### core international choral festival 18<sup>TH</sup>~22<sup>ND</sup> APRIL 2018

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### **BOOKING INFORMATION**

Book tickets for the 64th Cork International Choral Festival

Online: www.corkchoral.ie By phone: 021 4215125 Lines Open: Mon-Fri: 9.30am -5.30pm

Please note that all bookings are subject to a handling fee of €1 per ticket.

In person Civic Trust House, 50 Pope's Quay, Cork City. Opening Hours: Tuesday 3rd - Saturday 7th April, 10am - 5.30pm Monday 9th - Saturday 14th April, 10am - 5.30pm Monday 16th & Tuesday 17th April, 10am - 5.30pm

Following these dates, the box office will be available at Cork City Concert Hall foyer from Wednesday 18th - 22nd April, open at 10am daily until performance time.

### **Group Rates**

(Applicable to groups of 10 persons or more): 15% off marked price.

For any further queries regarding ticketing please contact **info@corkchoral.ie** 



**Cork International Choral Festival** 

Civic Trust House, 50 Pope's Quay, Cork t: 021 4215125 e: info@corkchoral.ie

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### CONTENTS

### Introduction

Lord Mayor's Foreword	4
Director's Introduction	5

### **Gala Concerts**

Opening Gala Night	8
Ardú & Solala	11
Chamber Choir Ireland	14
Evocations with Tenebrae Consort	18
International Fleischmann Gala session	20
Closing Gala	23

### **Fringe Concerts**

Music at Freemasons' Hall	27
Choirs at Christchurch	27
St. Fin Barre's Cathedral - Organ Recital	28
Guys and Dolls, Ireland	28
Clerks Choral	29

### **Choral Gatherings**

Choral Trail Schedule Through Visual	32
Friendship Concerts	

### Education

Choral Symposium Outline
Choral Symposium Schedule
Festival Commissions40
Seán Ó Riada Composition
Competition41
The Art of A Cappella Masterclass42
Trish Rooney Core Singing Workshop42
The Seminar on New Choral Music43
The Composer Speaks43
Alexander Technique - Mary Shorten44
Choir Placing - Kevin O'Carroll44
Musica International Presentation45
Voice Production45
Choral Music Scores46
21st Composers in the Classroom46
The Big Sing47

### **National Competitions**

Primary Schools	50
Mixed Voice Post Primary	50
Equal Voice Post Primary	51
Chamber Choirs, Mixed Voice,	
& Male Voice Choirs	53
Light, Jazz and Popular Music	54
Female Voice Choirs, Ireland's Choir	
of the Year & Youth Choirs	55
Church Music	56

### **Festival Awards**

<b>Festival Awards</b>	5	7
------------------------	---	---

### Sacred & Interchange Trail

Sacred & Interchange Trail63
------------------------------

### **Choral Art**

Choral Art65
--------------

### **Biographies**

Adjudicators	70
Fleischmann International Trophy	
Competitive Choirs	73
Non Competitive Choirs	78
Guest Groups	80

### Festival Sponsors & Organisers

Festival Sponsors 8	🖯 Organisers	83
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### Get Around Guide & Festival Features

Food & Drink Trail	88
Tourist Sites	107
Hotels	108
Festival Features	114

### INTRODUCTION

### **Lord Mayors Foreword**



Is cúis mór áthas dom fáilte croíúil a chuir romhaibh anseo le haghaidh an Cór Fhéile Idirnáisiúnta Chorcaí 2018.

The Cork International Choral Festival, now in its 64th year, has continued to grow and progress as Cork's oldest Festival and one of the most prestigious of its type across the world. The Festival has always been recognised for the friendly embrace it offers its visitors and participants alike, with an impressively diverse programme of concerts and educational offerings and many fringe activities, ensuring that Cork continues to be a destination for music lovers from all over the world. On the ground, we will see cafés, restaurants, pubs and public amenities come alive with choral groups bringing their voices to our wonderful city, fortifying Cork's place amongst the destination highlights of Ireland. The Cork International Choral Festival not only

brings us to the fore of musical excellence across the world but also has consistently driven tourism and economy across our city and county and is a leading calendar highlight in this regard.

I would like to take the opportunity to recognise and compliment the organisers of the Festival for their hard work, dedication and commitment, ensuring that this wonderful event happens so seamlessly, all the while, positioning Cork at the centre of choral music in Europe.

In addition, I'd like to thank the many volunteers, supporters, patrons and venues for their continued support of the Festival, without whom, this Festival would not be possible. The Cork International Choral Festival is one that truly belongs to the city. It has immersed itself effortlessly into the fabric of our heritage and has become an annual cultural highlight in our diaries.

I look forward to seeing you all there. Gúim gach rath oraibh leis an chlár seo agaibh.

Cllr. Tony Fitzgerald Ard Mhéara Chorcaí Lord Mayor of Cork

### INTRODUCTION

### **Artistic Director's Introduction**



Beirim fíor chaoin fáilte romhaibh go léir ag an 64ú Cór Fhéile Idirnáisiúnta Chorcaí 2018. Tá súil agam go mbainfidh sibh árd-thaithneamh as na laethanta atá romhainn. After 25 years at the helm it continues to be both and honour and a joy to welcome you to this, the 64th Festival. I am confident our audiences will again experience in our planned programme a rich feast of choral music in all its historical and national diversity over the period of the festival. All events are highlighted in this print programme and are as exciting and extensive as ever. The main features include exciting Gala Concerts, Fringe Concerts, the internationally prestigious Fleischmann International Trophy Competition, a Choral Symposium, national adult and school competitions, educational activities, church performances, and an extensive outreach programme. Performances will take place in venues all over the city and county, and further afield, to ensure that Cork continues to be the place to be to participate, experience,

and enjoy the wonderful sounds of the human voice. Visiting foreign choirs and ensembles from many countries will add colour, spectacle, and international diversity to our activities, including our Choral and Sacred Trails, Meet and Greet presentations, and Friendship Concert Series.

I take this opportunity to particularly thank Fáilte Ireland, the Arts Council, Cork City Council, and Cork County Council, for their major financial grant aid. I publicly acknowledge the support of our major sponsors Indaver Ireland, CAB Motors, Celtic Horizon Tours, Clayton Hotel, and the Ó Riada family. Lastly, I thank the city's hotels, our media partners, and our many other sponsors whose continued support allows us to plan and present this festival - a festival of major local, national and international significance.

I acknowledge all our collaborators including CCI (Chamber Choir Ireland), CMC, AOIC, CIT Cork School of Music, Cork City Music Library, and the many city and county venues, particularly CIT CSM, St. Fin Barre's Cathedral, the Cathedral of St Mary and St Anne, Triskel Christchurch, The Freemasons' Hall, who make their venues available to us to present different types of concerts, and to extend the impact of this festival to a wider audience base. At international level we value our strong links with the Choral Festival Network, International Federation of Choral Music, Musica International, The Singing Network, and other choral festivals throughout Europe and the world. I extend my personal thanks to Sinead Dunphy (Festival Manager) and our excellent administration team for their personal support and for all the unseen work they undertake to ensure the festival's success. I also acknowledge the members of the Festival's Boards, and the committed involvement of all the volunteers, without whom the Festival could not take place. To all who attend, whether a participant or audience member, you are most welcome, enjoy your time with us, participate fully, and know that you are an intrinsic part of the continued success of this vibrant and important festival.

### John Fitzpatrick

Artistic Director

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### **CULTUREFOX**

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### **OPENING GALA CONCERT** A CELEBRATION OF IRISH MUSIC

### CLARE'S DRAGOONS - ALOYS FLEISCHMANN IN PRAISE OF A CITY - BERNARD GEARY

Along with a whole host of other Irish Composers

#### PROGRAMME

#### **BAND OF THE DEFENCE FORCES**

The Frost is All Over - Col. W. F. Brase (1875-1940) Air from Co. Derry - Trad., Arr. Col. F. O'Callaghan

### MAIRÉAD BUICKE soprano and the BAND OF THE DEFENCE FORCES

I **dreamt I dwelt in Marble Halls** - Michael William Balfe (1808-1870), Arr. Lt Col J. B. Power **Gortnamona** - Percy French (1854-1920), Arr. Lt Col J. B. Power

### **BAND OF THE DEFENCE FORCES**

A Wexford Rhapsody - Trad., Arr. T. C. Kelly The Fair Day (Movt. 2 from 'An Irish Symphony') -Hamilton Harty (1879-1941), Arr. E. Richards

### OWEN GILHOOLY tenor and the BAND OF THE DEFENCE FORCES

She is far from the Land - Thomas Moore (1779-1852), Frank Lambert (1868-1925), Arr. Lt Col M. Armstrong Yes! Let me like a Soldier Fall (from' Maritana') - William Vincent Wallace (1812-1865), Arr. Lt Col M. Armstrong

#### **BAND OF THE DEFENCE FORCES**

**O'Donnell Abú** (March) - Trad., Arr. Col. W. F. Brase Finnegan's Wake - Trad., Arr. A. J. Potter

#### THE BAND OF THE DEFENCE FORCES AND PIPES

St. Patrick's Day - Trad., Arr. Lt Col J. B. Power The Tostal March - Trad., Arr. Col. J. R. Doyle INTERVAL

In Praise of a City - Bernard Geary (b. 1934) Clare's Dragoons - Aloys Flesichmann (1910-1992), Arr. M. Armstrong

#### **FESTIVAL CHORUS**

- EAST CORK CHORAL SOCIETY
- GOETHE-INSTITUT CHOIR
- VIVA VOCE CHOIR

### Solo Piper BANDSMAN SEÁN MAHER

Conductors LT. COL. MARK ARMSTRONG

### Wednesday 18th April, 8pm, Cork City Hall

### **Tickets:** €21, €26, €31

Presenter: Elmarie Mawe

### A Celebration Of Irish Music

This year's Opening Gala Concert will bring the works of two Irish composers to Cork: Aloys Fleischmann's Clare's Dragoons (Owen Gilhooly – Tenor) and Bernard Geary's In Praise of a City (Mairead Buicke – Soprano) along with many other Irish works performed by the Band of the Defence Forces along with a bespoke Festival Chorus comprised of Goethe-Institut Choir, Viva Voce Choir and East Cork Choral Society, conducted by Lt. Col. Mark Armstrong and Captain Brian Prendergast.



### Band of the Defence Forces Lt. Col. Mark Armstrong (conductor) Captain Brian Prendergast (conductor)

The Defence Forces School of Music was established in 1923 with four military bands being formed during the early years of the Irish state. Defence Forces Bands continue to perform at all major military and state ceremonial occasions including all Presidential Inaugurations from that of the first president of Ireland, Douglas Hyde to the present day. In addition to fulfilling all ceremonial music requirements for the Irish State and military ceremonial within the Irish Defence Forces, the bands fulfil a busy schedule of public engagements including annual concert engagements in venues such as the National Concert Hall Dublin, City Hall Cork, Dublin Horse Show (RDS Dublin), open air recitals in major venues throughout Ireland and a highly successful schools educational programme. In recent years bands have performed at international festivals and military tattoos in UK, Italy, Belgium, Holland, Germany, France and Canada. The band performing in tonight's concert is a composite band drawn from the three bands of today's Defence Forces – Band 1 Brigade (Cork), Band 2 Brigade (Athlone) and the Army No.1 Band (Dublin).

#### Mairéad Buicke Soprano

Mairead Buicke was born in Limerick and graduated with a first class honours BA Performance Degree from the Royal Irish Academy of Music under the tuition of Dr. Veronica Dunne and subsequently studied at the National Opera Studio in London. She has won several prizes in Ireland, including the Belfast Classical



Music Bursary and the Royal Dublin Society Bursary. She was also a semi finalist and special prize winner of the Belvedere International Singing Competition in Vienna, in 2004. Concert engagements in Ireland include Mahler's Symphony No 8 and Symphony No 4 with the RTÉ National Symphony Orchestra in Dublin, Beethoven's Music from Egmont with RTÉ National Symphony Orchestra conducted by Gerhard Markson, Ravel's Shéhérazade with the RTÉ Concert Orchestra at the National Concert Hall, Dublin, Handel's Messiah with the Orchestra of St

Cecilia, a Gala Concert with the RTÉ Concert Orchestra conducted by Laurent Wagner and an operatic concert with the Ulster Chamber Orchestra conducted by Stephen Barlow. In 2006 Mairead made her debut with the English Northern Philharmonia in a series of Viennese concerts. Operatic engagements include Mařenka in The Bartered Bride for Mid Wales Opera and concert performances of Mimi in La Bohème and Fiordiligi in Cosi Fan Tutte with the RTÉ National Symphony Orchestra, title-role in Maritana with the RTÉ Concert Orchestra and Amor in L'Egisto with the RIAM. Last season, Mairead joined English National Opera's Young Singers Programme where her roles to date have included First Lady in The Magic Flute, Sylviane in The Merry Widow and Paquette in Candide. Other recent engagements include Gretel in a concert performance of Hansel & Gretel with the RTÉ National Symphony Orchestra in Dublin and a series of recitals in Ireland promoted by the Irish Music Network. Future plans include Pamina in The Magic Flute, Karolka in Jenufa and Second Niece in Peter Grimes for ENO.

#### Owen Gilhooly Tenor

Owen Gilhooly is a graduate of the Royal College of Music and National Opera Studio supported by the Arts Council of Ireland, the Belfast Classical Music Bursary, the RVW Trust and the Sibyl Tutton Trust. He made his Royal Opera House debut singing Fauré Requiem for the Royal Ballet and represented



Ireland at the 2007 BBC Cardiff Singer of the World. He is currently pursuing doctoral studies at the Royal Irish Academy of Music, where he was also a member of the vocal faculty. He has appeared in principal roles with Opera Ireland, Opera Theatre Company, English Touring Opera, Lyric Opera, Scottish Opera, Opera North, The Opera Group and the Royal Opera House, Covent Garden. He has made frequent appearances at Wexford Festival Opera, Lismore Music Festival, Buxton Festival Opera, Les Azuriales Opera & Musikverkstatt Wien. In concert he has appeared with the RTÉ NSO, IBO, Irish Chamber and Ulster Orchestras, the Bournemouth and Tokyo Symphony Orchestras, the Royal Liverpool and London Philharmonic Orchestras as well as the BBC Symphony Orchestra including Bill Bobstay (HMS Pinafore) and Janacek's Osud at the BBC Proms. In 2014 made his debut for the Royal Opera, singing the role of Robert in the world premiere of Luke Bedford's 'Through his Teeth'. His concert career has seen him sing in concert halls across the world and after having had a successful career as a high baritone, Owen's voice has now moved into the tenor range with focus on the lirico-spinto repertoire such as Monostatos, First Armed Man (The Magic Flute) for Cork Opera House, Verdi Requiem at the Cork International Choral Festival, and Maynooth University, Gaston La Traviata for Lyric Opera. Future plans include Songs of a Gypsy Life at the NCH with Irish Songmakers, Beethoven Misa Solemnis in Oxford, and the world premiere of John O Brien's The Nightingale and the Rose.

#### Lieutenant Colonel Mark Armstrong Conductor

Lt Col Armstrong joined the Defence Forces School of Music in 1989 and was appointed conductor of the band of the Defence Forces Training Centre in 1990. In January 2002, he took up



the appointment of Conductor No.1 Band and was appointed Director of the Defence Forces School of Music in 2010. Since graduating with an honours degree in music from Trinity College Dublin in 1985, Lt Col Armstrong has appeared as conductor with Ireland's principal musical ensembles, choirs and orchestras RTÉ National Symphony Orchestra of Ireland, RTÉ Concert Orchestra, Irish Chamber Orchestra, Irish Film Orchestra, National Chamber Choir, RTÉ Cór na nÓg, Tallaght Choral Society, Dún Laoghaire Choral Society, RTÉ Philharmonic Choir and the Choral Scholars of University College Dublin. As an arranger and orchestrator his work is wide-ranging, and he has produced recordings for Ireland's foremost performers. Lt Col Armstrong is an award-winning composer of choral music and a regular adjudicator at music festivals throughout Ireland. He has recently joined the board of the Association of Irish Choirs and has acted as conducting tutor on conducting courses run by AOIC.

#### Captain Brian Prendergast Conductor

Captain Brian Prendergast joined the Defence Forces School of Music in 1980, continuing a long family tradition. His father, George Prendergast served for forty-six years and retired as Company Sergeant, Band of the



Curragh Command. Three uncles and a brother have also served in Defence Forces' Military Bands. Captain Prendergast began his army career in 1981 as a euphonium player in the Band of the Southern Command. In 1986, he was awarded a Diploma in Performance from Trinity College, London (L.T.C.L.), and in 1987, went on to study for a B.Mus degree at U.C.C. graduating with Honours in 1991. In the same year he attended the inaugural Wind Band Conductors Course in Canford, studying with Timothy Reynish and Clarke Rundell. From 1992 until his commissioning in 2005, Captain Prendergast was principal bassoonist with the Band of 1 Southern Brigade. He was appointed Conductor of the Band of 1 Southern Brigade in 2007. Captain Prendergast has worked with many of the local bands in the Munster region and has taught in the Cork School of Music. At present he is principal conductor of Barrack Street Band and continues to have a keen interest in the development of amateur bands

#### **Goethe-Institut Choir**

The Goethe-Institut Choir was founded in 1965 at the request of the Director of German (then) the Cultural Institute. Dr Eugen Vetter, to enable engagement with choral music by singers



and audiences in Dublin. Cáit Lanigan-Cooper assembled a

group of friends interested in singing together and with the support of the Institute, the choir soon increased in numbers and performed regularly in major venues in Dublin -- a major feature of the early years being the Christmas Concert held in Trinity College Examination Hall. The choir was privileged to have Cáit as Musical Director until her death in June 1998. Since then, with John Dexter at the helm, the Choir has grown in size, currently numbering 80-90 SATB singers of a wide range of ages and nationalities. They perform at least three concerts per year with professional orchestras or accompaniment in the major Dublin venues and over the years have undertaken trips to choral festivals abroad. Two regular events are the ever-popular Christmas Concert in he NCH and the Carmichael Centre's annual fund-raising concert in St, Patrick's Cathedral, formerly on Good Friday but latterly in May.

### East Cork Choral Society

East Cork Choral Society was founded in 1979 as an oratorio choir. It has stayed true to this over the years, performing at least two of the major oratorios each year.



Their last concert included Bach's Magnificat and Charpentier's Te Deum. The choir has a policy of providing a platform for young soloists and orchestral players, many of whom have gone on to enjoy international careers. More recently, the choir also gives a summer concert of light music and invites a local school to join in, thus encouraging a joy of singing in children. Over the years the choir has donated their proceeds to many charities. Colin Nicholls is only the second conductor of the choir, having taken over from the founding conductor, Andrew Padmore, in 1984.

### Viva Voce

This choir, formally known as PfizerPfonics, was established in Sept 2003 under Musical Director Bernadette Kiely.

The choir has won many awards including Feis Maitiu Cork, Limerick Sacred Music Festival, The Cork International Choral Festival including The Light Jazz Popular



Competition [2007]; Twice winners of the Irish Contemporary Choral Music Award [2008 / 2009]; The National Mixed Voice Choir Competitions [2014 / 2016]

They have performed at Festivals in Vienna, Nice, Rome, Amsterdam, Lake Garda and The Royal Albert Hall and were selected to appear in the to RTÉ An Cór programme in 2011. The choir's repertoire covers a wide range including sacred music, traditional and modern classical pieces, choruses from the musicals, and light jazz. Viva Voce fundraises for local charities throughout the year. In 2017 the choir performed the Fauré Requiem in Galway and Cork with choirs from Galway and Rome. In 2018–19 in collaboration with the Association of Irish Choirs and Chamber Choir Ireland, Viva Voce and a choir from each of the Provinces will perform a newly composed work in a project called 'An Island Sings' in the National Concert Hall Dublin.

### ARDÚ (IRELAND) & SOLALA (SWEDEN)

Thursday 19th April, 8pm, Cork City Hall

A JOINT CONCERT OF TWO LEADERS IN A CAPPELLA MUSIC WILL WOW AUDIENCES WITH AN ECLECTIC PROGRAMME OF MUSIC - A MUST-SEE SHOW!

**Tickets: €21, €26, €31** 

**Presenter: Evelyn Grant** 



### ARDÚ VOCAL ENSEMBLE

Ardú is Ireland's premier a cappella vocal This six-voice ensemble. group is internationally recognised, having represented Ireland at the Tempere Vocal Festival in Finland. as well as being asked to perform on the Sky 1 a cappella show 'Sing: Ultimate A Cappella'. 2017 Ardú host the first ever Irish also saw International A Cappella Competition, featuring Grammy Award winners The Swingles. The ensemble has performed at the London A Cappella Festival and the Edinburgh Fringe Festival in recent times, building their standing as Ireland's ambassadors of contemporary a cappella. Ardú are also busy at home in Ireland, performing throughout the country. Recent performances include Miserere (Allegri) at City Hall, Dublin (part of MusicTown 2017), special guest performances at the Dublin Choral Festival and VocaJazz, a newly created show of jazz arrangements curated by Artistic Director Ciarán Kelly. They have also appeared on TV and radio several times, including the Ray Darcy Show (RTÉ 1), Classical Connections (BBC Radio Ulster) and Marty in The Morning (RTÉ Lyric FM). The ensemble are musicians in

residence at An Táin Arts Centre, Dundalk and have developed educational partnerships with Dundalk Institute of Technology and St Kevins School, Crumlin. Their education programme is popular amongst schools around Ireland and continues to reach young singers of all ages, backgrounds. abilities and Prizes include National Vocal Ensemble & Popular Music winners at Cork International Choral Festival 2017, runners-up in Lyric FM Choirs for Christmas 2015, and various awards at the City of Derry International Choral Festival 2015. 2018 will see Ardú perform a programme of newly arranged contemporary music at festivals across Ireland, perform at Pipeworks Festival in Dublin as well as further international performances throughout the year.

You can also catch Ardú at our Choral Symposium (see page 42 for more info):

### Art of A Cappella

Thursday 19th April, 11am, Curtis Auditorium, CIT Cork School of Music Admission: Free of charge



### SOLALA

Five years ago, three friends met up in a kitchen one night. A few hours later they had made their first arrangement and with that, started a new genre in Swedish vocal music. They've been described as a "vocal power trio" and with a unique idiom and a repertoire that's diverse to say the least, Solala has rewritten the book on how a vocal group can sound.

Their music videos from the kitchen has attracted a huge audience during the past years and in 2017 they released their second studio album "Feber".

They have collaborated with many of Sweden's top artists in their project "Solala Sessions" where the group visits the artist in their kitchen and sings.

Listen to Solala on their YouTube channel (http://www.youtube.com/c/solalaofficial)

### CHAMBER CHOIR IRELAND (Festival choir in residence)

**CHOIRLAND REVISITED** 

Friday 20th April, 7.30pm, St. Fin Barre's Cathedral

### Paul Hillier (Conductor)

"The tone of Chamber Choir Ireland is liquid in its power and purity, beautifully balanced and pitched". (Belfast Telegraph)

Tickets: €21

Presenter: John Fitzpatrick



### CHAMBER CHOIR IRELAND

**Choirland Revisited** 

### **Programme:**

Turn - Tarik O'Regan (b. 1978) Ne reminiscaris - David Fennessy (b. 1976) The Gallant Weaver -James MacMillan (b. 1959)

### Seán Ó Riada Competition Winner

A Grain in the Balance – Donal Sarsfield (b. 1980) WORLD PREMIÈRE

#### Festival Commission 2018 music for thomas bernhard

Movement One: "I don't want to tell a story; I don't want to sing; I don't want to preach" WORLD PREMIÈRE Movement Two: "The problem is to get work done..." WORLD PREMIÈRE Movement Three: "Everything is ridiculous when one thinks of death" - Andrew Hamilton (b. 1977)

On Raglan Road - trad. Irish arr. Paul Hillier Letter to Michael - David Fennessy (b. 1976) Choirland - David Fennessy (b. 1976)

Chamber Choir Ireland is delighted to once again visit Cork as Choir-In-Residence for the festival, with a diverse and thrilling programme showcasing contemporary Irish choral composers. The Choir has had a long association with commissioning and performing works by contemporary Irish composers, not least in its work with the Contemporary Music Centre and Association of Irish Choirs producing the publication Choirland: an anthology of Irish choral music marking 60 years of the Arts Council. In Choirland Revisited we take a fresh look at two Irish composers and composers/music related to Ireland through a new commissioned work by Andrew Hamilton following on from his 2010 CCI commission Everything is Ridiculous, and recent CCI & CICF joint-commissions by David Fennessy. As well as its performances in Cork, Dublin and Belfast, this programme will also be toured to Lunalia, the City Festival of the Flanders Festival in Mechelen in May, and the Fishguard International Music Festival in July as part of Culture Ireland's GB18: Promoting Irish Arts in Britain.

### **Chamber Choir Ireland**

"Shaped and guided by the sensitive hands of conductor Paul Hillier, Chamber Choir Ireland continue to be sonically and musically adventurous." Journal of Music 2017.

Garnering a strong reputation for its unique approach to creative commissioning, recording and programming, Chamber Choir Ireland is the country's flagship choral ensemble and national chamber choir under the Artistic Direction of the multi-award-winning conductor, Paul Hillier. The

Choir's programmes span from early renaissance to the present day, incorporating established choral classics with cutting edge commissions, and a style of performance that incorporates versatility, dynamism and often vocal pyrotechnics. Chamber Choir Ireland performances have been described as having a tone which is 'liquid in its power and purity' with a 'strong vocal flexibility of style' (Belfast Telegraph). The Choir has a strong commitment to touring in Ireland and continues to develop its touring network in order to present high quality choral concerts to audiences around the country. International touring has included the USA, Russia, South America and Germany. Forthcoming recording releases will include the premiere recording of Tarik O'Regan and Alice Goodman's cantata, A Letter of Rights, with the Irish Chamber Orchestra. The choir has previously recorded for the Harmonia Mundi, RTÉ Lyric FM labels and most recently, the world premiere recording of works by Gerald Barry, Barry meets Beethoven, featuring the Crash Ensemble and Stephen Richardson on the Orchid Classics label. Chamber Choir Ireland has a strong Learning and Participation programme, including in 2018 Composers in the Classroom, Choral Sketches, Sing! at Axis:Ballymun and Choral lectures. 2017-2019 will see the Choir develop 'An Island Sings', a large-scale community choirs commissioning project in collaboration with the Association of Irish Choirs and Poetry Ireland.

Chamber Choir Ireland receives principal funding & support from the Arts Council/ an Chomhairle Ealaíon with additional support from Dublin City Council and support from The National Lottery through the Arts Council of Northern Ireland.

Chamber Choir Ireland is a resident ensemble at the National Concert Hall of Ireland and Associate Artists to Dublin City University.

www.chamberchoirireland.com

### Paul Hillier Artistic Director and Principal Conductor

Paul Hillier is from Dorset in England and studied at the Guildhall School of Music and Drama in London. His career has embraced singing, conducting, composing, and writing about music. He formed the Hilliard Ensemble in 1973 and was its musical director for 17 years. In 1990 he created a new group called Theatre of Voices, which he



continues to direct today. He has taught in the USA at the University of California campuses of Santa Cruz and Davis, and from 1996-2003 was Director of the Early Music Institute at Indiana University, Bloomington.

He was Principal Conductor of the Estonian Philharmonic Chamber Choir (2001-2007) and has been Chief Conductor of Ars Nova Copenhagen since 2003. His books about Arvo Pärt and Steve Reich are published by Oxford University Press. In 2006 he was awarded an OBE for services to choral music. In 2007 he received the Order of the White Star of Estonia, and was awarded a Grammy for Best Choral Recording.

In 2008 he became Chief Conductor of Chamber Choir Ireland and was appointed artistic director of the newly formed Coro Casa da Musica in Porto. That same year he also created his own music publishing company, Theatre of Voices Edition (www.tov-edition.com). During 2009 he was artist in residence at Yale University's Institute for Sacred Music. In 2010 he was awarded his second Grammy - for David Lang's The Little Match Girl Passion. In 2013 he was awarded the Order of Dannebrog (the Danish knighthood) by Her Majesty Queen Margrethe of Denmark.

Paul is represented worldwide by Konzertdirektion Hörtnagel, Berlin.

You can also catch Chamber Choir Ireland with their conductor and Artistic Director, Paul Hillier at our Choral Symposium (see page 43 for more info):

### Seminar on New Choral Music Chamber Choir Ireland & Paul Hillier

Friday 20th April, 2pm Curtis Auditorium, CIT Cork School of Music Admission: FREE of charge

# SOUNDS

### PROUD SUPPORTER OF THE CORK INTERNATIONAL CHORAL FESTIVAL

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### EVOCATIONS - TENEBRAE CONSORT (UK)

Friday 20th April, 10.30pm, Cathedral St. Mary & St. Anne (North Cathedral)

Evocations, noted for its sacred and reflective atmosphere presents one of England's top award-winning chamber choirs.

### Tickets: €16

Presenter: Nicki ffrench Davis & Tom Doyle



### **TENEBRAE CONSORT**

Tenebrae Consort is an ensemble of singers handpicked from the award-winning choir Tenebrae, focusing on repertoire originally performance. conceived for consort An exceptional group of musicians, Tenebrae Consort highlights the vocal quality of the individuals who make up the trademark 'Tenebrae' sound whilst creating an intimate concert experience. Known for their combination of instinctive ensemble skills and masterful solo abilities, the singers also perform alongside chamber groups of leading instrumentalists and have collaborated with the Chilingirian Quartet and viol consort Phantasm.

Led by Artistic Director Nigel Short, Tenebrae Consort released its debut disc, Medieval Chant and Tallis Lamentations (2014), on Tenebrae's own label Bene Arte, which received glowing reviews from Gramophone Magazine and BBC Music Magazine, as well as releasing a recording of works and arrangements by Bob Chilcott entitled Sun, Moon, Sea and Stars (2016). Festival appearances have included performances across the UK in Alderney, Champs

Photo by Chris O'Donovan

Hill, Lammermuir, London, Malling, Swaledale and Shrewsbury, alongside international concerts in Corsica, Cuenca, Santander and Zamora.

Described as "phenomenal" (The Times) and "devastatingly beautiful" (Gramophone Magazine), award-winning choir Tenebrae is one of the world's finest vocal ensembles. In 2016 Tenebrae received its second BBC Music Magazine Award for a recording of Brahms and Bruckner Motets, the profits from the sale of which benefit Macmillan Cancer Support.

The 2017-18 season sees the return of Tenebrae's popular Holy Week Festival at St John's Smith Square, London, as well as concerts throughout the UK, Europe, USA and the choir's debut in Australia.

'Passion and Precision' are Tenebrae's core values. Through its continued dedication to performance of the highest quality, Tenebrae's vision is to deliver dramatic programming, flawless performances and unforgettable experiences, allowing audiences around the world to be moved by the power and intimacy of the human voice.



### INTERNATIONAL FLEISCHMANN GALA

Saturday 21st April, 8pm, Cork City Hall

Witness some of the world's top amateur choirs.

**Tickets:** €16, €21, €26

Presenter: Nicki ffrench Davis & Tom Doyle



### INTERNATIONAL FLEISCHMANN GALA Saturday 21st April, 8pm, Cork City Hall

Presenters: Nicki ffrench Davis & Tom Doyle €26/€21/€16 (Subject to booking fee)

### **GUEST PERFORMANCE**

### Madrigal 75

[Ireland] Conductor: James Taylor Je ne l'ose dire – Pierre Certon (1515-1572) Dieu! Qu'il La Fait Bon Regarder - Claude Debussy (1862-1918) Ecco Mormorar L'onde - Claudio Monteverdi (1567-1643) Let My Love Be Heard - Jake Runestad (b.1986)

### The Academy Chamber Choir, Tullamore

[Ireland] Conductor: Ciaran Brady Sing Joyfully - William Byrd (1539-1623) Let My Love Be Heard - Jake Runestad (b. 1986) Bagairt na Marbh - Michael Hollohan (b. 1956)

### Haga Motettkör

[Sweden] Conductor: Ulrike Heider Alleluia - Mikael Carlsson (b. 1971) Herr, Wenn Trübsal Da Ist - Gottfried August Homilius (1714-1785) Meie Isa Palve - Pärt Uusberg (b. 1986)

### **Cappella Lyrica**

#### [Ireland] Conductor: Maria Judge

Je Le Vous Dirai - Pierre Certon (1510-1572) Ave Verum Corpus - Francis Poulenc (1899-1963) Suantraí - Rhona Clarke (b. 1958) De Angelis - Petr Eben (1929-2007)

### -INTERVAL-

### DIT Chamber Choir

### [Ireland] Conductor: Bernie Sherlock

Verleih Uns Frieden - Heinrich Schütz (1585-1672) Tread Softly - Mark Armstrong (b. 1963) Hodie - Joan Szymko (b. 1957) Jenny Kiss'd Me - Eric William Barnum (b. 1979)

### Male Choir Valkia

[Finland] Conductor: Saara Aittakumpu Pulchra Es Amica Mea - Giovanni Pierluigi da Palestrina (1525-1594) Sanctus - Sven-David Sandström (b. 1942) Terve, Kuu - Jean Sibelius (1865-1957)

### Adolf Fredrik Church's Chamber Choir

[Sweden] Conductor: Christoffer Holgersson Awake, O North Wind (from Four Songs Of Love) - Sven-David Sandström (b. 1942) Die mit Tränen säen (from Israelsbrünnlein) -Johann Hermann Schein (1586-1630) Liberté (from Figure Humaine) - Francis Poulenc (1899-1963)

### Lautitia Chamber Choir

[Hungary] Conductor: József Nemes Bonjour et puis, quelles nouvelles? - Orlande de Lassus (1532-1594)

Mundi Renovatio - György Orbán (b. 1947) Otche Nash - Andrej Makor (b. 1987) Vivamus Atque Amemus - Ramiro Real (b. 1969)

### **GUEST PERFORMANCE**

### Portadown Male Voice Choir

[Ireland] Conductor: Gordon Speers A Roman War Song - Richard Wagner (1813-1883), Arr. Percy E. Fletcher Shenandoah - American Trad., Arr. Alice Parker, Robert Shaw When The Saints Go Marching In - African American Trad., Arr. Denys Hood



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### **CLOSING GALA CONCERT**

Sunday 22nd April, 8pm, Cork City Hall

A JOYFUL CELEBRATION OF SONG AND COLOUR.

**Tickets:** €21, €26, €31

Presenter: Nicki ffrench Davis & Tom Doyle

### **CLOSING GALA**

Sunday 22nd April, 8pm, Cork City Hall

Presenters: Nicki ffrench Davis & Tom Doyle €31/€26/€21 (Subject to booking fee)

Ceoltóirí Mhuscraí [Ireland] Conductor: Martin Power

### Haga Motettkör

[Sweden] Conductor: Ulrike Heider

Och Jungfrun Hon Går I Ringen - Hugo Alfvén (1872-1960) Den Blomstertid Nu Kommer - Mikael Carlsson (b. 1971)

### **The Academy Chamber Choir**

[Ireland] Conductor: Ciaran Brady The Road Home - Stephen Paulus (1949-2014) Dúlamán - Michael McGlynn (b. 1964)

### Lautitia Chamber Choir

[Hungary] Conductor: József Nemes Estéli Nótázás - József Karai (1927-2013) Indodana – African Trad., Arr. Michael Barrett

### **DIT Chamber Choir**

[Ireland] Conductor: Bernie Sherlock She Moved Through The Fair - Irish Trad., Arr. David Mooney Let Everything That Hath Breath - Jeffery L. Ames (b. 1969)

### -INTERVAL-

Cappella Lyrica

[Ireland] Conductor: Maria Judge

The Seal Lullaby - Eric Whitacre (b. 1970) Geantraí - Michael McGlynn (b. 1964)

### Male Choir Valkia

[Finland] Conductor: Saara Aittakumpu Legenda - Einojuhani Rautavaara (1928-2016) Kung Liljekonvalje - David Wikander (1884-1955)

### Adolf Fredrik Church's Chamber Choir

[Sweden] Conductor: Christoffer Holgersson I Seraillets Have - Wilhelm Stenhammar (1871-1927) Sloabbme-Njunnje (based on a yoik by Johan Märak) - Jan Sandström (b. 1954)

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# FRINGE CONCERTS

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### MUSIC AT THE FREEMASONS' HALL

Friday 20th April, 11am

Freemasons' Hall, Tuckey St. Admission: Free of charge

### FEATURING:

Cappella Lyrica [IRELAND] and Lautitia Chamber Choir [HUNGARY]



These two top international choirs bring their spirited tones to the evocative surroundings of one of the city's most historic buildings, Freemasons' Hall.

### **PROGRAMME:**

### Cappella Lyrica [IRELAND]

Géibheann - Rhona Clarke (b. 1958) Planets - Sue Furlong (1962-2018) Lament - Marian Ingoldsby (b. 1965) Jaakobin Pojat - Pekka Kostiainen (b. 1944) Everyone Sang - Marian Ingoldsby (b. 1965) Nigra Sum - Pablo Casals (1876-1973) Geantraí - Michael McGlynn (b. 1964)

### **PROGRAMME:**

### Lautitia Chamber Choir [HUNGARY]

Cantate Domino - Josu Elberdin (b. 1976) Otche Nash - Andrej Makor (b. 1987) Angel Za Bolne - Ambrož Čopi (b. 1973) Trees - Eriks Esenvalds (b. 1977) Vivamus Atque Amemus - Ramiro Real (b. 1969) Indodana (Trad. African Song) - Michael Barrett (b. 1970)

### FRINGE CONCERTS

### CHOIRS AT CHRISTCHURCH

Friday 20th April, 1.10pm Triskel Christchurch, South Main St.

**Admission: Free of charge** 

### FEATURING:

Adolf Fredrik Church's Chamber Choir [SWEDEN]



Adolf Fredrik Church's Chamber Choir is a mixed choir located in Stockholm, Sweden. The choir was founded in 2000 as a Youth Choir and reformed into a Chamber Choir in the fall of 2016. Their repertoire is mostly classical and the choir has collaborated with, among others, the Stockholm Royal Philharmonic Orchestra and the Swedish Radio Symphony Orchestra. AFCC has participated in major international contests and has won several awards in choir competitions. Most recently, the choir participated in the XIV International Choir Festival in Tallinn, Estonia, where it was awarded gold in the Chamber Choir category, second place in the Contemporary Music category, and won the Grand Prix of the entire festival. Christoffer Holgersson is the conductor and artistic director of AFCC since 2011.

### **PROGRAMME:**

### Adolf Fredrik Church's Chamber Choir [SWEDEN]

Gloria - Frank Martin (1890-1974) Aftonport Till Evigheten - Martin Åsander (b. 1987) Tre Körvisor - Wilhelm Stenhammar (1871-1927)

Awake, o North Wind (from Four Songs Of Love) -Sven-David Sandström (b. 1942)

Die Mit Tränen Säen - Johann Hermann Schein(1586-1630)

Musicians Wrestle Everywhere - Elliott Carter (1908-2012)

Jordens Oro Viker - Ludvig Norman (1831-1835) Sloabbme-Njunnje - Jan Sandström (b. 1954)

### **FRINGE CONCERTS**

### ST. FIN BARRE'S CATHEDRAL ORGAN RECITAL

Friday 20th April, 1.10pm St. Fin Barre's Cathedral

**Admission: FREE of charge** 

The stunning and historic St. Fin Barre's Cathedral will come alive with an organ recital by Phoebe Tak Man Chow (Assistant Director of Music, St Fin Barre's Cathedral). The organ, with 88 speaking stops and 4500 pipes, is the biggest in the Republic and the only one in the whole island of Ireland to be located in 'a pit'. This



fine example of historical restoration and new build can now be described as one of the truly great organs of Europe.

### **PROGRAMME:**

Dieu parmi nous - Olivier Messiaen (1908 – 1992) Sei gegrüßet, Jesu gütig BWV 768 - J.S Bach (1685 – 1750)

Organ Sonata No.10. op.146 - Joseph Rheinberger (1839-1901)

St. Fin Barre's Cathedral will also play host to a number of other Choral activities including:

### Friday 20th April, 6.15pm: Choral Evensong

Canticles in G - Herbert Sumsion (1899 - 1995) I will lift up mine eyes - Ernest Walker (1870 - 1949)

Sunday 22nd April, 2.15pm: National Competition for Church Music

### GUYS AND DOLLS, IRELAND

Saturday 21st April, 1.00pm Curtis Auditorium, CIT Cork School of Music. Admission: €10/€8 conc.•

Guys and Dolls were formed in 2016 to compete in the IABS Mixed quartet contest. which to their delight they won and the experience of singing together



persuaded them to continue as a group. They are all choir directors and teachers in the Cork city area, and the quartet is a great way to put what they preach into practice. Lorna Moore sings tenor, Serena Standley sings lead, Patrick D'Alton sings baritone and their current bass is David O'Keeffe, while Daniel Beuster is away studying for a Masters. Following on from the 2016 win they retained their IABS trophy in 2017 and also placed 3rd in the Spanish association of barbershop singers international contest. They have participated in numerous charity concerts and are delighted to be performing at the choral festival again.

#### **PROGRAMME:**

Go The Distance - David Zippel (b.1954), Alan Menken (b.1949), Arr. Aaron Dale

**City of Stars -** Justin Hurwitz (b.1985), Arr. Patrick D'Alton

Skylark - Hoagy Carmichael (1899-1981), Johnny Mercer (1909-1976), Arr. Scott Kitzmiller

That Lucky Old Sun - Haven Gillespie (1888-1975), Beasley Smith(1901-1968), Arr. David Wright

Swanee - George Gershwin (1898-1937), Irving Caesar (1895-1996), Arr. Ed Waesche

I Left My Heart in San Francisco - George Cory (1920-1978), Douglas Cross (1920-1975), Arr. Patrick D'Alton

Whatcha Gonna Do When There Ain't No Jazz? - Pete Wendling (1888-1974), Edgar Leslie (1885-1976) - Arr. Patrick McAlexander

With Plenty of Money and You - Harry Warren (1893-1981), Al Dubin (1891-1945), Arr. Walter Latzko

You Don't You Won't - David Richard Basset (b.1980), Michael Himelstein(b.1975), Arr. Aaron Dale

Goodnight Sweetheart - Calvin Carter (1925-1986), James Hudson (1934-2007), Arr Mel Knight

\*Tickets are available on the door.

### **FRINGE CONCERTS**

### THE CLERKS CHORAL of ST. MARY'S COLLEGIATE CHURCH, YOUGHAL sings THE OFFICE OF COMPLINE in plainsong

### Sunday 22nd April, 6pm Church of St. Anne Shandon Admission: FREE of charge

The College of Clerks Choral in Youghal is an ancient institution, founded in 1464 by Thomas Fitzgerald, Earl of Desmond. The College originally consisted of eight fellows and eight singing clerks - a



choral foundation which was dissolved and reinstated a number of times over the centuries. The present choir represents the latest revival initiated by lan Sexton in 2005.

Although the Clerks Choral, now directed by Colin Nicholls, remains informally associated with the magnificent Collegiate Church in Youghal, the group is most active in venues throughout Munster, singing for services, weddings and concerts. They have also performed in England and their rendition of Compline in St. Anne's Church, Shandon, has become a regular feature of the Cork International Choral Festival.

Compline is the last monastic service of the day. It is a contemplative office with an emphasis on peace. In essence a plainsong service, a Faux Bourdon setting of Nunc Dimittis (Carolus Andreas) and Henry Purcell's motet, Remember not, Lord, our offences, provide moments of contrasting harmony.



### CORK CITY LIBRARIES Rory Gallagher Music Library celebrating 40 years



### **Cork International Choral Festival**



CD's, DVD's, vinyl, scores and books on choral muisc... ...and opera, orchestral, jazz, traditional, blues, pop/rock and much, much more...

Cork City Libraries hold the Cork International Choral Festival collection of Festival programmes and scores produced since 1954. these are available for scholars and music lovers alike.

Check www.corkcitylibraries.ie/music/corkinternationalchoralfestival

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# CHORAL GATHERINGS

### **CHORAL GATHERINGS**



### **CHORAL GATHERINGS**

VENUE:	TIME:	CHOIR:	
THURSDAY 19TH APRIL			
Tory Top Library	11.00am	Lautitia Chamber Choir HUNGARY	
Fota House	1.00pm	Lautitia Chamber Choir HUNGARY	
Cork Airport	2.15pm	The Magnificent AK47 UK	
Cork Airport	3.15pm	Haga Motettkör <mark>SWEDEN</mark>	
Cork Airport	5.00pm	Oriveden Naislaulajat FINLAND	
Costigans Pub	7.00pm	The Magnificent AK47 UK	
FRIDAY 20TH APRIL			
Holyhill Library	11.00am	Cór Scoil an Spioraid Naoimh Cailíní IRELAN	
Cork City Library	1.00pm	Oriveden Naislaulajat FINLAND	
Nano Nagle Place	1.00pm	Arad and Ma'alot-Kfar Vradim Combined Choir <mark>ISRAEL</mark>	
Blarney Castle*	2pm	Oriveden Naislaulajat FINLAND	
Crawford Art Gallery	2.30pm	Lautitia Chamber Choir HUNGARY	
St Mary's Collegiate Church, Youghal	6pm	Arad and Ma'alot-Kfar Vradim Combined Choir <mark>ISRAEL</mark>	
Shelbourne Bar	7pm	The Magnificent AK47 UK	
SATURDAY 21ST APRIL			
Festival Food Market	10am-6pm	Various	
Cork City Hall, The Big Sing	12.00pm	Come and be a part of Cork's largest Choir!	
Crawford Art Gallery	1pm	Coro AltreNote ITALY	
Nano Nagle Place	1pm	Air IRELAND	
Clayton Hotel, Afternoons in the Atrium	1.30pm	Various Choirs	
Tequila Jacks	6pm	The Magnificent AK47 UK	
The Maldron Hotel	6pm	Air IRELAND	
Shelbourne Bar	7pm	Oriveden Naislaulajat FINLAND	

### SUNDAY 22ND APRIL

Clayton Hotel, Afternoons in the Atrium	1.30pm	Various Choirs
City Hall Awards Ceremony	5.15pm	Various

\*Admission Fees to the park apply

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### **CHORAL GATHERINGS**

FRIENDSHIP CONCERTS		
VENUE:	TIME:	GROUP:
THURSDAY 19TH APRIL		
Edmund Rice College, Carrigaline	2.15-3.15	Coro AltreNote ITALY
FRIDAY 20TH APRIL		
Killavullen National School	9.30am	Haga Motettkör SWEDEN
Glanmire Community College	10am	Valkia FINLAND
Cork City Hall	11:00am	MEET & GREET - International Non-Competitive Choirs
Carrigtwohill Community College	1pm	The Magnificent AK47 UK
St. Brogan's College, Bandon	1.30pm	Coro AltreNote ITALY
Ashton School	2.30pm	The Arad and Ma'alot-Kfar Vradim Combined Choir <mark>ISRAEL</mark>
Cork City Hall	4.00pm	MEET & GREET - Fleischmann International Trophy Competitive Choirs

































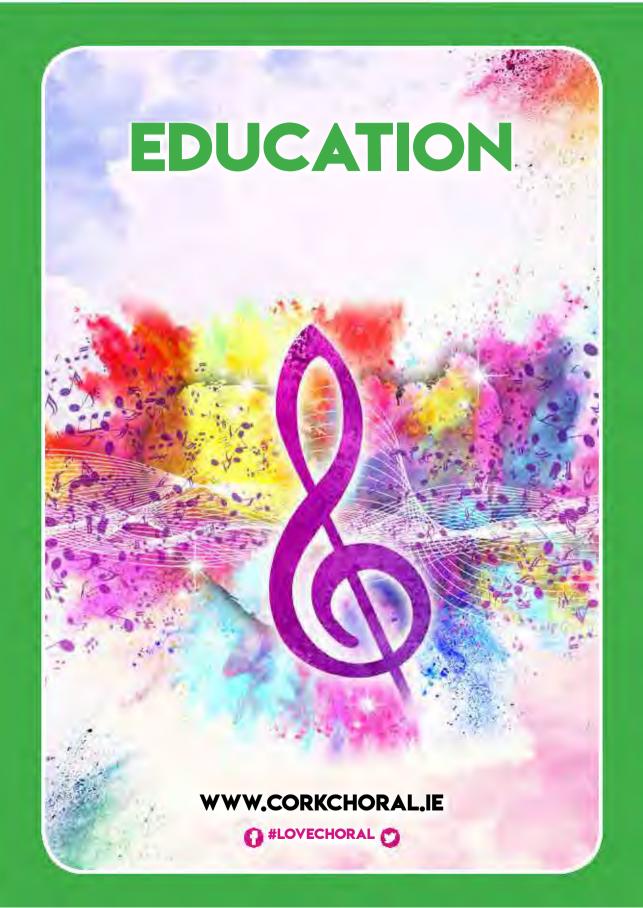


## Hitting the right note



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## **EDUCATION**

## **CHORAL SYMPOSIUM**

To broaden the Festival's long-term commitment to the composition and understanding of new choral music, a Choral Symposium was initiated in 2016 to more fully reflect, and enhance, the development of choral music and its composition and practice in Ireland. The Symposium now offers a wider vision, and a more interactive platform, for composers, conductors, singers, practitioners, and students to meet, experience, and discuss. To place no restrictions of access and cost to participants, the symposium is offered over three days and is free of charge to attendees. The Festival thanks CIT Cork School of Music for its collaborative support in making the facilities of the school available to us.

Central to the Symposium's activities, and forming an important and highly regarded part of the Festival programme, the Festival again is honoured to welcome Paul Hillier, one of the world's leading specialists on choral music, and the Festival's choir-in-residence, Chamber Choir Ireland to present the Seminar on New Choral Music. The style of seminar presentation offers attendees a more relevant and engaging approach to how texts are selected, the related process of composing music appropriate to the text, and the input of the singers as to its accessibility. Two new works will be featured, and given their world premières in Cork - a new commission, music for thomas bernhard, by Andrew Hamilton (jointly commissioned by CICF and CCI with the support of The Arts Council), and A Grain in the Balance, by Donal Sarsfield, winner of this year's Seán Ó Riada Composition Competition, (supported by the Ó Riada family). The Seán Ó Riada Competition is a composition competition which invites the submission, under pseudonym, of new works from Irish composers. The première performances of both works are integrated into CCI's Friday evening's concert programme. In addition, the seminar presentation will also feature a performance reading of When you are old, by Kenneth Edge, the runner up in the Seán Ó Riada Competition. All the named composers and writers will be present and play an active part in the symposium. This seminar maintains the vision of the late Aloys Fleischmann who initiated the commission of new works to form part of a seminar in 1962. This year is the 50th occasion that the Festival has presented such a forum. To date over 150 works from 129 Irish and international composers have been commissioned. The full collection of these scores is housed in the Cork City Music Library and is available for consultation. Digitised pages of scores are now also available for perusal on the Library website.

This year we are also honoured to welcome Jean Sturm, Executive Director of Musica International, to present an illustrated, and informative presentation on the organisation's online Virtual Choral Library as part of the Symposium. MUSICA came into being in 1983 with the ambition of creating a comprehensive database of the world's choral music. More than thirty years later, MUSICA has amassed data on almost 200,000 musical scores. It has become an invaluable and powerful search tool and a teaching resource for conductors, musicologists, schools, conservatoires and associations, libraries, music stockists and retailers - in fact for anyone, amateur or professional, with an interest in the world repertoire of choral music. Each score is described in a documentary record with 80 different categories of information (composer, arranger, title, publisher, genre and form, level of difficulty, type of choir, language, century, instrumentation, etc.) To serve MUSICA's international objectives, the database is multilingual (in English, French, German and Spanish); around 20 data categories are translated automatically using multilingual thesauri perfected inhouse. This presentation offers conductors of all types of choirs a not-to-be-missed opportunity to access one of the most comprehensive sources of choral music information in the world.

As an integral part of the Choral Symposium, organised in collaboration with CIT Cork School of Music, we also present a related range of other interesting talks and practical sessions on choral practice over three days. One of our guest ensembles, the acclaimed vocal ensemble Ardú Vocal Ensemble, will host an interactive workshop based around a cappella singing and performance. The masterclass session will include warm ups, practical workshop with two selected cork-based ensembles, vocal improvisation, and an inter-active, open session incorporating performance style, repertoire selection, arrangements, and the voice as a percussive instrument. Composer Seán Doherty will explore the compositional process and techniques in writing/arranging choral compositions for changing voices in The Composer Speaks. Practical sessions in the Alexander Technique, Voice Production, Choir Voicing, and an introduction to the relatively new holistic performance pedagogy, Core Singing<sup>™</sup> will offer attendees an opportunity of learning and upskilling.

Full information is available in the following pages. Attendees are very welcome to attend, at no charge.

## **EDUCATION**

## CHORAL SYMPOSIUM SCHEDULE

#### **THURSDAY 19TH APRIL**

#### THE ART OF A CAPPELLA MASTERCLASS – Ardú Vocal Ensemble

11am – 1pm Curtis Auditorium, CIT Cork School of Music

#### **CORE SINGING™ – Dr. Trish Rooney**

5pm – 7pm Doolan Room (Room 217), CIT Cork School of Music

#### **FRIDAY 20TH APRIL**

#### THE SEMINAR ON NEW CHORAL MUSIC – Chamber Choir Ireland & Paul Hillier

2pm - 4pm (Interval included) Curtis Auditorium, Cork School of Music

#### **THE COMPOSER SPEAKS Seán Doherty - Writing for Young Voices**

4.15pm – 5pm Doolan Room (Room 217), CIT Cork School of Music

#### ALEXANDER TECHNIQUE WORKSHOP – Mary Shorten (in conjunction with AOIC)

5.15pm – 6.15pm Curtis Auditorium, CIT Cork School of Music

#### SATURDAY 21ST APRIL

#### CHOIR VOICING WORKSHOP - Kevin O'Carroll (in conjunction with AOIC)

10am – 11am Curtis Auditorium, CIT Cork School of Music

#### **MUSICA INTERNATIONAL – Jean Sturm**

11.15am – 12pm Doolan Room (Room 217), CIT Cork School of Music

#### VOICE PRODUCTION - with Cara O'Sullivan (in conjunction with AOIC)

2pm – 3pm Doolan Room (Room 217), CIT Cork School of Music

## **2018 FESTIVAL COMMISSIONS**

#### **Andrew Hamilton**

Commissioned Piece: music for thomas bernhard\*

Andrew Hamilton was born in Dublin in 1977 and studied in Ireland, England and The Netherlands. His composition teachers included Kevin Volans, Anthony Gilbert and Louis Andriessen. In 2004, he was awarded the Macaulay



Fellowship by the Arts Council of Ireland and from 2005 to 2006 he was a fellow at Akademie Schloss Solitude, Stuttgart. In 2010 he was awarded a residency by Aldeburgh Music as part of the Britten-Pears Young Artists Programme and during 2012 he was an artist in residence at the Centre Culturel Irlandais, Paris and Civitella Ranieri, Umbria. His work has been performed internationally and at many festivals including Gaudeamus, Ultraschall Berlin, ISCM World Music Days, RTÉ Living Music Festival, SPOR Festival Aarhus, Dublin Theatre Festival, Dublin Fringe Theatre Festival, Huddersfield Contemporary Music Festival, Die Reihe Stuttgart and the MATA Festival New York. He has also collaborated with visual artists Ingrid Hora and Dagmar Keller/ Martin Wittwer on installations exhibited in Berlin, Stuttgart, Warsaw and Vienna. Recently his work has been performed by the National Symphony Orchestra of Ireland, Exaudi Vocal Ensemble, London Contemporary Orchestra, Crash Ensemble, Emma Martin Dance/United Fall, Juliet Fraser/Maxime Echardour, thelves Ensemble, Eliza McCarthy, Michelle O'Rourke, Sam Wilson and Oliver Coates. Currently he is a visiting tutor in composition at Birmingham Conservatoire. New works are planned for the RTÉ Contempo Quartet, Oliver Coates and Michelle O'Rourke.

#### The Commission

The title of the piece is "music for thomas bernhard" and it is in three movements. The first two are the premieres and the final movement is the piece that was first premiered at the Cork International Choral Festival "Everything is Ridiculous" so the texts are: (All from acceptance speeches given by Thomas Bernhard!)

Movement One: "I don't want to tell a story; I don't want to sing; I don't want to preach"

Movement Two: "The problem is to get work done...... it is a question of one's spiritual constitution and one's spiritual concentration, of isolation and distance...of monotony...of utopia...of idiocy..."

Movement Three (pre-exisisting work): "Everything is ridiculous when one thinks of death"

Andrew Hamilton 2018

## Seán Ó Riada Composition Competition

The Seán Ó Riada Composition Competition was initiated in 1972, and today, the present format of the Seán Ó Riada Competition offers a platform for Irish composers to have their work judged and rewarded



purely on its own merits without the judges being influenced by the reputation or status of the composer. All compositions are submitted under a pseudonym, with the author's real name not being revealed until after the judges' decision has been made. Works composed in the Irish language are encouraged. The competition has, as a central aim, the intention of providing Irish choirs with fresh, authentic material for inclusion in their programmes. The competition has attracted the attention of many highly-regarded composers, with past winners including Solfa Carlisle, Rhona Clarke, Patrick Connolly, Frank Corcoran, Séamas de Barra, Eoghan Desmond, Michael Holohan, Marian Ingoldsby, Donal MacErlaine, Simon MacHale, Michael McGlynn, Kevin O'Connell, Amanda Feery and last year's winner, Criostóir Ó Loingsigh. With nearly 200 compositions being submitted in the past 8 years of the new format, the Seán Ó Riada Composition Competition clearly highlights the number of composers now working and living in Ireland, and further demonstrates the Cork International Choral Festival's continuing commitment to encourage the composition and performance of contemporary music.

#### Donal Sarsfield - WINNING COMPOSER

Commissioned Piece: A Grain in the Balance\*

As a composer Donal Sarsfield primarily records, transforms and organises sounds. In all his recent work he is interested in stimulating a perceptual link between the listener, the work and the world in which we live. His PhD in



Electroacoustic Composition at the University of Manchester, funded by the Elizabeth Maconchy Composition Fellowship, involved composing pieces which focus on one particular sound source, be it the sound of clapping, doors, or snare drums. The goal was to develop a greater awareness about listening and sound. Since his PhD, Donal has broadened his compositional approach to look at the same concerns, but from different perspectives. He also performs as a singer, both in a renaissance choir in Liverpool, and recently as a performer of his own works.

"I am delighted to have been chosen for the Ó Riada competition. Having attended Cork International Choral Festival before, it has a particular energy which is infectious and it is a pleasure to be invited back when the city will be filled with so many incredible voices. Hearing my piece performed by Chamber Choir Ireland is also an honour which I will enjoy more than words can express. Although winning is a boost for the confidence, when I sent the score in the post I felt somehow that I had already won; can anybody imagine a greater prize than music in one's life?"

#### **Donal Sarsfield February 2018**

#### Seán Ó Riada Composition Competition Runner-Up Kenneth Edge – When You are Old

\* Both new compositions will receive their world premieres by Chamber Choir Ireland in their Festival Gala Concert. See page 15 for more details. As part of the Choral Symposium the Festival will feature A Grain in the Balance (winning composition) and When You are Old (runner up) as part of Chamber Choir Ireland's exploration of composition, performance and treatment through a performance-reading under the direction of Paul Hillier in an interactive workshop session on Friday 20th April at 2pm in CIT Cork School of Music. See Page 42-45 for more details.

## THE ART OF A CAPPELLA MASTERCLASS

Ardú Vocal Ensemble Thursday 19th April, 11am Curtis Auditorium, CIT Cork School of Music. Admission: FREE of charge

The Festival, in collaboration with CIT Cork School of Music, is delighted to welcome one of our guest ensemble, the acclaimed vocal ensemble **Ardú Vocal Ensemble** to host an interactive workshop based around a cappella singing and performance. The masterclass session will include warm ups, practical workshop with two selected cork-based ensembles, vocal improvisation, and an interactive, open session incorporating performance style, repertoire selection, arrangements, and the voice as a percussive instrument. This ensemble will also offer insight into their individual career paths and the development of the ensemble over the years and will involve all attendees in the practical aspects of the session.



CORE SINGING<sup>™</sup> Dr. Trish Rooney Thursday 19th April, 5pm Stack Theatre, CIT Cork School of Music. Admission: FREE of charge

**CoreSinging™**, a relatively new holistic performance pedagogy that incorporates five essential elements: energy, awareness, imagination, practice and performance, was developed by Dr. Meribeth Dayme in 2010.

**CoreSinging™** advocates a universal approach to studying and teaching singing that goes right to the heart of the person, the song and the audience. Energy, Awareness and Imagination are the cornerstones of this approach that includes concepts from Eastern and Western traditions, quantum mechanics and years devoted to the art of singing.

**CoreSinging™** aims to combine all aspects of the human energy spectrum - the physical, metaphysical, mental, emotional, psychological, psychic, and spiritual - as well as emphasising fun, play and use of the imagination. The art of singing can be transformed dramatically by combining new awareness with old traditions and practices.

This workshop will be given by Advanced CoreSinging Teacher Dr. Trish Rooney who is voice lecturer on the BA in Popular Music at The Cork School of Music, Director of The Academy of Popular Music & Voice of Ireland Vocal Coach.

Suitable for vocal coaches and singers of all levels and styles.



## THE SEMINAR ON NEW CHORAL MUSIC

Paul Hillier & Chamber Choir Ireland Friday 20th April, 2pm Curtis Auditorium, CIT Cork School of Music. Admission: FREE of charge

This seminar, led by Artistic Director Paul Hillier with Chamber Choir Ireland, will offer attendees a relevant and engaging approach to how texts are selected, the related process of composing music appropriate to the text, and the input of the singers as to its accessibility. The main focus of the discussion will be the jointly commissioned new work *music* for Thomas Bernhard by Andrew Hamilton, and the winner of this year's Seán Ó Riada Composition Competition Donal Sarsfield and his piece A Grain in the Balance together with a performance reading of runner-up Kenneth Edge with When You are Old.



## THE COMPOSER SPEAKS Seán Doherty Friday 20th April, 4.15pm Doolan Room (217), CIT Cork School

#### Writing for Young Voices

Teachers and directors understand the transformations that young singers undergo and, accordingly, select choral repertoire that develop musicianship and vocal skills, without harming the students' voices, either temporarily or permanently. Those who cannot find choral repertoire suitable for their particular group may choose to modify the voice parts of a published work, arrange an existing tune, or compose an original piece. This workshop will explore the factors that should be considered before and during this process, including the tessitura, phrase length, dynamic range, choice of text, keyboard and the development of accompaniment, musicianship. These factors are equally important when considering repertoire for young voices. Seán will demonstrate the principles of effective writing for young voices with examples drawn from his recent works: 'All the Things Magicians Do', commissioned by Belfast Philharmonic Kids Choirs, 'The Promise', commissioned by Bealtaine Festival, and 'Port ná Glór na n-Éan', commissioned by St Patrick's Cathedral Grammar School, Dublin.

Seán is an assistant professor in music at Dublin City University. He is active as a choral singer, singing with the internationally acclaimed New Dublin Voices. He has an extensive and varied choral catalogue, which includes sacred and secular works for choirs of every ability. Seán's choral works have garnered numerous awards: including Feis Ceoil choral composition award (2009, 2011, 2014, 2016), Choir and Organ Magazine composition competition (2012, 2014), St Giles' Cathedral Edinburgh anthem composition competition, Fragments Choral Composition Award (in association with Historic Scotland), and 'Prix pour une œuvre de création' at international choral festival Florilège Vocal de Tours, France. His pieces have been performed by numerous choirs including Chicago a cappella, Scottish Vocal Ensemble, Kampin Laulu, Laetare Vocal Ensemble, Codetta, the Mornington Singers, and New Dublin Voices and many more.

#### www.seandohertymusic.com

## ALEXANDER TECHNIQUE WORKSHOP

Mary Shorten

Friday 20th April, 5.15pm Curtis Auditorium, CIT Cork School of Music. Admission: FREE of charge

## Freedom, flexibility and ease in performance!

The Alexander Technique is a fascinating study of the relationship between thinking and movement. Everything we do involves movement. Every activity whether it's singing, conducting, playing an instrument, walking, running or engaging in simple everyday tasks, involves movement.

FM Alexander, an Australian actor, in the process of finding a solution to his vocal difficulties began a life-long study of thinking in relation to movement. How we are thinking, as we carry out a movement, can have a profound influence on our ability to move easily, freely and efficiently.

Many singers and conductors experience excessive muscular effort in performance, which can greatly interfere with their ability to perform well.

This informative Introductory Lecture and Demonstration will introduce you to the Interactive Teaching Method (ITM) approach to the Alexander Technique. You will learn some key concepts that you can apply immediately, to improve your mental and physical performance.

By learning more about ourselves and the principles which govern all movement behaviour, we can greatly improve the quality of our performance, and greatly enhance the quality of our lives in general.

Mary Shorten has been involved in choral music for many years as a chorister, vocal tutor and conductor. In 2012, she graduated as an ITM Alexander Technique teacher, having studied with Don Weed, Head of ITM Training in Bristol.

## CHOIR VOICING WORKSHOP Kevin O'Carroll Saturday 21st April, 10am Stack Theatre, CIT Cork School of Music. Admission: FREE of charge

The Choir Voicing workshop is a one-hour presentation held in an entertaining and collaborative atmosphere where the technique is demonstrated and explained using volunteers or a guest demonstration choir. All that is required is for choir members to change places! The purpose of the technique is to establish the optimum blend for any given group of singers.

One of the country's leading musicians, conductor David Brophy, has said of this technique "Having attended this absorbing presentation I'm fully convinced that all choirs should investigate the potential benefits of utilising this subtle and mysterious technique – they will be surprised at the results!" Applying the Choir Voicing technique is one of the easiest and most effective ways to improve the overall sound of your choir. Whether applied to a large amateur group of 120 or an 8-member professional choral ensemble, the technique is equally effective.

Presented by Kevin O'Carroll, this demonstration has proved to be very popular with both national and international choirs. So much so that a presentation of the workshop has been requested every year since 2012.

In addition to being a freelance conductor, adjudicator and provider of choral workshops, Kevin has researched the impact of standard modern music notation on the performance practice of Renaissance polyphony. In the process, he has devised the Phrased Notation System (PNS) which seeks to improve performance practice of choral music from the late Renaissance. In 2018 Kevin was awarded a PhD from the University of Limerick for his work in this area.

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## MUSICA INTERNATIONAL PRESENTATION

Jean Sturm

Saturday 21st April, 11.15am Doolan Room (217), CIT Cork School of Music, Admission: FREE of charge

## Your Door to the Choral Repertoire of the World: MUSICA

Musica (www.musicanet.org), an online Virtual Choral Library, is a powerful tool which is becoming the standard global database of the choral repertoire. It meets perfectly the needs of professionals as well as of all those looking for information (scores, publishers, composer biographies...).

We will first demonstrate Musica's userfriendliness: search tool for devising concert programs on a given theme, scores described in detail, multimedia links to text, translations, pronunciation sound files, video, etc. We will then present new services which offer full interactivity: managing online personal or library holdings within Musica (no need for local datafiles anymore), how composers, publishers, conductors and musicologists can cooperatively enrich the database.

#### PRESENTER

Jean Sturm is the designer of the Musica project, which is a synthesis of his various skills: conductor, scientist, manager... In 2014 he was awarded the rank of "Chevalier des Arts et des Lettres" by the French Ministry of Culture, with special mention of Musica.

More at http://allegro.musicanet.org/jsturm.htm



## VOICE PRODUCTION Cara O'Sullivan

Saturday 21st April, 2pm Doolan Room (217), CIT Cork School of Music. Admission: FREE of charge

The Association of Irish Choirs presents a Master Class in Vocal Production for singers in choirs and conductors led by acclaimed soprano Cara O'Sullivan. Many choral singers request help with vocal production issues or need a refresher on the basics of healthy, natural singing technique, breath control and support and posture.

Cara O'Sullivan has become an artist with an impeccable operatic pedigree and has risen to prominence as one of Ireland's leading sopranos. Cara's operatic engagements have taken her all over the world, role highlights include; Donna Anna (Don Giovanni), Elletra (Idomeneo); Helmwige (die Walküre); Donna Anna, Fiordiligi (Cosí fan Tutte), Violetta (La Traviata): Fiordiligi, Constanze (Die Entführung aus dem Serail); Der Königen Der Nacht (Die Zauberflöte); Königen Der Nacht; Erste Dame (Die Zauberflöte); The Queen Of Night (The Magic Flute), Fiordiligi, Elvira (Ernani); Norma, Lucia (Lucia di Lammermoor); Amelia (Un Ballo in Maschera); Dido (Dido & Aeneas); Nedda (I Pagliacci), and Marguerite (Faust). Cara's concert career spans an impressive and wide ranging repertoire and has brought her to many famous concert halls across the globe.

Email **aoic@ul.ie** or call **061 234823** with queries.



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## **EDUCATION**

## CHORERLYGUES SCORES: Resource Collections

#### **Contemporary Music Centre**

#### www.cmc.ie

The CMC Choral Catalogues series includes Children's and Female Voices Repertoire, Mixed Choir Repertoire and Christmas Repertoire. All the works in the catalogues have been selected by specialist curators and graded with a comprehensive set of guidelines about each work. The catalogues can be accessed

here: www.cmc.ie/resources performer-resources



#### **Cork City Library**

#### www.corkcitylibraries.ie/music

In 2014 Cork City Library inaugurated its archive of all works commissioned by the Cork International Choral Festival, and winners of the Seán Ó Riada Composition Competition as part of its digitisation of the Festival's unique material. Sample pages are available to view on its website, full scores can be consulted in the Music Library.

#### **Cork County Library**

#### www.corkcoco.ie

Founded as a resource for choral conductors and teachers, this Music collection includes music from motets, madrigals to Irish, traditional, through to modern and popular music arrangements. The Choral Music Collection is located in County Library Headquarters on the Carrigrohane Road and is available to consult in branch and/or to borrow. An online catalogue is also available from the County Council website.

## **Musica International**

#### www.musicanet.org

This resource is available to choral directors, choirs, and composers who wish to access and utilise its collection of online scores. A non-profit making association, Musica International is devoted to developing and propagating the use of the Musica database and to transforming it progressively into a virtual multimedia library.

## 21st COMPOSERS IN THE CLASSROOM PERFORMANCE

Friday 20th April, 10am, Millennium Hall, Cork City Hall Admission: FREE of charge

The Composers in the Classroom scheme is an initiative which brings professional composers and musicians, quite literally, into the classroom as part of a special curriculum devised for transition year music students and their teachers. Initiated in 1998 by Cork International Choral Festival and the Arts Officers of Cork City and Cork County Councils, the scheme offers music students and their teachers the opportunity to work with professional composers throughout the school year. The scheme has been highly successful in encouraging and assisting students, many with little or no musical training, in their musical creativity and experimentation.

## **2018 PARTICIPATING SCHOOLS:**

North Presentation Secondary School Music teacher: Fiona Moylan Composer: Irene Buckley

St. Aloysius Secondary School

Music teacher: Aileen O'Callaghan Composer: Paul Linehan

**St. Mary's High School, Midleton** Music teacher: Caroline Morrison Composer: Fergal O'Connor

Davis College, Mallow Music teacher: Muireann Hannon Composer: Sam Barker

Cork International Choral Festival gratefully acknowledges the support of the Arts Offices of Cork City Council and Cork County Council.





## **EDUCATION**

## THE BIG SING

Saturday 21st April, 12pm, Cork City Hall Admission: FREE of charge

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2018. The Big Sing has been a huge success with year on year increases in the number of people turning out for it, making each of them the largest choirs ever to have sung at the Choral Festival! The Association of Irish Choirs (AOIC) are proud sponsors of this event which encourages everybody to join in! Singing with others can bring people together in a unique way and provides an unbeatable feel-good factor!

This year we hope to make The Big Sing even bigger and better, and invite you to join us in City Hall to be part of the experience. You don't need to be able to sing, it's simply about lending your voice and experiencing first-hand the enjoyment and sense of community that lies at the heart of choral singing.

The Big Sing is open to everyone and admission is free. Music and lyrics will be handed out on the day, and there's no preparation necessary – just sing from, and for, the heart!

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# ASSOCIATION OF IRISH ODIS CUMANN NÁISIÚNTA NA gCÓR

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Membership support & services Irish Youth Choirs (IYTC/ IYC/ IYCC) Choral Practice Education & Training Courses Annual International Choral Conducting Summer School IYC / RTÉ Choral Conductor in Training

## NATIONAL COMPETITIONS FOR SCHOOLS SECTION 1: PRIMARY SCHOOL CHOIRS and SECTION 3: POST-PRIMARY MIXED VOICE SCHOOL CHOIRS

## Wednesday 18th April, 11.00am & 2.30pm, Cork City Hall Admission: €5

## **SECTION 1: PRIMARY SCHOOLS**

#### **GUEST PERFORMANCE**

**CADA Performing Arts Junior Group** 

Our Lady of Mercy Primary School Choir [CO. WATERFORD] Conductor: Sinéad O'Carroll Plúirín na mBan Donn Óg – Irish Trad. The Battle of Jericho – Trad., Arr. Peter Hunt

Cór Scoil an Spioraid Naoimh Cailíní [CO. CORK] Conductor: Maeve-Ann O'Brien Five Eyes - C. Armstrong Gibbs (1889-1960) Codhladh Sámh - John Gibson (1951-2016)

## St. Brigid's National School, Castleknock

CO. DUBLIN] Conductor: Niamh Williams Can You Hear Me? - Bob Chilcott (b. 1955) Téir Abhaile 'Riú - Irish Trad.

#### St. John's Girls N.S Carrigaline

[CO. CORK] Conductor: Celine Garvey Suantraí - John Buckley (b. 1951) Star of the County Down - Herbert Hughes (1882-1937)

#### **Castlemartyr Children's Choir**

[CO. CORK] Conductor: Ursula Muckley Éist le fuaim na hAbhann - Bernard Geary (b.1934) The Birds - A. J. Potter (1918-1980)

#### St. Vincent's Convent Primary School

[CO. CORK] Conductor: Betty Fitzgerald

Bean Pháidín - Irish Trad. The Moon - Andy Beck (b. 1974)

#### **GUEST PERFORMANCE**

#### **CIT CSM Junior Children's Chorus** [CO. CORK] Conductor: Maria Judge

Can You Hear Me? - Bob Chilcott (b. 1955) Beauty and the Beast - Alan Menken (b. 1949) Mary Had a Little Blues - Charles Collins

#### ADJUDICATION AND PRESENTATION OF PRIZES

#### SECTION 3: POST-PRIMARY MIXED VOICE SCHOOLS

#### **Cashel Community School**

[CO. TIPPERARY] Conductor: John Murray The Way We Were - Marvin Hamlisch (1944-2012), Arr. Cassey Geantraí - Michael McGlynn (b. 1964)

#### **Ashton School Choir**

#### [CO. CORK] Conductor: Dr. Mary G. O'Brien

Dúlamán - Michael McGlynn (b. 1964) Prayers for Food (Premiere Performance) - Isabel Sesaldo (b. 2000)

#### Wesley College

[CO. DUBLIN] Conductor: Helen Doyle

Óró 'bhuachaillín, seol do bhó - Trad., Arr. Mark Armstrong Ballade to the Moon (from Three Nocturnes) - Daniel Elder (b. 1986)

#### Newtown School Chamber Choir

[CO. WATERFORD] Conductor: Fearghal Ó Conchubhair When I Fall In Love - Victor Young (1900-1956) Fite Fuaite - Ben Hanlon (b. 1952)

#### **GUEST PERFORMANCE**

#### Montfort Youth Choir [CO. CORK] Conductor: Carol Arnopp

Kaleidoscope Heart - Sara Bareilles (b. 1979) Dear Evan Hansen - Benj Pasek (b. 1985), Justin Paul (b. 1985)

## NATIONAL COMPETITIONS FOR SCHOOLS SECTION 2: POST-PRIMARY EQUAL VOICE

Thursday 19th April, 11.00am, Cork City Hall Presenter: Carol Daly Admission: €5

#### **GUEST PERFORMANCE**

#### **Coro AltreNote**

#### [ITALY] Conductor: Francesca Palombi

Sanctus Missa Luba - Father Guido Haazen (b. 1930) Amazing Grace Aininnora – Trad. Sardegna, Arr. John Newton

Hine Ma Tov - Trad. Jewish, Arr. M. Jacobson

## Cashel Community School

#### [CO. TIPPERARY] Conductor: Helen Colbert

Astonishing - Jason Howland (b. 1971), Arr. Mark Brymer Éiníní - Irish Trad., Arr. Thomas Quigley

#### St. Francis College Senior Choir

[CO. CORK] Conductor: Marion Leen Mo Ghile Mear - Irish Trad., Arr. Desmond Earley Vois Sur Ton Chemin - Bruno Coulais (b. 1954)

#### **Oatlands College Senior Choir**

[CO. DUBLIN] Conductor: Sinead Rodger Loch Lomond - Scottish Trad., Arr. Jonathan Quick Ceann Dubh Dílis - Michael McGlynn (b. 1964)

#### De La Salle Senior Choir

[CO. WATERFORD] Conductor: Ben Hanlon Preab san Ól - Ben Hanlon (b. 1952) Music to Watch Girls By - Sid Ramin (b. 1919), Arr. Zane Van Auken

### Coláiste Muire School Choir

[CO. CLARE] Conductor: Carmel Griffin Geantraí - Michael McGlynn (b. 1964) The Seal Lullaby - Eric Whitacre (b. 1970)

#### Presentation Secondary School Choir, Ballyphehane [CO. CORK] Conductor: Anne Dunphy

Asailín Pharis (Premiere Performance) - Séamas de Barra (b. 1955) Over The Rainbow - Harold Arlen (1905-1986), Arr. Russ Robinson

#### **Ursuline Singers, Thurles**

[CO. TIPPERARY] Conductor: Joan Butler Fill, Fill a Rúin - Irish Trad., Arr. Liz Garnett Las Amarillas - Stephen Hatfield (b. 1956)

#### **GUEST PERFORMANCE**

**Cork ETB School of Music** 



Cork

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## CHAMBER CHOIRS, MIXED VOICE AND MALE VOICE CHOIRS

## Saturday 21st April, 9.30am, Cork City Hall Admission: €5

## CHAMBER CHOIRS

#### Testostertones

[CO. GALWAY] Conductor: Peter Mannion Madrigal – Judith Weir (b. 1954) An Irish Airman Foresees His Death – Seán Doherty (b. 1987)

#### Cór Lae Nua

#### [CO. CORK] Conductor: Nicholas McMurry

Duo Seraphim - Tomás Luis de Victoria (1548-1611) Mae-e (Forward) - Kentaro Sato (b. 1981)

## **MIXED VOICE CHOIRS**

#### Cór na hAbhann

#### [CO. WICKLOW] Conductor: Jennifer Lee

Ubi Caritas - Maurice Duruflé (1902-1986) De Ton Rêve Trop Plein (from Les Chansons des Roses) -Morten Lauridsen (b. 1943)

#### Cuore

#### [CO. DUBLIN] Conductor: Amy Ryan

Marsh Flowers - Benjamin Britten (1913-1976) Sagastipean - Javier Busto (b. 1949)

#### **UCC Singers**

#### [CO. CORK] Conductor: David O'Keeffe

The Blue Bird - Charles Villiers Stanford (1852-1924) Double, Double Toil and Trouble - Jaakko Mäntyjärvi (b. 1963)

### The Carrigaline Choral Group

[CO. CORK] Conductor: Robbie Pender Underneath the Stars - Kate Rusby (b. 1973), Arr. Jim Clements The Weather Forecast - Arr. Geoff Keating

#### **Millicent Singers**

#### [CO. KILDARE] Conductor: Alan Kelly

The Graves At Arbour Hill - Seán Doherty (b. 1987) Train To Morrow - Jaakko Mäntyjärvi (b. 1963)

#### Dolce

[CO. DUBLIN] Conductor: Deirdre Ní Chaomhánaigh Cantique de Jean Racine, Op. 11 - Gabriel Fauré (1845-1924) It Was a Lover and His Lass - John Rutter (b. 1945)

## **MALE VOICE CHOIRS**

#### The City of Cork Male Voice Choir [CO. CORK] Conductor: Valter Fralda

Ave Maria - Jacob Arcadelt (1507-1568), Arr. John Leavitt Hallelujah - Leonard Cohen (1934-2016), Arr. F. Buckley

#### **The Polyphonics**

[CO. CORK] Conductor: Patrick D'Alton Smilin' Through - Arthur A. Penn (1875-1941), Arr. Lou Perry Goodbye My Coney Island Baby - Les Applegate (b. 1889)

#### Portadown Male Voice Choir

#### [CO. ARMAGH] Conductor: Gordon Speers

**O Sacrum Convivium** - Lodovico da Viadana (1560-1627) **The Song of the Jolly Roger** - C.F. Chudleigh Candish

#### Testostertones

#### [CO. GALWAY] Conductor: Peter Mannion

Cantate Domino - Giovanni Croce (1557-1609) Sechs Stücke für Männerchor op.35, 6. Verbundenheit -Arnold Schönberg (1874-1951)

#### **Co. Sligo Golf Club Male Voice Choir** [CO. SLIGO] Conductor: Niamh Fitzpatrick

Shenandoah - American Trad., Arr. Jack Hindmarsh Alexander's Ragtime Band - Irving Berlin (1888-1989), Arr. Denys Hood

## LIGHT, JAZZ & POPULAR MUSIC

## Saturday 21st April, 2.15pm, Cork City Hall Presenter: James Hynes Admission: €5

#### The Sing'n'Tonics - NUI, Galway Choral Society

#### [CO. GALWAY] Conductor: Frank "Jay" Hall Baba Yetu (from the video game Civilization IV) -Christopher Tin (b. 1976)

The Sound of Silence - Paul Simon (b. 1941), Arr. Rob Dietz

#### The Sunday Morning Singers

#### [CO. TIPPERARY] Conductors: Helen Colbert, John Murray

Count Your Blessings (Instead of Sheep) - Irving Berlin (1888-1989), Arr. Julie Gaulke Boogie Woogie Bugle Boy - Hughie Prince (1906-1960), Don Raye (1909-1985), Arr. Frank Metis

#### Scrubs CUH Workplace Choir

[CO. CORK] Conductor: Patrick Dalton Roll, Jordan, Roll - Charles Wesley (1707-1788), Arr. Rollo Dilworth, Patrick Dalton Rhythm of Life - Cy Coleman (1929-2004), Dorothy Fields (1905-1974), Arr. Richard Barnes

#### An Cór - Cork County Council Choir

#### [CO. CORK] Conductor: Lorna Moore

Fly Me To The Moon - Bart Howard (1915-2004), Arr. Kirby Shaw Send in the Clowns - Stephen Sondheim (b. 1930), Arr. Mac Huff

#### **The Carrigaline Singers**

[CO. CORK] Conductor: Alan Carney Rhythm of Life - Cy Coleman (1929-2004), Dorothy Fields (1905-1974), Arr. Richard Barnes Goin' Up Yonder - Walter Hawkins (1949-2010), Arr. Paul Read

#### **Forte!**

#### [CO. CORK] Conductor: Serena Standley

Halo/Walking on Sunshine - B. Knowles (b. 1981), R. Tedder (b. 1979), E. Bogart (b. 1978) / K. Rew (b. 1951) / Arr. A. Anders, T. Davis, E. Lojeski

Scars to Your Beautiful - A. Caracciolo (b. 1996), W. Felder (b. 1980), C. Tillman (b. 1989), A. Wansel (b. 1988), Arr. M. Huff

#### **Barony Choir**

#### [CO. CORK] Conductor: Anne Ralph

Sit Down, You're Rockin' the Boat - Frank Loesser (1910-1969), Arr. Mark Brymer

Life on Mars - David Bowie (1947-2016), Arr. Barrie Carson Turner

#### **Java Ladies' Chorus**

#### [CO. CORK] Conductor: Serena Standley

Ex's & Oh's - Tanner Schneider (b. 1989), Dave Bassett, Arr. Mark Brymer, Serena Standley At Last - Mack Gordon (1904-1959), Harry Warren (1893-1981), Arr. Nancy Bergman

#### The Polyphonics

[CO. CORK] Conductor: Patrick D'Alton Please Mr Columbus - Ray Allen (1922-2014), Sam Saltzberg, Wandra Merrell (1925-1994) I'll Fly Away/This Little Light of Mine - Albert E. Brumley (1905-1977), Arr. Bart Szabo / Harry Dixon Loes (1892-1965), Arr. Val Hicks

#### **Douglas Harmonia Singers**

#### [CO. CORK] Conductor: Lorna Moore One Note Samba – Antônio Carlos Jobim (1927-1994), Arr. Paris Rutherford All the Things You Are (from Very Warm for May) - Jerome Kern (1885-1945), Arr. Kirby Shaw

#### **Millicent Singers**

#### [CO. KILDARE] Conductor: Alan Kelly

All I Ask Of You (from The Phantom of the Opera) - Andrew Lloyd Webber (b. 1948), Arr. Mark Brymer Ritmo - Dan Davison (b. 1956)

#### Cór na hAbhann

#### [CO. WICKLOW] Conductor: Jennifer Lee

Lead Gently, Lord (from Three Dunbar Hymns No. 2) -Adolphus Hailstork (b. 1941), Paul Dunbar (1872-1906) Nothin' Gonna Stumble My Feet - Greg Gilpin (b. 1964), John Parker

#### **Gorey Choral Group**

#### [CO. WEXFORD] Conductor: Eithne Corrigan

Magnificent - Stephen Taberner (b. 1961) Man Flu - Roger Jackson (b. 1958) Nothing Like a Beard - R. Rodgers (1902-1979), O. Hammerstein (1895-1960), Lyrics TMAK47

#### **GUEST PERFORMANCE**

## The Magnificent AK47

#### [ENGLAND] Conductor: Chris Samuel Magnificent - Stephen Taberner (b. 1961)

Man Flu - Roger Jackson (b. 1951) Nothing Like a Beard - R. Rodgers (1902-1979), O. Hammerstein (1895-1960), Lyrics TMAK47

## FEMALE VOICE CHOIRS, IRELAND'S CHOIR OF THE YEAR & YOUTH CHOIRS

## Sunday 22nd April, 10.00am, Cork City Hall

Presenter: Ruth O'Shea Admission: €5

## FEMALE VOICE CHOIRS

#### **Douglas Harmonia Singers** [CO. CORK] Conductor: Lorna Moore

Boogie Woogie Bugle Boy - Hughie Prince (1906-1960), Don Raye (1909-1985), Arr. Ed Lojeski Pure Imagination - Leslie Bricusse (b. 1931), Anthony Newley (1931-1999), Arr. Jay Althouse

#### **The Sunday Morning Singers**

[CO. TIPPERARY] Conductors: Helen Colbert, John Murray For Him All Stars Have Shone - Bob Chilcott (b. 1955) Nothin' Gonna Stumble My Feet - Greg Gilpin (b. 1964), John Parker

#### **The Voices**

#### [CO. CORK] Conductor: Mary Pedder Daly Jabula Jesu - Stephen Hatfield (b. 1956)

The Ships of Arcady - Michael Head (1900-1976)

#### **Java Ladies' Chorus**

#### [CO. CORK] Conductor: Serena Standley Girls Just Want to Have Fun - Robert Hazard (1948-2008), Arr. Deke Sharon Sister - Melanie B. Guerin (b. 1980)

#### **Sonata Singers**

#### [CO. LOUGH] Conductor: Siobhán Seberry Lift Thine Eyes (from Elijah) - Felix Mendelssohn (1809-1847) In The Empty Hills - Michael Holohan (b. 1956)

## The Canbelto Ladies Choir

## [CO. DUBLIN] Conductor: Jimmy O'Byrne

It Only Takes a Moment (from Hello, Dolly!) - Jerry Herman (b. 1931), Arr. Kirby Shaw Bill Bailey, Won't You Please Come Home? - Hughie Cannon (1877-1912), Arr. Greg Gilpin

## **IRELAND'S CHOIR OF THE YEAR**

#### Cuore

#### [CO. DUBLIN] Conductor: Amy Ryan

Die mit Tränen säen - Heinrich Schütz (1585-1672) The Conversion of Saul - Z. Randall Stroope (b. 1953) Regina Coeli - Rhona Clarke (b. 1958)

#### **UCC Choral Society**

#### [CO. CORK] Conductor: David O'Keeffe

Ubi Caritas - Paul Mealor (b. 1975) Exsultate Justi - Lodovico da Viadana (1560-1627) Molaimís Go Léir an tAon-Mhac Chríost - Ben Hanlon (b. 1952)

#### **DIT Chamber Choir**

#### [CO. DUBLIN] Conductor: Bernie Sherlock Scél Lemm Dúib - Criostóir Ó Loingsigh (b. 1990)

Già Torna a Rallegrar l'Aria e la Terra - Luca Marenzio (1553-1599) O Magnum Mysterium - Javier Busto (b. 1949)

#### **The Academy Chamber Choir, Tullamore** [CO. OFFALY] Conductor: Ciaran Brady

O Magnum Mysterium - Tomás Luis de Victoria (1548-1611) O Nata Lux - Morten Lauridsen (b. 1943) Angelus Domini (No. 3 from Ardens Cor Meum) - Colin Mawby (b. 1936)

## **YOUTH CHOIRS**

#### The Penston Vocal Academy Choir [CO. WICKLOW] Conductor: Alan Kelly

All I Ask Of You (from The Phantom of the Opera) -Andrew Lloyd Webber (b. 1948), Arr. Mark Brymer Ritmo - Dan Davison (b. 1956)

#### Codetta Youth Choir

[CO. DERRY] Conductor: Dónal Doherty Furosato - Teiichi Okano (1878-1941), Arr. Bob Chilcott The Subway Piranhas - Thea Musgrave (b. 1928)

## GUEST PERFORMANCE

#### Arad and Ma' alot-Kfar Vradim Combined Choir

#### [ISRAEL] Conductor: Ronen Ben David

A Prayer, Psalm 55 - Miryam Miura A Pearl of Nature - Rachel Shapira (b. 1945), Adam Salim A Gift - Rachel Shapira (b. 1945), Gavri Mazor

## **CHURCH MUSIC**

Sunday 22nd April, 2.15pm, St. Fin Barre's Cathedral, Cork Presenter: Joanne Hayden Admission Free

### **GUEST PERFORMANCE**

#### Lautitia Chamber Choir [HUNGARY] Conductor: József Nemes

Cantate Domino - Josu Elberdin (b. 1976) Trees - Eriks Esenvalds (b. 1977) Indodana - Trad. African Song, Arr. Michael Barrett

#### Cór Geal

#### [CO. CORK] Conductor: Betty Fitzgerald

Gloria - Arr. Craig Courtney All In The April Evening - Hugh S. Roberton (1874-1952)

#### **Codetta Youth Choir**

#### [CO. DERRY] Conductor: Dónal Doherty Ave Maris Stella - Edvard Grieg (1843-1907)

Hodie Christus Natus Est - Henrik Ødegaard (b. 1955)

#### Cór Mhagh Ealla

[CO. CORK] Conductor: John Casey Soon Ah Will Be Done - William L. Dawson (1899-1990) The Lamb - John Tavener (1944-2013)

#### **The Carrigaline Choral Group**

#### [CO. CORK] Conductor: Robbie Pender

The Lord's Prayer - Albert Hay Malotte (1895-1964) Laudate - Knut Nystedt (1915-2014)

#### **The Canbelto Ladies Choir**

[CO. DUBLIN] Conductor: Jimmy O'Byrne Agnus Dei - Ivo Antognini (b. 1963) Benedicamus Domino - Brad Printz (1955-2005)

#### **Cork Chamber Choir**

[CO. CORK] Conductor: Tom Crowley Christus Factus Est - Felice Anerio (1560-1614) O Magnum Mysterium - Morten Lauridsen (b. 1943)

#### **Castlemartyr Choir**

#### [CO. CORK] Conductor: Tomás Ó Tuama

Exsultate Justi - Lodovico da Viadana (1560-1627) How Can I Keep From Singing? - Robert Lowry (1826-1899), Arr. Matthew Culloton

#### Dolce

#### [CO. DUBLIN] Conductor: Deirdre Ní Chaomhánaigh

Pueri Hebraeorum - Tomás Luis de Victoria (1548-1611) Bogoroditse Devo - Sergei Rachmaninoff (1873-1943)

## **GUEST PERFORMANCE**

## St Fin Barre's Cathedral Choir

[CO. CORK] Conductor: Peter Stobart
Be thou my vision - Bob Chilcott (b.1955)
O quam gloriosum est - Tomás Luis de Victoria (1548 - 1611)
Ye choirs of new Jerusalem - Charles Villiers Stanford (1852-1924)

# FESTIVAL AWARDS

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## **FESTIVAL AWARDS**

## AWARDS CEREMONY

## Adjudication of Fleischmann International Trophy Competition and Presentation of Festival Awards

## Sunday 22nd April, 5.15pm, Cork City Hall

Guest performance by Ceoltóirí Mhúscraí, Ireland Entry is free of charge and open to all.

### **INTERNATIONAL AWARDS**

#### FLEISCHMANN INTERNATIONAL TROPHY COMPETITION PERPETUAL TROPHY

Awarded to the winner of the Fleischmann International Trophy Competition.

Awarded to

#### LADY DOROTHY MAYER MEMORIAL TROPHY

Special award for the performance of a piece in the International Competition. *Donated by Chris Mahon* 

Awarded to

#### **SCHUMAN/EUROPE TROPHY**

Special award for the performance of a work by a living European composer in the International Competition. *In memory of Moira Pyne* (1916–2009)

Awarded to .....

#### **HEINRICH SCHÜTZ PERPETUAL TROPHY**

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions. In memory of Dr. Hans Waldemar Rosen (1904¬1994)

Awarded to .....

#### THE MCCURTAIN AND MCSWINEY MEMORIAL TROPHY

Special Award, decided by the members of the International Jury, to a conductor in the International Competition for the performance of an imaginative and artistic programme. The recipient of this award will also receive an unrestricted, fully privileged, access to www.musicanet.org, the website hosting the worldwide virtual choral library developed by Musica International.

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Awarded to .....

#### P.E.A.C.E. TROPHY

Awarded to a choir that best embraces the spirit of the Festival, and fulfils the intentions of the trophy's benefactors, the P. E. A. C. E. Movement, Cork. Donated by P.E.A.C.E. Movement, Cork

Awarded to .....

## **FESTIVAL AWARDS**

## **ADULT COMPETITION AWARDS**

#### VICTOR LEESON PERPETUAL TROPHY (IRELAND'S CHOIR OF THE YEAR)

Awarded to Ireland's Choir of the Year.

Donated by the Guinness Choir in memory of its founder Victor Leeson on the occasion of the choir's 50th Anniversary in 2001

Awarded to .....

#### TROFAÍ CUIMHNEACHÁIN PHILIB UÍ LAOGHAIRE (THE PILIB Ó LAOGHAIRE MEMORIAL TROPHY)

Special award for the performance of a piece in Irish. Donated by Cór Cois Laoi

Awarded to .....

#### THE JOHN MANNION MEMORIAL TROPHY

Special Award to a Chamber Choir for the performance of a work in the National Competitions. *Donated by the family of John Mannion* 

Awarded to

#### **HEINRICH SCHÜTZ PERPETUAL TROPHY**

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions. In memory of Dr. Hans Waldemar Rosen (1904¬1994)

Awarded to .....

## SCHOOL COMPETITION AWARDS

#### JOHN CUNNINGHAM TROPHY (SCHOOL CHOIR OF THE FESTIVAL)

The school choir who receives the highest overall mark in the National Competition for Schools will be designated School Choir of the Festival and presented with The John Cunningham Trophy.

Awarded to .....

#### THE ASSOCIATION OF IRISH CHOIRS TROPHY

Special award for the performance of a piece in the National Competition for Schools.

Awarded to .....

#### **IRISH FEDERATION OF MUSICIANS & ASSOCIATED PROFESSIONS TROPHY**

Special award for the performance of a piece in Irish in the National Competition for Schools.

Awarded to .....

#### THE ASSOCIATION OF IRISH CHOIRS BURSARY FOR CONDUCTORS

Special bursary award to a conductor in the festival's school competitions to attend the AOIC's Annual Summer School. *Donated by the Irish Association of Irish Choirs.* 

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# SACRED & INTERCHANGE TRAIL



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## **SACRED & INTERCHANGE TRAIL**

## CHURCH INTERCHANGE

CHURCH:	TIME:	VISITING CHOIR:
Saturday 14th April		
St. Joseph's SMA Church, Wilton	6.00PM	St. Michael's Church, Blackrock
St. James' Church, Ballinora	7:00PM	St. Patrick's Church, Lower Glanmire Road
Sunday 15th April		
Ballygarvan Church, (Ballinhassig Parish)	10.00am	Holy Cross Church, Mahon
Holy Cross Church, Mahon	10.00am	St. Francis Church, Liberty St.
Church of the Resurrection, Farranree	10.30am	St. Columba's Church, Douglas
Descent of the Holy Spirit Church,		
Dennehys Cross	10.30am	Church of the Annunciation, Blackpool
St. Columba's Church, Douglas	11.00am	Church of the Resurrection, Farranree
St. Michael's Church, Blackrock	11.00am	Our Lady Crowned Church, Mayfield
St. Patrick's Church, Rochestown	11.00am	St. Joseph's Church, Glanmire
Church of the Incarnation, Frankfield	11.30am	St. James' Church, Ballinora
Church of the Real Presence, Curraheen Rd.	11.30am	SMA Church, Blackrock Road
Church of the Annunciation, Blackpool	12noon	Church of the Real Presence, Curraheen Rd.
Our Lady Crowned Church, Mayfield	12noon	Ballygarvan Church, (Ballinhassig Parish)
SMA Church, Blackrock Road	12noon	Descent of the Holy Spirit Church,
		Dennehys Cross
St. Francis Church, Liberty St.	12noon	St. Patrick's Church, Rochestown
St. Joseph's Church, Glanmire	12noon	St. Joseph's SMA Church, Wilton
St. Patrick's Church, Lower Glanmire Road	12noon	Church of the Incarnation, Frankfield

## SACRED TRAIL

TIME:	VISITING CHOIR:
6.00pm	City of Cork Male Voice Choir IRELAND
10.00am	Valkia FINLAND
10.00am	Madrigal 75 IRELAND
10.30am	Cór Mhagh Ealla IRELAND
11.00am	Dolce IRELAND
11.00am	Cór Geal IRELAND
11.00am	Adolf Fredrik Church's Chamber Choir SWEDEN
11.00am	Haga Motettkör SWEDEN
11.30am	Voices of Cork IRELAND
11.30am	Cork Chamber Choir IRELAND
12noon	The Carrigaline Choral Group IRELAND
12noon	East Clare Community Choir IRELAND
12noon	Lautitia Chamber Choir HUNGARY
12noon	Castlemartyr Choir IRELAND
	6.00pm 10.00am 10.30am 11.00am 11.00am 11.00am 11.00am 11.30am 11.30am 11.30am 12.000 12.000

# CHORAL ART

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## **CHORAL ART**

## ARTIST: NATIONAL COMPETITION AWARDS

Each year the Festival prides itself on commissioning an artist to create a set of unique awards for our National Competitions. This year the Festival is proud to engage Fiona Godfrey, a glass artist working and living in Clare. These glass pieces were conceived and crafted as an abstract interpretation of music, voices joining in song, and the sounds thereby produced. The colours and textures reflect a variety of aspects related to the theme, and the initial impulse was triggered by 'voice'.

The **colours** express the life and vibrancy that is brought to Cork by song during the festival. The colours are fused into the glass, like voices fused together in harmony.

The **textures** are fundamental to the pieces - they represent the resonating sounds of voices complementing each other in harmony, beauty, and the depth of feeling that often accompanies harmonisation. The clear textured areas catch the light - glimpses of clarity, purity - in contrast to the frosted areas of glass illustrating depth.

The **shapes and marks** that the colours create, signify the radiating sounds as they interact with their environment, some of which are jewels that celebrate the gems which emerge out of this festival year on year.

## ARTIST: FLEISCHMANN INTERNATIONAL TROPHY

As part of our commitment to supporting artists, the Cork International Choral Festival engaged Liam Lavery and Eithne Ring in 2014 for a collaborate work in producing the perpetual Fleischmann International Trophy award following 20 years of unique works being produced for the competition by Liam Lavery. This perpetual trophy is inspired by a small extract from a hand written score by Aloys Fleischmann merging with the iconic "goldie fish" atop St. Annes Church, Shandon" along with other musical motifs and stylized vocalists using cast aluminium as the primary material combined with enamelled copper.

Contemporary Irish artists Liam Lavery and Eithne Ring have been working and collaborating on art projects since 1988. Their work has developed from painting and small low-relief wall panels made of cast aluminium, through to large-scale public commissions using a variety of different materials; bronze, wood, copper, enamels, glass and stainless steel. Both Liam and Eithne have been engaged by the Festival over the years producing both National and International Awards since 1994



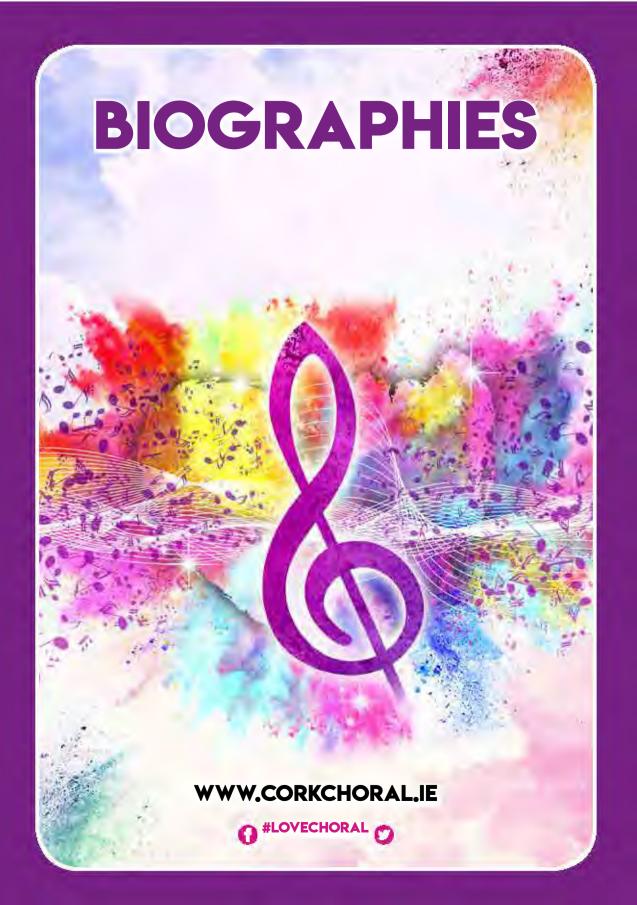


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## **BIOGRAPHIES**

## **ADJUDICATORS**

## Mark Armstrong [IRELAND] International Jury

Mark Armstrong is one of Ireland's most versatile musicians. A love of choral music commenced at an early age as a boy chorister and developed through his years in Trinity College Dublin where he was invited to direct the College Singers, a sixteen voice chamber choir and Musica



Sacra, a choral group specialising in works of the high Baroque. Mark is also an accomplished arranger for choir, wind band and orchestra, an award-winning published composer of choral music and producer of recordings for many of Ireland's foremost artists.

Guest conducting engagements have included concert performances and recordings with the National Symphony Orchestra of Ireland, RTÉ Concert Orchestra, Irish Chamber Orchestra, Opera Theatre Company, Irish Film Orchestra, RTÉ Chamber Choir, RTE Philharmonic Choir, National Chamber Choir, RTÉ Cór na nÓg and The Choral Scholars of University College Dublin. Mark has been musical director of both Dún Laoghaire Choral Society and Tallaght Choral Society and has conducted collaborative concert performances with the Liverpool Welsh Choral Union (Requiem – G. Verdi) and the Edinburgh Royal Choral Union (German Requiem - J. Brahms). He has recently joined the board of the Association of Irish Choirs and has acted as conducting tutor on conducting courses run by AOIC.

Mark currently holds the appointment of Director of the Defence Forces School of Music in the rank of Lieutenant Colonel with responsibility for the administration, policy, planning, programming and musical direction of Ireland's military bands. In 2014 he conducted a highly acclaimed performance of Carl Orff's Carmina Burana in an arrangement for choir and wind band at the gala opening concert of the Cork Choral Festival featuring bands of the Defence Forces. Mark is delighted to have been invited back to Cork to conduct this year's opening gala concert and to act on the international jury.

## **Mervyn Cousins** [ENGLAND] International & National Jury

Mervyn Cousins was a Cathedral Chorister at Southwell in Nottinghamshire. He read for a Music Degree at Royal Holloway College, University of London, and was Organ Scholar there. He was a prize-winner both at University and at Royal College of Organists examinations. After



posts in London, at St Bride's Church, Fleet Street and St James', Sussex Gardens, Mervyn was appointed as Assistant Director of Music at St Edmundsbury Cathedral in 1987. He became Director of Music there in 1993 and was also Chorus Master of the Bury St Edmunds Festival Chorus. Mervyn was Director of Music at Liverpool Metropolitan Cathedral from 1997 until 2003, and he was also Organist to the University of Liverpool during this time. He has directed choirs and given recitals in many parts of the world as well as adjudicating at festivals in several countries.

He moved to Wales as Music Director of the Llangollen International Musical Eisteddfod in September 2003, becoming its Executive Director in 2008. Mervyn moved from the festival in 2011, combining work for Mid Wales Opera with ABRSM examining at home and abroad. He also returns to Merseyside regularly to promote singing in primary schools. In November 2015 he was appointed as ABRSM's Deputy Chief Examiner, working partly from the music exam board's headquarters in London. His other interests include walking and bird-watching. He is married to Margaret, Senior Lecturer in Psychology at Chester University (herself a professional singer). They live on the border of Wales and England with their threelegged cat Missie!

## **BIOGRAPHIES**

## Maria Gamborg Helbekkmo

[NORWAY] International & National Jury

Maria Gamborg Helbekkmo is professor emeritus at Bergen University College, where her main subjects were choir conducting, piano and solo voice. For a number of years she was teaching ear-training as a guest-professor at The Royal Academy of Music in Oslo. She has given masterclasses in



several countries, among those Canada, South-Korea, Germany and USA as well as Scandinavia.

Educated as a pianist, singer and conductor, she has gained wide recognition as a musician and teacher, and is especially known for her work with Bergen Symphony Choir and the female choir Voci Nobili. Her determination, combined with her artistic abilities and her unique musical ambience resulted in 11 International first prizes with Voci Nobili. In 2005 she was given the Norwegian Choral Association's annual prize with Voci Nobili; she is a member of honor in Fonoko (Norwegian Conductor's Society), and in 2006 she was awarded H.M. The King's Medal of Merit in Gold for her educational and artistic contribution to Norwegian music.

### **Zoltán Pad** [POLAND] International Jury

Zoltán Pad studied with Péter Erdei in Budapest and Michael Gläser in Munich. Teaching choir conducting at the Liszt Academy's Kodály Institute since 2005, Zoltán won many awards during his career, including the Audience Award and a Special Prize at the 4th International Competition for



Young Conductors organised by Europa Cantat. He finished his doctoral studies in 2011 with summa cum laude.

Between 2009 and 2014, Zoltán Pad was chief conductor of the Kodály Choir Debrecen, one of the few professional choirs in Hungary, and conducted over 130 concerts with them in Europe. Under his direction, the Kodály Choir was awarded Prima Award. Zoltán was also a member of the Artistic Board of Béla Bartók International Choir Competition, even assuming the role of Artistic Director of the contest in 2013 and 2014.

Since 2014, Zoltán is chief conductor of the Hungarian Radio Choir. In July 2017, Zoltán was conductor of the World Youth Choir. He is a returning jury member at international choir and conductor competitions and is a regularly invited guest at music workshops and conducting master courses worldwide.

## Jean-Claude Wilkens [BELGIUM] International Jury

Born in a family for which music was an important part of life, Jean-Claude Wilkens studied music as well as mathematics in Liège Royal Conservatory in Belgium, and much later in the Luxemburg Conservatory in the choir conducting class of Pierre Cao. He has also attended choir conducting workshops,



where he could listen to the advice of maestros such as Lucien Jean-Baptiste, Philippe Caillard, Fernando Eldoro or Eric Ericson.

His teaching career in secondary school was diverted to that of cultural management, first in Jeunesses Musicales where he was director, and then in the International Federation for Choral Music where he was Secretary General for 20 years. He is presently Manager of the French National choral organisation and its publishing house "A Coeur Joie."

His professional activities are closely linked with choir music and choir musicians and therefore make him well known on the international choral scene. Jean-Claude Wilkens was the conductor of the woman vocal ensemble Hodie in Belgium, group that has received awards and recognition all over the world. He has recently created a new vocal jazz group in Lyon, named Jazz'elles, which is already well acclaimed in France.



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#### FLEISCHMANN COMPETITIVE CHOIRS

#### The Academy Chamber Choir

[IRELAND] Conductor: Ciaran Brady



The Academy Chamber Choir was founded in September 2007 as part of a performing group's initiative undertaken by The Academy of Music in Tullamore. They have had huge success in almost every national choral festival including many awards at Cork International Choral Festival. The choir's successes include Ireland's National Choir of the Year in 2012 and 2017 at Navan Choral Festival and First Place at the Early Music Competition, Sacred Music Competition and Choir of the Year at Limerick Choral Festival 2017. They represented Ireland at "Miltenberg International Choral Festival" in 2016 where they came third. Ciaran Brady is Director of The Academy of Music in Tullamore and is Vocal Coach and Performance Tutor at the National University of Ireland, Maynooth. Ciaran has an Honour's Master's degree in Music and vocal performance from N.U.I. Maynooth.

#### WHEN & WHERE:

**Friday 20th April, 4pm** Choir Meet & Greet: City Hall

Saturday 21st April, 8pm International Fleischmann Gala: City Hall

Sunday 22nd April, 10am National Competition for Ireland's Choir of the Year: City Hall

Sunday 22nd April, 3pm Afternoons in the Atrium: Clayton Hotel

Sunday 22nd April, 5pm Festival Awards: City Hall

Sunday 22nd April, 8pm Closing Gala: City Hall

#### Adolf Fredrik Church's Chamber Choir [SWEDEN]

Conductor: Christoffer Holgersson



Adolf Fredrik Church's Chamber Choir is a mixed choir located in Stockholm, Sweden, The choir was founded in 2000 as a Youth Choir and reformed into a Chamber Choir in the fall of 2016. Their repertoire is mostly classical and the choir has collaborated with, among others, the Stockholm Royal Philharmonic Orchestra and the Swedish Radio Symphony Orchestra. AFCC has participated in major international contests and has won several awards in choir competitions. Most recently, the choir participated in the XIV International Choir Festival in Tallinn, Estonia, where it was awarded gold in the Chamber Choir category, second place in the Contemporary Music category, and won the Grand Prix of the entire festival. Christoffer Holgersson is the conductor and artistic director of AFCC since 2011.

#### WHEN & WHERE:

Friday 20th April, 1.10pm Fringe Concert: Choirs at Christchurch, Triskel Christchurch

Friday 20th April, 4pm Choir Meet & Greet: City Hall

Saturday 21st April, 8pm International Fleischmann Gala: City Hall

Sunday 22nd April, 11am Sacred Trail: St. Michael's Church, Blackrock

Sunday 22nd April, 3.15pm Afternoons in the Atrium: Clayton Hotel

Sunday 22nd April, 5pm Festival Awards: City Hall Sunday 22nd April, 8pm Closing Gala: City Hall

#### Cappella Lyrica [IRELAND]

Conductor: Maria Judge



Cappella Lyrica is an equal-voice choir comprised of students of the Music, Pop and Drama programmes at the CIT Cork School of Music. Its repertoire ranges from early music to contemporary works. Cappella Lyrica sang in public for the first time in early 2011 participating in the first performance in Cork of Britten's St Nicholas Cantata. Cappella Lyrica's programmes regularly feature the compositions of established and emerging Irish composers, particularly and those works in the Irish language. In September 2017, the choir collaborated with Crash Ensemble to give the first performance of Out Into by Emily Hall at the Sounds of a Safe Harbour Festival in Cork. In competitive performances Cappella Lyrica has been successful at the Cork and City of Derry International Choral Festivals and also at the Limerick Church Music Festival.

#### WHEN & WHERE:

Friday 20th April 11am Fringe Concert: Freemasons' Hall

Friday 20th April, 4pm Choir Meet & Greet: City Hall

Saturday 21st April, 8pm International Fleischmann Gala: City Hall

Sunday 22nd April, 5pm Festival Awards: City Hall

Sunday 22nd April, 8pm Closing Gala: City Hall

DIT Chamber Choir [IRELAND]

Conductor: Bernie Sherlock



The **DIT Chamber Choir** is a vocal ensemble of the Dublin-based DIT Conservatory of Music and Drama. It provides singers with essential development and experience in numerous areas including ensemble, blend and vocal control, musicianship and performance. As well as giving regular concerts, the choir participates in competitions, twice winning first prize in the National Chamber Choir competition at the Cork International Choral Festival. Under the direction of conductor Bernie Sherlock, the choir has won the Feis Ceoil Culwick Cup for chamber choir on seven occasions and also released its first CD -Carols for Christmas. In the 2017 Feis Ceol, the DIT Chamber Choir was awarded the Clef Club Award, the Culwick Cup and the Oliver O'Brien prize for the best overall adult choir. Bernie Sherlock studied choral conducting with Peter Erdei and Ildikó Herboly Kocsár in Hungary, followed by orchestral conducting with Gerhard Markson in Dublin.

#### WHEN & WHERE:

Friday 20th April, 4pm Choir Meet & Greet: City Hall

Saturday 21st April, 8pm International Fleischmann Gala: City Hall

Sunday 22nd April, 10am National Competition for Ireland's Choir of the Year: City Hall

Sunday 22nd April, 3.30pm Afternoons in the Atrium: Clayton Hotel

Sunday 22nd April, 5pm Festival Awards: City Hall

Sunday 22nd April, 8pm Closing Gala: City Hall

#### Haga Motettkör [SWEDEN]

Conductor: Ulrike Heider



Haga Motettkör is a mixed choir from Gothenburg. Sweden. Consisting of 30 singers, the choir is known for its inspired performances of contemporary a cappella compositions and vivid concerts of authentic baroque music. Haga Motettkör has won many prizes in competitions such as Venezia in Musica (Italy, 2008), Heart of Europe (Gelnhausen, Germany, 2010) and Canta al Mar (Calella, Spain, 2012), as well two Gold medals at the World Choir Games in Riga, Latvia, 2014. Award-winning conductor Ulrike Heider has been the director of Haga Motettkör since 1999. Born in Erlangen, Germany, she moved to Sweden after music studies in the Netherlands. Heider is a versatile musician who serves as the organist of the Haga Church, Göteborg, as well as freelancing as a conductor of orchestral and choral music, specializing in Gregorian chant. She is an advocate of contemporary choral music as well as a frequent programmer of baroque repertoire.

#### WHEN & WHERE:

Thursday 19 April, 3.15pm Choral Trail: Cork Airport Friday 20th April, 9.30am Friendship Concert: Killavullen National School Friday 20th April, 10am Guest Performance: Composers in the Classroom, Millennium Hall Friday 20th April, 4pm Choir Meet & Greet: City Hall Saturday 21st April, 8pm International Fleischmann Gala: City Hall Sunday 22nd April, 11am Sacred Trail: St. Patrick's Church, Rochestown Sunday 22nd April, 3.45pm Afternoons in the Atrium: Clayton Hotel

Sunday 22nd April, 5pm Festival Awards: City Hall

Sunday 22nd April, 8pm Closing Gala: City Hall

#### Lautitia Chamber Choir [HUNGARY] Conductor: József Nemes



Lautitia Chamber Choir was grown up from Lautitia Mixed Youth Choir, with members mostly studying nonmusical disciplines. Their repertoire is mostly based on contemporary music but they also like the challenges of old time compositions. The choir been awarded First Prize at the International Choir Competition of Budapest in 2015 and 2017, and believes that with hard work, mutual confidence and togetherness they could be able to fulfill their own expectations. József Nemes has been dealing with music since childhood and works as a music teacher and conductor at his former elementary school. With his three choirs (Lautitia Children's Choir, Mixed Youth Choir & Chamber Choir), he aims to transmit pleasure and profound emotions during performances and to experience some exceptional moments with his singers.

#### WHEN & WHERE:

Thursday 19 April, 11am Choral Trail: Tory Top Library Thursday 19 April, 1pm

Choral Trail: Fota House Friday 20th April 11am Fringe Concert: Freemasons' Hall

Friday 20th April 2.30pm Choral Trail: Crawford Art Gallery

Friday 20th April, 4pm Choir Meet & Greet: City Hall

Saturday 21st April, 8pm International Fleischmann Gala: City Hall

Sunday 22nd April, 12noon Sacred Trail: St. Francis Church, Liberty St.

Sunday 22nd April, 2.15pm Guest Performance: National Competition for Church Music, St. Fin Barre's Cathedral

Sunday 22nd April, 5pm Festival Awards: City Hall

Sunday 22nd April, 8pm Closing Gala: City Hall

#### Male Choir Valkia [FINLAND]

Conductor: Saara Aittakumpu



Valkia is a Finnish male voice chamber choir founded in April 2016 .The singers of the choir have backgrounds in leading Finnish male and mixed choirs. The leading thought of Valkia is to enable quality male choir singing in chamber choir size. In Finnish, Valkia means "fire" or "blaze", a name that perfectly captures the unity and sense of warmth in the choir's sound. Valkia's repertoire consists of the gems of 19th and 20th century a cappella music for male choir, spiced up with old music and contemporary favourites. In 2017 Valkia won the second prize in Contemporary Music Category of the International Choir Festival in Tallinn and was awarded a special male choir prize at the Tampere Vocal Music Festival. Saara Aittakumpu was invited as Valkia's chief conductor in June 2016. She holds a Master's degree in music with a major in Choral Conducting, awarded by the Sibelius Academy (University of the Arts, Helsinki).

#### WHEN & WHERE:

Friday 20th April 10am Friendship Concert: Glanmire Community College

Friday 20th April 10am Guest Performance: Composers in the Classroom, Millennium Hall

Friday 20th April, 4pm Choir Meet & Greet: City Hall

Saturday 21st April, 8pm International Fleischmann Gala: City Hall

Sunday 22nd April, 10am Sacred Trail: Church of Mary Mother of God, Ballygarvan (Ballinhassig Parish)

Sunday 22nd April, 2.45pm Afternoons in the Atrium: Clayton Hotel

Sunday 22nd April, 5pm Festival Awards: City Hall

Sunday 22nd April, 8pm Closing Gala: City Hall

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IMRO BREAKFAST SHOW OF THE YEAR 2017

#### NON-COMPETITIVE CHOIRS

#### The Arad and Ma'alot-Kfar Vradim Combined Choir [ISRAEL]

Conductor: Ronen Ben David



The Arad Choir was founded in 1974 by the late composer, Joseph Hadar. Arad, a town in the southern part of Israel, is the host of the "Hebrew Song Festival," which takes place each summer. The Choir is an official activity of the city of Arad. As such, it participates in many formal community events as well as some national events such as the annual Holocaust Day Ceremony as well as events at the Israeli President's Residence. The Ma'alot-Kfar Vradim Choir was founded in 1984. The Choir participates in local concerts given during holidays and other public celebrations. Within Israel it also frequently sings with other choirs as well as performing for communities with special needs, such as old-age homes. The thread that ties these two Israeli choirs together is their musical director. Ronen Ben David.

#### WHEN & WHERE:

Friday 20th April, 11am Choir Meet & Greet: City Hall

Friday 20th April, 1pm Choral Trail: Nano Nagle Place

Friday 20th April, 2.30pm Friendship Concert: Ashton School

Friday 20th April, 6pm Choral Trail: St Mary's Collegiate Church, Youghal

Sunday 22nd April, 10am Guest Performance: National Competition for Female Choirs, Ireland's Choir of the Year & Youth Choir, City Hall

Sunday 22nd April, 4pm Afternoons in the Atrium: Clayton Hotel **Coro AltreNote** [ITALY] Conductor: Francesca Palombi



Coro AltreNote was born in Rome (Italy) in January 2000, with the name "Noterranti" Chorus. The main objective of the Chorus is to sing the theme of "Universality", by representing different cultures, populations, tradition from all over the planet. The Chorus repertoire includes songs from the Christian and Jewish traditions. The chorus is made up by twenty or so mixed singers, all adults and nonprofessionals. Choir director Francesca Palombi acquired a wide experience in organizing recitals, concerts and evening gatherings, moved by a great passion for popular music from all over the world. By travelling and participating to festivals and ethno-musicological research centres, she collected various songs and music from popular traditions from all continents, always of popular origin and from unknown authors. She has been directing the chorus for 7 years, leading AltreNote to events such as the sacred ceremony in Krakow's Dome in 2005 or the International Festival of Europe in Barcelona in 2009.

#### WHEN & WHERE:

Thursday 19th April, 11am Guest Performance: Section 2 Post-Primary Equal Voice School Choirs Competition, City Hall

Thursday 19th April, 2.15pm Friendship Concert: Edmund Rice College, Kilnagleary, Carrigaline

Friday 20th April, 11am Choir Meet & Greet: City Hall

Friday 20th April, 1.30pm Friendship Concert: St. Brogan's College, Bandon

Saturday 21st April 1pm Choral Trail: Crawford Art Gallery

Saturday 21st April 4.15pm Afternoons in the Atrium: Clayton Hotel

#### The Magnificent AK47 [ENGLAND]

**Conductor: Chris Samuel** 



Under the nurturing tutelage of their leader, Chris Samuel, **The Magnificent AK47** is a men's singing group capable of lowering the tone and raising a laugh simultaneously in any setting with deep, Georgianinspired harmonies and serious silliness. Singing all sorts of material, mostly a cappella with occasional musical accompaniment, they create a sound that has been described as "surprisingly good" and finish in good time for the bar. They sing right across, despite and beyond, the musical spectrum from serious Georgian choral pieces, through the odd Wagnerian operatic piece, to less intellectual stuff employing hats and related costumery. Their performances are entirely suitable for all the family and, overall, a total, unforgettable experience and guaranteed entertainment!

#### WHEN & WHERE:

Thursday 19th April, 2.15pm Choral Trail: Cork Airport

Thursday 19th April, 7pm Choral Trail: Costigan's

**Friday 20th April, 11am** Choir Meet & Greet: City Hall

Friday 20th April, 1pm Friendship Concert: Carrigtwohill Community College

Friday 20th April, 7pm Choral Trail: Shelbourne Bar

Saturday 21st April 2.15pm Guest Performance: National Competition for Light, Jazz & Popular Music, City Hall

Saturday 21st April 6pm Choral Trail: Tequila Jacks

Sunday 22nd April, 2.15pm Afternoons in the Atrium: Clayton Hotel

#### **Oriveden Naislaulajat** [FINLAND]

Conductor: Leena Laaksonen



Oriveden Naislaulajat is a traditional female choir, founded in 1964. The leading idea of the choir is singing competence. The practicing styles may vary according to each conductor, the goal always being pure harmony. During its history, Oriveden Naislaulajat has travelled and given concerts in other Finnish cities and abroad in Iceland, Norway, Sweden, Poland, USA, Belgium, Estonia, Italy and Spain. The choir, together with other musical assemblies in Orivesi, belongs to the Orivesi Music Association. This association arranges a yearly event called "Music for Our Home Country", where instrumental music, folk dances and poetry are also presented. Local young music lovers are also heard and rewarded in the event. Oriveden Naislaulaiat has had, over the years, 20 to 40 singers, the present number being around 20. The choir has had ten different conductors and is currently conducted by Ms. Leena Laaksonen, active Finnish choir musician.

#### WHEN & WHERE:

Thursday 19th April, 5pm Choral Trail: Cork Airport

**Friday 20th April, 11am** Choir Meet & Greet: City Hall

Friday 20th April, 1pm Choral Trail: Cork City Library

Friday 20th April, 2pm Choral Trail: Blarney Castle

Saturday 21st April 7pm Choral Trail: Shelbourne Bar

Sunday 22nd April, 2pm Afternoons in the Atrium: Clayton Hotel

#### **GUEST GROUPS**

This year we are delighted to feature some wonderful Guest Groups as part of our programming.

#### Ad Astra from the Cork ETB School of Music

WHEN & WHERE: Thursday 19th April, 11am Choir Meet & Greet: City Hall

#### **CADA Performing Arts**

#### WHEN & WHERE:

Wednesday 18th April, 11am Primary Schools Competition: City Hall

Sunday 22nd April, 8pm Closing Gala: City Hall

#### Ceoltóirí Mhuscraí

WHEN & WHERE: Sunday 22nd April, 8pm Closing Gala: City Hall

#### **CIT CSM Junior Chorus**

WHEN & WHERE: Wednesday 18th April, 11am Primary Schools Competition: City Hall

#### Montfort College of Performing Arts

#### WHEN & WHERE:

Wednesday 18th April, 2.30pm Post Primary Mixed Voice Schools Competition: City Hall

#### **NORTHERN STARS**

WHEN & WHERE: Friday 20th April, 11am & 4pm Choir Meet & Greet: City Hall

#### **GUYS AND DOLLS**

WHEN & WHERE: Friday 20th April, 11am Choir Meet & Greet: City Hall

#### MADRIGAL '75

WHEN & WHERE: Saturday 21st April, 8pm International Fleischmann Gala: City Hall

#### Portadown Male Voice Choir

WHEN & WHERE: Saturday 21st April, 8pm International Fleischmann Gala: City Hall

#### St. Fin Barre's Cathedral Choir

WHEN & WHERE: Sunday 22nd April, 2.15pm Church Music Competition: City Hall

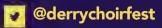
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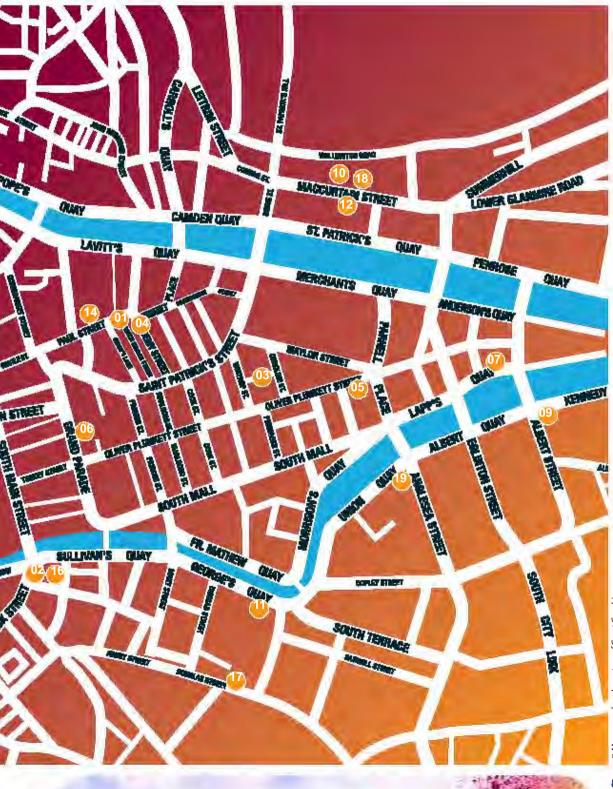
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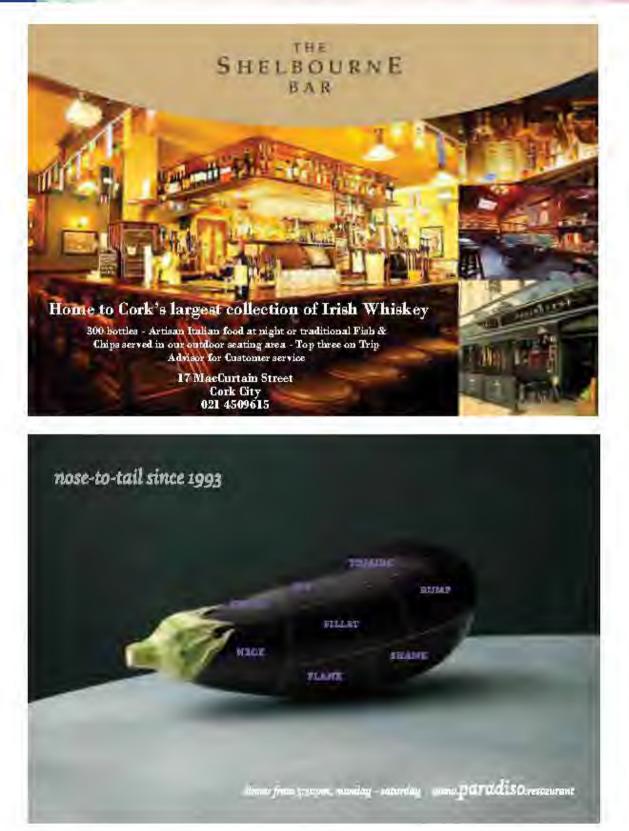


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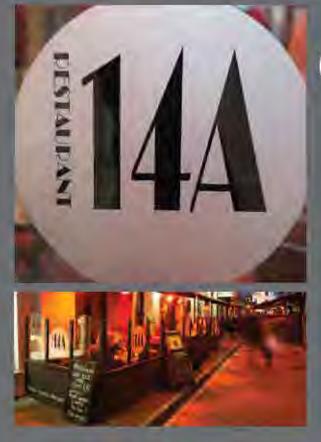


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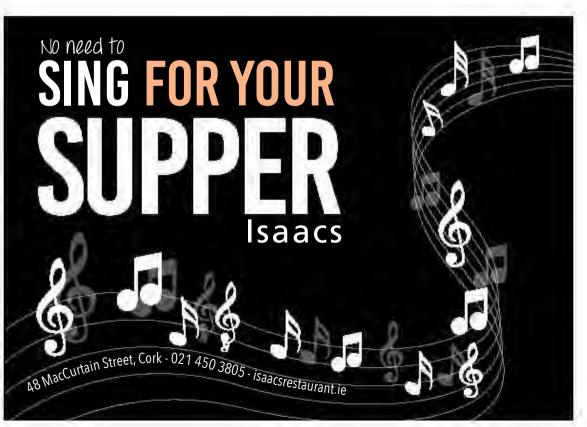


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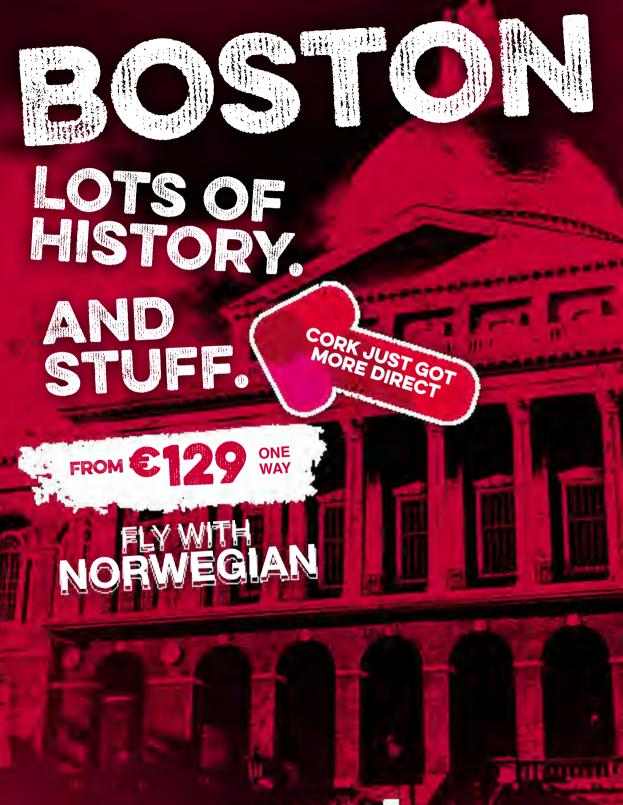


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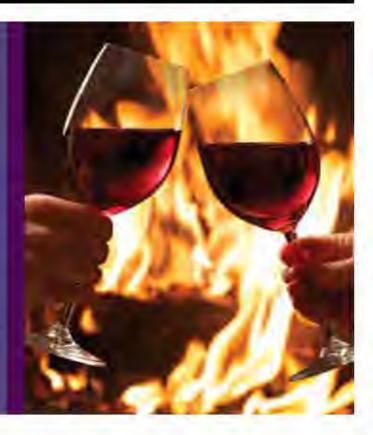
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To aid you in your Ancient East discovery, the Cork International Choral Festival has developed key Festival packages to help you begin your journey. These 5 day packages have been developed in association with some of our key accommodation partners offering the visitor 5 nights' accommodation, and breakfast each morning in Cork, a Festival Ticket which offers access to all Choral Festival events over the 5 days of the Festival along with negotiated discounts in a range of partner restaurants. In addition we offer the opportunity to visit a number of tourist attractions around the city and county including Shandon Bells, Cork City Gaol, Blarney Castle and Fota Wildlife Park where you'll surely make lots of choral memories! The team at Cork International Choral Festival are experienced in delivering these itineraries and will be happy to work with you to ensure that the needs of your tour group can be met and surpassed.

#### Tickets or packages are not yet on sale but can be booked directly and in advance through the office by contacting sinead@corkchoral.ie

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#### **Festival Club**

The Festival fun doesn't stop when the Gala's end – it simply moves to the Festival Club at the Clarion! It's the perfect place to kick back and relax with festival choirs and guests, whether you're in the mood to sing, dance, drink or mingle your way into the small hours.

WHEN: Saturday 21st April & Sunday 22nd April, 10pm – 2am AT: Clayton Hotel, Cork City

#### **The Big Sing**

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2017, the festival's big and bright participatory singing event. The Big Sing is open to everyone and admission is free. There's no preparation necessary – just sing from, and for, the heart!

WHEN: Saturday 21st April, 12pm AT: Cork City Hall

#### **Afternoons in the Atrium**

Afternoons in the Atrium provides a weekend of energetic and entertaining performances by national and international choirs in the fresh, modern setting of the Clayton Hotel, Lapps Quay. It's the perfect setting for families and festival goers who want to relax in the hotel's bright atrium and experience the festival atmosphere in full flow.

WHEN: Saturday 21st April & Sunday 22nd April, 1.30pm – 6.30pm AT: Clayton Hotel, Cork City

#### **Festival Merchandise**

Looking for a gift to bring home for friends and family or a Festival souvenir just for you? Look no further than the Festival's merchandise shop, which is located in the foyer of Cork City Hall throughout the Festival. From bags and CDs to torches and t-shirts, our friendly staff will be delighted to help you choose your souvenir of a wonderful Festival week!

WHEN: Daily AT: Cork City Hall

#### Festival Food & Craft Market

During this year's Festival Market on Emmet Place expect local street food and plenty of local produce lining Emmet Place plaza. Delicious foods from the locality will be on offer along with the usual favourite street food options you find at all Goldiefish Festival Markets.

The Cork International Choral Festival Market is produced by Goldiefish. They gather some of the finest food and craft producers together to showcase exactly what this part of the country is renowned for.

WHEN: Saturday 21st April, 10am – 6pm AT: Emmet Place











### We're proud of our Cork connections



Route X8	Cork – Dublin – Dublin Airport
Route 51	Cork - Limerick - Shannon Airport - Ennis - Galway
Route 40	Cork - Killarney - Tralee
Route 40	Cork – Dungarvan – Waterford

#### Proudly serving the people of Cork for over 40 years

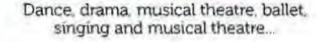




Express



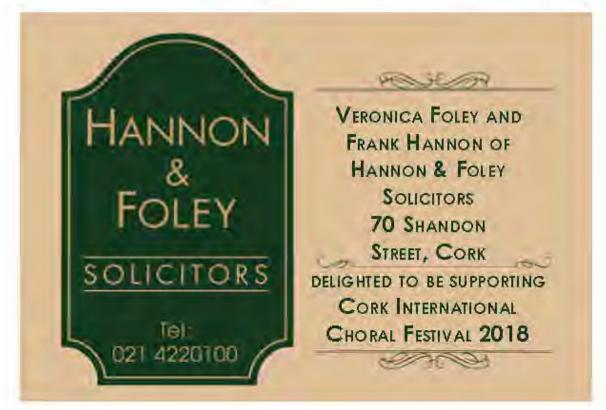
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Summer camps available throughout July and August!

New term September 2018

10000



#### CBA Cork Business Association

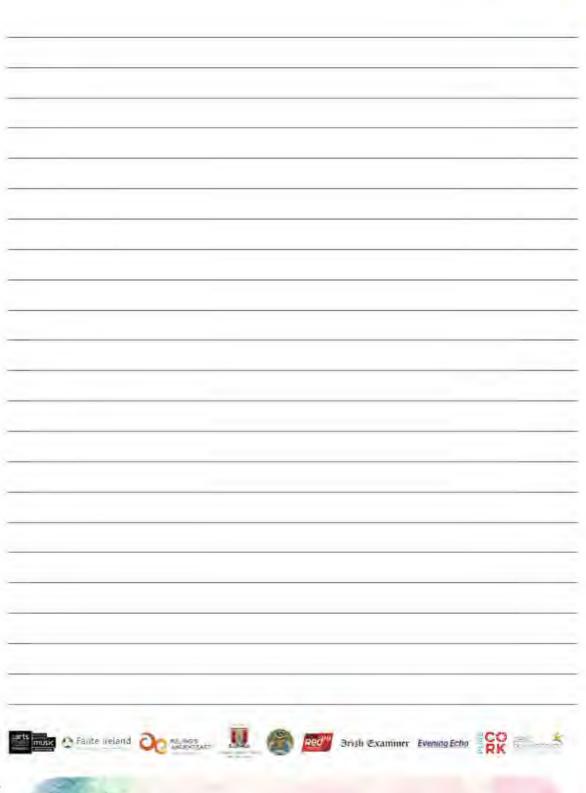
Bringing Cork businesses to the next level every step of the way...

Proud Supporters of the Cork International Choral Festival

6

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#### NOTES



# FOOD & DRINK TRAIL

- 01 | 14A / Amicus
- 02 | The Flying Enterprise
- 03 | Scoozi's Restaurant
- 04 | Nando's
- 05 | Market lane
- 06 | Farmgate Café
- 07 | Tequila Jacks
  - 08 | Domino's
- 09 | The Sextant
- 10 | Cask
- 11 | Café Velo
- 12 | Shelbourne
- 13 | Café Paradiso
- 14 | Burritos & Blues
- 15 | Costigans
- 16 | The Courtyard
- 17 | Fionnbarra
- 18 | Isaacs
- 19 | L'Atitude





#### **Cork International Choral Festival**

Civic Trust House, 50 Pope's Quay, Cork t: 021 4215125 e: info@corkchoral.ie

#### WWW.CORKCHORAL.IE

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#### BOOKINGS: WWW.CORKCHORAL.IE OR 021 4215125

PLEASE NOTE A BOOKING FEE OF €1 PER TICKET APPLIES

Brish Examiner Evening Echo



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