA GUEST PERFORMANCE

Conductor: Marián Šipoš Laudate · KNUT NYSTEDT (1915 - ) Crucifixus · ANTONIO LOTTI (1667 - 1740) Iostorum Animae · ĽUDOVÍT RAJTER (1906 - 2000)

### ADJUDICATORS' COMMENTS







# National Open Competitions for Mixed Voice and Chamber Choirs

SATURDAY 4 MAY 9.45am, CORK CITY HALL Presenter: Nicki ffrench Davis Tickets: €5

### Turku Conservatory Chamber Choir FINLAND GUEST PERFORMANCE

Conductor: Markus Yli-Jokippi

Venematka (Boat Ride) · JEAN SIBELIUS (1865 - 1957) Lone, Dead The Long Year · BENGT JOHANSSON (1914 - 1989) Juhannus (Midsummer) · SELIM PALMGREN (1878 - 1951) Bogoróditse Djévo (Rejoice, Virgin) · ARVO PÄRT (1935 - )

# National Open Competition for Mixed Voice Choirs

### **Castlemartyr Choir**

CO. CORK Conductor: Tomás Ó Tuama Madrigal "Take, o take those lips away" • HÅKAN PARKMAN (1955 - 1988) The Drunken Sailor • Arr. DONALD CASHMORE (1926 - )

### **The Orpheus Choir**

CO. CORK Conductor: Hilary Reynolds Sure on this Shining Night · MORTEN LAURIDSEN (1943 - ) The Sailor and Young Nancy · ERNEST JOHN MOERAN (1894 - 1950

### Cantairí Mhuscraí

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BALLINCOLLIG, CO. CORK Conductor: Mary O'Brien Cantate Domino • GIUSEPPE OTTAVIO PITONI (1657 - 1747) De Battle ob Jericho • Trad. / Arr. HUGH ROBERTON (1874 - 1952)

### Cantairí Avondale

DUBLIN Conductor: Ruaidhrí Ó Dálaigh Loch Lomond · Trad. / Arr. JONATHAN QUICK (1970 - ) Kalinda · SYDNEY GUILLAUME (1982 - )

### **Carrigaline Choral Group**

CO. CORK Conductor: Colm O'Regan Kyrie • GIOACHINO ROSSINI (1792 - 1868) Viva La Musica • IVÁN ERÖD (1936 - )

INTERVAL

# National Open Competition for Chamber Choirs

### Kerry Chamber Choir KERRY

Conductor: Aidan O'Carroll Hodie Christus Natus Est · JAN PIETERSZOON SWEELINCK (1562 - 1621) Tristis Est Anima Mea · FRANCIS POULENC (1899 - 1963)

### C.I.T. Cork School of Music Vocal Ensemble

Conductor: Fearghal O'Connor My Prayer O Lord · HENRY PURCELL (1659 -1695) Kalinda · SYDNEY GUILLAME (1982 - )

### Bemused

### DUBLIN

Conductors: Lynsey Callaghan & Patrick Barrett O Magnum Mysterium · TOMÁS LUIS DE VICTORIA (1548 - 1611) A Boy And A Girl · ERIC WHITACRE (1972 - )

# Voci Nuove Chamber Choir

Conductor: Colm O'Regan Ave Regina · GYÖRGY ORBÁN (1947 - ) Spectrum · SAM PERKIN (1985 - )

### **Tullamore Academy Chamber Choir**

CO. OFFALY Conductor: Ciarán Brady Cantate Domino • GIUSEPPI OTTAVIO PITONI (1657 - 1743) This Marriage • ERIC WHITACRE (1972 - )

### **Cantabile Vocal Ensemble**

CORK Conductor: Mary O'Brien Canaimís Amhráin • MÁIRE NÍ BHRÍAIN (1977- ) Ave Maria • FRANZ BIEBL (1906 - 2001)

### Oslo Vokalensemble

NORWAY **CUEST PERFORMANCE** Conductor: Ida Tingstein Neslandskyrkja · KNUT NYSTEDT (1915 - ) Tiger · ØISTEIN SOMMERFELDT (1919 - 1994) Ave Maris Stella · EDVARD GRIEG (1843 - 1907)

### ADJUDICATION AND PRESENTATION OF PRIZES

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# National Open Competition for Youth Choirs and İreland's Choir of the Year

SUNDAY 5 MAY 10am, CORK CITY HALL Presenter: Davd J. Butler Admission: €5

### National Competition for Youth Choirs

### Sligo Community Youth Choir

SLIGO Conductor: Emma Purcell Pie Jesu · ANDREW LLOYD WEBBER (1948 - ) Some Nights · JACK ANTONOFF (1984 - ), JEFF BHASKER, ANDREW DOST (1983 - ), NATE RUESS (1982 - ), Arr. E. PURCELL

### Cork School of Music Senior and Youth Choirs CORK

Conductors: James Taylor & Maria Judge Ah! Si Mon Moine Voulait Danser • Arr. DONALD PATRIQUIN (1938 - ) Salve Regina • JAVIER BUSTO (1949 - )

### İreland's Choir of the Year

### **New Dublin Voices**

 $( \bullet )$ 

DUBLIN Conductor: Bernie Sherlock Regina Coeli • RHONA CLARKE (1958 - ) O Sacrum Convivium • TOMÁS LUIS DE VICTORIA (1548 - 1611) Cantus Gloriosus • JÓSEF ŚWIDER (1930 - )

# Cantabile Vocal Ensemble

Conductor: Mary O'Brien My Bonny Lass She Smileth • THOMAS MORLEY arranged by JOHN E WEST (1557 - 1602) Ave Maria • MARY G. O'BRIEN (1977 - ) Túrót Eszik A Cigány • ZOLTÁN KODÁLY (1882 - 1968)

### Tullamore Academy Chamber Choir CO. OFFALY

Conductor: Ciarán Brady El Grillo · JOSQUIN DES PREZ (1440 - 1521) Siosúram Só · MICHAEL MCGLYNN (1964 - ) Rytmus · IVAN HRUŠOVSKÝ (1927 - 2001)

### St Patrick's College Choir

DUBLIN Conductor: Dr. John O'Flynn Five, Five • THOMAS MORLEY (1557 - 1602) The Blue Bird • CHARLES VILLIERS STANFORD (1852 - 1924)

### Siansa Droichead Na Bandan

BANDON, CO. CORK Conductor: Gemma Magner O Vos Omnes • TOMÁS LUIS DE VICTORIA (1548 - 1611) A Nightingale Sang in Berkeley Square • MANNING SHERWIN (1902 - 1974), Arr. MICHAEL NEAUM

### INTERVAL

### Cappella Lyrica

CORK Conductor: Maria Judge Hodie Christus Natus Est · GIOVANNI PIERLUIGI DA PALESTRINA (C.1525 - 1594) Suantraí Ghráinne · RHONA CLARKE (1958 - ) Jaakobin Pojat · PEKKA KOSTIAINEN (1944 - )

### **Tribal Chamber Choir**

GALWAY Conductor: Mark Keane He that Descended · JOHN AMNER (1579 - 1641) Belonging · MARK KEANE (1978 - ) Daemon Irrepit Callidus · György Orbán (1947 - )

### **Turku Conservatory Chamber Choir**

FINLAND GUEST PERFORMANCE Conductor: Markus Yli-Jokippi Venematka (Boat Ride) · JEAN SIBELIUS (1865 - 1957) Lone, Dead The Long Year · BENGT JOHANSSON (1914 - 1989) Juhannus (Midsummer) · SELIM PALMGREN (1878 - 1951) Bogoróditse Djévo (Rejoice, Virgin) · ARVO PÄRT (1935 - )

ADJUDICATION AND PRESENTATION OF PRIZES



06/04/2013 01:25

# National Open Competition for Light, Jazz and Popular Music

SUNDAY 5 MAY 2.30pm, CORK CITY HALL Presenter: James Hynes Tickets: €5

### **Cantairi** Avondale

DUBLIN Conductor: Ruaidhrí Ó Dálaigh Lullabye • BILLY JOEL (1949 - ) / Arr. PHILIP LAWSON (1957 - ) Night and Day • COLE PORTER (1891 - 1964) / Arr. ANDREW CARTER (1939 - )

### **City of Cork Male Voice Choir**

CORK Conductor: Frank Buckley Play Gipsy • EMMERICH KÅLMÅN (1882 -1953) / Arr. FRANK BUCKLEY Bring Him Home • CLAUDE-MICHEL SCHÖNBERG (1944 - ) / ALAIN BOUBLIL (1941 - )

### **Gorey Choral Group**

WEXFORD Conductor: Eithne Corrigan Love Changes Everything · ANDREW LLOYD WEBBER (1948 - ) It Don't Mean a Thing • DUKE ELLINGTON (1899 - 1974) / Arr. MAC HUFF

### The Our Lady of Victories Gospel Choir DUBLIN

Conductor: Ciarán Coll Total Praise · RICHARD SMALLWOOD (1948 - ) / Arr. PATRICK BARRETT & DOREEN RAO (1950 - ) (Your Love Keeps Lifting Me) Higher and Higher · CARL SMITH (1927 - 2010), RAYNARD MINER (1946 - ) AND GARY JACKSON / Arr. MARK DE-LISSER

### André Sala Choir

FRANCE **GUEST PERFORMANCE** Conductor: Anne-Cecile Catteau **Insalata Italiana** • RICHARD GENÉE (1823 - 1895) **En Prière** • GABRIEL FAURÉ (1845 - 1924)

### National Open Competition for Male Voice Choirs

# City of Cork Male Voice Choir

Conductor: Frank Buckley Night • FRANZ SCHUBERT (1797 - 1828) Morte Criste • T. EMRYS JONES

### Singtonia ITALY GUEST PERFORMANCE

Conductor: Caterina Capello Adiemus · KARL JENKINS (1944 - ) / Arr. CATERINO CAPELLO Go Down Moses · Trad. / Arr. UMBERTO SANAVIO I Will Follow Him · N. GIMBEL/ A. ALTMAN/ J. W. STOLE/ Arr. CATERINO CAPELLO

### Montana A Cappella Society USA GUEST PERFORMANCE

Conductor: Don Matlock Route 66 · BOBBY TROUP (1918 - 1999) / Arr. DON MATLOCK It's De-Lovely · COLE PORTER (1891 - 1964) Goodnight, Sweetheart, Goodnight · CALVIN CARTER (1925 - ) & JAMES HUDSON (1934 - 2007)

### CADA Performing Arts IRELAND GUEST PERFORMANCE

ADJUDICATION AND PRESENTATION OF PRIZES

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# National Open Competition for Church Music

SUNDAY 5 MAY 3pm, ST. FIN BARRE'S CATHEDRAL Presenter: Joanne Hayden Admission: Free

### Le Chéile Choir

LIMERICK Conductor: Gearóidín Uí Chathasaigh Laudate Nomen Domini • CHRISTOPHER TYE (1505 - 1572) Panis Angelicus • CÉSAR FRANCK (1822 - 1890)

### **Castlemartyr Choir**

CO. CORK Conductor: Tomás Ó Tuama O Magnum Mysterium • TOMÁS LUIS DE VICTORIA (1548 - 1611) A Mhuire na nGrás • JOHN C. MURPHY

### **Tullamore Academic Chamber Choir**

CO. OFFALY Conductor: Ciarán Brady Jubilate Deo • WOLFGANG AMADEUS MOZART (1756 - 1791) O Nata Lux • MORTEN LAURIDSEN (1943 - )

### C.I.T. Cork School of Music Vocal Ensemble

Conductor: Fearghal O'Connor Christus Factus Est · ANTON BRUCKNER (1824 - 1896) Dies Irae · ZDENĚK LUKÁŠ (1928 - 2007)

### UCD Choral Scholars

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DUBLIN Conductor: Desmond Earley Selig sind die Toten · HEINRICH SCHÜTZ (1585 - 1672) Jesu Dulcis Memoria · IVO ANTOGNINI (1963 - )

### **Tribal Chamber Choir**

GALWAY Conductor: Mark Keane Regina Caeli Laetare · JUAN NAVARRO (1530 - 1580) Kyrie From Messe Solennelle · LOUIS VIERNE (1870 - 1937)

### Voci Nuove Chamber Choir CORK

Conductor: Colm O'Regan O Magnum Mysterium • FRANCIS POULENC (1899 - 1963) My Soul's Been Anchored in the Lord • MOSES HOGAN (1957 - 2003)

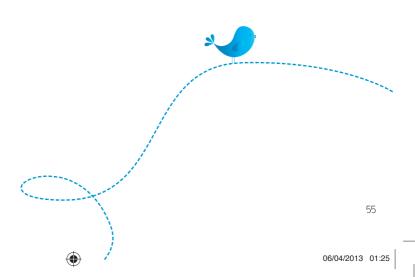
### Cantairí Avondale

DUBLIN Conductor: Ruaidhrí O Dálaigh Kyrie from Mass For Four Voices • WILLIAM BYRD (1540 - 1623) Valiant-for-Truth • RALPH VAUGHAN WILLIAMS (1872 - 1958)

### St Fin Barre's Cathedral Choir GUEST PERFORMANCE

Conductor: Malcolm Wisener Organ: James Taylor

ADJUDICATION AND PRESENTATION OF PRIZES





### FESTİVAL AWARDS

# **International** Awards

### Lady Dorothy Mayer Memorial Trophy

Special award for the performance of a piece in the International Competition.

Donated by Chris Mahon

Awarded to \_

### Schuman/Europe Trophy

Special award for the performance of a work by a living European composer in the International Competition.

In memory of Moira Pyne (1916 - 2009)

Awarded to \_

### Heinrich Schütz Perpetual Trophy

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions.

In memory of Dr. Hans Waldemar Rosen

Awarded to \_

### **The McCurtain and McSwiney Memorial Trophy** Special Award, decided by the members of the International Jury, to a conductor in the International Competition

Special Award, decided by the members of the International Jury, to a conductor in the International Competition for the performance of an imaginative and artistic programme. The recipient of this award will also receive a copy of the Musica DVD-ROM which is kindly donated by Musica International, the worldwide virtual choral library, a major project of the International Federation for Choral Music.

Donated by the Cork Council of Trade Unions

Awarded to

### P.E.A.C.E. Trophy

Awarded to a choir that best embraces the sprit of the Festival, and fulfils the intentions of the trophy's benefactors, the P. E. A. C. E. Movement, Cork.

Donated by P.E.A.C.E. Movement, Cork

Awarded to

### AWARDS CEREMONY

Adjudication of Fleischmann International Trophy Competition and Presentation of Festival Awards

SUNDAY 5 MAY 2013 5.15pm, CORK CITY HALL

Presenters: Seán Ó Callanáin & Eva O'Mahoney Guest Performance by Ceoltóirí Mhúscraí, Ireland

Entry is free of charge and open to all.

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### FESTIVAL AWARDS

# Adult Competition Awards

Victor Leeson Perpetual Trophy (Ireland's Choir of the Year)

Awarded to Ireland's Choir of the Year.

Donated by the Guinness Choir in memory of its founder Victor Leeson on the occasion of the choir's 50th Anniversary in 2001

Awarded to \_

### **Trofaí Cuimhneacháin Philib Uí Laoghaire** (The Pilib Ó Laoghaire Memorial Trophy) Special award for the performance of a piece in Irish.

Donated by Cór Cois Laoi

Awarded to \_

### Perpetual Trophy for the Performance of Irish Contemporary Choral Music

Special award for the performance of an original choral work by an Irish composer written after 1975 and chosen from the library collection of the Contemporary Music Centre.

Donated by The Contemporary Music Centre, Ireland

Awarded to .

### The John Mannion Memorial Trophy

Special Award to a Chamber Choir for the performance of a work in the National Competitions.

Donated by the family of John Mannion

Awarded to

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# School Competition Awards

### John Cunningham Trophy (School Choir of the Festival)

The school choir who receives the highest overall mark in the National Competition for Schools will be designated School Choir of the Festival and presented with The John Cunningham Trophy.

Awarded to

### The Association of Irish Choirs Trophy

Special award for the performance of a piece in the National Competition for Schools.

Awarded to

### Irish Federation of Musicians & Associated Professions Trophy

Special award for the performance of a piece in Irish in the National Competition for Schools.

Awarded to

### The Chris Mahon Bursary for Conductors

Special bursary award to a conductor in the Festival's school competitions to attend the AOIC's Annual Summer School.

Donated by the Mahon family in memory of Chris Mahon's association with the Festival

Awarded to

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### CHORAL ART

# **Artists**

Liam Lavery IRELAND Fleischmann International Trophy Competition Award



Liam Lavery, a contemporary Irish artist working full-time since 1992, began his practice making small low-relief wall panels made of cast aluminium, progressing to large-scale public commissions, collaborating with fellow artist, Eithne Ring, using a variety of different materials; bronze wood,

copper, enamels, glass and stainless steel.

"Many of my ideas are born in a brief moment, such as that between sleeping and waking. One of my earliest dreams was one that coincided with the dawn train which used to pass near my home. In the dream the sandman, who lived on the moon, drove a bulldozer and pushed back the darkness to let the dawnlight through. Drawing as part of the creative process is important to me because it takes me to that space where the sandman reveals the light in the darkness, which grows into a sketch that may develop into a sculpture... Creating unique sculptures for the Cork International Choral Festival since 1994 affords me the opportunity

to be spontaneous and self-indulgent in a way that is more closely related to the nature of my sketchbooks and watercolours, which is very different to the more disciplined process of creating public artworks."



- Liam Lavery, March 2013

### Niamh O'Neill IRELAND National Competition Awards

Niamh O'Neill graduated from Crawford College of Art and Design, Cork, with a BA in Fine Art (Painting). She undertook further study at the University of Central England graduating with an MA (Distinction). She completed her studies in Cork where she attained a HDip in Art, Craft & Design Teaching. She is currently a fulltime Art Teacher at Coláiste Choilm, Ballincollig, Cork.

Niamh successfully maintains an independent art practice, exhibiting throughout Ireland and England in group and solo shows. Her work is in the collections of RTÉ, The Crawford Gallery, University of Central England, Cork University Hospital, Cork City Council, and in many private collections throughout Ireland, USA, Italy, and the UK. Her most recent solo shows were "Market Paintings"

at Cork School of Music, and "Bridge Works" in the Farmgate Café, Cork.

The series of 12 paintings, specially commissioned by the Festival from Niamh for the national competitions of the 59th Cork International Choral Festival, is titled, "Echos". The paintings capture Cork's iconic places and the particular atmosphere which pervades Cork every year at festival time.

"The voices that echo through our city every day, but even more so during this celebration are what inspired *me to combine our cityscape with singing figures. These* figures are performing with delight while the city almost sings with them, their sounds penetrating through the buildings and river of Cork."

- Niamh O'Neill, March 2013



Proud supporters of Cork International Choral Festival 2013

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When in Cork





www.festivalscork.com

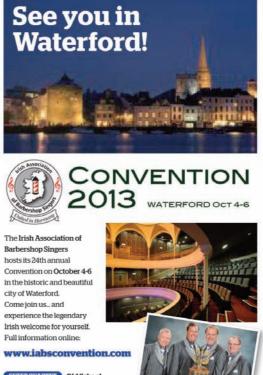
# ...do as the Corkonians do.





Follow us, Friend us...





GUEST QUARTET Old School 2011 International Quartet Champions

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### CHURCH INTERCHANGE & VISITS

# Church İnterchange

Снигсн	Mass Time	Visiting Choir
SATURDAY 27 APRIL		
CATHEDRAL OF ST. MARY & ST. ANNE	6pm	St. Joseph's SMA Church, Wilton
ST. JOSEPH'S SMA CHURCH, Wilton	6pm	Church of the Holy Cross, Mahon
SUNDAY 28 APRIL		
CHRIST THE KING CHURCH, Turners Cross	10am	St. James Church, Ballinora
CHURCH OF THE HOLY CROSS, Mahon	10am	Cathedral of St. Mary & St. Anne
CHURCH OF THE INCARNATION, Frankfield/Grange	10am	Church of the Resurrection, Farranree
CHURCH OF THE RESURRECTION, Farranree	10.30am	St. Francis Church, Liberty Street
ST. OLIVER'S CHURCH, Ballyvolane	11am	Church of the Incarnation, Frankfield/Grange
ST. COLUMBA'S CHURCH, Douglas	11am	Church of the Real Presence, Curraheen Road
ST. MICHAEL'S CHURCH, Blackrock	11am	St. Patrick's Church Choir (Lower Road)
ST. PATRICK'S CHURCH, Rochestown	11am	The Church of the Annunciation, Blackpool
ST. VINCENT'S CHURCH, Sundays Well	11am	St. Columba's Church, Douglas
CHURCH OF THE INCARNATION, Frankfield/Grange	11.30am	St. Oliver's Church, Ballyvolane
CHURCH OF THE REAL PRESENCE, Curraheen Road	11.30am	Our Lady's Crowned Church, Mayfield
ST. JAMES CHURCH, Ballinora	11.30am	Christ The King Church, Turners Cross
OUR LADY'S CROWNED CHURCH, Mayfield	12pm	St. Michael's Church, Blackrock
ST. FRANCIS CHURCH, Liberty Street	12pm	St. Patrick's Church, Rochestown
ST. PATRICK'S CHURCH, Lower Road	12pm	St. Vincent's Church, Sunday's Well
THE CHURCH OF THE ANNUNCIATION, Blackpool	12pm	Church of the Incarnation, Frankfield/Grange
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# **Church Visits**

Сниксн	Mass Time	Visiting Choir
THURSDAY 2 MAY		
HONAN CHAPEL	1.05pm	Amerlingchor Austria
		-
SATURDAY 4 MAY		
CATHEDRAL OF ST. MARY & ST. ANNE	6pm	Katarina Kammarkör sweden
ST. JOSEPH'S SMA CHURCH, Wilton	6pm	Oslo Vocalensemble NORWAY
SUNDAY 5 MAY		
CHRIST THE KING CHURCH, Turners Cross	10am	Alter Echo FRANCE
CHURCH OF THE HOLY CROSS, Mahon	10am	Polifonica BELARUS
CHURCH OF THE INCARNATION, Frankfield/Grange	10am	Zhar-Sokol Khor RUSSIA
ST. BRENDAN'S CHURCH, The Glen	10am	Cór le Chéile ireland
HOLY FAMILY CHURCH, Military Hill	10.30am	André Sala Choir FRANCE
ST. COLUMBA'S CHURCH, Douglas	11am	University of Oregon Chamber Choir USA
ST. MICHAEL'S CHURCH, Blackrock	11am	Salutaris Chamber Choir BELARUS
ST. OLIVER'S CHURCH, Ballyvolane	11am	Youth Cappella Harmony RUSSIA
ST. PATRICK'S CHURCH, Rochestown	11am	Cantairí Avondale IRELAND
ST. VINCENT'S CHURCH, Sunday's Well	11am	Vokalconsort Osnabrück GERMANY
ST. FIN BARRE'S CATHEDRAL	11.15am	Сого ик
CHURCH OF THE REAL PRESENCE, Curraheen Road	11.30am	Ad Una Corda SLOVAKIA
CORK METHODIST CHURCH	11.30am	The University of Lethbridge Singers CANADA
ST. JAMES CHURCH, Ballinora	11.30am	Te Deum Adoramus Chamber Ensemble BULGARIA
OUR LADY'S CROWNED CHURCH, Mayfield	12pm	Härlanda Kammarkör sweden
ST. FRANCIS CHURCH, Liberty Street	12pm	Montana A Cappella Society USA
THE CHURCH OF THE ANNUNCIATION, Blackpool	12pm	Singtonia ITALY
DESCENT OF THE HOLV SDIDIT CHLIDCH Doppobuls Cross	10.15 nm	Acadomic Chair of Maccow State University augus

DESCENT OF THE HOLY SPIRIT CHURCH, Dennehy's Cross 12.15pm

Academic Choir of Moscow State University RUSSIA

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# International Adjudicators

Ralph Allwood UK



Precentor and Director of Music for 26 years at Eton College, UK, Ralph Allwood recently left his position to pursue freelance activities as conductor of the orchestra of St Paul's Girls' School, Director of Music at Hampstead Parish Church and the founding of Inner Voices, a choir for young people from ten

Inner London state schools. As a pupil at Tiffin School and a student at Durham University, Ralph received the Eve Myra Kysh prize for music and conducted the University Chamber Choir from 1970 until his graduation in 1972. He later became a member of the Choir of King's College, Cambridge before taking up a position as Director of Music at Pangbourne College. While Director of Music at Uppingham he founded the annual Choral Courses for prospective choral scholars which currently host up to four hundred young singers each year, the best voices of which form the Rodolfus Choir. In addition to a position as adjudicator for the Llangollen International Eisteddfod, Ralph Allwood is an Honorary Fellow of the Royal School of Church Music and Honorary Associate of the Royal Academy of Music.

### Prof. Péter Erdei HUNGARY



Director of the Zoltán Kodály Pedagogical Institute of Music, Kecskemét, 1974–2008. Professor of choral conducting and conductor of the Alma Mater Choir at the Liszt Academy of Music, Budapest. Founder and conductor of the New Liszt Ferenc Chamber Choir, 2010. Permanent guest professor of the

Central Conservatory of Music, Beijing, CN. Co-founder of the Kodály Musical Training Institute, USA, 1969.

For many years Péter Erdei has conducted choirs such as the Hungarian Radio Choir, the Kodály Choir of Debrecen, and the Teachers' Choir of Kecskemét. The last three decades have seen many premier performances and recordings of many contemporary Hungarian choral works. Among many accolades, Péter Erdei was awarded the Order of Merit (civilian) Officer Cross in 1995 by the President of the Hungary, as well as the Order of Merit Chief Officer Cross in 2002 by the King of Norway.

### Helena Fojkar Zupančič SLOVENIA



As both a music teacher and solo singer, Helena Fojkar Zupančič has the perfect foundation for choral conducting. Her knowledge of the human voice and her refined approach to singers are reflected in the sophisticated vocal techniques she utilises and the extremely cultivated sound of the choirs she

conducts—notably St. Stanislav's Girls' Choir and St. Nicholas Mixed Choir Litija. Both choirs have received many significant awards at national and international competition, with St. Stanislav's Girls' Choir achieving first prize at the Euroradio Competition in Oslo 2009. In 2004, and again between 2007 and 2009, Helena was Choirmaster of the Slovenian Children's Choir and has also collaborated and recorded with the RTV Slovenia Chamber Choir. In her musical interpretations, this accomplished conductor strives to offer an experience of musical eloquence through the fusion of music and words. Helena's rich knowledge, skills and experience have brought her much success and she is a much sought-after singer as well as lecturer at choral and conducting seminars.

### Reijo Kekkonen FINLAND



Graduated from the Sibelius Academy (Helsinki) as a music teacher. He also studied there composition under Vladimir Agopov and Tapani Länsiö and choral conducting under Matti Hyökki and Erkki Pullinen. At the moment he works as the director of the publishing house of SULASOL and is

involved with publishing activities around the world. His output as a composer is mainly vocal music, both choral and solo songs, but also chamber music. Reijo Kekkonen has conducted mainly youth, school and female choirs and many international workshops on choral music (Finnish, Baltic and Scandinavian music). A large part of his output as a composer and arranger includes works for choirs. Kekkonen is also a professional singer and has a career in, for example, the Finnish Radio Chamber Choir and the Sibelius Academy Vocal Ensemble.

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### Ite O'Donovan IRELAND



Ite O'Donovan began her teaching career in the primary school sector in 1975 and was appointed a viceprincipal when only 24. She holds a Bachelor of Music degree from Trinity College Dublin and a Master's Degree in Renaissance Music from Queen's University, Belfast. In 1982 Ite made history by becoming the

first woman to be appointed Director of the Palestrina Choir at St Mary's Pro-Cathedral, Dublin, a post she held until 1995. Between 1988 and 1995 she also directed numerous prize-winning choirs at the Dublin College of Music, now the DIT, where she was lecturer from 1983 to 2008. In 1996 Ite launched Dublin Choral Foundation, establishing the Lassus Scholars and Piccolo Lasso and, since 2008, has devoted herself exclusively to these choirs, developing her singers' musical ability and literacy skills. For over three decades her choirs have travelled to many European cities and to Canada, New York, Boston and Moscow, forging a reputation for excellence in performance. As an orchestral conductor, Ite has directed a wide range of works from the symphonic and concerto repertoire. She has adjudicated at many national and international choral competitions. She is currently undertaking studies towards a PhD in UCD with Dr. Harry White.

# School Competition Adjudicators

### Blánaid Murphy IRELAND



Blánaid was an Organ Scholar at Cambridge University and furthered her studies at the Musikhochschule in Stuttgart. She has wide experience as a Choral Director, adjudicator and Choral Consultant. She has been Choral Director of the RTÉ Children's Choir Cór na nÓg and the DIT Conservatory of Music and

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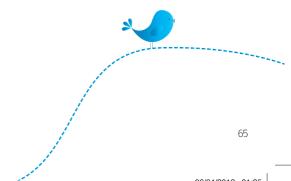
Drama. Blánaid has been Director of The Palestrina Choir, St Mary's Pro-Cathedral, since 2002 and she is currently Musical Director of Dublin Bach Singers, Carlow Choral Society and the Royal Irish Academy of Music Chorale. In May 2009, Blánaid was instrumental in the formation of St Mary's Pro-Cathedral Girls' Choir. Her many recordings have included the record-breaking Faith of Our Fathers CD and Cór, arrangements of Irish melodies on the ARSIS label, and many CDs with the Palestrina Choir. At the prestigious invitation of the Sistine Chapel Choir, she recently took the Palestrina Choir to sing at a Papal Mass in St Peter's Basilica. Recent performances have included Bach's Masses, Bach's St John Passion, Vaughn Williams' Serenade to Music, and in June she will conduct Handel's Israel in Egypt. Blanaid is delighted to be returning to Cork as an adjudicator.

### Kevin O'Carroll IRELAND

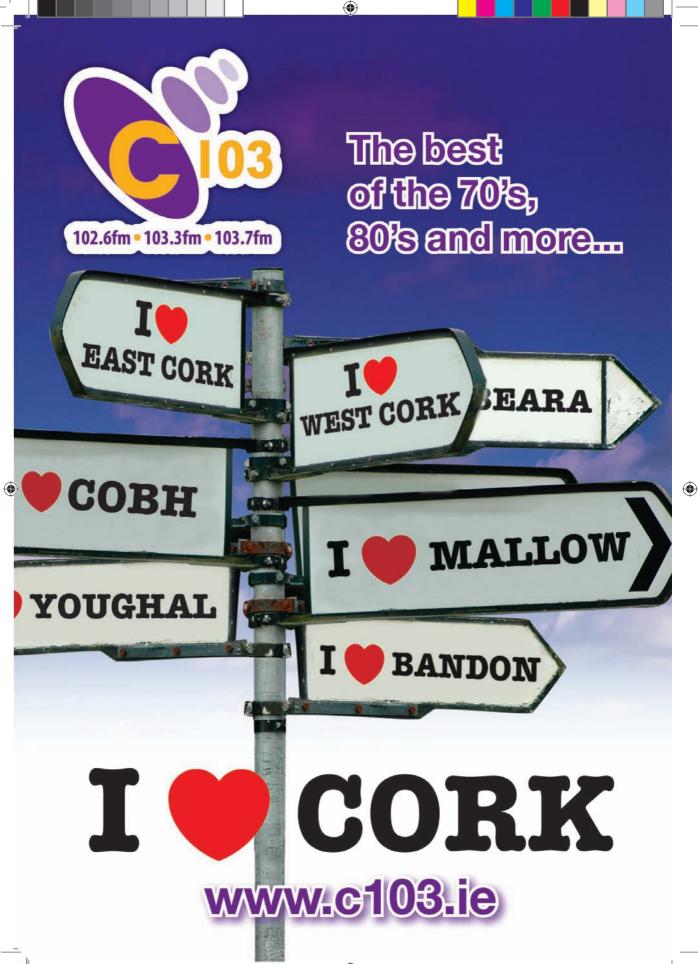


Kevin O'Carroll is a freelance musician from Waterford. He studied choral conducting in the USA with Dr John Dickson earning a performance masters degree in the process. He has also worked in Cambridge with Tim Brown, Bob Chilcott and David Hill. Kevin lectures for the Post-Graduate

Diploma course in Choral Conducting at St. Patrick's College, Drumcondra (DCU) and also for the Diploma in Church Music at NUI Maynooth. He has also been Guest Director and Director of Special Choir at the Irish Church Music Association Summer School. Kevin has conducted groups from many countries including Sweden, Denmark, Estonia, Australia, Taiwan and the USA. Equally at home in front of orchestral, choral or musical theatre groups, he has been quest conductor for musical societies in Ireland, Scotland and Wales. In 2011 he established Waterford Concert Orchestra and, Vocalis-a professional choral ensemble. April 2012 saw a new departure for him working as conducting consultant on the film, Loving Miss Hatto for the BBC. He is currently an examiner with the Royal Irish Academy of Music. In July 2012 his adaptations of the collected Mass settings of Fintan O'Carroll were published by Veritas Publications. He is currently working on a handbook for Irish choral conductors.



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# Fleischmann International Trophy Competition

### Ad Una Corda SLOVAKIA Conductor: Mr Marián Šipoš



Ad Una Corda, previously known as The Singing Association of Pezinok, was established in 1867. However during the 50's and 60's activity of the choir was restrained due to the increasing communist counterreligious oppression but with determination the choir continued to rehearse in secret under the leadership of Jarolím Šipoš. Following a number of different conductors, Marian Šipoš remains as conductor since 1987. The choir mainly works with classical and modern church music and despite being an amateur ensemble; has achieved remarkable artistic prestige, which is evident by their ever increasing collaborations with top professional international institutions and ensembles. The choir has performed at countless concerts and festivals across the world, and has been honoured with three 1st places in international choral competitions including Banska Bystrica (2008), Malta (2002) and Olomouc (1998), as well as the Gold band at the International Festival Musica Sacra in Bratislava (2007).

### When & Where:

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Thu 2nd May, 2.30pm: Guest Performance, National Competitions for Schools Section 2, Cork City Hall Fri 3rd May, 11am: Choral Gathering Performance, Cork Vision Centre

Sat 4th May, 8pm: Fleischmann International Trophy Competition, Cork City Hall

Sun 5th May, 11.30am: Church Visit, Church of the Real Presence, Curraheen Road

Sun 5th May, 8pm: Closing Gala, Cork City Hall

### Alter Echo FRANCE

Conductor: Mr Alain Louisot

Founded in Lyon in 2003 by Alain Louisot, Alter Echo brings together thirty amateur singers who share a love for choral music. Selected as much for their enthusiasm



as for their musical ability, they relish the opportunity to explore French and international choral repertoire, with a particular liking for 20th century music. The choir has participated regularly in the Florilège Vocal de Tours international contest winning 1st prize in 2007 and 7 prices in 2008 including the Grand Prix, and the European Grand Prix in 2009. In 2010, Alter Echo were invited to perform in the Festival des Choeurs Lauréats in Provence. Alter Echo regularly meets with other choirs to share musical experiences, notably performing Rutter's *Magnificat* with a choir from England and a live performance of *The Lord of the Rings* with the Lyon National Orchestra and the Lyon Bernard Tétu Choir and Soloists.

### When & Where:

**Thu 2nd May, 11am:** Choral Gathering Performance, Cork City Library

Thu 2nd May, 2.30pm: Guest Performance, National Competitions for Schools Section 2, Cork City Hall Fri 3rd May, 1.10pm: Fringe Concert, Choirs at Christchurch III, Triskel Christchurch Sat 4th May, 8pm: Fleischmann International Trophy Competition, Cork City Hall

Sun 5th May, 10am: Church Visit, Christ the King Church, Turners Cross

Sun 5th May, 8pm: Closing Gala, Cork City Hall

### **Coro** UNITED KINGDOM Conductor: Mr. Mark Griffiths



Coro was formed in 2000 as a chamber choir for experienced singers dedicated to performing to the highest standard. In 2003 the choir became the first Western European group to win the Grand Prix at the Tallinn International Choral Competition and in 2007 won the Renaissance Music and the Twentieth Century Music prizes at the International Polyphonic Competition 'Guido d'Arezzo' in Italy. In 2010 the choir reached the Grand Final of the Florilége Vocal de Tours in France, and was awarded the competition's special Renaissance prize.

Coro has released three CD's on the Dal Segno record label, and also features on releases from Russell Watson, Alfie Boe and Sarah Brightman.

### When & Where:

Thu 2nd May, 10.30am: Guest Performance, National Competitions for Schools Section 2, Cork City Hall Thu 2nd May, 1.10pm: Fringe Concert, Choirs at Christchurch II, Triskel Christchurch Fri 3rd May, 10am: Choral Gathering Performance, Hayfield Manor Hotel, College Road Sat 4th May, 3pm: Fleischmann International Trophy Competition, Cork City Hall Sun 5th May, 11.15am: Church Visit, St Fin Barre's Cathedral Sun 5th May, 8pm: Closing Gala, Cork City Hall

### Härlanda Kammarkör SWEDEN Conductor: Mr David Molin



Härlanda Kammarkör was founded in Göteborg, Sweden, in 2007 and has aimed for a high musical standard of music since its foundation. A significant part of the choir's delegates are music students between the age of twenty and thirty, giving the choir a fresh yet mature sound. Under the direction of conductor David Molin, the choir performs Swedish as well as international a cappella repertoire from several different epochs, such as Brahm's Requiem, Bach's St John's Passion and Montiverdi's Marian Vespers. In 2008, the choir recorded the CD Nu är en dag framliden with Swedish folk music on the label Verbum Förlag AB. In 2012, Härlanda Kammarkör won the category Mixed Choirs at Florilège Vocal de Tours, France, one of the most prestigious choir competitions in Europe. The choir also received the Ockeghem prize for best performance of a Franco-Flemish work.

### When & Where:

**Thu 2nd May, 11.30am:** Choral Gathering Performance, Cork University Hospital

Thu 2nd May, 2.30pm: Guest Performance, National Competitions for Schools Section 2, Cork City Hall Sat 4th May, 3pm: Fleischmann International Trophy Competition, Cork City Hall

Sun 5th May, 12pm: Church Visit, Our Lady's Crowned Church, Mayfield

Sun 6th May, 8pm: Closing Gala, Cork City Hall



### New Dublin Voices IRELAND

Conductor: Ms. Bernie Sherlock



New Dublin Voices was founded by conductor Bernie Sherlock in 2005. Now established as one of Ireland's leading chamber choirs, it has a reputation for concert programmes that are fresh, innovative, and exciting, ranging widely in style and period from the medieval to the contemporary. The choir takes special pleasure in exploring the music of living composers and has given numerous Irish and world premieres. The choir has won prizes at major competitions in France, Hungary, Germany, Finland, Italy and Belgium, as well as in Ireland. NDV works regularly with the RTÉ Orchestras, appears regularly on television and radio, and gives numerous concerts each year, both in Ireland and abroad.

### When & Where:

Sat 4th May, 8pm: Fleischmann International Trophy Competition, Cork City Hall

Sun 5th May, 10am: Ireland's Choir of the Year, Cork City Hall Sun 5th May: Choral Gathering Performance, Afternoons in the Atrium, Clarion Hotel

Sun 5th May, 8pm: Closing Gala, Cork City Hall

### Salutaris Chamber Choir BELARUS

Conductor: Ms. Olga Yanum



Salutaris is a chamber choir who have performed at prestigious concerts across the world along with winning First Class Prize at the X Orthodox Chants Festival in Minsk and subsequently took part in XVIII International Choir Festival *La Fabbrica del Canto* in Italy. In November 2009 they staged Henry Purcell's *Dido and Aeneas* to critical acclaim. In 2010 they won the respected contest at the International Festival of Orthodox Church Music, Hajnówka (Poland). In September 2011 the golden statuette of Serbian composer Stevan Mokranjac was awarded to conductor Olga Yanum following the choir winning the choral competition during the 'Mokranjčevi dani' festival in Negotin (Serbia). In 2012 Salutaris performed at more than 70 concerts in Germany, Lithuania,

Russia, Ukraine, Serbia and Belarus. The highest point of the season was singing in the most prestigious classic concert halls in Moscow and St.Petersburg.

### When & Where:

Wed 1st May, 12.15pm: Guest Performance, National Competitions for Schools Section 1 & 3, City Hall
Wed 1st May, 7.30pm: Fringe Concert, St Carthage's Cathedral, Lismore, Co. Waterford
Thu 2nd May, 1pm: Choral Gathering Performance, Bodega at St. Peter's Market
Sat 4th May, 8pm: Fleischmann International Trophy Competition, Cork City Hall
Sun 5th May, 11am: Church Visit, St. Michael's Church, Blackrock

Sun 5th May, 8pm: Closing Gala, Cork City Hall

### Te Deum Adoramus Chamber Ensemble BULGARIA

Conductor: Mrs. Teodora Dimitrova



Te Deum Adoramus mainly consists of former singers of the Bulgarian Children Choir that performed in numerous concerts in many countries worldwide. Their dedication and technique developed from childhood, and naturally led to the idea of performing together once again. Te Deum Adoramus was established in 1997 by Teodora Dimitrova who graduated from the National Academy of Music (Bulgaria) as Master of Music in Choir Conducting, Theory of Music and Organ. She has worked with some of the most well-known choirs in Sofia and has participated in many concerts in Bulgaria and across the world. Teodora Dimitrova has also been invited as a conductor of Collegium Musicum Chamber choir. Working with both choirs Teodora has won numerous awards at international choral competitions and festivals around the world.

### When & Where:

**Thu 2nd May, 10.30am:** *Guest performance, National Competitions for Schools Section 2, City Hall* 

Thu 2nd May, 1.10pm: Fringe Concert, Choirs at Christchurch II, Triskel Christchurch

Fri 3rd May, 1pm: Choral Gathering Performance, Crawford Art Gallery

Sat 4th May, 3pm: Fleischmann International Trophy Competition, Cork City Hall

Sun 5th May, 11.30am: Church Visit, St. James' Church, Ballinora

Sun 5th May, 8pm: Closing Gala, Cork City Hall

### Turku Conservatory Chamber Choir

FINLAND

Conductor: Mr. Markus Yli-Jokippi



Turku Conservatory Chamber Choir was founded in 2003 upon an idea to create an ambitious mixed choir combining experienced choral singers and people studying to become professional singers in Turku, Finland. Since 2008 the choir has been conducted by Markus Yli-Jokipii, one of the leading young conductors in Finland. The choir performs a wide range of repertoire including both a cappella and accompanied music from different musical eras. They were the official festival choir of Turku Conservatory's Nordic Choral Composition Competition in 2007. The chamber choir is very versatile having performed several classical premieres, a cappella choral classics, works for choir and orchestra and also a contemporary opera Eerik XIV by the Finnish composer Mikko Heiniö. The opera was one of the main events of Turku as the European Capital of Culture 2011. Turku Conservatory Chamber Choir gives concerts regularly in Turku and around Finland and has also performed abroad, most recently in Estonia in January 2012.

### When & Where:

Fri 3rd May, 12pm: Choral Gathering Performance, C.I.T. Blackrock Observatory

Sat 4th May, 9.45am: Guest Performance, National Open Competitions for Mixed Voice & Chamber Choirs, Cork City Hall Sat 4th May, 8pm: Fleischmann International Trophy Competition, Cork City Hall

**Sun 5th May, 10am:** Guest Performance, National Open Competitions for Youth Choirs and Ireland's Choir of the Year, Cork City Hall

Sun 5th May, 8pm: Closing Gala, Cork City Hall

### University of Oregon Chamber Choir U.S.A.

Conductor: Dr. Sharon J. Paul



The University of Oregon Chamber Choir, under the direction of Sharon J. Paul, is the most select ensemble

in the University of Oregon's eight-choir programme. Comprised of undergraduate and graduate students, the Chamber Choir specialises in a cappella music from the sixteenth to the twenty-first centuries. In April 2011, the Chamber Choir won top honours in two categories at the 12th International Choir Festival held in Tallinn, Estonia. In addition, they have performed by juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. Sharon J. Paul is Professor of Music, Chair of Vocal and Choral Studies, and Director of Choral Activities at the University of Oregon, where she teaches graduate courses in choral conducting, repertoire, and pedagogy, and conducts the Chamber Choir and University Singers.

### When & Where:

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Thu 2nd May, 10.30am: Guest Performance, National Competition for Schools Section 2, Cork City Hall Thu 2nd May, 3pm: Choral Gathering Performance, Blarney Castle

Fri 3rd May, 1.10pm: Fringe Concert,

Choirs at Christchurch III, Triskel Christchurch

Sat 4th May, 8pm: Fleischmann International Trophy Competition, Cork City Hall

Sun 5th May, 11am: Church Visit, St. Columba's Church, Douglas

Sun 5th May, 8pm: Closing Gala, Cork City Hall

### Vokalconsort Osnabrück GERMANY

Conductor: Mr. Stephan Lutermann



"Excellent", "crystal clear sound" and "perfectly executed" are just a few phrases which describe Vokalconsort Osnabrück. The ensemble consists of 26 singers, who were founded in 2008 under the name Junges Vokalensemble Osnabrück by their Director Stephan Lutermann who is working as an organist and choirmaster at the church of St. Matthaus in Melle. The ensemble was re-established in 2011 under its current name. Vokalconsort Osnabrück is often praised for the mixed formation of the singers, which supports the well-balanced sound of the choir. The choir's repertoire ranges from a-cappella music from the early Renaissance up to modern contemporary music. In 2009, Vokalconsort Osnabrück was delighted to win 1st prize at the 3 German-Dutch-Choir competition at Kloster Frenswegen.

### When & Where:

Wed 1st May, 12.15pm: Guest Performance, National Competitions for Schools Section 1 & Section 3, Cork City Hall Fri 3rd May, 12.30pm: Choral Gathering Performance, Douglas Library

Sat 4th May, 3pm: Fleischmann International Trophy Competition, City Hall

Sun 5th May, 11am: Church Visit, St. Vincent's Church, Sunday's Well

Sun 5th May, 8pm: Closing Gala, Cork City Hall

### Zhar-Sokol Khor RUSSIA

Conductor: Zharova Liubov



In 2008 Zhar-Sokol Choir was established following the 100th birthday celebration of Professor Vladislav Sokolov, a renowned conductor who had once worked with the members of the choir in his capacity as a conductor at the Moscow Conservatory. In 2009 they took part in the 26th Franz Schubert International Competition in Vienna, where they were awarded first and second place in Women's Choir category and Sacred Music category respectively. They went on to win the International Choral Competition in Rimini, Italy in 2010. In 2011 the choir was awarded first place at the 2nd Russian Festival of Student, Amateur and Children Choirs and went on to perform at the 54th Festival of International Choral Art in Jihlava (Czech Republic) and won the 13th Inter-Regional Choral Competition along with a special prize and diploma for an original performance of modern music. In 2012 the choir took part in 14th Neuchâtel International Choral Festival and was awarded a diploma at this prestigious competition.

### When & Where:

Thu 2nd May, 2.30pm: Guest Performance, National Competition for Schools Section 2, Cork City Hall Fri 3rd May, 11.30am: Gathering Friendship Concert, Glanmire Community College Sat 4th May, 3pm: Fleischmann International Trophy Competition, Cork City Hall Sun 5th May, 11.30am: Church Visit, Church of the

Incarnation, Frankfield/Grange Sun 5th May: Choral Gathering Performance,

Afternoons in the Atrium, Clarion Hotel

Sun 5th May, 8pm: Closing Gala, Cork City Hall



# Non-competitive Choirs

Academic Choir of Moscow State University RUSSIA

Conductor: Mirza Askerov



The Academic Choir of Moscow State University is the oldest amateur performing group in Russia. In 2010 it celebrated its 235th anniversary. The choir was created after the Moscow State University was founded in 1755, by A. Duny, the conductor of the Madrid Royal Opera, and by the Russian composer and conductor Daniil Kashin. Presently, the life of the choir is filled with concerts, meetings and events often in some of Moscow's most prestigious concert halls. The choir consists of approximately 100 people, 45 of whom have travelled to Cork, including students, aspirants, professors, graduates of the Moscow State University, representing almost all faculties. The choir has been successful at home and abroad in many Russian and international festivals and competitions including Italy, Great Britain, Latvia, Greece, Holland, Poland, Austria, France and Serbia.

### When & Where:

Thu 2nd May, 11.30am: Gathering Friendship Concert, Carrignafoy Community College, Cobh, Co. Cork Fri 3rd May, 10am: Guest Performance, Composers in the Classroom Seminar, Cork City Hall Fri 3rd May, 6pm: Choral Gathering Performance, Electric Bar & Restaurant, South Mall Sat 4th May: Choral Gathering Performance, Afternoons in the Atrium, Clarion Hotel Sat 4th May, 8pm: Guest Performance, Fleischmann International Trophy Competition, City Hall Sun 5th May, 12.15pm: Church Visit, Descent of the Holy Spirit Church, Dennehy's Cross

### Amerlingchor AUSTRIA Conductor: Giuseppe Montesano



Founded in Vienna in 1991, Amerlingchor has evolved from an ambitious school ensemble into a fully independent choir with over 40 members. Spanning 400 years of choral music, the choir's repertoire has traditionally focused on both sacred and secular a cappella works from the Renaissance to the Romantic period. In addition to annual Christmas concerts, highlights include several performances of Mozart's Requiem, including a concert at Vienna's St. Stephen's Cathedral. Conducted by Giuseppe Montesano, the choir has expanded both its repertoire and its area of influence in recent years giving its first two international concerts in Athens in May 2011. A very special concert for the choir's 20th anniversary was held in June 2012. This season, the choir will be giving a number of a cappella concerts in and around Vienna, as well as several performances abroad.

### When & Where:

Thu 2nd May, 10.30am: Guest Performance, National Competitions for Schools Section 2 Thu 2nd May, 1.05pm: Church Visit, Honan Chapel, UCC Thu 2nd May, 6pm: Choral Gathering Performance, Electric Bar & Restaurant Sat 4th May: Choral Gathering Performance, Afternoons in the Atrium, Clarion Hotel

### André Sala Choir FRANCE

Conductor: Anne-Cécile Catteau



In 1966, André Sala Choir was founded by Pierre Legrand, who named the choir after his music professor, André Sala (1899-1968) who was a Savoyard musician, blinded by disease soon after birth. The choir was under the direction of Jean-Michel Devernay from 1986 until the choir's present conductor Anne-Cécile Catteau took over in 2003. The choir members are amateur men and women of all ages and backgrounds. The choir's repertoire consists of works from the 16th to the 21st centuries and ranges from the sacred to the profane. Generally, the year's programme centres on a theme, for example, opera choruses or an important work such as Mozart's Requiem. The choir's yearly program is always presented locally and they often travel abroad to international competitions and Festivals including Vienna (2007), Verona (2009) and Barcelona (2011).

### When & Where:

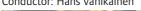
Wed 1st May, 1pm: Choral Gathering Performance, Bodega @ St. Peter's Market Thu 2nd May, 1pm: Choral Gathering Performance,

### Bishopstown Library

Sat 4th May: Choral Gathering Performance, Afternoons in the Atrium, Clarion Hotel Sun 5th May, 10.30am: Church Visit, Holy Family Church, Military Hill

Sun 5th May, 2.30pm: Guest Performance, National Open Competition for Light, Jazz and Popular Music and Male Voice, Cork City Hall

### Katarina Kammarkör SWEDEN Conductor: Hans Vanikainen





The St. Katarina Chamber Choir was formed in Katarina parish, Stockholm in 1990 with the aim of performing old and modern sacred music. Since its foundation the choir's repertoire has been widened while the high standard of the choir in terms of both repertoire and performance level has been successfully maintained. Katarina Kammarkör is led by Hans Vainikainen and comprises of 25 - 30 singers whose ages and occupations vary. Katarina Kammarkör has toured in countries such as Russia, England, and Germany. In recent years the choir has been delighted to perform in collaboration with important Swedish cultural institutions such as the Royal Philharmonic Orchestra and Folkoperan. The choir occasionally performs in and is also featured on the recording of a Swedish 'Techno Mass'.

### When & Where:

Thu 2nd May, 11.20am: Gathering Friendship Concert, Coláiste Treasa, Kanturk, Co. Cork Thu 2nd May, 7pm: Gathering Friendship Concert, Drishane Castle, Millstreet Fri 3rd May, 2.30pm: Choral Gathering Performance, Lewis Glucksman Gallery, UCC Sat 4th May, 3pm: Guest Performance, Fleischmann International Trophy Competition Sat 4th May, 6pm: Church Visit, Cathedral of St. Mary and

### Montana A Cappella Society U.S.A.

Conductor: Don Matlock

St. Anne (North Cathedral)

The Montana A Cappella Society, an all-volunteer, community based, non-auditioned group of singers, was established in 2003. Based in rural Hamilton, Montana, the group performs primarily in western Montana, but has travelled as far as San Francisco to perform in a variety of shows and events. Performing a variety of music from the last 600 years, from motets and madrigals to traditional American songs, show music and jazz - the choir serves



their community with concerts, carolling and songs for every occasion. The Society is unique, made up of nonprofessional singers from every walk of life, representing a perfect cross section of Montana. The Society performs in late 19th-century period costumes and frequently uses theatrical touches as a background for our musical stories. The Montana Society is led by Artistic Director, Don Matlock, who has spent his lifetime developing his philosophy and approach to a cappella music. When & Where:

Wed 1st May, 11.30am: Gathering Friendship Concert, Castletownbere Community School, Castletownbere Wed 1st May, 7pm: Gathering Friendship Concert, Allihies Copper Mines

Thu 2nd May, 1pm: Choral Gathering Performance, Charlesfort National Monument, Kinsale, Co. Cork Fri 3rd May, 1pm: Choral Gathering Performance, Bodega at St. Peter's Market Sat 4th May: Choral Gathering Performance,

Afternoons in the Atrium, Clarion Hotel

Sun 5th May, 12pm: Church Visit, St. Francis Church, Liberty Street

Sun 5th May, 2.30pm: Guest Performance, National Competitions for Light, Jazz and Pop, and Male Voice, Cork City Hall

### Oslo Vokalensemble NORWAY

Conductor: Ida Tingstein



Oslo Vokalensemble was established in 1990 under the direction of conductor Ivar Solberg. Since then several conductors have led the choir, including Fredrik Otterstad, Katrine Ganer Skaug, Reza Aghamir and Steffen Kammler who have all contributed to the musical progress of the choir. Since autumn 2010, Oslo Vokalensemble has been under the direction of Nina T. Karlsen. The choir consists of about 30 members, aged from 25 to over 50, from all across Oslo. The choir aims to maintain a high standard of performance and repertoire and meets weekly for rehearsals. Oslo Vokalensemble performs several concerts

## **BIOGRAPHIES**

every year, culminating in their established and much-loved Christmas concerts at Gamle Aker church.

#### When & Where:

Fri 3rd May, 2pm: Choral Gathering Performance, Cork City Library

Sat 4th May, 9.45am: Guest Performance, National Competitions for Mixed Voice and Chamber Choirs, Cork City Hall

Sat 4th May, 1pm: Choral Gathering Performance, Bodega@ St. Peter's Market

Sat 4th May, 6pm: Church Visit, St. Joseph's SMA Church, Wilton

### Polifonica BELARUS

Conductor: Nikolai Kashuro



The Polifonica Choir is a group of amateur singers founded in 2010. The choir consists of approximately 20 voices who have a vast experience in choral singing. Polifonica's repertoire is diverse and its members become acquainted with a wide range of composers and choral music genres from the classical to the contemporary. The current conductor, Nikolai Kashuro graduated from the Belarusian State Conservatory and got his musical education as a choral conductor. He has been an assistant opera conductor of the Rimsky-Korsakov Academy of St. Petersburg on opera-symphony conducting class held by maestro I.A. Musin. His passionate manner of conducting has won heart of both choral members and the public. He is considered to be one of the best recognized conductors in Belarus.

#### When & Where:

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Thu 2nd May, 11.30am: Gathering Friendship Concert, Clonakilty Community College, Clonakilty, Co. Cork Thu 2nd May, 7pm: Gathering Friendship Concert, Church of the Immaculate Conception, Clonakilty, Co. Cork Fri 3rd May, 5.30pm: Choral Gathering Performance, L'Atitude 51 Wine Bar

Sat 4th May, 3pm: Guest Performance,

Fleischmann International Trophy Competition

Sun 5th May, 10am: Church Visit, Church of the Holy Cross, Mahon

**Sun 5th May:** Choral Gathering Performance, Afternoons in the Atrium, Clarion Hotel

#### Singtonia ITALY



Singtonia choir was founded in 1996. It is made up of 30 choir members under the direction of Maestro Caterina Capello. Since its foundation the choir has collaborated with other choirs and has taken part in international festivals in Pusteria Valley (Italy), in Prague, in Salzburg and in Amsterdam. Their repertoire is based on gospel, folk and pop genres, and the choir often makes use of percussion instruments in their performances. The choir has produced several CDs including: Con la voce in 2004, D'altro canto in 2009 and Natale in Singtonia in 2011. In March 2011, Singtonia choir won the audience prize with the videoclip "The Mass" at the Milan Bravo ma basta film festival. Singtonia performs a playful and involving show with references to the world of theatre with simple choreographies, and the use of sound gestures with joking vocal effects to imitate musical instruments.

#### When & Where:

Fri 3rd May, 6pm: Choral Gathering Performance, Tom Barry's Pub, Barrack Street
Sat 4th May: Choral Gathering Performance, Afternoons in the Atrium, Clarion Hotel
Sun 5th May, 12pm: Church Visit, The Church of the Annunciation, Blackpool
Sun 5th May, 2.30pm: Guest Performance, National Competition for Light, Jazz and Pop and Male Voice, Cork City Hall

#### Soundsphere UNITED KINGDOM



Soundsphere is York's excellent world music voice & percussion quartet. Angela Michel, Judith Simpson, Sarah Dean and Paula Ryan have been making music as a group for 10 years. Soundsphere is renowned for its truly original repertoire, outstanding vocal abilities, beautifully crafted arrangements, delicious harmonies, driving rhythms and wonderfully invigorating and entertaining performances. Soundsphere have recorded five critically acclaimed albums and successfully performed in the

## **BIOGRAPHIES**

UK, Germany, USA, France and Ireland. Singing songs from all around the world and across the centuries, Soundsphere takes its audience on an exhilarating world tour where the music surpasses all boundaries, whether geographical, political or social. The group's motto is "we just love singing!" Soundsphere's highly acclaimed latest album "No Passport Required" reflecting the group's global appeal has been warmly welcomed both in the UK and abroad.

#### When & Where:

Thu 2nd May, 4pm: Choral Gathering Performance, Fr. Ryan Hall, Macroom, Co. Cork

Thu 2nd May, 8.30pm: Gathering Friendship Concert, Ionad Culthúra, Baile Mhúirne, Co. Cork Fri 3rd May, 11.30am: Gathering Friendship Concert, Coláiste Chraoibhín, Fermoy, Co. Cork

#### The University of Lethbridge Singers

CANADA Conductor: Dr. Janet Youngdahl



The University Singers are a mixed choral ensemble composed of undergraduate students from a variety of faculties at the University of Lethbridge. The ensemble has been active since its inception in 1988 by Professor Emeritus George Evelyn. The Singers have taken part in several international competitions, including the International Brahms Choral Festival and the Cork International Choral Festival in 2002. They have taken many tours within Canada, and recently completed a very successful benefit tour for victims of the Japan earthquake. The Singers have commissioned many new works from outstanding composers, and a new commission currently underway by composer Ruth Loman. The current conductor is Janet Youngdahl, Associate Professor of Music. Dr. Youngdahl has been delighted to take on the leadership of the ensemble since 2008. The Singers are very pleased to be able to participate with wonderful choirs from around the world. When & Where:

Wed 1st May, 6pm: Choral Gathering Performance, Bodega @ St. Peter's Market

Thu 2nd May, 1.30pm: Choral Gathering Performance, Crawford Art Gallery

Fri 3rd May, 10am: Guest Performance, Composers in the Classroom Seminar, Cork City Hall Sat 4th May, 6pm: Choral Gathering Performance, Gately's Boardwalk Bar and Restauant Sat 4th May, 8pm: Guest Performance, Fleischmann International Trophy Competition, City Hall Sun 5th May, 11.30am: Church Visit, Cork Methodist Church

#### Youth Capella Harmony RUSSIA Conductor: Irina Roganova



The choir 'Harmony' was founded 30 years ago as a children's musical theatre group in Gatchina - 35km from St. Petersburg (Russia). The choir name was changed to Youth Cappella Harmony in 2005. Youth Capella Harmony consists of 25 singers ranging from 14 - 35 years. The choir's repertoire includes Russian sacred music, folk songs, European classic music, jazz songs and spirituals. Youth Cappella Harmony is conducted by Irina Roganova. The choir are particularly interested in contemporary music and every year take part as a leader choir in some festivals and concerts in St. Petersburg and Moscow with program of contemporary music. Every year Youth Cappella Harmony plans an international visit to take part in concerts and competitions. In the past the choir has visited countries including Germany, Poland, France, GB, Finland, Czech, Estonia, Latvia, Sweden, Denmark, Spain, Italy, Austria, and Slovakia.

#### When & Where:

Thu 2nd May, 5.30pm: Choral Gathering Performance, L'Atitude 51 Wine Bar

Sat 4th May, 3pm: Guest Performance, Fleischmann International Trophy Competition, City Hall Sun 5th May: Choral Gathering Performance, Afternoons in the Atrium, Clarion Hotel Sun 5th May, 11am: Church Visit, St. Oliver's Church, Ballyvolane



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## BIOGRAPHIES

## Performing Groups

### CADA Performing Arts IRELAND



#### Artistic Director: Catherine Mahon-Buckley

CADA Performing Arts is a centre for performers and communicators to stretch themselves, learn new skills, and reach their full potential. CADA also comprises (a) a special needs integration programme—where performers' gifts are highlighted; (b) a Youth Theatre Company and (c) a youth choir. CADA Performing Arts allows all its students to be stars. Catherine Mahon-Buckley, renowned director, teacher and actress, is Artistic Director of the Academy. Her credits as an actress include Maggie in Big Maggie, Bessie in The Plough and the Stars, Cassie in Cass Maguire, and Man of La Mancha. She has directed such works as Battle of the Sexes, Through the Wire, and the national premiere of Fame, plus several pantomimes. Catherine is part of an excellent staff in the Academy. CADA's performance in the Choral Festival involves pupils, teachers and parents.

#### Ceoltoirí Mhúscraí IRELAND



#### Director: Martin Power

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#### Tutors: Caroline Ni Chathasaigh / Brian McGillicuddy

Ceoltóiri Mhuscraí are a group of highly talented young Irish traditional musicians, singers and dancers who attend classes in Coláiste Choilm, Ballincollig, Co Cork under the aegis of Comhaltas Ceoltóirí Éireann craobh Niall Ó Cathasaigh Balincollig. The group are actively involved in the musical and social development of the community locally and also perform at many local and national events. Performances include an extensive and varied repertoire of slow airs, dance tunes, and songs by Planxty, enhanced by individual and group dancing and traditional singing, both in Irish and English.

#### The Cork Irish Dance Company IRELAND

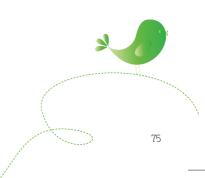


The Cork Irish Dance Company is the senior section of the Kiely-Walsh Academy of Irish Dancing. Directed by Miah Walsh and Maria Kiely Walsh, the company boasts an impressive array of world class dancers and is one of the leading Irish Dance schools in the country, having won many World, All-Ireland, and international titles. The company's unique ability to create event-specific traditional and modern performances has remained central to their success. Cork Irish Dance has performed for many corporate and civic audiences including the Lord Mayor of Cork, and the Duke and Duchess of Gloucester at the Wimbledon Ball in 2005, in addition to having performed in many national and international festivals.

#### Cór Cúil Aodha IRELAND



Cór Cúil Aodha is an all-male choir from the small Gaeltacht area of Cúil Aodha in West Cork. The choir was founded in 1963 by Seán Ó Riada when he moved his family to Cúil Aodh. The choir is made up of all ages that come together to sing the mass every Sunday morning in seipéal Chúil Aodha and have been doing so for the past 50 years. When Seán died in 1971 his son Peadar became the choir leader. The choir has recently released their new album *Naomh Gobnait*. This unique album reflects the choirs repertoire from the past 50 years with almost completely original material which for the most part is composed by Peadar Ó Riada and poets such as Dónal Ó Liathain and Siobháin Bean Uí Cheallaigh. This album features such songs as *Gobnait Naofa* and *Adeste Fideles*.





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#### **DONATIONS**

Arthur & Marjorie Baker The Bowen Family Maura Deasy & Aidan O'Dwyer Dan Donovan Eileen Fitzpatrick The Mahon Family

#### **BENEFIT IN KIND**

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#### FRIENDS OF THE FESTIVAL

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### **Festival Organisers**

#### PRESIDENT

The Right Honourable Lord Mayor of Cork Councillor John Buttimer

#### **VICE PRESIDENTS**

Arthur Baker Jim Corr Dan Donovan Ruth Fleischmann

#### FESTIVAL CHAIRMAN Gerard Breen

**FESTIVAL DIRECTOR** John Fitzpatrick

FESTIVAL MANAGER Sinéad Madden

MARKETING & ADMINISTRATION Leona Murphy ( )

## FESTIVAL SPONSORS & ORGANISERS

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Anne Cummins

#### **FESTIVAL INTERNS**

Maebh Lehane Sarah Scanlon

#### **MARKETING ASSISTANT**

Ruby Moore

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#### **AFTERNOONS IN THE ATRIUM**

Angela Nicholls Colin Nicholls Clare Nicholls

#### **BOX OFFICE**

Ann Murphy (Coordinator) Everyman Theatre Box Office Staff

#### **CHURCH MUSIC COMPETITION**

Ann Healy-Mayes (Coordinator)

Michael Healy Carmel Coen Patricia Cotter Dónal Foley Carmel Healy John Keogh Stephanie Loftus Patrick Mayes Robyn Mayes Declan Healy Michael O'Connell

#### **CD PRODUCTION**

John Fitzpatrick John O'Connor

#### **COMPOSERS IN THE CLASSROOM**

Frances O'Callaghan (Coordinator) Sam Barker Hanah Dennehy Mary Farrell Paul Linehan Louise McCarthy Emily Magner Ian McDonagh Liz Meaney Fiona O'Leary Annette O'Sullivan Coláiste an Spioraid Naoimh, Bishopstown Midleton College, Midleton Scoil Mhuire, Kanturk Ursuline Secondary School, Blackrock

#### FÁILTEOIRÍ

Valerie Sisk (Coordinator) Louise Arrigan **Bob Cummins** Cay Cooney Robbie Crowley Elizabeth Daly Harvey Fitzgibbon JB Heine Mike Higgins **Richard Keane** Anne Kennedy Stephen Kennedy Joya Kuin Therese Loesberg Frank Mackey Pronnsias McCongaill Brian McDonagh Laura McGrath Moira McGuinness Dennis Murphy Linda Nolan Eileen O'Keeffe Julie Ann Ramsell Ursula Ramsell Victor Shine

Naomi Sisk Ann Marie Spillane

**FESTIVAL CLUB** Ruby Moore

**FLORAL DÉCOR** Eileen Fitzpatrick

#### **FRONT-OF-HOUSE MANAGER** Neil Bowen

**GRAPHIC DESIGN** Martin Conlon for Great Graphics

#### INTERVAL RECEPTIONS

Catherine Mahon-Buckley (Coordinator) Breda O'Riordan (Assistant Coordinator) Eilis Byrne Marilyn Field Anne Higgins Margot Lyons Caroline Murphy Trisha O'Regan Ger O'Sullivan Una Ryan

#### LIGHTING

Derry O'Shea

#### **MARKET RESEARCH**

Brigitte Bark (Coordinator) Áine McLatchie Ruby Moore Markus Pettersson

#### MERCHANDISING

Conor Bowen Ben Leacy Fionnuala Joyce Muireann Joyce Clare O'Keeffe Anna O'Sullivan

**OFFICIAL ACCOMPANIST** Deirdre Long

#### **PERFORMANCE VENUE MANAGER** Gerard Breen

#### **PERFORMER ASSEMBLY**

Catherine Mahon-Buckley (Coordinator) Carol Downey (Assistant Coordinator) Stephanie Bowen Caroline Davitt Ann Duggan Mags Horgan Ann Hume Cait Moynihan



## FESTIVAL SPONSORS & ORGANISERS

#### PRESENTERS

Elmarie Mawe David J. Butler Cian Cotter Carol Daly Jane Fitzpatrick John Fitzpatrick Nicki Ffrench Davis Joanne Hayden Seán Ó Callanáin Eva O'Mahony

#### **PRIZE DRAWS**

Maria Hurley (Coordinator) Mary Cody Kathleen Healy Maria Kingston Rose O'Neill Glaslynn Choir (Bandon)

#### **PROTOCOL – INVITEES**

Bernadette Kiely (Coordinator) Michelle Collins Jo O Hora Patricia O'Sullivan Cliona Hynes

#### **PROTOCOL – VENUE**

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Constance Martin (Coordinator) Marie Barry Cathleen Bowen Helen Breen Kay Dunne Jane Fitzpatrick Kay Madden Gavin Murphy Roma Murphy Breda O'Brien Sally O'Brien Patricia Rice

#### **SCHOOLS COMPETITIONS**

Mary Shorten (Coordinator) Sr. Callie Mary Buckley Mary Coakley Mairín Cotter Teresa Cotter Deirdre Creagh Mary Cronin Jim Daly Sr. De Lourdes Nora Doolan Mary Fleming Frances McCann Catherine McCarthy Anne Murphy Catherine O'Connell Stella O'Keeffe Mary O'Malley Anne O'Regan Ann Roche Margaret Tobin Kathleen Vaughan Mary Lucey Dave Condon Mary Condon

#### **STAGE MANAGEMENT**

Tony Nolan (Stage Manager) Margot Nagle (Stage Manager) Eoin Breen (Asst. Stage Manager) Marjorie Boyd Andrew Meaney Ingrid O'Shea Kathryn Sugrue Richard Breen Matthew Grogan Sinead O'Mahony

#### **STEWARDS**

Bernie Bowen Mary Gleeson Mary Hurley Eileen Kelly Aidan Kennedy Mary Lapthorne Paddy Lynch Ann Buckley Bernadette Mullane Anne Murphy Tony Murphy

Eileen O'Connor Frances O'Donovan Mary O'Leary Kay O'Riordan Saundra Osborne Ray O'Shea Tom Walsh Sarah Murphy-Kearney **Richard Breen** Matthew Grogan Maurice Bunyan Sinead O'Mahony Aaron Wills Charlie Saville Leanne Batchelor Elaine Bucklev Eibhlin McGrath Charlotte McGrath Thora McGrath Daniel Twomey Catherine Cronin Frankde Lacey Niamh O'Mahony Megan O'Mahony Jer Crean Brian Osborne Aoife Osborne Robyn Mayes Abagael Gowen Terry Kiely

TRANSPORT

Victor Shine

#### **TROPHIES TEAM**

David J. Butler (Coordinator) Jason Cassells Robert Moylan Alison Walsh



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## Sights blarney castle

Want to explore the beautiful Irish surroundings without straying too far from the city? Blarney Castle and Gardens are located just a 15min drive or 20min public bus ride away! The impressive Castle, built in 1446, is most famous for its Blarney Stone, which has the traditional power of conferring eloquence on all who kiss it. Equally worth exploring, are the beautiful grounds around the Castle, with Blarney House taking in over 60 acres of parklands, lake, gardens, avenues and arboretums, as well as housing an impressive array of tree species. Don't miss the Rock Close, which is a mystical place on the site of an ancient druidic settlement. Here you will find a trail that leads you under groves of gnarled oak and yew trees to the Dolmen, Wishing Steps, Witch's Kitchen and other features. Other attractions to be found in the grounds include The Poison Garden, The Fern Garden, Old Ice House, Climbing Plant Wall, The Bog Garden and Waterfalls, The Pinetum, and the new Irish Garden.

ENTRY: €11 (on presentation of Choral Festival Badge or Get Around Guide) | €9 Conc. | Children €4 OPEN: 9am to sundown AT: Blarney, Co. Cork | Tel: 021 4385252 | info@blarneycastle.ie | www.blarneycastle.ie

## WEST CORK MODEL RAILWAY VILLAGE "A fun day for all the family"

A visit to the award winning West Cork Model Railway Village is a treat for all the family. On the Inchydoney road overlooking Clonakilty bay, the Model Village is a fully scaled replica of the towns that grew up along the West Cork Railway in the 1940's. It tells the story of how people lived and worked in those days and gives both child and adult a love and understanding of his or her local history. Activities at the model village include a 30 minute audio tour on the choo choo road train around Clonakilty, Interpretive centre featuring film footage of the railway and original artefacts on display. A Cafe and Craft shop in authentic railway carriages overlooking the bay. An indoor soft play and outdoor play and picnic area. Our friendly staff look forward to seeing you here.

ENTRY: Adult €8 | Concession (OAP/Students) €6 | Child 6-16yrs €4.25 Infant 2-5yrs €2.25 | Family 2 Adults + 2 Children €22.50 OPEN: Daily 11am to 5pm AT: Clonakilty, Co. Cork | Tel: 023 8833224 | www.modelvillage.ie

## ST ANNE'S CHURCH – SHANDON BELLS

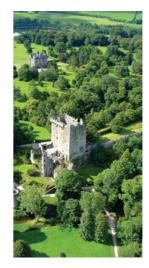
AT: Church Street, Cork | Tel: 021 4505906

## CORK CITY GAOL HERITAGE CENTRE

AT: Convent Avenue, Sundays Well, Cork | Tel: 021 4305022 | www.corkcitygaol.com

Why not check out some of the other spectacular sights of Cork by following our Choral Trail? See page 36 for more details. Let your ears do the walking!







## Restaurants

## THE BODEGA @ ST. PETERS MARKET

Festival Dining Partner

Famed throughout the city centre as being a bustling meeting spot for tea, coffee and scones or a tasty lunchtime snack, the Bodega transforms into one of Cork's best restaurants in the evening, offering a variety of A la Carte and party platter menus to suit all budgets. Its unique setting and excellent DJ sets also ensure there is no better place to enjoy Cork's nightlife than The Bodega night club. Enjoy the wonderful, authentic club atmosphere in the venue's inviting surroundings, with friendly staff that are dedicated to providing the best night out on Leeside.

MENU: Check out www.bodegacork.ie/restaurant for their extensive menu selections OPEN: Mon, Wed, Thurs 10am - 11.30pm; Tues, Fri, Sat 10am - 2am; Sun 11am - 11pm AT: Cornmarket Street, Cork | Tel: 021 4273756 | www.bodegacork.ie

#### **SPECIAL OFFER FOR FESTIVAL WEEK:**

All those participating in the Festival are entitled to 2 for 1 meals at Lunch and Dinner on presentation of Festival identification lanyard.

## scoozi's

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With its family friendly approach and quirky dècor - think bicycles hanging from walls and an impressive, if eclectic display of plates around the restaurant – Scoozi's ethos is to serve inexpensive, good food. And it achieves just that. The uber friendly staff mill around serving homemade dishes such as lasagne, hamburgers, pizza, fish cakes and grilled chicken and for early risers there's an extensive breakfast menu too. For sweet tooths the desserts are not to be missed with the strawberry pavlova and baileys and malteser cheesecake both highly recommended. The restaurant's team of French and Irish pastry chefs get to work before dawn each day to ensure the cakes, scones and pastries are served fresh. The restaurant is always buzzing with a vibrant atmosphere, but the tables are well spaced and if you want a more intimate meal, there are plenty of cosy corners. Scoozi's is open seven days a week and serves breakfast, lunch and dinner.

MENU: Check out www.scoozis.ie for their extensive breakfast, lunch, dinner, dessert and kid's menus! OPEN: Mon - Thurs 8am - 10pm; Fri - Sat 8am - 10.30pm; Sun 12 - 9pm. AT: 2 - 5 Winthrop Avenue, Cork | Tel: 021 4275077 | www.scoozis.ie

14A RESTAURANT AT: French Church Street, Cork | Tel: 01 4276455 | www.restaurant14a.ie

AMICUS RESTAURANT AT: Paul Street, Cork | Tel: 021 4276455 | www.amicusrestaurant.ie

ELECTRIC BAR & RESTAURANT AT: 41 South Mall, Cork | Tel: 021 4222990 | www.electriccork.com

## GATELY'S BOARDWALK BAR AND GRİLL

AT: Lapp's Quay, Cork | Tel: 021 4279990 | www.theboardwalkbarandgrill.com

## QUAY CO-OP VEGETARIAN RESTAURANT, ORGANIC & HEALTH

FOOD SHOP AT: 24 Sullivan's Quay, Cork | Tel: 021 4317026

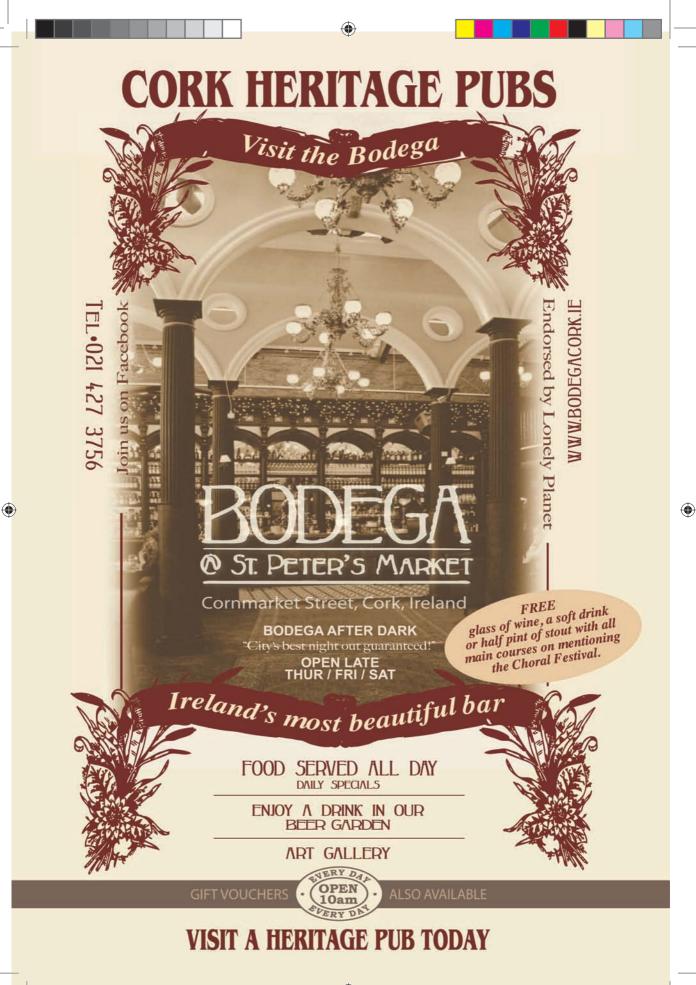
### THE CORNSTORE RESTAURANT

AT: Cornmarket Street, Cork | Tel: 021 4274777 | www.cornstorecork.com











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# Michael and Joan from Kinsale find themselves looking forward to their **Brussels** trip all year.

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## Hotels CLARION HOTEL Festival Hotel Partner

The Clarion Hotel is Cork's premier four-star city centre hotel and is superbly located; overlooking Cork's famous River Lee and facing the Choral Festival's main venue, the City Hall. The award winning hotel is also just a 5-minute stroll from shopping, entertainment and the city's premier business district. Aside from its 198 bedrooms, the Clarion Hotel hosts a Penthouse Suite and meeting rooms as well as the Sanovitae Health & Fitness Club and Essence Spa. The hotel's dining room serves a delicious full Irish breakfast buffet daily. Guests can also indulge in a full Asian menu in the atmospheric Kudos Bar, or enjoy a superb selection of snacks and coffees in the Atrium Lounge. A real choral-hub, Festival Weekend at the Clarion Hotel boast a range of exciting events, including the popular Afternoons in the Atrium and Festival Club!

AT: Lapps Quay, Cork | Tel: +353 (0) 21 4224900 | www.clarionhotelcorkcity.com

## **RİVER LEE HOTEL**

The River Lee Hotel is one of Cork City's most luxurious accommodations. Completely refurbished and attractively decorated, the four-star hotel is a wonderful choice for both business and pleasure. It has 182 rooms, each an oasis of tranquility and relaxation. All include air conditioning, flat-screen TV and complimentary Internet access. While Cork boasts many restaurants and bars, guests of The River Lee Hotel are spoilt with everything they need under one roof. The Weir Bistro and Bar are two of the city's finest establishments with food and drink ranging from hearty Irish breakfasts to full à la carte dinners. Cork is a charming city with loads of cultural opportunities and historic sites. All guests enjoy complimentary car parking and full use of Leisure facilities.

AT: Western Road, Cork | Tel: +353 (0) 21 493 7713 | www.doylecollection.com

## **IMPERIAL HOTEL**

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Located in the heart of Cork city the Imperial Hotel is the most central Cork hotel. This 4\* hotel is located in the business district less than a minutes' walk to the main shopping district, music and cultural venues. The contemporary luxury of this 4\* hotel sits comfortably alongside the charm and opulence of a by-gone age. The Imperial Hotel boasts luxury accommodation offering guests 130 beautifully appointed rooms which are spacious and inviting. So choose the Imperial Hotel for a wonderful Cork getaway.

AT: South Mall, Cork | Tel: +353 (0) 21 4274040 | www.flynnhotels.com

## MALDRON HOTEL

The Maldron Hotel and Leisure Club is one of the best located hotels in Cork City from where you can to enjoy the Choral Festival. It is wonderfully located in the heart of Cork's historic cultural quarter, nestled by the famous Shandon Bells and on the doorstep of the city's main thoroughfare, St Patrick's Street. With comfortable accommodation combined with efficient friendly service from our renowned staff and a superior product at an affordable price, your stay with us will be unforgettable.

AT: 1 John Redmond Street, Cork | Tel: +353 (0) 21 4529200 | www.maldronhotels.com/hotel-cork/





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## Hotels Ambassador hotel

You can be sure of a warm welcome, unrivalled service and the highest levels of comfort. In keeping with its original splendour, every one of our 70 guest bedrooms is spacious and airy, most boasting impressive high ceilings, classic décor and original features. Several of our rooms offer a step out balcony with magnificent views of the City Centre, River Lee and Inner Harbour. As well as maintaining the Victorian feel of the hotel, The Ambassador Hotel in CorkCity naturally offers all the bedroom facilities you would expect from a modern hotel.

AT: Military Hill, St. Lukes, Cork | Tel: +353 (0) 21 4539000 | www.ambassadorhotel.ie

## JURY'S INN CORK

Jury's Inn Cork hotel takes full advantage of the charm of the city centre, the lively social scene and the business districts around the Anderson's Quay district. It's beside the River Lee and surrounded by restaurants, museums, galleries and bars, making it your perfect hotel in Cork city centre.

AT: Anderson's Quay, Cork | Tel: +353 (0) 21 4943000 | www.jurysinn.com

## **BEST WESTERN MONTENOTTE**

The Montenotte Hotel enjoys a superb location overlooking Cork city. Unique in so many ways; extensive free customer parking, minutes walk to the city centre, bright elevated position set in the quiet residential area of Montenotte. Whether for business or for leisure, The Montenotte Hotel is your perfect address when staying in Cork. Enjoy the laid back feeling of the Vista Lounge & Vista Grill with full length window views of the city. Guests can avail of food all day in the Vista or evening a la carte in the Bistro, Sunday carvery lunch. Keep fit in our Precor equipped Leisure Club or take a swim in our 20 metre deck level pool. Steam Room, Jacuzzi & Sauna also within the Leisure Club. We can highly recommend our partners in business at The Boardwalk Bar & Grill if guests would like to pre book dinner in Cork's newest dining experience. A classic American steakhouse & late night bar. Outstanding service and an atmosphere like nowhere else.

AT: Middle Glanmire Road, Montenotte, Cork | Tel: +353 (0) 21 4530050 | www.themontenottehotel.com

## HAYFIELD MANOR

An Experience Beyond the Best. At the 5 Star Hayfield Manor Hotel Cork, our family owned, boutique luxury hotel, a visit is an experience in itself. Winner of the Conde Nast Traveler 2012 Reader's Choice Awards, our hotel is discreetly nestled within beautiful walled gardens, a tranquil oasis in the vibrant city of Cork South West Ireland. Whether your stay is for leisure or business, it is our pleasure to attend to every detail for you. From weddings, events, meetings and conferences, to midweek and weekend Cork city breaks with leisure facilities; mere minutes from Cork city centre and directly beside UCC, see why we remain Cork City's Premier 5 Star Hotel. With luxury at the centre of all that we do, we look forward to welcoming you.

AT: Perrott Avenue, College Road, Cork | Tel: +353 (0) 21 4845900 | www.hayfieldmanor.ie









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# COUNTY CORK School of Music

## Raising our voices to the **Cork International Choral Festival**

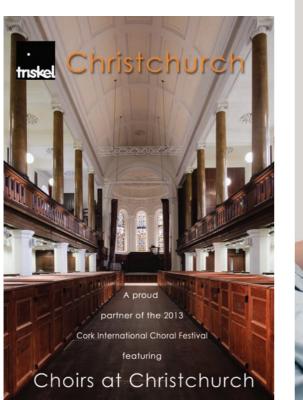
For more than 60 years the County Cork School of Music has been committed to the musical and cultural development of the county. The school offers a wide variety of opportunities for young people to avail of individual and group lessons in Brass, Classical Guitar, Harp, Percussion, Piano, Recorder, Strings, Traditional Music & Woodwind.

Find out more at www.ccsm.ie





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FESTIVAL FEATURES

## Don't Miss!

## FESTİVAL CLUB

The Festival fun doesn't stop when the Galas end – it simply moves to the Festival Club at the Clarion! It's the perfect place to kick back and relax with festival choirs and guests, whether you're in the mood to sing, dance, drink or mingle your way into the small hours.

WHEN: Saturday 4 May & Sunday 5 May, 10pm - 2am AT: Clarion Hotel

## THE BIG SING with John O'Brien

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in **The Big Sing 2013**, the festival's big and bright participatory singing event. The Big Sing is open to everyone and admission is free. There's no preparation necessary – just sing from, and for, the heart! *See page 46 for more details*.

WHEN: Saturday 4 May, 12pm AT: Cork City Hall

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## AFTERNOONS IN THE ATRIUM

Afternoons in the Atrium provides a weekend of energetic and entertaining performances by national and international choirs in the fresh, modern setting of the Clarion Hotel, Lapp's Quay. It's the perfect setting for families and festival goers who want to relax in the hotel's bright atrium and experience the festival atmosphere in full flow.

WHEN: Saturday 4 May & Sunday 5 May, 2pm - 5.30pm AT: Clarion Hotel

## **FESTIVAL MERCHANDISE**

Looking for a gift to bring home for friends and family or a Festival souvenir just for you? Look no further than the Festival's merchandise shop, which is located in the foyer of Cork City Hall throughout the Festival. From bags and CDs to teddy bears and t-shirts, our friendly staff would be delighted to help you choose your souvenir of a wonderful Festival week!

WHEN: Daily AT: Cork City Hall

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www.corkchoral.ie

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Civic Trust House, 50 Pope's Quay, Cork Tel: 021 4215125 / Fax: 021 4215192 Email: info@corkchoral.ie Web: www.corkchoral.ie