

# cork INTERNATIONAL *choral festival* **1st ~ 5th MAY 2019**

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## **BOOKING INFORMATION**

## Book tickets for the 65th Cork International Choral Festival

Online: www.corkchoral.ie

By phone: 083 400 7059

### Lines Open: Mon-Fri: 9.30am - 5.30pm

Please note that all bookings are subject to a handling fee of €1 per ticket.

## **IN PERSON**

Festival Office, English Market, Grand Parade, Cork City

## **OPENING HOURS:**

Tuesday 16th – Saturday 20th April, 10am – 5.30pm

Tuesday 23rd - Saturday 27th April, 10am - 5.30pm

Monday 29th & Tuesday 30th April, 10am – 5.30pm

Following these dates, the box office will be available at Cork City Concert Hall foyer from Wednesday 1st - Sunday 5th May, open at 10am daily until performance time.

## **GROUP RATES**

(Applicable to groups of 10 persons or more): 15% off marked price.

For any further queries regarding ticketing please contact info@corkchoral.ie



Cork International Choral Festival Civic Trust House, 50 Pope's Quay, Cork T: 021 421 5125 E: info@corkchoral.ie

### www.corkchoral.ie

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## INTRODUCTION

## Lord Mayor's Foreword



Is cúis mór áthas dom fáilte croíúil a chuir romhaibh anseo le haghaidh an Cór Fhéile Idirnáisiúnta Chorcaí 2019.

The Cork International Choral Festival, now in its 65th year, has continued to grow and progress as Cork's oldest Festival and one of the most prestigious of its kind across the world.

The Festival has always been recognised for its friendly embrace of visitors and participants alike, with an impressively diverse programme of concerts and educational offerings and many fringe activities, ensuring that Cork continues to be a destination for music lovers from all over the world.

On the ground, we will see cafés, restaurants, pubs, churches, schools and public amenities come alive with choral groups bringing their voices to our wonderful city, fortifying Cork's place amongst the destination highlights of Ireland. The Cork International Choral Festival not only brings us to the fore of musical excellence across the world, but also has consistently driven tourism and economy across the city and county and is a leading calendar highlight in this regard.

I would like to take the opportunity to recognise and compliment the organisers of the Festival for their hard work, dedication and commitment, ensuring that this wonderful event – which counts Luciano Pavarotti as a former participant with his Modena choir - happens so seamlessly while positioning Cork at the centre of choral music in Europe.

In addition, I'd like to thank the many volunteers, supporters, patrons and venues for their continued support, without whom, this Festival would not be possible. The Cork International Choral Festival is one that truly belongs to the city. It has immersed itself effortlessly into the fabric of our heritage and has become an annual cultural highlight in our diaries.

I look forward to seeing you all there. Gúim gach rath oraibh leis an chlár seo agaibh.

Cllr Mick Finn

Ard Mhéara Chorcaí Lord Mayor of Cork



## INTRODUCTION

### **Artistic Director's Introduction**



Beirim fíor chaoin fáilte romhaibh go léir ag an 65ú Cór Fhéile Idirnáisiúnta Chorcaí 2019. Tá súil agam go mbainfidh sibh árd-thaithneamh as na laethanta atá romhainn. It is hard to believe that this year the Festival celebrates its 65th edition and is now one of a very few national events to survive and thrive over so long a period. I am confident our audiences will again experience in our planned programme a rich feast of choral music in all its historical and national diversity over the period of the festival. All events are highlighted in this print programme and are as exciting and extensive as ever. The main features include exciting Gala Concerts, Fringe Concerts, the internationally prestigious Fleischmann International Trophy Competition, a Choral Symposium, national adult and school competitions, educational activities, church performances,

and an extensive and inclusive outreach programme. Performances will take place in venues all over the city and county, and further afield, to ensure that Cork continues to be the place to be to participate, experience, and enjoy the wonderful sounds of the human voice. Visiting foreign choirs and ensembles from many countries will add colour, spectacle, and international diversity to our activities, including our Choral and Sacred Trails, Meet and Greet presentations, and Friendship Concert Series.

I take this opportunity to particularly thank Fáilte Ireland, the Arts Council, Cork City Council, and Cork County Council, for their major financial grant aid. I publicly acknowledge the support of our major sponsors Indaver Ireland, Celtic Horizon Tours, Clayton Hotel, and the Ó Riada family. Lastly, I thank the city's hotels, our media partners, and our many other sponsors whose continued support allows us to plan and present this festival - a festival of major local, national and international significance.

I acknowledge all our collaborators including CCI (Chamber Choir Ireland), CMC, Sing Ireland, CIT Cork School of Music, Cork City Music Library, and the many city and county venues, particularly CIT CSM, St. Fin Barre's Cathedral, the Cathedral of St Mary and St Anne, Triskel Christchurch, The Freemasons' Hall, the Goldie Chapel, Cork County Hall, who make their venues available to us to present different types of concerts, and to extend the impact of this festival to a wider audience base. At international level we value our strong links with CFN – the international network for choral competitions and festivals; the International Federation of Choral Music; and other choral festivals throughout Europe and the world. I extend a personal welcome to Elaine FitzGerald (Festival Manager) and Michela Del Tin (Festival Administrator) who already are making their mark in the organisation of this, their first festival. Thanks to them and to our excellent administration team for all the unseen work they undertake to ensure the festival's success. I also acknowledge the members of the Festival's Boards, and the committed involvement of all the volunteers, without whom the Festival could not take place. To all who attend, whether a participant or audience member, you are most welcome, enjoy your time with us, participate fully, and know that you are an intrinsic part of the continued success of this vibrant and important festival.

#### John Fitzpatrick

Artistic and Festival Director



Comhairle Cathrach Chorcai Cork City Council

Best wishes from the Music Library to this year's Cork International Choral Festival

Cork City Libraries hold a complete collection of Cork International Choral Festival programmes from 1954 onwards. They are available to view on

www.corkcitylibraries.ie/music/corkinternationalmusicfestival



Music Library



### **Cork City Libraries**

57-51 Grand Parade, Cork T: 021 4924900 E. libraries@corkcity.ie



# OPENING GALA CONCERT

## **A CELEBRATION OF SCANDINAVIAN MUSIC**

## Wednesday 1st May, 8pm, Cork City Hall

### **Programme:**

- Jean Sibelius (1865-1957) -Symphony No. 1, Op. 39
- Carl Nielsen (1865 1931) Fynsk Foraar, Op. 42
- Carl Nielsen (1865 1931) -Hymnus Amoris, Op. 12.

## Featuring:

- Fleischmann Choir
- CSM Junior Childrens' Chorus

- CSM Senior Childrens' Chorus
- CSM Youth Vocal Ensemble
- CSM Symphony Orchestra
- Kim Sheehan (Soprano)
- Breiffni Horgan (Tenor)
- Rory Dunne (Baritone)
- Brendan Collins (Bass)
- Molly O' Shea (Leader)
- Conor Palliser (Conductor)

### A pre-concert recital will feature the Band of 1st Southern Brigade

## **Tickets: €21, €26, €31**

## **A Celebration Of Scandinavian Music**

This year's Opening Gala Concert will bring the works of two Scandanavian composers that were both born in 1865 to Cork. This will include Irish Premieres of Carl Nielsen's Fynsk Foraar and Hymnus Amoris with the Fleischmann Choir, the CSM Junior & Senior Children's Chorus, the CSM Youth Vocal Ensemble and the CSM Symphony Orchestra all under the baton of Conor Palliser with soloists Kim Sheehan, Breiffni Horgan, Rory Dunne and Brendan Collins. The concert will also include Jean Sibelius' evocative first symphony.

### Kim Sheehan - Soprano

Cork-born soprano Kim Sheehan, "sporting a super voice" (Opera Now) has sung many of the roles in the coloratura repertoire in Germany, Switzerland, the UK and Ireland working with such established companies as the Royal Opera House, Zürich Opera House and



Wexford Festival Opera to name but a few. She has received a host of excellent reviews from around Europe including her "outstanding" (Der Landbote) interpretation of Zerbinetta, an "utterly brilliant" (Arts Desk) and "truly star-blazing" (Osterländer Volkszeitung) Königin with a voice that "sets the pulse racing" (Financial Times) and which shone "like the many fires of a diamond." (Forum Opera)

Kim made her debut at the Royal Opera House, Covent Garden singing Diana in the world premiere of Jonathan Dove's Diana and Acteon, a part of Metamorphosis: Titian, a grand collaboration between the Royal Opera, Royal Ballet and the National Gallery, in which she was described by the New York Times as "excellent". She graduated with distinction and the Gold Medal from DIT Conservatory of Music, Dublin before taking up a scholarship at the Royal College of Music & Benjamin Britten International Opera School, London. From there Kim continued on onto the prestigious International Opera Studio at Zürich Opera House.

Most recently Kim completed a nationwide Irish tour of Poulenc's The Human Voice as part of OTC's Opera Hub. She performed the sung role in Company Philip Connaughton's Extra Terrestrial Events at the Dublin Dance Festival with music written by Michael Gallen. Kim writes with experimental project Second Moon of Winter signed to Denovali records and wrote All That Is Sound as part of her MA in Music Performance at the Cork School of Music. In 2019 Kim will sing Königjn der Nacht in Irish National Opera's forthcoming production of Die Zauberflöte and the role of Mabel in the Pirates of Penzance as part of Cork Opera House's Opera Concert series.

### Breiffni Horgan - Tenor

Breiffni Horgan began his singing as a treble with St. Finbarre's Cathedral Choir. He started his singing studies with the late Maeve Coughlan at the Cork School of Music, where he also learned French Horn, and is a past member of the CSM Symphony Orchestra.



He graduated from University College, Cork with a degree in electrical engineering before moving to London to further his singing studies. Breiffni was subsequently awarded a full scholarship to study opera at the Guildhall School of Music and Drama, London, during which time he was also a member of the Glyndebourne Festival Chorus. He subsequently completed a year's study at the Flanders Opera Studio in Gent, Belgium with the generous support of City Life and Frances Lynch. In constant demand as a soloist, Breiffni performs regularly on concert stages throughout Ireland, the UK and Europe and has appeared at distinguished venues including London's Southbank Centre, The Linbury Theatre at the Royal Opera House, Théâtre du Châtelet, Paris, The Vlaamse Opera, Antwerp, The Sydney Opera House. The National Concert Hall of Ireland, and has been broadcast live by RTE, the BBC as well as Dutch. Belgian and Australian radio.

#### Rory Dunne - Baritone

A graduate of both the DIT Conservatory of Music and Drama (BMus Hons) and The Bull Alley Theatre Training Company, Rory Dunne has studied as both an actor and a classical singer. His career has led him to work with Irish National Opera, Cork Opera, Northern Ireland Opera, Wide



Open Opera, Opera Theatre Company, Lyric Opera Productions, Opera in the Open and the RTE Concert Orchestra Chorus, performing roles in The Wexford Opera House, The National Concert Hall, The Bord Gais Energy Theatre and The Buxton Opera House.

He has been awarded prizes from Feis Ceoil, The Bernadette Greevy Bursary, Navan Choral Festival and The John McCormack Society, and the Northern Ireland Opera Glenarm Festival of Voice.

Performed roles include Colline (La Boheme), The Mikado (The Mikado), Monterone (Rigoletto), Haly (L'Italiana in Algeri), Buck Mulligan (Eric Sweeney's "Ulysses"), Dottore Grenvil (La Traviata), Sciarrone (Tosca), Bartolo (Le Nozze di Figaro), David (A Hand of Bridge), Boatswain (HMS Pinafore), Talpa (II Tabarro), Fiorello (II Barbieri di Siviglia), and Dancaire (Carmen) Talpa (II Tabarro), Fiorello (II Barbieri di Siviglia), and Dancaire (Carmen).

Rory has been engaged as a Company Artist with Cork Opera for both the 2018 and 2019 seasons where he regularly performs. Later this year he will be joining Opera Collective Ireland to perform the role of Greatrakes in Raymond Deane's new opera Vagabones, as well as the title role in their production of Telemann's Pimpinone.

#### Brendan Collins - Bass

Baritone Brendan Collins began his training at the Cork School of Music under Robert Beare, the D.I.T. Conservatory in Dublin and in 2007 he was granted a scholarship to study at the Opera Studio of Theatre de la Monnaie in Brussels under renowned bass-baritone



José van Dam. In 2005 he was one of only 12 Irish singers to take part in the 1st Wexford Festival Young Artists programme under tenor Dennis O'Neill.

As a soloist he has performed across Ireland, the UK, Europe, the Middle East, China and America. Opera engagements include Glyndebourne Festival Opera. B.B.C. Proms at the Royal Albert Hall, Scottish Opera, English Touring Opera, Opera Theatre Company, NI Opera, Longborough Festival Opera, Anna Livia Festival. Lyric Opera, Cork Operatic Society and Glasthule Opera. His roles include the title role in Gianni Schicchi, Count Almaviva (Le Nozze di Figaro), Marcello (La Boheme), Escamillo (Carmen), Germont (La Traviata), Tonio (Pagliacci), Alfio (Cavalleria Rusticana), Paolo Albiani (Simon Boccanegra), Masetto (Don Giovanni), Pietro de Wisants (L'Assedio di Calais), Jupiter (Orpheus in the Underworld), Marullo (Rigoletto), Elviro (Xerses), Aeneas (Dido & Aeneas), Fiorello (The Barber of Seville), Yamadori (Madama Butterfly) and Count Gil (II segreto di Susanna) amongst others.

A regular performer on the concert platform his repertoire includes Handel Messiah (Pro Cathedral, Dublin), Handel Birthday Ode for Queen Anne (St Patrick's Cathedral, Dublin), Mozart Reguiem (National Concert Hall, Dublin), Mozart Vespers (Kajetanekirche, Salzburg), Mozart Coronation Mass (St. Stephen's Cathedral, Vienna), Mozart Mass in C Minor (Ulster Hall, Belfast), Mozart Spatzenmesse (Westminster Cathedral, London), Haydn Creation Mass (Clonard Monastery, Belfast), Haydn Nelson Mass (St Finbarr's Cathedral, Cork), Fauré Requiem (St. Bavo's Cathedral, Ghent) Schubert Mass in G (St Nicholas, Galway), Puccini Messa di Gloria (Cork City Hall), Orff Carmina Burana (National Concert Hall, Dublin), Mendelssohn Elijah (Wexford Opera House) and Beethoven 9th Symphony (Palais des Beaux-Arts, Brussels).

Recent highlights include his Chinese debut at the Hong Kong Cultural Centre in concert with the Hong Kong Philharmonic Orchestra.

### Conon Palliser - Conductor

Conor Palliser has guickly established himself as one of Ireland's leading vouna conductors and accompanists. He is the principal conductor of the 150-member Fleischmann Choir, the Cork School of Music (CSM) Symphony Orchestra and chorus master



to Cork Operatic Society. He is also a highly-regarded french horn player, pianist and educator. Conor became a student at the CIT Cork School of Music as a five-year old and is now on the staff as lecturer, conductor, piano teacher and coach accompanist. His piano and french horn teachers - Mary Beattie and Seán Clinch respectively - had a prodigious influence on his musical development.

Conor first studied conducting with Alan Cutts during his BMus Degree and from 2009 to 2011, he undertook a conducting mentorship with Dr. Geoffrey Spratt at CSM. In 2010, Conor was privileged to become a beneficiary from the Bryden Thomson Trust for Young Conductors and it was decided to extend this support in 2012. Conor made his professional conducting debut in 2011 with the RTÉ Concert Orchestra and has been invited to conduct them on several subsequent occasions, including a collaboration with Linda Buckley (RTÉ lyric fm's Composer-in-Residence, 2011-12), on National Music Day in 2012 and more recently in the presence of President Higgins as part of the Easter 1916 anniversary festivities. He conducted the RTÉ National Symphony Orchestra on their sold-out Irish tour in 2015 and again the following July in their sold-out final Summer Lunchtime Series concert in the National Concert Hall [NCH], Dublin. In May of 2016, Conor made his debut with the Ulster Orchestra on a week-long concert series across Northern Ireland. Following his Carnegie Hall debut with the New York Concerti Sinfonietta last October the Epoch Times wrote that Conor is an 'outstanding Irish conductor.'

Conor was horn soloist at the opening of the Cork International Choral Festival in 2010 and conducted the first performance in Ireland of Finzi's Intimations of Immortality at the opening of the festival in 2016.

#### Fleischmann Choir



The Fleischmann Choir was founded in November 1992. Initially called the Cork School of Music Symphony Orchestra Chorus, it sang in public for the first time on 22 April 1993 when it gave a concert with the RTÉ Concert Orchestra in Cork's City Hall to mark the opening of the 40th Cork International Choral Festival. The programme was of music by Aloys Fleischmann - one of the founders of the Cork International Choral Festival and its long-serving Festival Director - who had died the previous year. Shortly after this concert, with the permission of the family, the choir was renamed in memory of the man who did so much to further the cause of choral music and choral singing in Ireland. The choir was then led until 2013 by founder-conductor Dr. Geoffrey Spratt (former Director of the CIT School of Music and Founder-Conductor of the Irish Youth Choir and Canticum Novum). Conor Palliser has been the conductor since 2013 and the choir has maintained the high standard and proud tradition of the choir while continuing to bringing pieces never before heard in Ireland to Cork audiences

The Fleischmann Choir is delighted to have been invited to give the Opening Gala Concerts of the 2004, 2005 & 2010 Cork International Choral Festivals – not least because in both 2004 and 2010 it provided the opportunity to perform again works by Fleischmann, which the choir sang for its inaugural concert in 1993. It was particularly pleased that the Cologne Philharmonic Choir - with which it had already given concerts in Cologne, Dublin and Cork – was able to join the combined choral and orchestral forces of the Cork School of Music to perform Berlioz's epic Te Deum for the opening of the Cork International Choral Festival in April 2005.

The Fleischmann Choir has achieved an enviable reputation for fulfilling its mission to perform the large-scale repertory for choir and orchestra.

### CSM Junior & Senior Childrens' Chorus And Youth Vocal Ensemble



The children's choirs are comprised of boys and girls aged 7 to 18 years. They rehearse as three choirs, Junior, Senior and Youth and perform at least twice yearly. They present repertoire from the Children's and Youth Choral Literature, many from the pens of Irish composers such a Brian Boydell, John Buckley, Alan Cutts, Sue Furlong and Havelock Nelson.

Highlights of the choirs experiences in recent years, was a recording of a CD and three performances of a specially commissioned Mass for Peace, a performance for the President of Ireland, Mary McAleese on the occasion of her official visit to the School in 2008, and participation in a performance of Ralph Vaughan William's Hodie. In 2012 the children participated in the first performance in Cork of Arthur Honegger's Christmas Cantata. The combined Senior and Youth Choirs have had great success in the Cork International Choral Festival, winning 1st prize in the National Youth Choir Competition and the Trofaí Cuimhneacháin Philib Ui Laoghaire for performance of a part-song in Irish.

The three choirs are conducted by Maria Judge, James Taylor and Grace Bergin and are accompanied by Deirdre Long, Denise Crowley and Michelle Cooke.

### Cork School Of Music Symphony Orchestra



Initially under the direction of the School's former Head of String Studies, Adrian Petcu, the School's Symphony Orchestra has developed from relatively modest beginnings as a Chamber Orchestra more than twenty-five years ago to become hailed in the national press as 'the finest orchestra of its kind in Ireland'. The continuous tradition of high-standard playing is indebted both to its founder and to the leadership of Dr. Geoffrey Spratt who conducted the group for nearly twenty years. The orchestra continues to go from strength-to-strength under the guidance of its current conductor, Conor Palliser. The orchestra owes a great deal of gratitude to the highclass training that is issued in all areas at the CIT Cork School of Music.

Its regular performances in Cork are complemented by visits to venues throughout Ireland and abroad. The orchestra has twice taken part in the International Festival of Youth Orchestras held annually in Valencia. Spain, and successfully pioneered the concept of "Proms" concerts in Cork. It has commissioned works from a number of Irish composers - most notably John Kinsella, whose Symphony No. 7 premièred in 1999. More recently it gave performances of orchestral works by Séamas de Barra (a member of the School's staff, in both Dublin and Cork), David Wallace (Hochtief Fellow in Composition at the CIT Cork School of Music, 2006-2008, and Aloys Fleischmann Composer-in-residence at the CSM, 2010) and Sam Perkin. It has also recorded scores by Stephen Parker for award-winning films: Poker Nights (2004) and Forty shillin' shame (2008).

Many of the orchestra's past members now hold positions in some of the leading orchestras across the globe.

# **PUST** (NORWAY) A BREATH FROM THE NORTH

## Thursday 2nd May, 8pm, Cork City Hall

# **PUST** BEHOLDS SIX OF THE MOST BEAUTIFUL NORDIC VOICES IN A MAGICAL, POWERFUL AND PLAYFUL UNITY.

PUST is a listening experience and nothing short of an aural exploration of the soul and landscape of the European north

## **Tickets: €21, €26, €31**



### **PUST** A Breath from then North

#### **Programme:**

Dit du lengter – U. Pirttijärvi, C.S. Haug, Arr: H. Gravdal Gammel reinlender fra Sønndala - trad. Norwegian folk tune, Arr: H. Gravdal

Huggu over vatn – A.H. Grøv & K.Hauland, Arr: H. Gravdal Nyt stillheten – M. Gore, C.S. Haug, Arr: C.S. Haug Salmevals – E. Anvik

Tenk om - A.H. Grøv & K. Fjellstad, E. Anvik, Arr: Pust Bruremarsj fra Sørfold - Norwegian folk tune, Arr: H. Gravdal Påls innehøner – L. A. Haug

Lukk meg inn - E. Anvik, Arr: H. Gravdal Usynlig - E. Anvik

#### Intermission

Turlutte 33 - French-Canadian folk tune, Arr: Pust Skip frå sør - A.H. Grøv, & K. Hauland, Arr: J. Hasselgård Gåte - J. Hasselgård, Ø. Ebbesvik, Arr: J. Hasselgård I will wait for you - M. Legrand, N. Grimbel, Arr: J. Hasselgård / from Les parapluies de Cherbourg Gjer ein annan mann ei beine - E. Anvik, O. H. Hauge, Arr: E. Anvik Sagostunden - B. Ernryd, Arr: Pust Innocent - Fläskkvartetten, Arr: E. Anvik Fram dansar ein haugkall - A. H. Grøv, A. Garborg,

Arr: E. Anvik & A. H. Grøv

**En reell halling** - Trad. reel from Ireland & Trad. halling from Norway, Arr: H. Gravdal

PUST (breath) are a source of vocal pleasure hailing from Oslo. Their compositions reverberate attentively between Scandinavian folk, jazzy tones, and all sorts of worldly and natural sounds. At times fragile, at others expressive, PUST is a listening experience and nothing short of an aural exploration of the soul and landscape of the European north.

Since the start in 2003 the group has recorded 5 albums, all of them highly acclaimed. They've received nominations for CARA Awards (the Grammy of rhythmical a cappella music) and the Norwegian equivalent of the Grammy Award; 'Spellemannprisen'. Their beautiful Christmas repertoire has captured the heart of the Norwegian audience, and Julero (Christmas Calm) was one of the bestselling Norwegian Christmas albums in 2011. The critic in Norway's leading newspaper Aftenposten concluded that it's "a Christmas album for eternity".

The group is frequently invited to popular Norwegian festivals, as well as being guest artist at international vocal festivals in Norway, Sweden, Denmark, Germany, Austria and Taiwan. PUST has shared concerts with Bobby McFerrin and The Manhattan Transfer (among others).

The members of PUST are Camilla Susann Haug (soprano), Anne Hilde Grøv (soprano), Elisabeth Anvik (alto), Jostein Hasselgård (tenor), Håvard Gravdal (baritone) and Mads Iversen (bass).

You can also catch PUST at our Choral Symposium (see page 46 for more info):

### The Art of A Cappella Masterclass

Thursday 2nd May - 11.00am Curtis Auditorium, CIT Cork School of Music, Admission: Free of charge

# CHAMBER CHOIR IRELAND BEFORE BACH AND AFTER III

## Friday 3rd May, 7.30pm, St. Fin Barre's Cathedral

## PAUL HILLIER (CONDUCTOR)

"A sheerly beautiful immersion in choral sonority" (Irish Times)

## Tickets: €21

**Presenter: John Fitzpatrick** 



## **Chamber Choir Ireland**

#### **Programme:**

Komm Jesu komm - J.S. Bach As I crossed a bridge of dreams - Anne Boyd Fuga V - J.S. Bach Guard my tongue - Julia Wolfe Zion hört die Wächter singen - J.S. Bach Horo Horo Hata Hata - Santa Ratniece Lobet dem Herrn - J.S. Bach

#### Seán Ó'Riada Competition Winner

street after street alike - James May (b. 1994) WORLD PREMIÉRE

Chamber Choir Ireland is delighted to once again visit Cork as Choir-In-Residence for the festival, with a diverse and thrilling programme showcasing contemporary Irish choral composers.

Chamber Choir Ireland will present the third programme of Before Bach and After this May. Featuring a stunning programme that alternates two Bach motets, a cantata and a fugue, this concert also features contemporary works by Julia Wolfe, Santa Ratniece and Anne Boyd as well as a vocal re-working of Bach's Fuga V, shifting the focus of the texts and indeed the musical inspiration significantly beyond and away from the Western tradition.

This programme is the third in a series of four spread across the 2018-19 season in which Chamber Choir Ireland will present the complete motets of Bach, together with related works by Brahms, Schütz, and a variety of medieval and contemporary composers.

#### **Chamber Choir Ireland**

Garnering a strong reputation for its unique approach to creative commissioning, recording and programming, Chamber Choir Ireland is the country's flagship choral ensemble and national chamber choir under the Artistic Direction of the multi-award-winning conductor, Paul Hillier. The Choir's programmes span from early renaissance to the present day, incorporating established choral classics with cutting edge commissions, and a style of performance that incorporates versatility, dynamism and often vocal pyrotechnics.

Chamber Choir Ireland performances have been described as having a tone which is 'liquid in its power and purity' with a 'strong vocal flexibility of style' (Belfast Telegraph). The Choir has a strong

commitment to touring in Ireland and continues to develop its touring network in order to present high quality choral concerts to audiences around the country. International touring has included the USA, Russia, South America and Germany.

Forthcoming recording releases will include the premiere recording of Tarik O'Regan and Alice Goodman's cantata, A Letter of Rights, with the Irish Chamber Orchestra. The choir has previously recorded for the Harmonia Mundi, RTE Lyric FM labels and most recently, the world premiere recording of works by Gerald Barry, Barry meets Beethoven, featuring the Crash Ensemble and Stephen Richardson on the Orchid Classics label.

Chamber Choir Ireland has a strong Learning and Participation programme, including in 2019 Composers in the Classroom, Choral Sketches, Sing! at Axis:Ballymun, Choral lectures and 'An Island Sings', a large-scale community choirs commissioning project in collaboration with Sing Ireland and Poetry Ireland.

Chamber Choir Ireland receives principal funding & support from the Arts Council/ an Chomhairle Ealaíon with additional support from Dublin City Council and support from The National Lottery through the Arts Council of Northern Ireland.

Chamber Choir Ireland is a resident ensemble at the National Concert Hall of Ireland and Associate Artists to Dublin City University.

#### www.chamberchoirireland.com

#### A note from Artistic Director Paul Hillier

"Johann Sebastian Bach's motets enjoy a special kind of status in the choral repertoire. They contain sophisticated, almost self-consciously brilliant music of high quality and rich invention; they also make virtuoso demands of any vocalists who dare to perform them! At times it can seem as if their very eminence has isolated them, so that as musical works they appear to be floating in a genre of their own making. Yet it is a porous identity, for there are other works or bits of works by Bach that claim our attention, and while although composed only seven motets and a handful of arrangements, there are over two hundred cantatas.. Are those seven really so special? In fact I believe they are, and just as orchestras like to push themselves by presenting a cycle of, say, the nine Beethoven symphonies, so we in our more intimate domain felt inspired to present a cycle of Bach motets. But we also aim in this series of four concerts to place them in a wider historical context and examine just what a 'motet' has been and what it might be today: both before Bach therefore, and after.

#### Paul Hillier Artistic Director and Principal Conductor

Artistic director Paul Hillier is from England and studied at the Guildhall School of Music and Drama in London. Earlier in his career, he was a founding director of the Hilliard Ensemble, and subsequently founded Theatre of Voices.



In 2006 he was awarded an OBE for services to choral music. In 2007 he received the Order of the White Star of Estonia, and was awarded a Grammy for Best Choral Recording. In 2008 he took up the position of Artistic Director and Chief Conductor of Chamber Choir Ireland.

In 2010 he was awarded his second Grammy for David Lang's The Little Match Girl Passion. In 2013 he was awarded the Order of Dannebrog (the Danish knighthood) by Her Majesty Queen Margrethe of Denmark.

You can also catch Chamber Choir Ireland at our Choral Symposium (see page 47 for more info):

#### INSIDE THE PERFORMANCE

Chamber Choir Ireland Friday 3rd May, 2pm Curtis Auditorium & Doolan Room (Room 217), CIT Cork School of Music & Millenium Hall, City Hall.

Admission: Free of charge



Ollscoil Chathair Bhaile Átha Cliath Dublin City University

## **MA in Choral Studies**

School of Theology, Philosophy, and Music

The first of its kind in Ireland, this programme gives students an opportunity to engage with the interpretation of choral repertoire from historical and contemporary contexts, and to create and perform new music under expert guidance.

The programme focuses on four key areas:

- Choral Conducting and Choir Leadership
- Composing for Choirs
- Historical Approaches to Choral Music
- Cultural Policy and the Arts Sector

Students take six taught modules over two years and complete a minor thesis in Choral Studies or a portfolio of compositions. Lectures take place on Monday evenings, and on one Saturday per semester.

## For further information, please contact:

Dr Róisín Blunnie, roisin.blunnie@dcu.ie 01 700 7015

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# **EVOCATIONS** Helene Stureborg's Chamber Choir (SWEDEN)

## Friday 3rd May, 10.30pm, Cathedral of St. Mary & St. Anne (North Cathedral)

Evocations, noted for its sacred and reflective atmosphere presents one of Sweden's top award-winning chamber choirs

## Tickets: €16

**Presenter: Jane Fitzpatrick** 



## **Helene Stureborg's Chamber Choir**

Helene Stureborg's Chamber Choir (Helene Stureborgs Kammarkör) was founded in 2011 by conductor Helene Stureborg together with former singers of Stockholm's Music Gymnasium. With approximately 35 active singers today, the chamber choir has acquired a high reputation on the Swedish choral scene, with one concert performed in the main concert halls of the Nordics to an audience of over 50,000. In 2016 the choir celebrated its five-year anniversary by winning the Fleischmann International Trophy here at the 62nd Cork International Choral Festival.

Helene Stureborg is an accomplished conductor who has worked at Stockholm's Musikgymnasium since 1990. In 1994 she became the conductor of Kongl Teknologkören at the Royal Institute of Technology until 2002 and in 2014 she was appointed member of the Artistic Council of Statens Musikverk, among other positions.

#### **Programme:**

Norwegian evening hymn - Ned i vester soli glader -Arr Grete Pedersen (b 1960) In paradisum - Pärt Uusberg (b 1986) Sainte-Chapelle - Eric Whitacre (b 1970) Ama niamo (Our Father in Bicol) -Ily Matthew Maniano (b 1988) Bubbles - Bernat Vivancos (b 1973) To the mothers in Brazil (Salve regina) - Lars Jansson (b 1951), Arr Gunnar Eriksson (b 1936) Lume - Andrea Tarrodi (b 1981) Månsken (Moonlight) - Åke Malmfors (1918-1951) O Oriens - Cecilia McDowall (b 1951) O salutaris hostia - Eriks Esenvalds (b 1977) Folksong from Norway - Bysjan, bysjan lite bån -Arr Frank Havröy (b 1969) Stars - Eriks Esenvalds Ved Rondane (At Rondane in Norway) -Edvard Grieg (1843-1907)

#### **WHEN & WHERE:**

Thursday 2nd May 10.30pm - Gala Concert: Evocations, Cathedral of St. Mary & St. Anne (North Cathedral)

Saturday 4th May 1.10pm - Fringe Concert: Methodist Church, Kinsale, Co. Cork

Saturday 4th May 8.00pm - Guest Performance: Fleischmann International Gala Concert Sunday 5th May 11.00am Sacred Trail: St. Michael's Church, Blackrock



# FLEISCHMANN INTERNATIONAL GALA CONCERT

## Saturday 4th May, 3pm & 8pm, Cork City Hall

Witness some of the world's top amateur choirs

Tickets: €16, €21, €26 (both 3pm & 8pm sessions) €10 entry to 3pm session ONLY

**Presenters: Tom Doyle and Ruth O'Shea** 

## FLEISCHMANN INTERNATIONAL GALA CONCERT SESSION 1

Saturday 4th May, 3pm, Cork City Hall

Presenters: Tom Doyle and Ruth O'Shea

Admission: €10 afternoon only, Family Ticket €15 (2+2 or 3+1) afternoon only €26/€21/€16 Combined entry to 3pm & 8pm session (Subject to booking fee)

#### **GUEST PERFORMANCE**

#### Azimuts

#### [FRANCE] Conductor: Madeleine Saur

Submarine - Björk / Madeleine Saur (b. 1962) Mermaid Song - Juha Holma (b. 1960) Mansikka - Jukka Hapuoja (20th century)

#### Petroysan Chamber Choir

#### [UKRAINE] Conductor: Maxim Sydorov and Ruslana Sydorova

Miserere mei, Deus - Gregorio Allegri (1582-1652) Bog Predvichniy - Eugene Stankovich (b. 1942) Shedryk - Viktor Muzjhchil (b. 1947)

#### **Addictio Chamber Choir**

#### [Finland] Conductor: Elisa Huovinen

Üle Taeva Jooksevad Pilved - Veljo Tormis (1930-2017) Sfogava con le stelle - Claudio Monteverdi (1567-1643) Vinternatten - Juhani Komulainen (b. 1953) Sävel - Toivo Kuula (1883-1918)

#### Korallerna

#### [SWEDEN] Conductor: Morten Heide

O Regem Coeli - Tomás Luis de Victoria (1548 - 1611) Zwei Beter - Arvo Pärt (b. 1935) I Himmelen - Karin Rehnqvist (b. 1957)

### -INTERVAL-

#### **GUEST PERFORMANCE**

#### The European School of Brussels (UCCLE) Secondary Choir

#### [BELGIUM] Conductor: Joanna Musko

Ceciliada (piano accompaniment) - Marcin Wawruk (1963) This is Me - Mac Huff

### Helsinki Academic Male Choir KYL

[FINLAND] Conductor: Visa Yrjola Fuggi, fuggi, cor mio - Philippe Verdelot (1480/1485-1530/1532) Psalmi 130 - Einojuhani Rautavaara (1928-2016) Cornish Lullaby - Jaakko Mäntyjärvi (b. 1963) Chanson à boire - Francis Poulenc (1899-1963)

#### Bella Voce-Lunds Studentsångerskor

#### [SWEDEN] Conductor: Victoria Söderberg

Fair Phyllis - John Farmer (1570-1605), arr. Emily John Ubi Caritas - Ola Gjeilo (b. 1978) Inferno - Linda Alexandersson (b. 1984) Kafal Sviri - Trad. Bulgarian, arr. Petar Liondev (1936-2018)

#### Dominanta Choir

#### [POLAND] Conductor: MałgorzataLanger-Krol

Fiamma Ch'allaccia - Heinrich Schütz (1585-1672) Bogorodice Diewo - Sergei Rachmaninoff (1873-1943) Ave Generosa - Ola Gjeilo (b. 1978) Sobótkowe Śpiewki - Kazimierz Serocki (1922-1981)

#### **GUEST PERFORMANCE**

#### Cheep Trill [AUSTRALIA] Conductor: Emma Dean

Songs About Night - Nirvana/Florence and the Machine/ Schubert (1825, 1991, 2007) Sounds of Then - Mark Callaghan, Ganggajang (1985)

Healed of You - Emma Dean (2018)

## FLEISCHMANN INTERNATIONAL GALA CONCERT SESSION 2

### Saturday 4th May, 8pm, Cork City Hall

**Presenters: Tom Doyle and Ruth O'Shea** 

Admission: €26/€21/€16 Combined entry to 3pm & 8pm session (Subject to booking fee)

#### **GUEST PERFORMANCE**

#### **Madrigal 75**

#### [IRELAND] Conductor: James Taylor

Wir glauben all an einen Gott - Johann Walter (1496-1570) Denn er hat seinen Engeln befohlen über dir - Felix Mendelssohn (1809-1847) Laudate Dominum - Pierre de Manchicourt (c.1510-1564)

#### Kamarikuoro Näsi

#### [FINLAND] Conductor: MarkusYli-Jokipii

Venematka - Jean Sibelius (1865-1957) Also Hat Gott Die Welt Geliebt - Heinrich Schütz (1585-1672) Vinternatten - Juhani Komulainen (b. 1953) Kanarbik - Veljo Tormis (1930-2017)

#### The Women's Choral Society of the University of Oslo

[Norway] Conductor: Marit Tondel Bodsberg Weyde Shells - Knut Nystedt (1915-2014) Som Den Gylne Sol Frembryter - Henrik Ødegaard (b. 1955) Ave Gratia Plena - Gregor Aichinger (1565-1628)

#### Hamburg Academy Of Music and Theatre Choir

#### [GERMANY] Conductor: Cornelius Trantow

So fahr ich hin zu Jesu Christ - Heinrich Schütz (1585-1672) Os justi - Anton Bruckner (1824-1896) Iuppiter - Michael Ostrzyga (b. 1975)

### -INTERVAL-

### **GUEST PERFORMANCE**

#### **Helene Stureborg's Chamber Choir**

[SWEDEN] Conductor: Helene Stureborg Ama niamo - Ily Matthew Maniano Ved Rondane - Edward Grieg (1843 - 1907)

#### **Mornington Singers**

[Ireland] Conductor: Orla Flanagan Die Himmel Erzählen Die Ehre Gottes -

Heinrich Schütz (1585-1672) **O Hearken** - Roxanna Panufnik (b. 1968) **Bagairt Na Marbh** - Michael Holohan (b. 1956) **Reggel** - György Ligeti (1923-2006)

### **Chamber Choir KGBL**

#### [SLOVENIA] Conductor: Ambrož Čhopi

Angelus Domini descendit (Sacrae Symphoniae, 1597) -Giovanni Gabrieli (c. 1557-1612) Love's Tempest, Op. 73, No. 1 - Edward Elgar (1857-1934) O Sapientia - Tadeja Vulc (b. 1978) Ta na Solbici - Samo Vovk (b. 1989)

### **GUEST PERFORMANCE**

### **Portadown Male Voice Choir**

[IRELAND] Conductor: Gordon Speers

Round the Riverside - Arr. Saundra Berry Musser - (b. 1937) She - Charles Aznavour - (1924 - 2018) /Herbert Kretzmer (b. 1925) Arr. Alan Simmons

Battle Hymn of The Republic - William Steffe - (1830-1890) Arr. Peter J Wilhousky

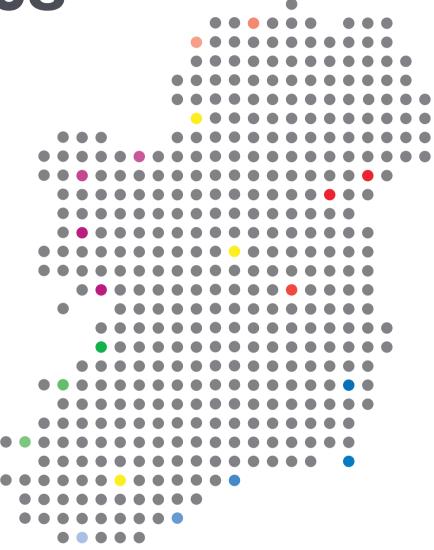
### **GUEST PERFORMANCE**

#### **Cada Performing Arts**

[IRELAND] Artistic Director: Catherine Mahon - Buckley

Master of the house - Claude-Michel Schönberg (b. 1944) Little People - Claude-Michel Schönberg (b. 1944) Drink with me - Claude-Michel Schönberg (b. 1944) Turning - Claude-Michel Schönberg (b. 1944) Do you hear the people sing - Claude-Michel Schönberg (b. 1944)





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rte.ie/about/supportingthearts



# CLOSING GALA CONCERT

## Sunday 5th May, 8pm, Cork City Hall

A joyful celebration of song and colour

## **Tickets:** €21, €26, €31

Presenters: Tom Doyle and Ruth O'Shea

## **CLOSING GALA**

### Sunday 5th May, 8pm, Cork City Hall

Presenters: Tom Doyle and Ruth O'Shea Admission: €21, €26, €31 (Subject to booking fee)

#### Ceoltóirí Mhuscraí

#### [IRELAND] Conductor: Islwyn Evans

Proclamasiwn (Proclamation) - Héctor Macdonald (b. 1967) Sililiza - Jim Papoulis

### Bella Voce-Lunds Studentsångerskor

#### [SWEDEN] Conductor: Victoria Söderberg

Ack, ack om det vore dag - Trad. Swedish, Maria Röjås (b 1959) & Victoria Söderberg (b 1969) Ergen Deda - Peter Lyondev (1936 - 2018)

#### Kamarikuoro Näsi

#### [FINLAND] Conductor: MarkusYli-Jokipii

Earth Song - Frank Ticheli (b 1958) Väinämöisen veneretki - Soila Sariola (b 1977)

#### Hamburg Academy Of Music And Theatre Choir

#### [GERMANY] Conductor: Cornelius Trantow

Zahnweh - Robert Schumann (1810-1856) Orpheus with his lute - Sven Hagvil (b 1953)

#### Korallerna

#### [SWEDEN] Conductor: Morten Heide

Vackert Väder - Trad. from Tornedalen/Eva Lestander -Arr. Kraja Aglepta - Arne Mellnäs (1933-2002)

#### **Petroysan Chamber Choir**

[UKRAINE] Conductor: Maxim Sydorov & Ruslana Sydorova Tebe poyem - Sergey Rachmaninov (1873-1943) Shchedryk - Viktor Muzhczyl (b 1947)

#### **Addictio Chamber Choir**

#### [FINLAND] Conductor: Elisa Huovinen

Nācken - Trad. Finnish, arr. Selim Palmgren (1878-1951) Smoking can kill - Jaakko Māntyjārvi (b 1963)

#### -INTERVAL-

#### Helsinki Academic Male Choir KYL

#### [FINLAND] Conductor: Visa Yrjola

Nuijamiesten marssi - Toivo Kuula (1883-1918), text by Veikko Antero Koskenniemi (1885-1962) Chanson à boire - Francis Poulenc (1899-1963)

#### Dominanta Choir

#### [POLAND] Conductor: MałgorzataLanger-Krol

Wesele Sieradzkie - Arr. Karol Prosnak (1898-1976) Na Glinianyn wazoniku - Arr. Stanislaw Wiechozicz (1893-1963)

#### **Mornington Singers**

[IRELAND] Conductor: Orla Flanagan

The Flower of Maherally - Michael McGlynn (b. 1964) I'm a Train - Albert Hammond (b. 1944) & Mike Hazlewood (1941-2001), arr Peter Knight

#### The Women's Choral Society of the University of Oslo

[NORWAY] Conductor: Marit Tøndel Bodsberg Weyde Mannen og Kråka - Lars Henrik Morset (b 1970) Neslandskyrkja - Knut Nystdt (1915-2014)

#### **Chamber Choir KGBL**

#### [SLOVENIA] Conductor: Ambrož Čhopi

Ave Maris Stella - Tine Bec (b. 1993) Zeleni Juris - Marijan Dović (b. 1974)





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## **CHOIRS AT VERTIGO**

Thursday 2nd May, 1.10pm

Vertigo, Cork County Hall, Carrigrohane Road

Admission: Free of charge

#### FEATURING:

### Azimuts [FRANCE]



Located on the 17th floor of the iconic County Hall building at Cork County Council HQ, Vertigo is a roof top pavilion which boasts one of the most dazzling views of Cork. This elegant venue is the perfect complement to the melodic and eclectic tones of the choirs.

#### **PROGRAMME – Azimuts, FRANCE**

Jerusalem - Michael McGlynn (b. 1964) Salve Rex Gloriae - Michael McGlynn (b. 1964) It's strange about stars - Sean Doherty (b. 1987) The Spring - Tarik O Regan (b. 1978) Draco Magnus - Sean Doherty (b. 1987) I will walk with my love - Seóirse Bodley (b. 1933) Crazed girl - Sean Doherty (b. 1987) Why should I sleep - Michael McGlynn (b. 1964) One last song - Michael McGlynn (b. 1964) Gentrai - Michael McGlynn (b. 1964) Lux Aeterna - Michael McGlynn (b. 1964)

## **FRINGE CONCERTS**

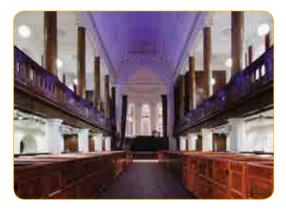
### CHOIRS AT CHRISTCHURCH

Thursday 2nd May, 1.10pm Triskel Christchurch. South Main St.

**Admission: Free Event but ticketed** 

#### FEATURING:

Petroysan Chamber Choir [UKRAINE] & Cheep Trill [AUSTRALIA]



Triskel Arts Centre is a vibrant cultural HUB in the heart of Cork City and celebrated 40 years in 2018. The main auditorium Triskel Christchurch is a multidisciplinary space housed in a fully refurbished neoclassical Georgian Church. This state of the art venue which launched in 2011 is programmed with a rich bill of live music - with a focus on Classical and Jazz concerts, cultural cinema, visual art exhibitions and literary events. Triskel runs a second contemporary art room Triskel Gallery Space. Unique in Ireland. Theatre Development Centre is the only fulltime operation dedicated to the development of theatre, this is managed by Corcadorca Theatre Company. Cork Traveller Women's Network relocated their Headquarters to Triskel in 2018 and the film and theatrical makeup training academy The Makeup Bar opened their Cork branch at Triskel in February of the same year. Scrypt Café Bar is an atmospheric casual dining and coffee space with a great brunch and lunch menu and a tapas style evening offering.

## **FRINGE CONCERTS**

#### PROGRAMME

#### **Petroysan Chamber Choir, UKRAINE**

Zanadyvsya zhuravel - Alexandr Nekrasov (b. 1958) Shchedryk - Nikolay Leontovich (1877-1921 Makumba - Trad. Brazilian My Lord, What a Morning - Trad. Spiritual El Cumbanchero - Rafael Hernandez (1892-1965)

#### **PROGRAMME - Cheep Trill, AUSTRALIA**

Queendom – Aurora (2018) Reminem - Eminem, REM (2002, 1991) Go Your Own Way – Lindsey Buckingham (1977 90's Medley – Haddaway, Snap!, Deee-Lite, Spice Girls



## CHOIRS AT THE FREEMASONS' HALL

Friday 3rd May, 11am Freemasons' Hall, Tuckey St.

Admission: Free of charge

#### FEATURING:

### Dominanta Choir [POLAND]



**Freemasons' Hall Cork** was purpose-built in the 1760s as a performance space, with supporting commercial premises on the ground floor; the uppermost floor was added in 1924-25 for additional capacity. The building - which is the provincial headquarters for Freemasonry in Cork and Kerry since 1844 and the meeting place of all Cork city lodges since 1926 - comprises a lodge room and a chapter room, with ample acoustic and facilities for vocal and instrumental performance.

#### PROGRAMME Dominanta Choir, POLAND

Psalm "Nieście chwałę" - Mikołaj Gomółka (c. 1535-1609)
Stabat Mater - Frédéric Chopin (1810-1849)
Sicut Lilium - Marek Raczyński (b. 1982)
Czego Chcesz Od Nas, Panie?
Józef Świder (1930-2014)
Lux Aeterna - Romuald Twardowski (b. 1930)
O matko miłościwa - H.M. Górecki (1933 - 2010)
O mój rozmarynie - Arr. Romuald Twardowksi (b. 1930)
O ziemio polska - Juliusz Łuciuk (b. 1927)
Przylecieli Sokołowie - Stanisław Moniuszko (1818-1872)
Sobótkowe śpiewki - Arr. Kazimierz Serocki (1922-1981)
Na glinianym wazoniku - Arr. Stanisław
Wiechowicz (1893-1963)

Wesele Sieradzkie - Arr. Karol Prosnak (1898-1976)

### CHOIRS AT THE GOLDIE CHAPEL

Friday 3rd May, 1.10pm The Goldie Chapel, Nano Nagle Place Admission: Free of charge

#### FEATURING:

Hamburg Academy of Music and Theatre Choir [GERMANY] Korallerna [SWEDEN]



The beautiful high Victorian chapel in the heart of Nano Nagle Place is one of Cork's most intimate venues. The chapel was designed by architect George Goldie in 1865 and retains the layout of a convent chapel with stalls ranged around the nave. The architecture is intended to enhance the sound of singing voices, making it the perfect place to hear a great choir in action.

#### PROGRAMME - Hamburg Academy of Music and Theatre Choir, GERMANY

Magnificat - Giovanni Gabrieli (1557-1612) So fahr ich hin - Heinrich Schütz (1585-1672) Os Justi - Anton Bruckner (1824-1896) Iuppiter - Michael Ostrzyga (b. 1975) Orpheus with his lute - Sven Hagvil (b. 1953)

#### **PROGRAMME – Korallerna, SWEDEN**

Vid Torneträsk (At Torne Marsh) - Susanna Lindmark Vackert Väder (Lovely Weather) - Trad./Eva Lestander Vinger - Niels la Cour (b. 1944)

Malagueňa - Einojuhani Rautavaara (1928-2016)

A Spotless Rose - Paul Mealor (b. 1975) Arr. Phillip Farber (1984)

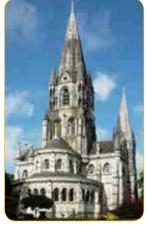
Kekatu Dziesma (Carnival Song) - Pēteris Vasks (b. 1946)

## **FRINGE CONCERTS**

### MUSIC AT ST. FIN BARRE'S CATHEDRAL ORGAN RECITAL

### Friday 3rd May, 1.10pm St. Fin Barre's Cathedral Admission: Free of charge

The stunning history of St. Fin Barre's Cathedral will come alive with an organ recital by Phoebe Tak Man Chow (Assistant Director of Music. St Fin Barre's Cathedral). The organ, with 88 speaking stops and 4500 pipes, is the biggest in the Republic and the only one in the whole island of Ireland to



be located in 'a pit'. This fine example of historical restoration and new build can now be described as one of the truly great organs of Europe.

#### PROGRAMME

Prelude and Fugue in A minor BWV 543 -J.S Bach (1685 - 1750)

Sonata no. 11 op. 148 in D minor - Josef Rheinberger (1839 – 1901)

Choral no. 3 in A minor - César Franck (1822-1890)

*St. Fin Barre's Cathedral will also play host to a number of other Choral activities including:* 

Friday 3rd May 6.15pm: CHORAL EVENSONG

Sunday 5th May, 2.15pm: NATIONAL COMPETITION FOR CHURCH MUSIC

## **FRINGE CONCERTS**

## CHOIRS AT ST. MARY'S COLLEGIATE CHURCH

Friday 3rd May, 6pm St. Mary's Collegiate Church, Emmet Pl, Youghal. Admission: Free of charge

### FEATURING:

### Azimuts [FRANCE]

Nestled under the protective arms of Youghal Town Walls, in the Raleigh Quarter of Youghal, **St Mary's Collegiate Church**, is a national monument of huge national and international



significance. Historic traditions indicate a Church here back in the time of St Declan of Ardmore in the 5th century. It's fascinating monuments include the 17th century memorial to Richard Boyle, 1st Earl of Cork, and an older stone depicting a Viking longboat from 9th century. Associated with the church were people like Sir Walter Raleigh whose house next door can be seen from the churchyard, Collegiate Church of Saint Mary can claim to be the oldest church in Ireland that has had continuous worship in it since the 13th century.

#### **PROGRAMME – Azimuts, FRANCE**

Jerusalem - Michael McGlynn (b. 1964) Salve Rex Gloriae - Michael McGlynn (b. 1964) It's strange about stars - Sean Doherty (b. 1987) The Spring - Tarik O Regan (b. 1987) Draco Magnus - Sean Doherty (b. 1987) I will walk with my love - Seóirse Bodley (b. 1933) Crazed girl - Sean Doherty (b. 1987) Why should I sleep - Michael McGlynn (b. 1964) Gentrai - Michael McGlynn (b. 1964) Lux Aeterna - Michael McGlynn (b. 1964)

## CHOIRS AT ST. JAMES'S Friday 3rd May, 7pm

St James Church, Dingle, Co. Kerry Admission: €15

#### FEATURING:

### PUST [NORWAY]

The Church of St. James offers a warm welcome to all those who come to join in worship, those who come to see this iconic church and those who come to enjoy the festivals



and music. St. James is at the heart of the Dingle community and throughout the year, plays a role in the many festivals for which the town is renowned. Visitors come especially to visit this famous church and hundreds of people experience the ambience and spiritual presence of this special place.

In addition to their Gala Concert in Cork on Thursday 2nd May (see page 14) PUST will present another enchanting programme of music.

#### **PROGRAMME – PUST, NORWAY**

Hverdagssorgene, glem dem alle – L. Madetoja Frans Kafka - R. Furebotten, Arr: Pust Huggu over vatn - A. H. Grøv & K. Hauland, Arr: H Gravdal Naduma – A. H. Grøv, Arr E. Anvik / Pust Innocent – Fläskkvartetten, Arr: E. Anvik Bruremarsj fra Sørfold - Norwegian folk tune, Arr: H. Gravdal Hvmne - E. Anvik Påls innehøner – L. A. Haug Turlutte 33 - French-Canadian folk tune. Arr: Pust Skip frå sør - A. H. Grøv & Knut Hauland, Arr: J. Hasselgård Salmevals - E. Anvik Sagostunden – B. Ernryd, Arr: Håvard Gravdal Mitt hierte alltid vanker - Norwegian & Swedish folk tunes. H. A. Brorson. Arr: Pust I will wait for you - M. Legrand, N. Grimbel. Arr: J. Hasselgård / from Les parapluies de Cherbourg En reell halling - Trad. reel from Ireland & Trad. halling from Elverum (Norway), Arr: H. Gravdal

This concert is brought to Féile na Bealtaine in conjunction with the Cork International Choral Festival and with the support of West Kerry's Church of Ireland Community.



### MUSIC AT CIT SCHOOL OF MUSIC

Saturday 4th May, 1pm Curtis Auditorium, CIT Cork School of Music. Admission: €10/€8 conc.\*

#### FEATURING:

### Guys and Dolls [IRELAND]



Opened in September 2007, the CIT Cork School of Music is a landmark Music School. It's 400 seater Curtis Auditorium is supplemented by several smaller performing spaces and the Offquay Bistro provides a relaxing place to sit and eat prior to concerts.

#### PROGRAMME - Guys and Dolls, IRELAND

City of Stars from La La Land - Arr. Patrick D' Alton What Ya Gonna Do When There ain't No jazz -Arr. Patrick Mc Alexander Weep O Mine Eyes - John Bennet Ebb Tide - Arr. Fred King Go The Distance from Hercules - Alan Menken (b. 1996). Arr. Aaron Dale And So It Goes - Billy Joel Arr. Bob Chillcott Un Gentil Amoureux by Claude de Jeune Skylark - Hoagy Carmichael She Walks in Beauty - C. Armstrong Gibbs Good Vibrations - The Beach Boys - Arr. David Wright With Plenty of Money and You -Harry Warren Arr. Walter Latzko Swanee - George Gerswhin - Arr. E. Waesche You Don't You Won't - Arr. Aaron Dale

## **FRINGE CONCERTS**

### CHOIRS AT ST. COLMAN'S CATHEDRAL

Saturday 4th May, 1.10pm St. Colman's Cathedral, Cobh Admission: Free of charge

#### FEATURING:

The European School of Brussels (UCCLE) Secondary Choir [BELGIUM]

Built in the neo French aothic style. St Colman's is the cathedral church of the Diocese of Clovne. Famous for its magnificent stone and wood sculptures. mosaic and stained-glass windows and also its historic for Telford pipe organ and 49-bell carillon.



#### **PROGRAMME** - The European School of Brussels (UCCLE) Secondary Choir, BELGIUM

Gaudete! - Michael Engelhardt (b. 1974) Misericordias Domini - Henryk Jan Botor (b. 1960) Tikhaya Melodia - Sergei Rachmaninov (1873-1943) Wade in the Water - Moses Hogan (1957-2003) Everybody Sing Freedom - Trad. Spiritual Hlohonolofatsa - Andrew St. Hilaire (b. 1960) May the road rise to meet you - Trad. Irish, Lori True Dirait-on - Morten Lauridsen (b. 1943) Say Ladeo - Roger Treece (b. 1960) A Thousand Years - Christina Perri (b. 1986) Ceciliada (Santa Cecilia) - Marcin Wawruk (b. 1963) Circle of Life - Elton John (b. 1947), Arr. Fidel G. Calalang (b. 1963)

\*Tickets available at the door.



## Indaver brings Waste-to-Energy to Ireland

Indaver has built Irelands first Waste-to-Energy plant in Co. Meath. This Indaver facility will recover energy from residual municipal waste. It will provide 15MW energy to the national electricity grid.

Indaver's proposed Cork Waste-to-Energy Facility will process residual industrial and municipal waste generating over 80MW of steam, with the potential for exporting this energy as both electricity and heat to local industry from a Combined Heat and Power plant.

These facilities will contribute to key waste and energy policy objectives by:

- diverting waste from landfill
- generating renewable energy
- improving the sustainability and security of energy supply

email: info@indaver.ie Tel. +353 21 4704260 www.indaver.ie



*Leading the Field in Sustainable Waste Management* 

### CHOIRS AT THE METHODIST CHURCH

Saturday 4th May, 1.10pm

Market Quay, Sleveen, Kinsale

Admission: Free of charge

#### FEATURING:

### Helene Stureborg's Chamber Choir [SWEDEN]

#### Kinsale Methodist Church -

Freestanding Methodist church, dated 1873, comprising four-bay doubleheight nave with



porch to front and vestry to rear. This attractive church is located in a prominent position in the centre of town and contributes significantly to the architectural heritage of Kinsale. The church has an uncomplicated Gothic Revival design that exhibits the fine craftsmanship which was employed during the later half of the nineteenth century in church building.

#### PROGRAMME - Helene Stureborg's Chamber Choir, SWEDEN

Norwegian evening hymn - Ned i vester soli glader - Arr Grete Pedersen (b 1960)

In paradisum - Pärt Uusberg (b 1986)

Ama niamo (Our Father in Bicol) - Ily Matthew Maniano (b 1988)

To the mothers in Brazil (Salve regina) - Lars Jansson (b 1951), Arr Gunnar Eriksson (b 1936)

Månsken (Moonlight) - Åke Malmfors (1918-1951)

O Oriens - Cecilia McDowall (b 1951)

O salutaris hostia - Eriks Esenvalds (b 1977)

Folksong from Norway - Bysjan, bysjan lite bån -Arr Frank Havröy (b 1969)

Ved Rondane (At Rondane in Norway) - Edvard Grieg (1843-1907)

## FRINGE CONCERTS

### **CHOIRS AT ST. ANNE'S**

Sunday 5th May, 6pm Church of St. Anne, Shandon Admission: Free of charge

#### **FEATURING:**

THE CLERKS CHORAL OF ST. MARY'S COLLEGIATE CHURCH [IRELAND] sings The Office of Compline in plainsong

The College of Clerks Choral in Youghal is an ancient institution. founded in 1464 Thomas by FitzGerald. Earl of Desmond. The College originally consisted of eight



fellows and eight singing clerks - a choral foundation which was dissolved and reinstated a number of times over the centuries. The present choir represents the latest revival initiated by Ian Sexton in 2005. Although the Clerks Choral, now directed by Colin Nicholls, remains informally associated with the magnificent Collegiate Church in Youghal, the group is most active in venues throughout Munster singing for services, weddings and concerts. They have also performed in England and their rendition of Compline in St. Anne's Church, Shandon, has become a regular feature of the Cork International Choral Festival. Compline is the last church service of the day; it is a comtemplative office, with an emphasis on spiritual peace. In essence a plainsong service, a Faux Bourdon setting of Nunc Dimmittis (Carolus Andreas) and Rheinberger's "Abendlied" provide moments of contrasting harmony.

































# Hitting the right note



Comhairle Cathrach Chorcaí Cork City Council

www.corkcity.ie

# CHORAL GATHERINGS

# **CHORAL GATHERINGS**



			CHORAL TRAIL
VENUE:	TIN	1E: (	CHOIR:
WEDNESDAY 1st	MAY		
Holyhill Library	2.30	)pm S	ing for your Life! Choir, AUSTRALIA
Cork Airport	4.40	)pm A	zimuts, FRANCE
THURSDAY 2nd M	AY		
Cork Airport	9.15	am S	ing for your Life! Choir, AUSTRALIA
Charles Fort, Kinsale	10.3	Oam S	ing for your Life! Choir, AUSTRALIA
Nano Nagle Place	11.00		he Women's Choral Society of the University f Oslo, <mark>NORWAY</mark>
Tory Top Library	11.00	Dam P	etrosyan Chamber Choir, <mark>UKRAINE</mark>
Bishopstown Library	12.3	Opm H	amburg Academy of Music & Theatre Choir, GERMANY
Cork City Library	2.00		he European School of Brussels (UCCLE) econdary Choir, <mark>BELGIUM</mark>
Cork University Hospital	3.00	)pm H	amburg Academy of Music & Theatre Choir, GERMANY
Blackrock Castle Observa	tory 4.00	Dpm P	etrosyan Chamber Choir, UKRAINE
Crawford Art Gallery	4.00	•	he European School of Brussels (UCCLE) econdary Choir, <mark>BELGIUM</mark>
The Maldron Hotel	4.15	pm C	heep Trill, AUSTRALIA
On The Pig's Back, Dougla	as 6.00	)pm A	zimuts, FRANCE
FRIDAY 3rd MAY			
Crawford Art Gallery	1.00	pm ø	re-sound, DENMARK
Blarney Castle*	2.00	)pm C	heep Trill, AUSTRALIA
Blackpool Library	2.15	pm K	amarikuoro Nasi, FINLAND
Cork City Library	3.00	Dpm S	ing for your Life! Choir, AUSTRALIA
The Clayton Hotel	5.00	)pm ø	re-sound, DENMARK
GPO, Oliver Plunkett St	6.00	Dpm H	amburg Academy of Music & Theatre Choir, GERMANY
The River Lee	6.30		he Women's Choral Society of the University f Oslo, <mark>NORWAY</mark>
The Shelbourne Bar	6.00	Opm S	ing for your Life! Choir, AUSTRALIA
Tequila Jack's	7.00	)pm C	heep Trill, AUSTRALIA
The Imperial	7.30	ipm ø	re-sound, DENMARK

#### **SATURDAY 4th MAY**

Clayton Hotel, Afternoons in the Atriun	n** 1.30pm – 6pm	Various Choirs
Cork City Hall, The Big Sing	12.00pm	Come and be a part of Cork's largest Choir!
Festival Food Market, Emmet Place***	12pm-6pm	Various Pop Up Choirs
Nano Nagle Place	1.00pm	Dublin Welsh Male Voice Choir, IRELAND
GPO, Oliver Plunkett St	1.30pm	Cork Church Choir, IRELAND
Crawford Art Gallery	4.00pm	Sing for you Life! Choir, AUSTRALIA
The Shelbourne Bar	6.00pm	Dominanta Choir, POLAND
Tequila Jack's	7.30pm	Sing for your Life! Choir, AUSTRALIA

#### **SUNDAY 5th MAY**

Clayton Hotel, Afternoons in the Atrium\*\* 1.30pm - 6pmVarious ChoirsCity Hall Awards Ceremony5.15pmVarious Choirs

\*Admission Fees to the park apply \*\*See pg 41 for full details on Clayton Hotel, Afternoons in the Atrium \*\*\* see pg 40 for full details on Festival Food Market, Emmet Place

# **CHORAL GATHERINGS**

# **FRIENDSHIP CONCERTS**

VENUE: <b>WEDNESDAY 1st MAY</b>	TIME:	CHOIR:
Carrigtwohill Community College	11.00am	Petrosyan Chamber Choir, UKRAINE
THURSDAY 2nd MAY		
Ashton School, Blackrock Road	2.30pm	The Women's Choral Society of the University of Oslo, NORWAY
FRIDAY 3rd MAY		
Glanmire Community College	10.00am	Helsinki Academic Male Choir, FINLAND
Ovens National School	11.00am	KGBL Chamber Choir, SLOVENIA
Edmund Rice College, Carrigaline	11.00am	Hamburg Academy of Music & Theatre Choir, GERMANY
Cork City Hall	11:00am	Meet & Greet International Non-Competitive Choirs
Killavullen National School	11.00am	Addictio Chamber Choir, FINLAND
St. Brogan's College, Bandon	12.30pm	Petrosyan Chamber Choir, UKRAINE
Cork City Hall	4.00pm	Meet & Greet - Fleischmann International Trophy Competitive Choirs

# FESTIVAL FOOD MARKET, EMMET PLACE

SATURDAY 4th MAY	TIME	GROUP
Festival Food Market	12.00pm	Sing for your Life! Choir, AUSTRALIA
Festival Food Market	12.30pm	Cheep Trill, AUSTRALIA
Festival Food Market	1.00pm	Euphonics, IRELAND
Festival Food Market	1.30pm	Azimuts, FRANCE
Festival Food Market	2.15pm	øre-sound, DENMARK
Festival Food Market	3.00pm	The Voices of Cork, IRELAND
Festival Food Market	3.45pm	Cork Contemporary Choir, IRELAND
Festival Food Market	4.15pm	Dublin Welsh Male Voice Choir, IRELAND
Festival Food Market	5.00pm	Cork Church Choir, IRELAND
Festival Food Market	5.30pm	Cór Cois Abhann, IRELAND

# **CHORAL GATHERINGS**

# **AFTERNOONS IN THE ATRIUM, CLAYTON HOTEL**

TIME	SATURDAY 4TH MAY	SUNDAY 5TH MAY
1.42pm	Dulciana Vocal Ensemble	Vocem Darú (Durrow Community Choir)
1.54pm	St. John's The Baptist National School	Viva Voce
2.06pm	Carrigaline Gospel Choir	Dublin Welsh Male Voice Choir
2.18pm	Eglantine Girls National School	The Hill Harmonics Choirs
2.30pm	St Mary's National School Choir	Cheep Trill Choir, AUSTRALIA
2.42pm	Finphonics - Stroke Notes – St Finbarres Stroke Choir	Óró
2.54pm	Hairmonics	River Rhythms
3.06pm	Cantate	
3.18pm	Choral Con Fusion	Bella Voce, Lunds Studentsangerskor, SWEDEN
3.30pm	Cantairí Mhuscraí	CSM Youth Vocal Ensemble
3.42pm	St Multose National School Choir	
3.54pm	Euphonics	The Sonatinas
4.06pm	Douglas Harmonia Singers	Cork Institute of Technology Staff Choir
4.18pm	An Cór - Cork County Council Choir	Note Perfect
4.30pm	St Michael's National School Choir	The Polyphonics
4.42pm	UCC Choral Society	Cork Church Choir
4.54pm	Cór Cois Abhann	Cór Magh Ealla
5.06pm	Cork Contemporary Choir	Java Ladies Chorus
5.18pm	NUIG Testostertones	Barony Choir
5.30pm	Portadown Male Voice Choir	Sing For Your Life! Choir, AUSTRALIA
5.42pm	Cork Educate Together N.S.	Cantores Chamber Choir
5.54pm	Ardmore Community Choir	Scrubs <mark>- Cork U</mark> niversity Hospital Workplace Choir

# EDUCATION

# **EDUCATION**

# **CHORAL SYMPOSIUM**

To broaden the Festival's long-term commitment to the composition and understanding of new choral music, a Choral Symposium was initiated in 2016 to more fully reflect, and enhance, the development of choral music and its composition and practice in Ireland. This year's Symposium is designed to offer individual choirs, composers, teachers, solo singers and conductors a wide range in a variety of Masterclasses; voice, warm-up techniques and voice production.

All featured presenters have a shared commitment to its central purpose. To place no restrictions of access and cost to participants, the symposium is offered over three days and is free of charge to all attendees. The Festival thanks CIT School of Music for its collaborative support in making the facilities of the school available to us.

As an integral part of the Choral Symposium, organised in collaboration with CIT Cork School of Music, we present a related range of interesting

talks and practical sessions on choral practice over three days. One of our guest ensembles, the acclaimed vocal ensemble PUST, will host an interactive workshop based around a cappella singing and performance.

Chamber Choir Ireland will lead a masterclass session where three selected Cork based choirs. will be put through their paces with a vocal warm-up and technique session as well as a tailored masterclass on the repertoire the choir is performing or working on to elevate their performance to the highest levels.

Practical sessions in the Alexander Technique, Voice Production, Choir Voicing, and an introduction to the relatively new holistic performance pedagogy, Core Singing<sup>™</sup> will offer attendees an opportunity of learning and upskilling.

Full information is available in the following pages. Attendees are very welcome to attend, at no charge



# CHORAL SYMPOSIUM SCHEDULE

## **THURSDAY 2ND MAY**

#### **PUST - OPEN REHERSAL**

11am – 1pm Curtis Auditorium, CIT Cork School of Music

#### CORE SINGING<sup>™</sup> - Dr. Trish Rooney - WORKSHOP

5pm – 7pm Doolan Room (Room 217), CIT Cork School of Music

## FRIDAY 3RD MAY

#### **INSIDE THE PERFORMANCE - CHAMBER CHOIR IRELAND - WORKSHOP**

2pm	Curtis Auditorium & Doolan Room (Room 217),		
	CIT Cork School of Music & Millenium Hall, City Hall.		

#### **THE COMPOSER SPEAKS - Michael Holohan**

4.15pm – 5pm Doolan Room (Room 217), CIT Cork School of Music

ALEXANDER TECHNIQUE – Mary Shorten in conjunction with Sing Ireland - WORKSHOP

5.15pm – 6.15pm Doolan Room (Room 217), CIT Cork School of Music

## SATURDAY 4TH MAY

## CHOIR VOICING - Kevin O'Carroll in conjunction with Sing Ireland - WORKSHOP

10am – 11am Curtis Auditorium, CIT Cork School of Music

 VOICE PRODUCTION with Alan Leech in conjunction with Sing Ireland - WORKSHOP

 1.30pm - 2.30pm
 Doolan Room (Room 217), CIT Cork School of Music

# Seán Ó Riada

#### **Composition Competition**

The Seán Ó Riada Competition was initiated in 1972, and today, the present format of the Seán Ó Riada Competition offers a platform for Irish composers to have their work judged and rewarded



purely on its own merits without the judges being influenced by the reputation or status of the composer. All compositions are submitted under a pseudonym, with the author's real name not being revealed until after the judges' decision has been made. Works composed in the Irish language are encouraged. The competition has, as a central aim, the intention of providing Irish choirs with fresh, authentic material for inclusion in their programmes. The competition has attracted the attention of many highly-regarded composers. with past winners including Solfa Carlisle, Rhona Clarke, Patrick Connolly, Frank Corcoran, Séamas de Barra, Eoghan Desmond, Michael Holohan, Marian Ingoldsby, Donal MacErlaine, Simon MacHale, Michael McGlynn, Kevin O'Connell, Amanda Feery and last year's winner. Donal Sarsfield. With nearly 200 compositions being submitted in the past 7 years of the new format, the Seán Ó Riada Composition Competition clearly highlights the number of composers now working and living in Ireland, and further demonstrates the Cork International Choral Festival's continuing commitment to encourage the composition and performance of contemporary music.

## **James May - WINNING COMPOSER**

Commissioned Piece: street after street alike

James May (b. 1994, Pittsburgh, PA) creates music that focuses on texture, timbre, and space. He additionally is an improvisor, conductor, experimental performer, founding member



of AmiEnsemble, and contributing writer for icareifyoulisten.com. His work has been performed and recorded by JACK Quartet, the San Francisco Choral Artists, Longleash piano trio, and the University of Louisville Orchestra and Collegiate James was the winner of the San Chorale. Francisco Choral Artists' 2017 New Voices Project for The Garden ("arresting... intricate and intense" - San Francisco Classical Voice), the Wooster Chorus 2016 composition contest for his work The Dead, and composed Zaira and Irene for the 2018 Huang Orchestra Commission from the University of Louisville. He has worked with Andrew Norman. John Godfrey, Eve Beglarian, Bent Sørensen, Karen Power, Ted Hearne, Anthony Cheung, Amy Williams, Jeff Weeter, Danny McCarthy, Mick O'Shea, and Robert Porco.

James is one of 12 recipients of the 2018-19 George J. Mitchell Scholarship, funding an MA in Experimental Sound Practice at University College Cork. He previously studied with Steve Rouse as a Bomhard Fellow at the University of Louisville, and Jack Gallagher at The College of Wooster.

\* The new composition will receive its world premiere by Chamber Choir Ireland in their Festival Gala Concert. See page 16 for more details.

# PUST -OPEN REHEARSAL PUST Thursday 2nd May, 11am

Curtis Auditorium, CIT Cork School of Music Admission: Free of charge



The Festival, in collaboration with CIT Cork School of Music, is delighted to welcome our guest ensemble, the internationally acclaimed vocal ensemble PUST, to host an interactive workshop. 'Pust', the Norwegian word for 'breath', is a source of vocal pleasure hailing from Oslo. This Scandinavian sextet won 1st price at the Tampere Vocal Music Festival, has been nominated for several CARAs and 'Spellemannprisen' (the Norwegian Grammy). Pust's compositions reverberate attentively between Scandinavian folk, jazzy tones, and all sorts of worldly and natural sounds. At times fragile, at others expressive, Pust are a listening experience – and nothing short of an aural exploration of the soul and the landscape of the European north.

In this workshop you will experience the essence of Pust's music. An open rehearsal with Pust, how the sextet are making their songs and arrangements, the working process in bringing their vocal signatures into their songs that define their identity as a vocal ensemble. The workshop will be interactive between the ensemble and the listeners, both verbally and musically.

## **CORE SINGING<sup>TM</sup>**

Dr. Trish Rooney Thursday 2nd May, 5pm Stack Theatre, CIT Cork School of Music Admission: Free of charge

**CoreSinging**<sup>™</sup>, a relatively new holistic performance pedagogy that incorporates five essential elements: energy, awareness, imagination, practice and performance, was developed by Dr. Meribeth Dayme in 2010.

**CoreSinging™** advocates a universal approach to studying and teaching singing that goes right to the heart of the person, the song and the audience. Energy, Awareness and Imagination are the cornerstones of this approach that includes concepts from Eastern and Western traditions, quantum mechanics and years devoted to the art of singing.

**CoreSinging™** aims to combine all aspects of the human energy spectrum - the physical, metaphysical, mental, emotional, psychological, psychic, and spiritual - as well as emphasising fun, play and use of the imagination. The art of singing can be transformed dramatically by combining new awareness with old traditions and practices.

This workshop will be given by Advanced CoreSinging Teacher Dr. Trish Rooney who is voice lecturer on the BA in Popular Music at The Cork School of Music, Director of The Academy of Popular Music & Voice of Ireland Vocal Coach.

Suitable for vocal coaches and singers of all levels and styles.



# INSIDE THE PERFORMANCE

**Chamber Choir Ireland Friday 3rd May, 2pm** Curtis Auditorium & Doolan Room (Room 217), CIT Cork School of Music & Millenium Hall, City Hall

**Admission: Free of charge** 



In a new development as part of their residency at Cork International Choral Festival, the singers of Chamber Choir Ireland will offer coaching to selected choirs attending or participating in the Festival. The choirs will be put through their paces with a vocal warm-up and technique session as well as a tailored masterclass on the repertoire the choir is performing or working on to elevate their performance to the highest levels. In 2019, the selected choirs are: Capella Lyrica (conductor: Maria Judge), Cór Lae Nua (conductor: Nicholas McMurry), and Cork Contemporary Choir (conductor: Valter Fralda) and will run in the following venues Curtis Auditorium & Doolan Room, CIT Cork School of Music & Millenium Hall, City Hall.

Known for its dynamic performances of everything from medieval music to cutting edge contemporary works, Chamber Choir Ireland is the national chamber choir and flagship professional choral ensemble in Ireland.



# THE COMPOSER SPEAKS Michael Holohan

Friday 3rd May, 4.15pm - 5pm

Curtis Auditorium, CIT Cork School of Music Admission: Free of charge

#### **ROCKY ROADS, BELFRIES OR SAFE HARBOURS ?**

An illustrated talk about key post-war choral works, 1950-2010. Michael will briefly examine the choral music of Berio, Xenakis and Messaien and his own personal engagement with these great international figures. Other composers discussed will include Ligeti, Stockhausen, Tavener and Part. The lecture will pose an important question in relation to recent choral music: are we now on a journey from the experimental back to the traditional? True or false? Hopefully this subject will provoke an interesting discussion and debate.

**Michael Holohan** was born in Dublin 1956. He has won numerous prizes for his compositions. His music has been recorded commercially and broadcast internationally. Gallipoli, the GPO and Flanders, commissioned by the Irish Government for the 1916 Centenary, was premiered at The National Concert Hall, Dublin in November 2016. With the support of the Department of Culture, Heritage and the Gaeltacht, The Hills Are Crying, a major song cycle based on the poetry of Francis Ledwidge was premiered in Slane, July 2017 and at the National Gallery in November 2017 for The Ledwidge Centenary.

His new CD The Road to Lough Swilly was performed in concert and released at the Drogheda Fleadh Cheoil na hÉireann in August 2018. A former prize winner of The Sean O'Riada Memorial Trophy 1982 and a commissioned composer in 2002, Michael has continued to have a long and cordial relationship with the festival.

He has a deep interest in Irish literature and among his choral compositions are settings of poems by Seamus Heaney, Sean O'Riordáin and Susan Connolly.

# ALEXANDER TECHNIQUE WORKSHOP

Mary Shorten Friday 3rd May, 5.15pm Doolan Room (Room 217), CIT Cork School of Music

Admission: Free of charge

#### Freedom, Flexibility and Ease in Performance

Many singers and conductors experience excessive muscular effort in performance, which can greatly limit their ability to perform well.

The Alexander Technique is a fascinating study of the relationship between thinking and movement.

All human activity involves movement, whether it's singing, conducting, playing an instrument, walking, running or engaging in simple everyday tasks.

FM Alexander, an Australian actor, began a life-long study of himself as he tried to find a solution to his vocal difficulties. What he discovered is relevant for us all.

How we are thinking, as we carry out a movement, can have a profound influence on our ability to move easily, freely and efficiently.

This informative Introductory Lecture and Demonstration will introduce you to the Interactive Teaching Method (ITM) approach to the Alexander Technique. You will learn some key concepts that you can apply immediately, to improve your mental and physical performance.

By learning more about ourselves and the principles which govern all movement behaviour, we can greatly improve the quality of our performance, and greatly enhance the quality of our lives in general.

Mary Shorten has been involved in choral music for many years as a chorister, vocal tutor and conductor. In 2012, she graduated as an ITM Alexander Technique teacher, having studied with Don Weed, Head of ITM Training in Bristol. She is also an active trainer of teachers on the current ITM teacher training course.

# CHOIR VOICING WORKSHOP

Kevin O'Carroll Saturday 4th May, 10am - 11am Curtis Auditorium, CIT Cork School of Music Admission: Free of charge

The Choir Voicing workshop is a one-hour presentation held in an entertaining and collaborative atmosphere where the technique is demonstrated and explained using volunteers or a guest demonstration choir. All that is required is for choir members to change places! The purpose of the technique is to establish the optimum blend for any given group of singers. One of the country's leading musicians, conductor David Brophy, has said of this technique "Having attended this absorbing presentation I'm fully convinced that all choirs should investigate the potential benefits of utilising this subtle and mysterious technique - they will be surprised at the results!" Applying the Choir Voicing technique is one of the easiest and most effective ways to improve the overall sound of your choir. Whether applied to a large amateur group of 120 or an 8-member professional choral ensemble, the technique is equally effective. Presented by Kevin O'Carroll, this demonstration has proved to be very popular with both national and international choirs. So much so that a presentation of the workshop has been requested every year since 2012. In addition to being a freelance conductor, adjudicator and provider of choral workshops, Kevin has researched the impact of standard modern music notation on the performance practice of Renaissance polyphony. In the process, he has devised the Phrased Notation System (PNS) which seeks to improve performance practice of choral music from the late Renaissance. In 2018 Kevin was awarded a PhD from the University of Limerick for his work in this area.

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SING

## **VOICE PRODUCTION**

# Alan Leech, Saturday 4th May, 1.30pm Doolan Room (217), CIT Cork School of Music Admission: Free of charge

Sing Ireland presents a Master Class in Vocal Production for singers in choirs and conductors which will be led by an Alan Leech from Chamber Choir Ireland. Many choral singers request help with vocal production issues or need a refresher on the basics of healthy, natural singing technique, breath control and support and posture.

Alan Leech is one of Ireland's leading tenors and choral practitioners. He has been a member of Chamber Choir Ireland for the last 14 years, where he also facilitates their education projects. Alan also teaches Voice at an undergraduate level in St Patrick's College, Dublin City University. Working both as a professional singer and singing teacher is central to Alan's significant contribution to the greater choral community in Ireland. He is also a tutor for the Irish Youth Choir. Alan's extensive experience and abilities in the choir area have led to invitations from several bodies to develop choir programmes both with young and older people.

Email **info@singireland.ie** or call **061-234823** with queries.



# **EDUCATION**

# **CHORAL MUSIC SCORES:** Resource Collections

## **Contemporary Music Centre**

#### www.cmc.ie

The CMC Choral Catalogues series includes Children's and Female Voices Repertoire, Mixed Choir Repertoire and Christmas Repertoire. All the works in the catalogues have been selected by specialist curators and graded with a comprehensive set of guidelines about each work.

contemporary

THURSDAY OF BUILD

The catalogues can be accessed here: https://www.cmc.ie/

resources /performer-resources

## **Cork City Library**

#### www.corkcitylibraries.ie/music

In 2014 Cork City Library inaugurated its archive of all works commissioned by the Cork International Choral Festival, and winners of the Seán Ó Riada Composition Competition as part of its digitisation of the Festival's unique material. Sample pages are available to view on its website, full scores can be consulted in the Music Library.

# **Cork County Library**

#### www.corkcoco.ie

Founded as a resource for choral conductors and teachers, this Music collection includes music from motets, madrigals to Irish, traditional, through to modern and popular music arrangements. The Choral Music Collection is located in County Library Headquarters on the Carrigrohane Road and is available to consult in branch and/or to borrow. An online catalogue is also available from the County Council website.

#### **Musica International**

#### www.musicanet.org

This resource is available to choral directors, choirs, and composers who wish to access and utilise its collection of online scores. A non-profit making association, Musica International is devoted to developing and propagating the use of the Musica database and to transforming it progressively into a virtual multimedia library.

# 22ND COMPOSERS IN THE CLASSROOM PERFORMANCE Friday 3rd May, 10am Vertigo, Cork County Hall Admission: Free of charge

The Composers in the Classroom scheme is an initiative which brings professional composers and musicians, quite literally, into the classroom as part of a special curriculum devised for transition year music students and their teachers. Initiated in 1998 by Cork International Choral Festival and the Arts Officers of Cork City and Cork County Councils, the scheme offers music students and their teachers the opportunity to work with professional composers throughout the school year. The scheme has been highly successful in encouraging and assisting students, many with little or no musical training, in their musical creativity and experimentation.

# **2019 Participating Schools**

Mayfield Community School, Cork Music Teacher: John Casey

Composer: Fergal O'Connor

Ursuline Secondary School, Blackrock, Cork

Music Teacher: Margaret Cullinane Composer: Irene Buckley

Coláiste Choilm, Ballincollig, Co Cork

Music Teacher: Ronan Holohan Composer: Paul Linehan

St Aloysius' College, Carrigtwohill, Co. Cork

Music Teacher: Lorena Gillard Composer: Sam Barker

Cork International Choral Festival gratefully acknowledges the support of the Arts Offices of Cork City Council and Cork County Council.





Comhairle Cathrach Chorcai Cork City Council

# **EDUCATION**

## THE BIG SING

# Saturday 4th May, 12pm Cork City Hall Admission: Free of charge

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2019. The Big Sing has been a huge success with year on year increases in the number of people turning out for it, making each of them the largest choirs ever to have sung at the Choral Festival! Sing Ireland are proud sponsors of this event which encourages everybody to join in! Singing with others can bring people together in a unique way and provides an unbeatable feel-good factor!

This year we hope to make The Big Sing even bigger and better, and invite you to join us in City Hall to be part of the experience. You don't need to be able to sing, it's simply about lending your voice and experiencing first-hand the enjoyment and sense of community that lies at the heart of choral singing.

#### This year's Big Sing will be led by Ciarán Kelly

Ciarán graduated from the Royal Irish Academy of Music in 2010, having studied with Veronica Dunne. He made his opera debut at the RIAM in January 2007, singing 'Don Curzio' in a production of Le Nozze Di Figaro, and has gone on to sing with the Downpatrick Opera Fringe Festival, Opera Theatre Company Lyric Opera and Wide Open Opera. Ciarán made his professional opera debut at La Teatro Municipal Piacenza, singing the role of Conte Arrigo in a new production of Le Due Gemelle (Nicolini). In 2017 Ciarán toured the US with the Five Irish Tenors, performing to sell-out audiences in fifty seven cities across the country. He returns in 2019 with 'Voices of Ireland', a collection of Ireland's top singers, performing much-loved Irish music across America. He is a current chorus member of Irish National Opera.

Ciarán is musical director of Ireland Unlimited, Ireland's national female barbershop chorus, Ardú Vocal Ensemble, Euphonics a cappella chorus and St Vincent's Hospital Choir.

The Big Sing is open to everyone and admission is free. Music and lyrics will be handed out on the day, and there's no preparation necessary – just sing from, and for, the heart!





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UNIVERSITY OF LIMERICK

# **National Competition for Schools**

SECTION 1: PRIMARY SCHOOL CHOIRS SECTION 3: POST-PRIMARY MIXED VOICE SCHOOL CHOIRS Wednesday 1st May, 11am & 2.30pm, Cork City Hall Presenter: Carol Daly Admission: €5

## SECTION 1: PRIMARY SCHOOLS

#### **GUEST PERFORMANCE**

#### **Cada Performing Arts**

[CO. CORK] Pianist/Conductor: Jimmy Brockie/ Jessica O Connell

Selection from Alice in Wonderland

#### Bunscoil Bhóthar na Naomh

[CO. WATERFORD] Conductor: Sarah O'Mahony Éist le fuaim na hAbhann - Bernard Geary (b. 1934) For the beauty of the earth - John Rutter (b. 1945)

#### Cór Scoil Oilibhéir

#### [CO. CORK] Conductor: Angela Ward

The Moon - Andy Beck Peigín Leitir Móir - Traditional

#### Cór Scoil an Spioraid Naoimh Cailíní [CO. CORK] Conductor: Maeve-Ann O'Brien

The Rhythm of Life (from Sweet Charity) - CY Coleman (1929-2004), Arr. Roger Emerson Báidín Fheidhlimidh - Trad., Arr. Nancy Calthorpe (1914-1998)

#### **St. John's Girls N.S Carrigaline** [CO. CORK] Conductor: Celine Garvey

All things bright and beautiful - John Rutter (b. 1945) Ceol Earraig - John Buckley (b. 1951)

## **GUEST PERFORMANCE**

## Sing For Your Life ! Choir

[AUSTRALIA] Conductor: Jane Christie-Johnston Lingmarra - Trad. Indigenous Australian (-) Swing Low Sweet Chariot - Wallace Willis / Arr. unknown (c1870) If You Miss Me From Singin' - Trad. Gospel / Arr. Tony Backhouse (b. 1947)

**ADJUDICATION & PRESENTATION OF PRIZES** 

## SECTION 3: POST-PRIMARY MIXED VOICE SCHOOLS

## **GUEST PERFORMANCE**

## **Montforts Youth Choir, Cork**

[CO. CORK] Conductor: Michelle Cooke

The Greatest Show - Ryan Lewis (b. 1988) & Justin Paul (b. 1985) This is Me - Keala Settle (b. 1975). You'll Never Walk Alone - Richard Rodgers(1902–1979) & Oscar Hammerstein (1895–1960)

## **Ashton School Choir**

[CO. CORK] Conductor: Dr. Mary G. O'Brien Canaimís Amhrán – Dr. Mary G. O Brien (b. 1977) Celebrate with Jubilant Song - Mary Lynn Lightfoot (b. 1952)

#### **Newtown School Choir**

[CO. WATERFORD] Conductor: Fearghal Ó Conchubhair Suantraí ár Slánaitheora - Fiontán Ó Cearbhaill (1922 - 1981) Jenny Kiss'd Me - Eric William Barnum (b. 1979)

#### Wesley College Senior Choir

[CO. DUBLIN] Conductor: Helen Doyle Geantraí - Michael McGlynn (b. 1964) The Seal Lullaby - Eric Whitacre (b. 1970)

## **Our Lady Secondary School**

[CO. MONAGHAN] Conductor: Cara Murray Dúlamán - Michael McGlynn (b. 1964) Nearer, My God, to Thee - Lowell Mason (1792-1872) &

Nearer, My God, to Thee - Lowell Mason (1/92-1872) 8 James L. Stevens

## **Glanmire Community College**

[CO. CORK] Conductor: Ann Mannix Mack the knife - Kurt Weill (1900-1950), Arr. Russ Robinson Suantraí - Michael McGlynn (b. 1964)

#### **GUEST PERFORMANCE**

#### Petroysan Chamber Choir

[UKRAINE] Conductor: Maxim Sydorov and Ruslana Sydorova Selection of Ukranian folk songs

# National Competition for Schools SECTION 2: POST-PRIMARY EQUAL VOICE

Thursday 2nd May, 11am, Cork City Hall Presenter: Carol Daly Admission: €5

## **GUEST PERFORMANCE**

#### Hamburg Academy of Music and Theatre Choir

[GERMANY] Conductor: Cornelius Trantow

**Os Justi** - Anton Bruckner (1824-1896) **Iuppite**r - Michael Ostrzyga (b. 1975)

#### Laurel Hill Coláiste F.C.J.

[CO. LIMERICK] Conductor: Orla Colgan Ahern Glow - Eric Whitacre (b. 1970), Arr.Emily Crocker (b. 1949) Cúnnla - Michael McGlynn (b. 1964)

#### The ABC's - The Aloysius Barbershop Chorus

#### [CO. CORK] Conductor: Lorena Gillard

An Lon Dubh Báite - Irene Buckley (b. 1978) Fame - Michael Gore (b. 1951) & Dean Pitchford (b. 1951), Arr. Mike Taylor (b. 1936)

#### **De La Salle Senior Choir**

#### [CO. WATERFORD] Conductor: Ben Hanlon

Salm 139 - Ben Hanlon (b. 1952) What Shall We Do With The Drunken Sailor - Traditional, Arr. Alice Parker (b. 1925) & Robert Shaw (1916-1999)

#### **St Francis College Senior Choir**

#### [CO. CORK] Conductor: Marion Leen

Dúlamán - Michael McGlynn (b. 1964) Non Nobis Domine - Patrick Doyle (b. 1953)

#### Loreto Secondary School Choir, Fermoy

#### [CO. CORK] Conductor: Tim Fouhy

Geantraí - Michael McGlynn (b. 1964) So fair and bright - Bob Chilcott (b. 1955)

#### **Ursuline Singers Thurles**

[CO. TIPPERARY] Conductor: Joan Butler Stars - Ēriks Ešenvalds (b. 1977)

Sí Do Mhaimeo Í - Michael McGlynn (b. 1964)

#### Cór Choláiste na Toirbhirte, Bandon

#### [CO. CORK] Conductor: Gemma Magner

S í Bláth Geal na Sméar í - Emily Magner (b. 1983) Alleluia Alleluia! - Amy F. Bernon

#### Coláiste Mhuire School Choir, Ennis

[CO. CLARE] Conductor: Carmel Griffin Geantraí - Michael McGlynn (b. 1964) The Seal Lullaby - Eric Whitacre (b. 1970)

#### **GUEST PERFORMANCE**

# The Women's Choral Society of the University of Oslo

[NORWAY] Conductor: Marit Tøndel Bodsberg Weyde Shells - Knut Nystedt (1915 -2014) Ave Gratia Plena - Greogor Aichinger (1565 - 1628)

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# **National Open Competitions** CHAMBER CHOIRS, FEMALE VOICE and MALE VOICE CHOIRS

Saturday 4th May, 9.30am, Cork City Hall Presenter: Lorena Gillard Admission: €5

## **CHAMBER CHOIRS**

#### NUIG Alumni Ensemble

[CO. GALWAY] Conductor: Dr. Peter Mannion

Morning Star - Arvö Part (b. 1935) Si, ch'io vorrei morire - Claudio Monteverdi (1567-1643)

#### Cantate

#### [CO. CORK] Conductor: Elaine Kelly

Shakespeare Songs, Book III, It Was a Lover and His Lass - Matthew Harris (b. 1956) Twinkle, Twinkle, Little Star - Trad., Arr. Daniel Elder (b. 1986)

#### **Euphonics**

#### [CO. DUBLIN] Conductor: Ciarán Kelly

I'm Yours, Somewhere - Jason Mraz, Harold Arlen & E.Y. Hardburg, Arr. Ryan Milov Stand By Me (Ben E King, Arr. Mac Huff).

## **FEMALE VOICE CHOIRS**

#### Inver Ladies Choir

[CO. WICKLOW] Conductor: Anthony Norton

Laudi alla Vergine Maria - Giuseppe Verdi (1813-1901) Scherzo - Paul Goldstaub

#### **Douglas Harmonia Singers**

[CO. CORK] Conductor: Lorna Moore

Songbird - Sarah Quartel (b. 1982) The Blessing - Brendan Graham (b. 1945) & David Downes (b. 1975), Arr. Audrey Snyder (b. 1953)

## Sunday Morning Singers

#### [CO. TIPPERARY] Conductor: Helen Colbert

Lineage - Andrea Ramsey Boogie Woogie Bugle Boy - Don Raye (1909-1985) & Hughie Prince (1906-1960)

#### Dulciana Vocal Ensemble

[CO. DUBLIN] Conductor: Judith Lyons Jack's Valentine - Libby Larsen (b. 1950) Totus Tuus - Rihards Dubra (b. 1964)

#### **The Park Singers**

[CO. DUBLIN] Conductor: Órla Gillan

Hosanna - David Conte (b. 1955) The Syncopated Clock - Leroy Anderson (1908-1975), Arr. Ko Matsushita (b. 1962)

## **MALE VOICE CHOIRS**

#### Wicklow Male Voice Choir

[CO. WICKLOW] Conductor: Anthony Norton

**Oft in the Stilly Night** - Thomas Moore (1779-1852), Arr. Anthony Norton

Soldiers' Chorus (Faust) - Charles Gounod (1818-1893)

#### The Polyphonics

#### [CO. CORK] Conductor: Patrick D'Alton

Zip-a-Dee-Doo-Dah - Allie Wrubel (1905-1975), words by Ray Gilbert (1912-1976), Arr. Joe Liles

The Banks of My Own Lovely Lee - Dick Forbes & J.C. Shanahan, Arr. Patrick D'Alton

#### **Portadown Male Voice Choir**

#### [CO. ARMAGH] Conductor: Gordon Speers

**Shenandoah** - Traditional, Arr. Alice Parker (b. 1925) & Robert Shaw (1916-1999)

A wet sheet and a flowing sea - Charles Harford Lloyd (1849-1919)

# MIXED CHOIRS, IRELAND'S CHOIR OF THE YEAR, & YOUTH CHOIR

Sunday 5th May, 9.45am Cork City Hall Presenter: Lorena Gillard Admission: €5

## **MIXED VOICE CHOIRS**

#### **Cork Contemporary Choir**

[CO. CORK] Conductor: Valter Fralda Auf einem ein Kuckuck - Burkhart M. Schürmann (b. 1972) Cantate Domino - Josu Elberdin (b. 1976)

## **The Carrigaline Singers**

[CO. CORK] Conductor: Alan Carney

(Somewhere) Over The Rainbow - Harold Arlen (1905-1986), Arr. Joanna Forbes The Drunken Sailor - Arr. Gregg Smith (1931-2016)

## **The Carrigaline Choral Group**

[CO. CORK] Conductor: Robbie Pender Tambur - J. Paix (1556 - ca. 1623), Arr. Lajos Bádos (1899-1986)

You Are The New Day - John David (b. 1946), Arr. Peter Knight (1917-1985)

# **YOUTH CHOIRS**

#### **Dublin Youth Chamber Choir**

[CO. DUBLIN] Conductor: Lynsey Callaghan Selig sind die Toten - Heinrich Schütz (1585-1672) Kalēis kala debesīs - Selga Mence (b. 1953)

## **IRELANDS'S CHOIR OF THE YEAR**

#### **Maynooth Chamber Choir**

[CO. KILDARE] Conductor: Ruaidhrí Ó Dálaigh

Selig sind die Toten - Heinrich Schütz (1585-1672) Beati quorum via - Charles Villiers Stanford (1852-1924) It's Strange About Stars - Seán Doherty (b. 1987)

#### **UCC Singers**

#### [CO. CORK] Conductor: Ben Jacob

Christus factus est - Felice Anerio (c. 1560 - 1614) Tykus Tykus - Vaclovas Augustinas (b. 1959) Fornocht do chonac thú - Criostóir Ó Loingsigh (b. 1990)

## NUIG Testostertones

#### [CO. GALWAY] Conductor: Dr. Peter Mannion

Cantate Domino - Hans Leo Hassler (1564-1612) Der König in Thule - Václav Jindřich Veit (1806-1864) An Irish Airman Foresees his Death - Seán Doherty (b.1987)

## **Dublin Youth Chamber Choir**

[CO. DUBLIN] Conductor: Lynsey Callaghan Under Song - Seán Doherty (b. 1987) Sing joyfully - William Byrd (1543 - 1623) Advance Democracy - Benjamin Britten (1913 - 1976)

#### **Cantores Chamber Choir**

[CO. WATERFORD] Conductor: Fearghal Ó'Conchubhair Crucifixus - Antonio Lotti (1667-1740) Psalm 150 - Ben Hanlon (b. 1952) The Sweetheart of the Sun - Eric William Barnum (b. 1979)

#### The Park Singers [CO. DUBLIN] Conductor: Órla Gillan

As Vesta was Latmos Hill descending - Thomas Weelkes (1576-1623), Arr. Noel Cox Jubilate Deo - Colin Mawby (b. 1936) Flare - Dale Trumbore (b. 1987)

## Cappella Lyrica

#### [CO. CORK] Conductor: Maria Judge

Il est bel et bon - Pierre Passereau (1509 - 1547) Epiphany - Seán Doherty (b. 1987) Túrót eszik a cigány - Zoltán Kodály (1882 - 1967)

## **Mornington Singers**

[CO. DUBLIN] Conductor: Orla Flanagan I Was Glad - Henry Purcell (1659-1695) A Nywe Werk - Seán Doherty (b. 1987) Iuppiter - Michael Ostrzyga (b. 1975)

#### **GUEST PERFORMANCE**

#### Cheep Trill [AUSTRALIA] Conductor: Emma Dean

Songs About Light - Nirvana/Florence and the Machine/ Schubert

Sounds of Then - Mark Callaghan, Ganggajang (b. 1985) Healed of You - Emma Dean

# LIGHT, JAZZ & POPULAR MUSIC

Sunday 5th May, 2pm, Cork City Hall Presenter: Trevor Ryan Admission: €5

#### **Barony Choir**

#### [CO. CORK] Conductor: Anne Ralph

Chattanooga Choo Choo - Harry Warren (1893-1981), Arr. Pete Schmutte When You Believe - Stephen Schwartz (b. 1948), Aufrey Snyder (b. 1953)

#### Scrubs - CUH Workplace Choir ICO. CORKI Conductor: Patrick D'Alton

Standing In The Need Of Prayer - Traditional Spiritual, Arr. Alexander L'Estrange (b. 1974)

Viva La Vida - G. Berryman (b. 1978), J. Buckland (b. 1977), W. Champion (b. 1978), C. Martin (b. 1978), Arr. Mark Brymer

#### NUIG Testostertones [CO. GALWAY] Conductor: Dr. Peter Mannion

The Maid of Coolmore - Trad., Arr. Michael McGlynn (b. 1964) Africa - David Paich (b. 1954) & Jeff Porcaro (1954-1992),

Arr. Joseph Bates (b. 1982)

#### **The Polyphonics**

#### [CO. CORK] Conductor: Patrick D'Alton

Shenandoah - American folk song, Arr. Burt Szabo (Is this the way to) Amarillo - N. Sedaka (b. 1939) & H. Greenfield (1936-1986), Arr. Linda Corcoran

#### **Gorey Choral Group**

#### [CO. WEXFORD] Conductor: Eithne Corrigan

It Might as Well Be Spring - R. Rodgers (1902-1979) & O. Hammerstein II (1895-1960), Arr. John Purifoy Forty-Second Street - Al Dubin (1891-1945) & Harry Warren (1893-1981), Arr. Larry Shackley (b. 1956)

#### **Java Ladies' Chorus**

[CO. CORK] Conductor: Serena Standley Arr.arr. Liz Garnett Sister - Melanie B. Guerin (b. 1980)

#### **Euphonics**

#### [CO. DUBLIN] Conductor: Ciarán Kelly

Waiting On The World To Change - John Mayer, Arr. Deke Sharon

**No Tears Left To Cry** - Ariana Grande, Max Martin, Ilya Salmanzadeh & Savan Kotecha, Arr. Kayleigh Hennessy

#### Douglas Harmonia Singers

#### [CO. CORK] Conductor: Lorna Moore

Wade in the Water - Arr. Casey Rule (b. 1989) Moon River - Henry Mancini (1924-1994), Arr. Ed Lojeski

#### **Forte Mixed Voice Choir**

[CO. CORK] Conductor: Serena Standley

Razzle dazzle - John Kander & Fred Ebb, Arr. Charles Beate All I care about - John Kander & Fred Ebb, Arr. Charles Beate

#### Vocem Darú (Durrow Community Choir)

[CO. LAOIS] Conductor: Ann Moylan Lovin' Feeling - Phil Spector (), Ann Moylan Born to be wild - Mars Bonfire, Ann Moylan

## **GUEST PERFORMANCE**

#### Sing for your Life ! CHOIR

[AUSTRALIA] Conductor: Jane Christie-Johnston

Lingmarra - Trad. Indigenous Australian (-) Swing Low Sweet Chariot - Wallace Willis/Arr. unknown (c1870)

If You Miss Me From Singin' - Trad. Gospel/Arr. Tony Backhouse (b 1947)

# **CHURCH MUSIC**

Sunday 5th May, 2.15pm, St. Fin Barre's Cathedral, Cork Presenter: Lucette Murray Admission: €5

#### **Inver Ladies Choir**

[CO. WICKLOW] Conductor: Anthony Norton Adoramus Te Christe - Paolo Agostini (c. 1583-1629) Children of Light - Grace Hegy

#### Gaudete - St. Patrick's Church Rochestown

[CO. CORK] Conductor: Pat Sheehan Corbett Ave Maria - Giulio Caccini (1545-1618) Healing Light - Karl Jenkins (b. 1944)

## **Duhallow Choral Society**

[CO. CORK] Conductor: Sharon Reidy Order My Steps - Glenn Burleigh (1949-2007), arr. Jack Schrader (b. 1942) Otche nash - Nikolai Kedroff Sr. (1871-1940

#### **Castlemartyr Choir**

[CO. CORK] Conductor: Tomás Ó Tuama Dixit Maria - Hans Leo Hassler (1564-1612) Cantigue de Jean Racine - Gabriel Fauré (1845-1924)

#### **The Carrigaline Choral Group**

[CO. CORK] Conductor: Robbie Pender Ave Maria - Orbán György (b. 1947) Lord of the Dance - John Rutter (b. 1945)

#### **UCC Singers**

#### [CO. CORK] Conductor: Ben Jacob

Even when He is silent - Kim André Arnesen (b. 1980) Daniel, Servant of the Lord - Stacey V. Gibbs (b. 1962)

#### Clontempo

#### [CO. TIPPERARY] Conductor: Fearghal Ó'Conchubhair Ubi Caritas - Maurice Duruflé (1902-1986)

Soon Ah Will Be Done - William L. Dawson (1899-1990)

#### Viva Voce

#### [CO. CORK] Conductor: Bernadette Kiely

Ave Maria - Franz Biebl (1906-2001) To the Mothers in Brazil: Salve Regina - Lars Jansson (b. 1951), arr. Gunnar Eriksson (b. 1936)

#### Cór Magh Ealla

[CO. CORK] Conductor: Patrick Killeen Lift up your heads, O ye gates - William Mathias (1934-1992) Abendlied, Op. 69, No. 3 - Josef Rheinberger (1839-1901)

#### Cappella Lyrica

[CO. CORK] Conductor: Maria Judge Salve Regina - Javier Busto (b. 1949) Ave Generosa - Ola Gjeilo (b. 1978)

#### **Cantores Chamber Choir**

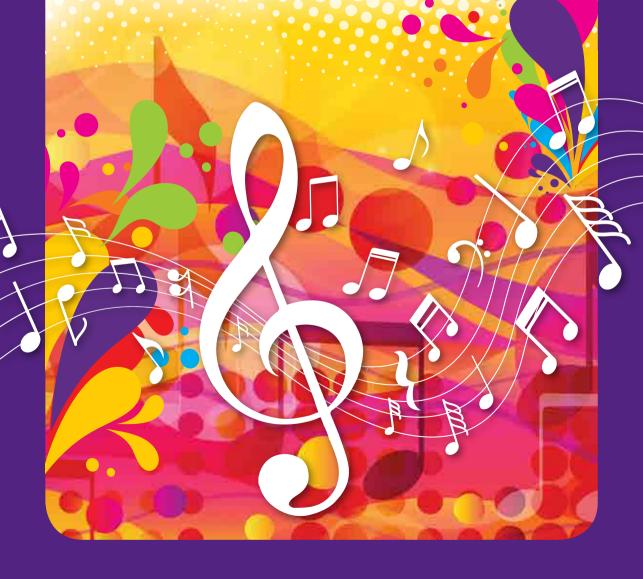
[CO. WATERFORD] Conductor: Fearghal Ó'Conchubhair Ave, Regina Caelorum - Philip W.J. Stopford (b.1977) Hodie - Joan Szymko (b. 1957)

## **GUEST PERFORMANCE**

#### St Fin Barre's Cathedral Choir [CO. CORK] Conductor: Peter Stobart

Christ is the morning star - Arvo Pärt (b.1935) Agnus Dei from 'Missa Brevis' - Zoltán Kodály (1882-1967) Surgens Jesus - Peter Philips (1561-1628)

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## Presenters: Tom Doyle & Ruth O'Shea

Guest performance by Ceoltóirí Mhúscraí, Ireland Entry is FREE of charge and open to all

## **INTERNATIONAL AWARDS**

## **Fleischmann International Trophy Competition Perpetual Trophy**

Awarded to the winner of the Fleischmann International Trophy Competition.

Awarded to

#### Lady Dorothy Mayer Memorial Trophy

Special award for the performance of a piece in the International Competition. Donated by Chris Mahon

Awarded to .....

#### Schuman/Europe Trophy

Special award for the performance of a work by a living European composer in the International Competition. In memory of Moira Pyne (1916–2009)

Awarded to ...

#### **Heinrich Schütz Perpetual Trophy**

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions. In memory of Dr. Hans Waldemar Rosen (1904-1994)

Awarded to

#### The McCurtain and McSwiney Memorial Trophy

Special Award, decided by the members of the International Jury, to a conductor in the International Competition for the performance of an imaginative and artistic programme. The recipient of this award will also receive an unrestricted, fully privileged, access to www.musicanet.org, the website hosting the worldwide virtual choral library developed by Musica International. Donated by the Cork Council of Trade Unions

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#### P.E.A.C.E. Trophy

Awarded to a choir that best embraces the spirit of the Festival, and fulfils the intentions of the trophy's benefactors, the P. E. A. C. E. Movement, Cork. Donated by P.E.A.C.E. Movement, Cork

Awarded to

# **FESTIVAL AWARDS**

## **ADULT COMPETITION AWARDS**

#### Victor Leeson Perpetual Trophy (Ireland's Choir of the Year)

Awarded to Ireland's Choir of the Year.

Donated by the Guinness Choir in memory of its founder Victor Leeson on the occasion of the choir's 50th Anniversary in 2001

Awarded to

## Trofaí Cuimhneacháin Philib Uí Laoghaire (The Pilib Ó Laoghaire Memorial Trophy)

Special award for the performance of a piece in Irish. *Donated by Cór Cois Laoi* 

Awarded to

#### Perpetual Trophy for the Performance of Irish Contemporary Choral Music

Special award for the performance of an original choral work by a composer represented by the Contemporary Music Centre. Work must be written after 1975 and selected from the CMC score library. *Donated by The Contemporary Music Centre, Ireland* 

Awarded to

#### The John Mannion Memorial Trophy

Special Award to a Chamber Choir for the performance of a work in the National Competitions. *Donated by the family of John Mannion* 

Awarded to

## SCHOOL COMPETITION AWARDS

#### John Cunningham Trophy (School Choir of the Festival)

The school choir who receives the highest overall mark in the National Competition for Schools will be designated School Choir of the Festival and presented with The John Cunningham Trophy.

Awarded to

#### **Sing Ireland Trophy**

Special award for the performance of a piece in the National Competition for Schools.

Awarded to

#### Irish Federation of Musicians & Associated Professions Trophy

Special award for the performance of a piece in Irish in the National Competition for Schools.

Awarded to

#### The Sing Ireland Bursary for Conductors

Special bursary award to a conductor in the festival's school competitions to attend the Sing Ireland's Annual Summer School. *Donated by Sing Ireland.* 

Awarded to



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# **SACRED & INTERCHANGE TRAIL**

## **CHURCH INTERCHANGE**

VENUE:	TIME:	CHOIR:
Saturday 27th April		
St. Joseph's SMA Church, Wilton	6.00pm	Church of
St. James' Church, Ballinora	7.00pm	St. Joseph
Ballyheada Church, Ballinhassig Parish	7.00pm	St. Francis
Sunday 28th April		
Church of St Mary and St John, Ballincollig	10.00am	St. Columb
Holy Cross Church, Mahon	10.00am	Church of
Church of the Resurrection, Farranree	10.30am	St. James'
Descent of the Holy Spirit Church, Dennehy's Cross	10.30am	St. Michae
St. Columba's Church, Douglas	11.00am	Holy Cross
St. Michael's Church, Blackrock	11.00am	St. Joseph
St. Patrick's Church, Rochestown	11.00am	Ballyheada
Cathedral of St. Mary & St. Anne	11.30am	Descent of
Church of the Incarnation, Frankfield	11.30am	Cathedral
Church of the Real Presence, Curraheen Road	11.30am	Church of
Church of the Annunciation, Blackpool	12.00pm	St. Joseph
Our Lady Crowned Church, Mayfield	12.00pm	St. Patrick
St. Francis Church, Liberty St.	12.00pm	Our Lady (
St. Joseph's Church, Glanmire	12.00pm	Church of
St. Joseph's SMA Church, Blackrock Road	12.00pm	Church of

## **SACRED TRAIL**

VENUE:	TIME:
Saturday 4th May	
St. Joseph's SMA Church, Wilton	6.00pm
St. James' Church, Ballinora	7.00pm
Ballyheada Church, Ballinhassig Parish	7.00pm
Sunday 5th May	
Church of St Mary and St John, Ballincollig	10.00am
Holy Cross Church, Mahon	10.00am
Church of the Resurrection, Farranree	10.30am
Descent of the Holy Spirit Church, Dennehy's Cross	10.30am
St. Columba's Church, Douglas	11.00am
St. Michael's Church, Blackrock	11.00am
St. Patrick's Church, Rochestown	11.00am
Cathedral of St. Mary & St. Anne	11.30am
Church of the Incarnation, Frankfield	11.30am
Church of the Real Presence, Curraheen Road	11.30am
Goggin's Hill Church, Ballinhassig Parish	11.30am
Church of the Annunciation, Blackpool	12.00pm
Our Lady Crowned Church, Mayfield	12.00pm
St. Francis Church, Liberty St.	12.00pm
St. Joseph's Church, Glanmire	12.00pm
St. Joseph's SMA Church, Blackrock Road	12.00pm
St Augustines Church Priory	1.00pm

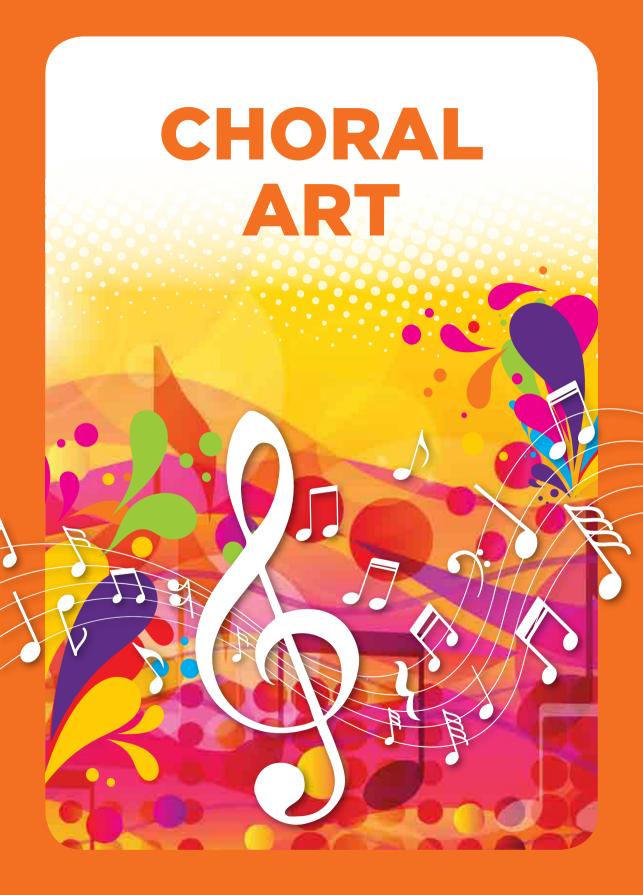
Church of the Annunciation, Blackpool
St. Joseph's SMA Church, Blackrock Road
St. Francis Church, Liberty St.

St. Columba's Church, Douglas Church of the Resurrection, Farranree St. James' Church, Ballinora St. Michael's Church, Blackrock Holy Cross Church, Blackrock Holy Cross Church, Glanmire Ballyheada Church, Glanmire Ballyheada Church, Ballinhassig Parish Descent of the Holy Spirit Church, Dennehy's Cross Cathedral of St. Mary & St. Anne Church of St. Mary's and St. John, Ballincollig St. Joseph's SMA Church, Wilton St. Patrick's Church, Rochestown Our Lady Crowned Church, Mayfield Church of the Real Presence, Curraheen Road Church of the Incarnation, Frankfield

#### CHOIR:

The European School of Brussels (UCCLE) Secondary Choir, BELGIUM Gaudete, IRELAND Azimuts, FRANCE

Korallerna, SWEDEN The Women's Choral Society of the University of Oslo, NORWAY Petroysan Chamber Choir, UKRAINE Hamburg Academy Of Music And Theatre Choir, GERMANY Kamarikuoro Näsi, FINLAND Helene Stureborg's Chamber Choir, SWEDEN Addictio Chamber Choir, FINLAND Dominanta Choir, POLAND Helsinki Academic Male Choir KYL, FINLAND The Carrigaline Choral Group, IRELAND Portadown Male Voice Choir, IRELAND Bella Voce-Lunds Studentsångerskor, SWEDEN Sing For Your Life! Choir, AUSTRALIA Chamber Choir KGBL, SLOVENIA Madrigal 75, IRELAND The Hill Harmonics Choir, IRELAND City of Cork Male Voice Choir, IRELAND





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# **CHORAL ART**

# **Artists: NATIONAL COMPETITION AWARDS**

Each year the Festival prides itself on commissioning an artist to create a set of unique awards for our National Competitions. This year the Festival is proud to engage Liam Lavery and Eithne Ring, who work and live in Cork. This handcrafted trophy is one of a series of 12, specially commissioned for the Festival. The wood turned plate was made by wood-turner John McCarthy and is made from burled horse chestnut.

The copper panels were designed and made by Eithne Ring & Liam Lavery. The musical themes intertwined with the Shandon bells and the rich colours of the vitreous enamels reflect the colour and diversity of the festival.

#### **EITHNE RING**

"When I was growing up on the rocky headland of Knockadoon, East Cork, my father had a small foundry and as a result of working with him in his workshop I developed an interest in detail and decoration and the desire to make objects. Making objects are very important to me as I interpret my environment and make sense of the mark of man on his surroundings with the resulting metamorphosis from page to finished piece."

## LIAM LAVERY

"Most of my ideas are born in that place between sleeping and waking. One of my earliest dawn dreams was one which coincided with the dawn train which used to pass near my childhood home. In the dream the sandman, who lived on the moon, drove a bulldozer and pushed back the darkness to let the daylight through. Drawing is important to me, because it takes me to that space where the sandman reveals the light in the darkness, which grows into a sketch that may become a sculpture.

# **Artists: FLEISCHMANN INTERNATIONAL TROPHY**

As part of our commitment to supporting artists, the Cork International Choral Festival engaged Liam Lavery and Eithne Ring in 2014 for a collaborate work in producing the perpetual Fleischmann International Trophy award following 20 years of unique works being produced for the competition by Liam Lavery. This perpetual trophy is inspired by a small extract from a hand written score by Aloys Fleischmann merging with the iconic "goldie fish" atop St. Anne's Church, Shandon" along with other musical motifs and stylized vocalists using cast aluminium as the primary material combined with enamelled copper.

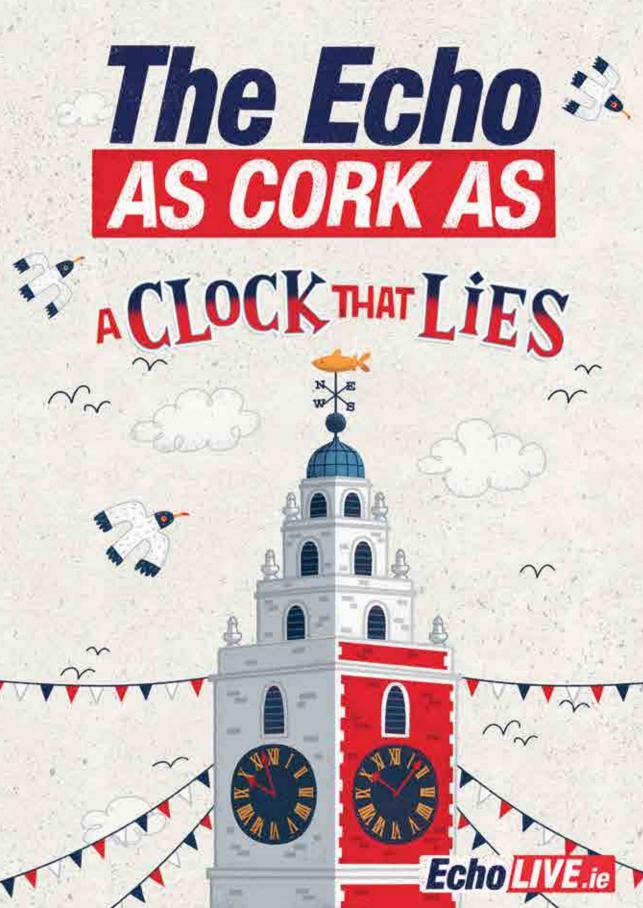
Contemporary Irish artists Liam Lavery and Eithne Ring have been working and collaborating on art projects since 1988. Their work has developed from painting and small low-relief wall panels made of cast aluminium, through to large-scale public commissions using a variety of different materials; bronze, wood, copper, enamels, glass and stainless steel. Both Liam and Eithne have been engaged by the Festival over the years producing both National and International Awards since 1994.











### **ADJUDICATORS**

#### Mervyn Cousins [ENGLAND]

Mervyn Cousins was a Cathedral Chorister at Southwell in Nottinghamshire. He read for a Music Degree at Royal Holloway College, University of London, and was Organ Scholar there. He was a prizewinner both at University and at Royal College of Organists examinations. After posts in London, at St



Bride's Church, Fleet Street and St James', Sussex Gardens, Mervyn was appointed as Assistant Director of Music at St Edmundsbury Cathedral in 1987. He became Director of Music there in 1993 and was also Chorus Master of the Bury St Edmunds Festival Chorus. Mervyn was Director of Music at Liverpool Metropolitan Cathedral from 1997 until 2003, and he was also Organist to the University of Liverpool during this time. He has directed choirs and given recitals in many parts of the world as well as adjudicating at festivals in several countries.

He moved to Wales as Music Director of the Llangollen International Musical Eisteddfod in September 2003, becoming its Executive Director in 2008. Mervyn moved from the festival in 2011, combining work for Mid Wales Opera with ABRSM examining at home and abroad. He also returns to Merseyside regularly to promote singing in primary schools. In November 2015 he was appointed as ABRSM's Deputy Chief Examiner, working partly from the music exam board's headquarters in London. His other interests include walking, bird-watching and, increasingly, photography - and he lives with his wife Margaret on the Welsh-English border with their three-legged cat Missie!

#### George Grün [GERMANY]

Georg Grün is considered to be one of the most soughtafter international choral conductors and specialists for choral sound. He founded the KammerChor Saarbrücken in 1990 and has been its artistic director ever since then. He has won the most important international and national



choir competitions, he gives concerts at numerous renowned music festivals and he regularly produces CDs with Saarländischer Rundfunk, Carus and Rondeau Productions. From 2000 until 2013 he held a professorship for choral conducting at the University of Music and Performing Arts Mannheim. There, he founded a chamber choir with which he also won several international prizes.

In 2012, Georg Grün changed to the University of Music Saar as a professor and became artistic director of the BachChor Saarbrücken.

Since 2008 he has been a baritone member of Daarler Vocal Consort. Georg Grün works as guest conductor and guest professor, juror and tutor at international masterclasses for choral conducting around the world.

Since 2010 he has been a mentor at the forum for conductors of the German Music Council and since 2015, he has been Chairman at the jury of the International Chamber Choir Competition Marktoberdorf since 2015.

He is increasingly concerned with improvisation (piano / organ) and performance and is also active as a composer and arranger.

#### Shane Lynch [USA]

Shane Lynch, a noted conductor, composer, and music educator, assumed the position Director of Choral Activities at Washington and Lee University in the Fall of 2009. He conducts the University Singers, Cantatrici (women's choir), and the Men's Glee Club, and oversees



W&L's innovative and unique conductor mentorship/ teacher preparation program. Dr. Lynch is a sought-

after clinician, having worked with honor choirs in over 10 states. Quite interested in musical scholarship, some of his recent research includes trends of Neo-Impressionism in modern American choral music and eurhythmic movements in the choral rehearsal and performance setting. He is also noted for conducting large-scale productions, including operas, oratorios, and festival concerts. Dr. Lynch has led choirs on several national and international tours, including featured performances in Scotland, South Korea, Italy, and Ireland, and has served as composer-in-residence, guest conductor, and adjudicator for international choir festivals and competitions across the globe.

Dr. Lynch has received numerous awards as an educator, including the Junior Faculty Member of the Year at Monmouth College and the Outstanding Faculty Service Award at the University of Wisconsin—Barron. An active composer interested in a wide variety of compositional styles and mediums, he has commissioned compositions ranging from art song to octavos to choral/orchestral works. His music is known for its wide tonal palette, integrated performance movement, and creative use of unusual texts. Dr. Lynch's composition Joseph and Grace premiered in Dublin, Ireland for the 100th Anniversary of the Easter Rising and recently won the 2017 National Collegiate Choral Organization composition contest, one of the highest honors for professional American choral composers.

#### Urša Lah [SLOVENIA]

Urša Lah studied Musical Education at the Ljubljana Music Academy and Choral Conducting at the University of Tromsø (Norway).

With Mixed Youth Choir Veter, APZ Tone Tomšič University of Ljubljana and the National Radio Chamber Choir, she has



been involved in many première performances, and won many first prizes, golden plaques, special prizes and conducting awards at national and prestigious international choral competitions, including the Grand Prix of Europe (Debrecen, 2008).

In recognition of her valuable work with choirs, Urša received the highest award of the Municipality of Ljubljana for cultural achievement in 2008, and in 2009 the award of Public Fund of the Republic of Slovenia for Cultural Activities. Urša now lives in Norway, where she conducts the Choir of Trondheim Symphony Orchestra, she teaches Ensemble leading and choral conducting at the Norwegian University of Science and Technology and works as a choir master for Trondheim Symphony Orchestra, Kristiansand Symphony Orchestra and Artic Philharmonic Orchestra. She is a lecturer in educational seminars for choral conductors, a frequent member of adjudicating panels at international choral competitions, a guest conductor of recognised ensembles and one of two artistic leaders of the International Utopia & Reality Chamber Choir.

#### Bernie Sherlock [IRELAND]

Bernie Sherlock is a conductor, adjudicator, choral expert and teacher of conducting, with a steady flow of festival and workshop engagements around Europe and in the US, Canada and China. She is artistic director of the annual International Choral Conducting Summer School



run by Sing Ireland at the University of Limerick, and has won prizes for her conducting in Finland, Hungary, Belgium, Italy, and Slovenia, as well as in Ireland.

Bernie founded the international award-winning chamber choir New Dublin Voices. Her innovative concert programming for the choir is critically acclaimed, and the choir is a multiple prize-winner at major international competitions in Hungary, Finland, France, Germany, Slovenia, Belgium, Italy, and Ireland. Most recently, New Dublin Voices won the mixed choir competition at the 2018 Béla Bartok International Choir Competition in Hungary and the Grand Prix at the 2017 International Baltic Sea Choir Competition in Latvia. It won the Fleischmann International Trophy at the Cork International Choral Festival in 2015.

Bernie is music director of Dublin's Culwick Choral Society and of the female-voice choir Cantairí Óga Átha Cliath. She lectures in aural training, musicianship and conducting at the DIT Conservatory of Music and Drama where she is director of the DIT Chamber Choir – runners-up in the 2018 Fleishmann competition in Cork – and DIT Youth Choir. Bernie received her training in choral conducting during two years in Hungary with Peter Erdei and Ildikó Herboly Kocsár, followed by orchestral conducting with Gerhard Markson. She has a BA in music from Trinity College Dublin, and masters (NUI Maynooth) and doctoral degrees (Royal Irish Academy of Music/Dublin City University) in conducting.





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### FLEISCHMANN INTERNATIONAL TROPHY COMPETITIVE CHOIRS

#### The Addictio Chamber Choir

[FINLAND] Conductor: Elisa Huovinen

The Addictio Chamber Choir was founded in 2005 under conductor Anna Nora and aims to combine high artistic standards with innovative and joyful performances.



The choir has an extensive repertoire ranging from contemporary music to renaissance masterpieces and musical theatre. In 2016, Addictio won first prize in the sacred music category at the Cracovia Cantans International Choir Competition and in 2013, they were awarded golden diplomas at both Tampere Vocal Music Festival and Canto sul Garda International Choir Competition. They have also taken part in the renowned Harald Andersén Chamber Choir Competition, once in 2009 and more recently, in 2016.

Since 2013, the choir's artistic director has been Elisa Huovinen, a graduate of the Sibelius Academy and the current chairperson of the Finnish Choral Conductors' Association. In 2018, Elisa won the Gheorghe Dima International Music Competition for choral conductors in Cluj-Napoca, Romania, and was also the winner of the inaugural Finnish Choral Conductors' Competition in Tampere; other awards include the Conductor's Prize at the Cracovia Cantans International Choir Competition in Kraków in 2016. Elisa is often invited to conduct and work with many reputable choirs such as the Somnium Ensemble, EMO Ensemble, Tapiolan kuoro, the Estonian Philharmonic Chamber Choir and Estonian National Male Choir.

#### **WHEN & WHERE:**

Friday 3rd May, 11.00am Friendship Concert: Killavullen National School

Friday 3rd May, 4.00pm Choir Meet & Greet: City Hall

Saturday 4th May, 3.00pm Fleischmann International Trophy Competition: City Hall

Sacred Trail: St. Patrick's Church, Rochestown

Sunday 5th May, 8.00pm Closing Gala Concert: City Hall

#### Bella Voce, Lunds Studentsångerskor [SWEDEN]

Conductor: Victoria Söderberg



Bella Voce – Lunds Studentsångerskor is a Swedish female choir consisting of thirty-six members, most of which are students at Lund University. The choir was founded in 2000 and since then has established itself as one of the most vibrant choirs in the city of Lund. With great creativity and curiosity, the choir explores everything from Swedish classical music to folk music from all over the world. Throughout the year, the choir performs frequently at various concerts, with their traditional Lucia Concerts at Bosebo Church selling out every December.

Over the past two years, Bella Voce has competed at two International Choral Competitions arranged by Interkultur. On both occasions, the choir came home with gold diplomas having placed first in their categories.

Since 2014, the choir has been directed by Victoria Söderberg, a graduate of Malmö Academy of Music and the Conservatorium de Licthe Muziek in Groningen, the Netherlands. Asides from her work with Bella Voce, Victoria works extensively as a choral and vocal coach, and sings with the group Ladybird. Previously, she was a producer for Lund Choral Festival which has since become Sweden's largest choral event.

#### **WHEN & WHERE:**

Friday 3rd May, 4.00pm Choir Meet & Greet: City Hall

Saturday 4th May 3.00pm Fleischmann International Trophy Competition: City Hall

Sunday 5th May, 12.00pm Sacred Trail: Church of the Annunciation, Blackpool

Sunday 5th May, 3.15pm Afternoons in the Atrium: Clayton Hotel, Lapp's Quay

Sunday 5th May, 8.00pm Closing Gala Concert: City Hall

#### Dominanta Choir [POLAND]

Conductor: Małgorzata Langer-Król



Founded in 1970, the Dominanta Choir is a mixed-voice ensemble made up of students and graduates from Kraków's University of Economics. The choir's wide repertoire includes early music and contemporary compositions, works by Polish composers, and collaborations with renowned musicians to perform large-scale choral works. Recent international successes have included a golden diploma and silver medal at "Siauliai Cantat" in Lithuania, the Grand Prix at the 2014 International Festival of Youth Choirs in St. Petersburg, and a special prize at the International Choral Festival in Antalya, Turkey.

Since October 2008, the choir has been conducted by Małgorzata Langer-Król who studied choral conducting at the Kraków Academy of Music under Professor Adam Korzeniowski. Following her work with the Dominanta Choir, Małgorzata won the prize for the Best Young Conductor at the Cracovia Cantans International Choir Competition in 2012, and in both 2011 and 2012, was awarded Best Conductor at competitions in Myślenice.

#### **WHEN & WHERE:**

Friday 3rd May, 11.00am Fringe Concert: Freemasons' Hall, Tuckey Street

Friday 3rd May, 4.00pm Choir Meet & Greet: City Hall

Saturday 4th May, 3.00pm Fleischmann International Trophy Competition: City Hall

Saturday 4th May, 6.00pm Choral Trail: The Shelbourne Bar

Sunday 5th May, 11.30am Sacred Trail: Cathedral of St. Mary & St. Anne

Sunday 5th May, 8.00pm Closing Gala Concert: City Hall,

#### Hamburg Academy of Music and Theatre Choir [GERMANY]

Conductor: Cornelius Trantow

The Hamburg Academy of Music and Theatre Choir was formed in September 2013 with its members drawn from auditioned students of the Academy. The choir offers experienced



singers the opportunity to work on choral repertoire to a high level and also functions as a training ensemble for those students who wish to acquire the requisite skills. Weekly rehearsals aim to develop each member's choral skills and vocal technique, and provide an opportunity for conducting students to lead rehearsals and conduct parts of concerts.

The choir performs a cappella repertoire from all historical periods and regularly collaborates with the Academy Orchestra on larger works, including oratorios. Their conductor, Professor Cornelius Trantow, is Professor of Choral Conducting at the Academy, a post he has held since 1999.

In October 2017, the choir won the Regional Choir Competition in Hamburg and went on to emerge victorious in the mixed choirs category at the National Choir Competition in Freiburg in May 2018, attaining the highest score awarded in the entire competition.

With financial support from the Goethe-Institute"



#### WHEN & WHERE:

Thursday 2nd May, 11.00am National Competition for Schools: Section 2 (Post-Primary Equal Voice) School Choirs: City Hall

Thursday 2nd May, 12.30pm Choral Trail: Bishopstown Library

Thursday 2nd May, 3.00pm Choral Trail: Cork University Hospital

Friday 3rd May, 11.00am Friendship Concert: Edmund Rice College, Carrigaline

Friday 3rd May, 1.10pm Fringe Concert: The Goldie Chapel, Nano Nagle Place

Friday 3rd May, 4.00pm Choir Meet & Greet: City Hall

Friday 3rd May, 6.00pm Choral Trail: GPO, Oliver Plunkett St

Saturday 4th May, 8.00pm Fleischmann International Trophy Competition: City Hall

Sunday 5th May, 10.30am Sacred Trail: Descent of the Holy Spirit Church, Dennehys Cross

Sunday 5th May, 8.00pm Closing Gala Concert: City Hall

#### Helsinki Academic Male Choir [FINLAND] Conductor: Visa Yrjola

KYL

The

(Kauppakorkeakoulun Ylioppilaskunnan Laulajat) Helsinki Academic Male Choir was founded in 1949 with many of its members being students and alumni of the Aalto



University School of of Business. A traditional yet virile league of gentlemen, the choir has been an energetic and well-recognised part of the Finnish musical establishment. Throughout the years, it has provided its listeners with repertoire ranging from classical Finnish compositions to more modern and lighter music – not to mention serenades, drinking songs and traditional Christmas concerts.

The choir performs frequently in Finland as well as touring extensively abroad. In recent years, the choir has travelled to Estonia, Iceland, Spain, Denmark, Japan and the United States. In 2011, the choir won first prize at the International Male Voice Choir Competition in Cornwall, England, and placed first in the International Leevi Madetoja Male Voice Choir Competition in Espoo, Finland, in 2010.

Since January 2018, the KYL has been conducted by Visa Yrjölä (b. 1992) who recently graduated with a Masters Degree in Choral Conducting from the Sibelius Academy. Visa has participated in several masterclasses working with Cappella Amsterdam, the Helsinki Chamber Choir, the Netherlands Chamber Choir, the Slovenian Philharmonic Choir and the Croatian Radio Television Choir, as well as exchange studies at the University of Music and Performing Arts, Vienna. Alongside his work with KYL, Visa also conducts two award-winning groups, the Kaamos Chamber Choir and the Euga Male Voice Choir. In 2013, the Tampere Vocal Music Festival awarded him the special prize of the most promising young conductor, and in June 2018 he won the award for Best Conductor at the Bratislava Choral Festival.

#### **WHEN & WHERE:**

Friday 3rd May, 10.00am Friendship Concert: Glanmire Community College

Friday 3rd May, 4.00pm Choir Meet & Greet: City Hall

Saturday 4th May, 3.00pm Fleischmann International Trophy Competition: City Hall

Sunday 5th May, 11.30am Sacred Trail: Church of the Incarnation, Frankfield

Sunday 5th May, 8.00pm

Closing Gala Concert: City Hall

#### Kamarikuoro Näsi [FINLAND]

Conductor: MarkusYli-Jokipii



Kamarikuoro Näsi, founded in 1999, is a mixed-voice chamber choir from Tampere, Finland. Comprised of both professional musicians and experienced amateurs, the choir is known for its passionate, harmonious and unified sound, giving great joy to both its singers and audiences. In recent years, the choir has risen to the forefront of Finnish choral music having been awarded gold medals at both the Tampere Vocal Music Festival and Cracovia Cantans International Choir Competition. The group's ambitious repertoire is incredibly diverse, ranging from early music to contemporary works and newly commissioned pieces. The choir works closely with the Tampere Music Academy, providing a platform for advanced choral conductors and composers, as well as collaborating on larger choral productions.

In 2017, Kamarikuoro Näsi released its first album "Lumen Juhla" ("Celebration of Snow") and features a programme of old and new Christmas music from the Finnish, Scandinavian and British traditions, with Benjamin Britten's "A Ceremony of Carols" as the main featured work.

The choir is conducted by Markus Yli-Jokipii who, in 2017, was chosen as Choral Conductor of the Year by the Finnish Choral Conductors' Association.

#### WHEN & WHERE:

Friday 3rd May, 1.00pm Choral Trail: Blackpool Library

Friday 3rd May, 4.00pm Choir Meet & Greet: City Hall

Saturday 4th May, 8.00pm Fleischmann International Trophy Competition: City Hall

Sunday 5th May, 11.00am Sacred Trail: St. Columba's Church, Douglas

Sunday 5th May, 8.00pm Closing Gala Concert: City Hall

#### **KGBL Chamber Choir,** [SLOVENIA] Conductor: Ambrož Čhopi

The KGBL Chamber Choir was established in 2014 following a decision to rearrange the former choir at Ljubljana Conservatory of Music and Ballet into two separate groups. The Chamber Choir, consisting of about forty



singers, gives its members the opportunity to improve their vocal technique, sing challenging and demanding choral repertoire, and perform to high standards. The choir regularly collaborates with vocal educators Edita Garčević Koželj and Tatjana Vasle, and has been assisted by conductors Petra Jerić, Tine Bec and Evgen Bibianko. The choir embraces a wide range of musical styles and genres, from the Renaissance to contemporary music. Over the past few years, the choir has commissioned new compositions from several prominent composers such as Lojze Lebič, Tadeja Vulc, Damijan Močnik, Črt Sojar-Voglar, Peter Šavli, Andrej Makor, Tine Bec and Matej Kastelic, performing their music at concerts both in Slovenia and further afield.

Recent successes have included second and third place at the 2015 International Choral Competition in Tallinn, Estonia; the Grand Prix in Moscow in 2016; first place at the National Choral Competition "Naša pesem" ("Our Song") in Maribor, Slovenia, in 2016; and first place in the polyphonic category at the 2017 International Choral Competition in Tolosa, Spain. International engagements have included performances in Stockholm, Basel, Taipei and Beijing.

The choir is conducted by Ambrož Čopi who studied composition with Dane Škerl and Uroš Roko at the Academy of Music in Ljubljana. In 1995, Ambrož won the Young Musician Award and two years later in 1997, the Prešeren Prize from the University of Ljubljana for outstanding achievements during the course of his studies. Working alongside Stojan Kuret, Ambrož has conducted choirs such as Chamber Choir Nova Gorica, Mixed Choir Obala, the University of Primorska Academic Choir and, of course, the KGBL Chamber Choir, winning fifteen gold medals nationally and placing first twenty-six times at competitions abroad. In 2014, he was awarded with the Gallus Medal, the highest national award for musical activity in Slovenia, and in 2016, received the Škerjanc Award from the Ljubljana Conservatory of Music and Ballet for outstanding artistic achievements along with the prestigious Prešeren Prize.

#### **WHEN & WHERE:**

#### Friday 3rd May, 11.00am

Friendship Concert: Ovens National School

Friday 3rd May, 4.00pm Choir Meet & Greet: City Hall

Saturday 4th May, 8.00pm Fleischmann International Trophy Competition: City Hall

Sunday 5th May, 12.00pm Sacred Trail: St. Francis Church, Liberty St.

Sunday 5th May, 8.00pm Closing Gala Concert: City Hall

#### Korallerna [SWEDEN]

Conductor: Morten Heide



Korallerna is a well-established female choir from Lund, Sweden, and was founded in 1978 by Eva Svanholm Bohlin. Its members perform a wide range of music, everything from classical to modern compositions, and sacred to secular works.

The choir has a long tradition of participating at international choral festivals and currently ranks twenty-sixth on Interkultur's World Ranking for Female Choirs, and No. 133 on the list of Interkultur's Top 1000 Choirs. In May 2018, Korallerna received a gold medal and won the equal voice category at Helsingborgs Körfestival, and in 2017, won gold medals in the chamber choir and sacred music categories at Canta en Primavera, Malaga.

The choir's conductor, Linda Alexandersson, is a composer, arranger and conductor based in Malmö and Lund. She

graduated with a Masters Degree in Education from Malmö Academy of Music, specialising in composition and choral conducting, and recently won the jury's Conductor's Prize at Canta en Primavera, Malaga.

During the spring of 2019, Korallerna will be conducted by Morten Heide. He holds a master's degree in piano performance and choral conducting from the Syddansk Musikkonservatorium and the Royal College of Music in Stockholm.

#### WHEN & WHERE:

#### Friday 3rd May, 1.10 pm

Fringe Concert: The Goldie Chapel, Nano Nagle Place

Friday 3rd May, 4.00pm Choir Meet & Greet: City Hall

#### Saturday 4th May 3.00pm

Fleischmann International Trophy Competition: City Hall

Sunday 5th May, 10.00am Sacred Trail: Church of St Mary and St John, Ballincollig

Sunday 5th May, 8.00pm Closing Gala Concert: City Hall

#### Mornington Singers [IRELAND]

Conductor: Orla Flanagan



Mornington Singers is an award-winning mixed-voice choir based in Dublin, Ireland, and is conducted by Orla Flanagan. Founded in 1997, the choir performs a broad range of choral music and specialises in a cappella repertoire with a particular focus on music of the twentieth and twenty-first centuries. Mornington Singers is committed to the promotion of choral music, including the commissioning of new pieces, public choral workshops and outreach events. In addition to these activities and its regular concert schedule, the choir has sung in live performances of video game music, at Electric Picnic, on film soundtracks, television, and in concert with Andrea Bocelli, Lesley Garrett and David Puttnam. The choir recently appeared as the main stage choir at Croke Park for the World Festival of Families in August 2018 in the presence of Pope Francis. Competition performances have included the Arezzo International Choral Competition, Florilège Vocal de Tours, Maribor International Choral Competition and, closer to home, the International Choral Festivals of Cork, Derry and Sligo.

Orla Flanagan is Assistant Professor of Music at Trinity College, Dublin, and has conducted Mornington Singers since 2002. She holds a BA in Music from Trinity College, Dublin, an Advanced Diploma from the Kodály Institute, Hungary, and a Doctorate of Music in Performance from the Royal Irish Academy of Music. In addition to her work with Mornington Singers, Orla gives choral workshops, adjudicates at festivals in Ireland and internationally, and has conducted professional ensembles including Milltown Chamber Choir, EnsemBéal and the National Chamber Choir of Ireland.

#### **WHEN & WHERE:**

Friday 3rd May, 4.00pm Choir Meet & Greet: City Hall

Saturday 4th May, 8.00pm Fleischmann International Trophy Competition: City Hall Sunday 5th May, 10.00am

National Competition for Female Choirs, Ireland's Choir of the Year, & Youth Choir: City Hall

Sunday 5th May, 8.00pm Closing Gala Concert: City Hall

#### Petrosyan Chamber Choir [UKRAINE]

Conductor: Maxim Sydorov & Mrs Ruslana Sydorova



The Alexander Petrosyan National Technical University Chamber Choir was founded

in the 1950s in Kharkiv, Ukraine. Since then, the choir has been a regular participant at various concerts, festivals and competitions, both in Ukraine and abroad. The choir's repertoire includes classical, sacred, traditional Ukrainian and other ethnic music, as well as pieces by contemporary composers. The group enjoys travelling, receiving guests, learning new music and establishing new musical partnerships with other ensembles.

The choir consists mostly of students and alumni from the university who, despite the scientific nature of their studies, all adore singing and have made choral music one of their treasured pastimes.

#### **WHEN & WHERE:**

Wednesday 1st May, 11.00am Friendship Concert: Carrigtwohill Community College

Wednesday 1st May, 2.30pm National Competition for Schools: Section 3 (Post-Primary Mixed Voice): City Hall

**Thursday 2nd May, 11.00am** Choral Trail: Tory Top Library

Thursday 2nd May, 1.10 pm Fringe Concert: Triskel Christchurch

Thursday 2nd May, 4.00pm Choral Trail: Blackrock Castle Observatory

Friday 3rd May, 12.30pm Friendship Concert: St. Brogan's College, Bandon

Friday 3rd May, 4.00pm - Choir Meet & Greet: City Hall

Saturday 4th May 3.00pm Fleischmann International Trophy Competition: City Hall

Sunday 5th May 10.30am Sacred Trail: Church of the Resurrection, Farranree Sunday 5th May, 8pm - Closing Gala Concert: City Hall

### The Women's Choral Society of the University of Oslo [NORWAY]

Conductor: Marit Tøndel Bodsberg Weyde



The KSS ("Kvindelige Studenters Sangforening") Women's Choral Society of the University of Oslo is the oldest female academic choir in the world having been founded in 1895. Throughout its long and distinguished history, the choir has managed to obtain an advanced level of musical understanding as well as play an important role in the wider women's movement.

Today, KSS is an old and proud choir with long traditions while, at the same time, eager to seek out new challenges and experiences. It aspires to be distinguishable within the choral community, both domestically and abroad, and has placed with remarkable results in previous choral competitions. Alongside its high musical standards, the choir actively invests in the social side of choral singing by organising events and activities that help further the friendships amongst its members.

The choir is directed by Marit Tøndel Bodsberg Weyde, an established conductor who has worked with several of Norway's leading choral ensembles as well as winning numerous national and international awards; in 2012, Marit was awarded the Conductor's Prize at the Norwegian Choral Championship following a performance with KSS.

#### WHEN & WHERE:

Thursday 2nd May, 11.00am Choral Trail: Nano Nagle Place

Thursday 2nd May, 11.00am (Closing Performance)

**Thursday 2nd May, 2.30pm** Friendship Concert: Ashton School

Friday 3rd May, 4.00pm Choir Meet & Greet: City Hall

Friday 3rd May, 7.00pm Choral Trail: The River Lee

Saturday 4th May, 8.00pm Fleischmann International Trophy Competition: City Hall

Sunday 5th May, 10.00am Sacred Trail: Holy Cross Church, Mahon

Sunday 5th May, 8.00pm Closing Gala Concert: City Hall

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### **NTERNATIONAL NON-COMPETITIVE CHOIRS**

#### Cheep Trill [AUSTRALIA]

Conductor: Emma Dean

Cheep Trill is an exciting, edgy and colourful community choir based in Brisbane, Australia. The choir was founded in 2014 by award-winning singersongwriter Emma Dean and her brother Tony



Dean, and performs many styles of music with a strong emphasis on contemporary vocal arrangements and mashups. It is these interesting and engaging arrangements, along with Emma's enthusiasm, professionalism and commitment to excellence that has seen the choir grow to over one hundred members and be invited to perform at events and festivals throughout Queensland. Cheep Trill has accompanied a number of well-known Australian artists including Darren Middleton (Powderfinger), John Farnham, Deborah Conway and Clare Bowditch. In 2017, as part of the Queensland Music Festival, the choir was chosen to feature with Katie Noonan, Kate Ceberano, Archie Roach, Troy Cassar-Daley, Isaiah and Montaigne on the SONY charity single of John Farnham's "You're The Voice", singing for change and raising awareness about domestic violence. The choir also has a reputation for being Brisbane's most colourful flashmob choir, performing at events for Ruckus Slam at the New Globe Theatre, Vulcana Women's Circus, Velvet Helmet, Brisbane Festival and even on stage at the Triffid with Darren Middleton.

Emma Dean, the founder, musical director and conductor of Cheep Trill, graduated from the Queensland Conservatorium of Music with a Bachelor of Music specialising in Jazz Voice and also holds an Associate in Music in classical violin. Emma has performed her original music to audiences all over Australia, the US and in Berlin as well as sharing the stage with artists such as Amanda Palmer, the Dresden Dolls, Kate Miller-Heidke, Katie Noonan, Macy Gray, Jesca Hoop and Jinkx Monsoon.

#### **WHEN & WHERE:**

Thursday 2nd May, 1.10pm Fringe Concert: Triskel Christchurch Thursday 2nd May, 4.15pm - Choral Trail: Maldron Hotel Friday 3rd May 11.00am - Choir Meet & Greet: City Hall Friday 3rd May 2.00pm - Choral Trail: Blarney Castle Friday 3rd May 7.00pm Choral Trail: Tequila Jack's, Lapp's Quay Saturday 4th May, 12.30pm Choral Trail: Festival Food Market, Emmet Place Saturday 4th May 3.00pm FITC: Guest Performance, City Hall Sunday 5th May 10.00am - National Competitions for Light, Jazz and Popular Music: City Hall

Sunday 5th May, 2.30pm Afternoons in the Atrium: Clayton Hotel, Lapp's Quay

#### **SING FOR YOUR LIFE! CHOIR**

[AUSTRALIA] Conductor: Jane Christie-Johnston

Founded in 2006 following a singing programme funded by the Multiple Sclerosis Society for people living with MS, Sing For Your



Life! is a non-auditioned community choir based in Tasmania, Australia. The group currently has one hundred active members and its repertoire draws mainly from gospel, African and world music traditions, all in three- and four-part a cappella harmony.

Performance highlights to date have included the Festival of Voices (Tasmania), the Viva Voices Festival (Tasmania), various seasonal and holiday events (Spring Festival in Tasmania, Carols by Candlelight concerts, etc.), numerous fundraisers and community events, a one-hundred-voice a cappella flashmob and, in 2016, a trip to Ireland to take part in the Cork International Choral Festival.

The musical director for Sing For Your Life! is Jane Christie-Johnston. Jane was involved in running the original MS Society programme and took on the role of directing the choir towards the end of 2006. Jane has also sung with a number of local a cappella groups, most recently with the "ThylaSing" ensemble, and with guitar-vocals duo "Silk". She has run numerous a cappella workshops for public, community and corporate groups, and from 2013 – 15, was an associate producer with Tasmania's Festival of Voices.

#### WHEN & WHERE:

Wednesday 1st May 11.00am - National Competition for Schools: Section 1 (Primary) School Choirs: City Hall

Wednesday 1st May, 2.00pm - Choral Trail: Holyhill Library

Thursday 2nd May 9.15am - Choral Trail: Cork Airport

Thursday 2nd May 10.30am

Choral Trail: Charles Fort, Kinsale

Friday 3rd May 11.00am - Choir Meet & Greet, City Hall

Friday 3rd May, 3.00pm Choral Trail: Cork City Library

Friday 3rd May, 6.00pm Choral Trail: The Shelbourne

Saturday 4th May, 12.00pm Choral Trail: Festival Food Market, Emmet Place Saturday 4th May, 4.00pm -

Choral Trail: Crawford Art Gallery

Saturday 4th May 7.30pm - Choral Trail: Tequila Jacks

Sunday 5th May 12.00pm

Sacred Trail: Our Lady Crowned Church, Mayfield

Sunday 5th May 5.30pm

Afternoons in the Atrium: Clayton Hotel, Lapp's Quay

#### The European School of Brussels UCCLE Secondary Choir [BELGIUM]

Conductor: Joanna Musko

The European School of Brussels UCCLE Secondary Choir is a ninety-piece mixedvoiced ensemble



comprising of students, teachers and parents associated with the European School of Brussels. The choir's repertoire is incredibly diverse, drawn from many different styles and sung in a variety of languages: English, French, German, Latin, Polish, Italian, Ukrainian, Zulu and Xhosa, Since September 2015, the choir has been under the direction of Joanna Musko and, alongside their accompanist Agnieszka Zywert, the choir has had the pleasure of working with Zoran Petkovic (percussion), Agnieszka Orszulik (cello), Jose Torres (violin) and Fotis Fotiu (guitar). The choir have also performed with the EEBI Symphony Orchestra, the Uccle Funk Community Band, and student bands GERO and Spring Report. In addition to its seasonal concerts and campus performances, the choir recently travelled to Monschau, Germany, to take part in vocal workshops and gave a number of impromptu public performances.

Born in Poland, Joanna Musko graduated from the Pedagogical College in Olsztyn, having studied conducting under Prof. Lechoslaw Ragan. She then completed postgraduate degrees in Cultural Studies at the University of Warmia and Masuria, and Vocal Studies at the Academy of Music in Bydgoszcz. From 2004 – 15, Joanna taught at the K.I. Galczynski High School in Olsztyn where she founded and conducted the youth choir Collegium Juvenum.

#### **WHEN & WHERE:**

Thursday 2nd May, 2.00pm - Choral Trail: Cork City Library

Thursday 2nd May, 4.00pm Choral Trail: Crawford Art Gallery

Friday 3rd May 11.00 am - Choir Meet & Greet: City Hall

Saturday 4th May 1.10pm Fringe Concert: St. Colman's Cathedral Cobh

Saturday 4th May 3.00pm FITC: Guest Performance, City Hall

Saturday 4th May 6.00pm Sacred Trail: St. Joseph's SMA Church, Wilton

#### **øre-sound** [DENMARK] Conductor: Henriette Høffding & Hanne Nissen

Conducted by Henriette Høffding, øre-sound is an amateur choir consisting of forty singers, many of



which have been members since the choir began in 1996. Since then, the choir has given concerts at Copenhagen's Glyptoteket Art Museum and Gentofte Town Hall, as well as travelling abroad to Leiden, Amsterdam and Reykjavik. Their musical repertoire is varied and includes swing, jazz, pop, rock, soul, reggae, African, Latin, gospel, and much more besides.

Last year, following a performance with a host choir in Leiden, Holland, øre-sound heard about the Cork International Choral Festival and are very much looking forward to participating in this year's festival.

#### WHEN & WHERE:

Friday 3rd May 11.00am - Choir Meet & Greet: City Hall Friday 3rd May 1.00pm - Choral Trail: Crawford Art Gallery Friday 3rd May 5.00pm - Choral Trail: The Clayton Hotel Friday 3rd May, 7.30pm Choral Trail: The Imperial Hotel, South Mal Saturday 4th May 1.30pm

Choral Trail: Festival Food Market. Emmet Place

#### **Azimuts** [FRANCE] Conductor: Madeleine Saur

Established in 2013 by director Madeleine Saur, Choeur Azimuts is a young adult choir based in Lille in the north of France. The group is made up of



thirty choristers who come together to sing contemporary a cappella repertoire by composers such as Veljo Tormis, Jaakko Mäntyjärvi and Tarik O'Regan, performing two- to three times a year both in France and Belgium.

In 2017, the choir produced "Sous la Surface", a programme of pieces in which the public was immersed into stories of boats, storms, shipwrecks and sirens of the northern seas. In the same year, the choir took part in the performance of a new work by Clément Pic, a composer and guitarist from Lille.

The choir's current programme, "Old Irish Stories", is drawn from works by contemporary Irish composers such as Tarik O'Regan, Michael McGlynn and Seán Doherty, and conjures up tales of green landscapes, lost love, legends and dragons

#### WHEN & WHERE:

Wednesday 1st May 4.40pm - Choral Trail: Cork Airport

Thursday 2nd May 1.10pm Fringe Concert: Vertigo, County Hall

Thursday 2nd May 6.00pm

Choral Trail: On the Pig's Back, Douglas Woollen Mills

Friday 3rd April 11.00am - Choir Meet & Greet: City Hall

Friday 3rd May, 6.00pm Fringe Concert: St. Mary's Collegiate Church, Youghal

Saturday 4th May, 1.30pm Choral Trail: Festival Food Market, Emmet Place

Saturday 4th May 3.00 pm FITC: Guest Performance, City Hall

Saturday 4th May 7.00pm Sacred Trail: Ballinhassig Parish - Ballyheada Church

### **GUEST GROUPS**

This year we are delighted to feature some wonderful Guest Groups as part of our programming.

#### Trio Con Brio from the CORK ETB School of Music

WHEN & WHERE: Friday 3rd May, 10am Composers in the Classroom, Vertigo, County Hall

#### **Cada Performing Arts**

#### WHEN & WHERE:

Wednesday 1st May, 11am Primary Schools Competition, City Hall

Saturday 4th May, 8pm International Fleischmann Gala, City Hall

#### Band Of The First Southern Brigade

#### WHEN & WHERE:

Wednesday 1st May, 7.30pm Opening Gala Concert, City Hall

#### **Montforts Youth Choir, Cork**

#### WHEN & WHERE:

Wednesday 1st May, 2.30pm - Post-Primary Mixed Voice Schools Competition, City Hall

#### **The Northern Stars**

#### WHEN & WHERE:

Friday 3rd May, 11am - Choir Meet & Greet -Non-Competitive Choirs, City Hall

Friday 3rd May, 4pm Choir Meet & Greet – FITC Choirs, City Hall

#### **Guys and Dolls**

#### WHEN & WHERE:

Friday 3rd May, 11am Choir - Meet & Greet -Non-Competitive Choirs, City Hall

Saturday 4th May, 1.10pm - Fringe Concert: Curtis Auditorium, CIT Cork School of Music

#### Madrigal 75

#### WHEN & WHERE:

Saturday 4th May, 8pm International Fleischmann Gala, City Hall

#### **Portadown Male Voice Choir**

#### WHEN & WHERE:

Saturday 4th May, 8pm International Fleischmann Gala, City Hall

Sunday 5th May, 11.30am- Sacred Trail: Goggin's Hill Church. Ballinhassig Parish

#### St. Fin Barre's Cathedral Choir

#### WHEN & WHERE:

Sunday 5th May, 2.15pm Church Music Competition, City Hall

#### Ceoltóirí Mhúscraí

#### WHEN & WHERE:

Sunday 5th May, 5.15pm Festival Awards: City Hall Sunday 5th May, 8.00pm - Closing Gala: City Hall 23-27 October 2019



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- MARKET LANE Award winning restaurant and bar in the heart of Cork city centre, it offers a wide range of fish, salads, meat, game and sandwiches, in addition to coeliac and vegetarian dishes.
- 2 CAFÉ PARADISO Internationally renowned vegetarian restaurant offering creative menus using produce from its award-winning collaboration with nearby Gortnanain Farm.
- FIONNBARRA Fionnbarra pub & beer garden offers one of the widest selections of whiskey, gins, foreign and domestic beers in the city.
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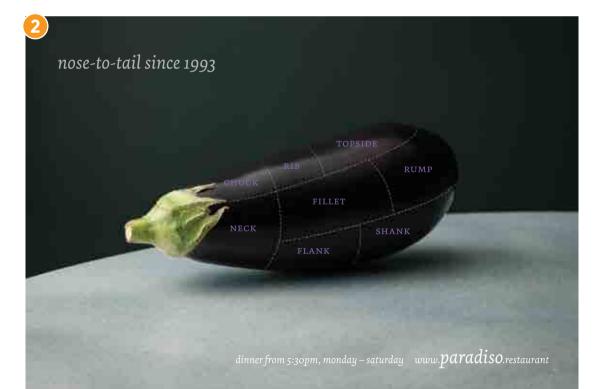


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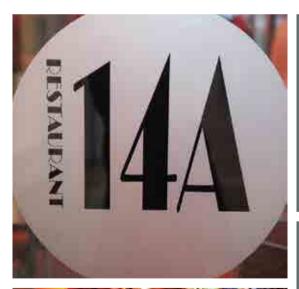


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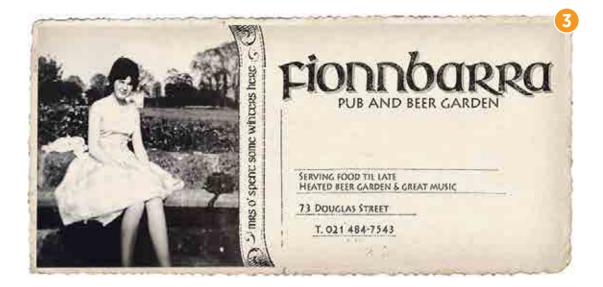
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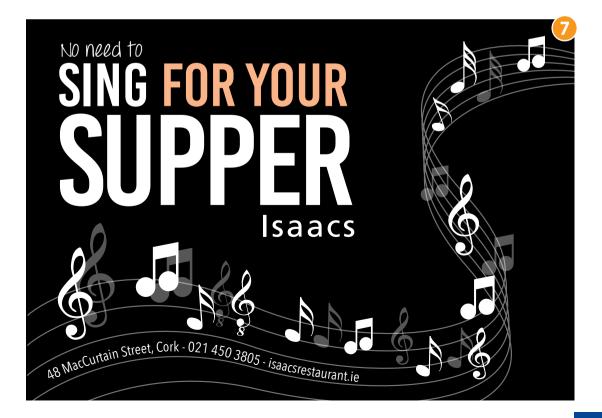


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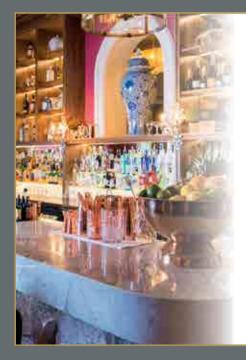


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### **FESTIVAL FEATURES**

### **DON'T MISS!**

### **Festival Club**

The Festival fun doesn't stop when the Gala's end – it simply moves to the Festival Club at the Clayton! It's the perfect place to kick back and relax with festival choirs and guests, whether you're in the mood to sing, dance, drink or mingle your way into the small hours

WHEN: Saturday 4th May & Sunday 5th May, 10pm – 2am AT: Clayton Hotel, Cork City

### The Big Sing with Ciarán Kelly

With the ambition of ensuring everybody gets an opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2019, the Festival's big and bright participatory singing event. The Big Sing is open to everyone and admission is free. There's no preparation necessary – just sing from, and for, the heart!

WHEN: Saturday 4th May, 12pm AT: Cork City Hall

#### **Afternoons in the Atrium**

Afternoons in the Atrium provides a weekend of energetic and entertaining performances by national and international choirs in the fresh, modern setting of the Clayton Hotel, Lapps Quay. It's the perfect setting for families and festival goers who want to relax in the hotel's bright atrium and experience the festival atmosphere in full flow.

WHEN: Saturday 4th May & Sunday 5th May, 1.30pm to 6pm AT: Clayton Hotel, Cork City

#### **Festival Merchandise**

Looking for a gift to bring home for friends and family or a Festival souvenir just for you? Look no further than the Festival's merchandise shop, which is located in the foyer of Cork City Hall throughout the Festival. From bags and CDs to torches and t-shirts, our friendly staff will be delighted to help you choose your souvenir of a wonderful Festival week!

WHEN: Daily AT: Cork City Hall

#### **Festival Food & Craft Market**

During this year's Festival Market on Emmet Place expect local street food and plenty of local produce lining Emmet Place plaza. Delicious foods from the locality will be on offer along with the usual favourite street food options you find at all Goldiefish Festival Markets.

The Cork International Choral Festival Market is produced by Goldiefish. They gather some of the finest food and craft producers together to showcase exactly what this part of the country is renowned for.

WHEN: Saturday 4th May, 10am – 6pm AT: Emmet Place











For more information: Call 021 4501412 or Visit www.montfortcollege.com

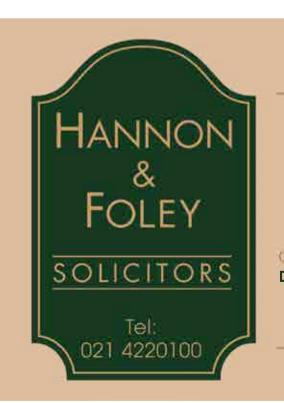


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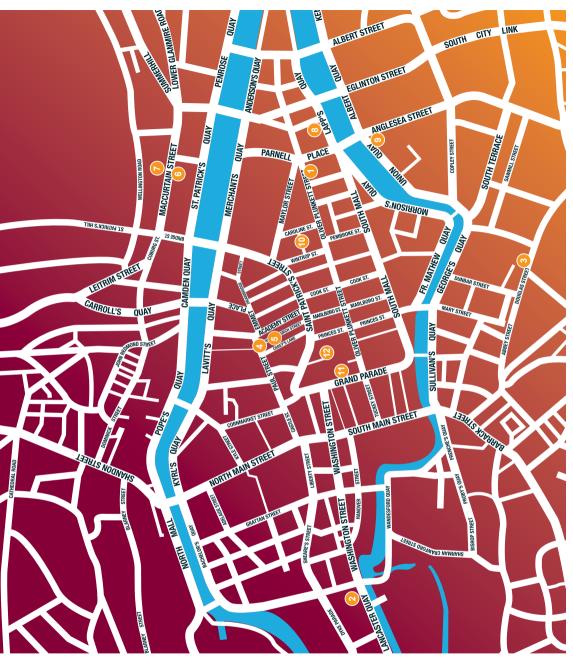
### CBA Cork Business Association

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## cork international choral festival

**Cork International Choral Festival** Civic Trust House, 50 Pope's Quay, Cork T: 021 421 5125 E: info@corkchoral.ie

### www.corkchoral.ie 🚹 💙 🞯 #corkchoral

### **BOOKINGS:** www.corkchoral.ie or 083 400 7059

Please note a booking fee of €1 per ticket applies











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