

choral festival

27th April - 1st May 2016



Bringing a city to life with song



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- Sundays & Bank Holidays: 4pm-7.30pm (performance days only)

Please note that all internet and telephone bookings are subject to a handling fee of €2.50 per ticket.

In person:

Everyman Theatre, 15 MacCurtain Street, Cork.

Concessions:

(O.A.P., Students, U.E.): For evening concerts: 15% off marked price.

Group Rates:

(Applicable to groups of 10 persons or more): 15% off marked price.

For any further queries regarding ticketing, please contact: info@corkchoral.ie





Cork International Choral Festival

Civic Trust House, 50 Pope's Quay, Cork Tel: 021 4215125 • Email: info@corkchoral.ie

www.corkchoral.ie

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Lord Mayor's Foreword



Is cúis mór áthas dom fáilte croíúil a chuir romhaibh anseo le haghaidh an Cór Fhéile Idirnáisiúnta Chorcaí 2016.

The Cork International Choral Festival, now in its 62nd year, has continued to grow and progress as Cork's oldest Festival and one of the most prestigious of its type across the world. The Festival has always been recognised for the friendly embrace it offers its visitors and participants alike, with an impressively diverse programme of concerts and educational offerings and many fringe activities, ensuring that Cork continues to be a destination for music lovers from all over the world. On the ground, we will see cafés, restaurants, pubs and public amenities come alive with choral groups bringing their voices to our wonderful city, fortifying Cork's place amongst the destination highlights of Ireland. The Cork International Choral Festival not only brings us to the fore of musical excellence

across the world but also has consistently driven tourism and economy across our city and county and is a leading calendar highlight in this regard.

I would like to take the opportunity to recognise and compliment the organisers of the Festival for their hard work, dedication and commitment, ensuring that this wonderful event happens so seamlessly, all the while, positioning Cork at the centre of choral music in Europe.

In addition, I'd like to thank the many volunteers, supporters, patrons and venues for their continued support of the Festival, without whom, this Festival would not be possible. The Cork International Choral Festival is one that truly belongs to the city. It has immersed itself effortlessly into the fabric of our heritage and has become an annual cultural highlight in our diaries.

I look forward to seeing you all there. Gúim gach rath oraibh leis an chlár seo agaibh.

Cllr Chris O'Leary

Ard Mhéara Chorcaí Lord Mayor of Cork

Festival Director's Introduction



Beirim fíor chaoin fáilte romhaibh go léir ag an 62ú Cór Fhéile Idirnáisiúnta Chorcaí 2016. Tá súil agam go mbainfidh sibh árdthaithneamh as na laethanta atá romhainn.

I am delighted to welcome you to the 62nd Festival and I am confident our audiences will again experience a feast of choral music in all its historical and national diversity over the period of the festival. The extensive programme of events highlighted in this programme feature Gala Concerts, Fringe Concerts, an international competition of high standing, a Choral Symposium, national adult and school competitions, educational activities, and church performances. Performances will take place in venues all over the city and county, and further afield, to ensure that Cork continues to be the place to be to participate, experience, and enjoy the wonderful sounds of the human voice. 14 visiting foreign choirs and ensembles from Australia,

Estonia, Faroe Islands, Finland, Germany, France, Morocco, Norway, Sweden, Switzerland, Turkey, and USA, will add colour, spectacle, and international diversity to our activities, including our Choral, and Sacred Trails, Meet and Greet presentations, and Friendship Concert series.

The Festival commemorates the anniversary of 1916 through the inclusion of Mise Éire (Ó Riada) in its opening concert, and through the commission and premiere performance of two important new works, based on 1916, by Stephen McNeff, and Amanda Feery. The 400th anniversary of the death of William Shakespeare is also commemorated in a themed concert presentation by Chamber Choir Ireland, the Festival's choir-in-residence. We maintain our visual arts initiative with the commission of a series of limited edition prints by Cork artist, Colm Murphy.

I take this opportunity to thank Fáilte Ireland, the Arts Council, Cork City Council, Cork County Council, for their continued financial grant aid, and to Indaver Ireland, First South Credit Union Ltd., the city's hotels, and our other sponsors whose support allows us to plan and present this festival which is of major local, national and international significance.

I acknowledge all our collaborators including CCI (Chamber Choir Ireland), CMC, AOIC, CIT Cork School of Music, Cork City Music Library, Féile na Bealtaine (Dingle), and the many city and county venues, particularly CIT CSM, St. Fin Barre's Cathedral, Triskel Christchurch, The Freemasons' Hall, St. Anne's Church, Shandon, the Cathedral of St Mary and St Anne, who make their venues available to us to present different types of concerts, and to extend the impact of this festival to a wider audience base. I express my thanks to our excellent administration team, the members of the Festival's Boards, and particularly the committed involvement of all the volunteers, without whom the Festival could not take place. Gabhaim míle buíochas do gach éinne atá páirteach. To all who attend, whether participant or audience member, enjoy your time with us and know that you are an intrinsic part of this vibrant and successful festival.

John Fitzpatrick
Artistic and Festival Director



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Gala Concerts



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OPENING GALA CONCERT

Fleischmann Choir CSM Symphony Orchestra Robin Tritschler (Tenor) Cormac Ó hAodáin (French horn soloist) Conor Palliser (Conductor)

Wednesday 27th April, 8pm, Cork City Hall.

The programme will feature Gerald Finzi's Intimations of Immortality for Tenor, Chorus and Orchestra with soloist Robin Tritschler; the first performance in Cork of Aloys Fleischmann's Cornucopia for Horn and Orchestra with soloist Cormac Ó hAodáin; and Seán Ó Riada's Mise Éire Suite, together with an accompanying film of the period.

A pre-concert recital will feature the Band of 1 Brigade.
This concert is presented in association with The Cork Orchestral Society.

TICKETS: €20, €25, €30
Presenter: Elmarie Mawe



Concert Programme:

Mise Éire Suite

- Seán Ó Riada (1931-1971)

Cornucopia for Horn and Orchestra

- Aloys Fleischmann (1910-1992)

Intimations of Immortality, Op. 29

- Gerald Finzi (1901-1956)

Pre-Concert Recital Programme:

Irish Army March

- Fritz Brase (1875-1940)

Highland Cathedral

- Michael Korb (b. 1956) & Ulrich Roever (1934-1997)

Finnegan's Wake

- AJ Potter (1918-1980)

Star Wars Main Title

- John Williams (b.1932) Arr. S Bulla

Fleischmann Choir

Conor Palliser (Conductor)

The Fleischmann Choir was founded in 1992. Initially called the Cork School of Music Symphony Orchestra Chorus, it sang in public for the first time on 22 April 1993 when it gave a concert with the RTÉ Concert Orchestra in Cork's City Hall to mark the opening of the 40th Cork International Choral Festival.

The programme of music was by Aloys Fleischmann - one of the founders of the Cork

International Choral Festival, and its longestserving Director - who had died the previous year. Shortly after this concert, with the permission of the family, the choir was renamed in memory of the man who did so much to further the cause of choral music and choral singing in Ireland during the 20th century.

Since then it has established an international reputation for its performances of large-scale works for choir & orchestra.

CIT CSM Symphony Orchestra

The Cork School of Music Symphony Orchestra [CSMSO] comprises senior part-time students of the Cork School of Music [CSM] still completing their second-level education, and some of those pursuing full-time undergraduate and postgraduate courses in the CIT Cork School of Music - Ireland's largest provider of conservatory education in music and drama.

Apart from performing the standard 19th and 20th century literature, the CSMSO fulfils an annual commitment to accompanying the winner of the CSM's Senior Concerto Competition, performing oratorios with the Fleischmann Choir (the CSM's adult mixed-voice choir), commissioning and premiering new works by composers, and supporting the undergraduate Orchestration classes.

The orchestra has achieved an enviable international reputation for its achievements, and provides its members (many of whom have gone on to become professionals) with a thorough and broad-spectrum training in orchestral playing.



Robin Tritschler

(Tenor)



Robin Tritschler is equally home performing and concert recital repertoire as operas. His concert performances include appearances with the London Philharmonic Hona Orchestra. the Kona Philharmonic

Orchestra, the Orchestre de Chambre du Luxembourg and many more. He was recently selected as a BBC New Generation Artist, and regularly performs and broadcasts with the BBC Orchestras. His numerous recital appearances have included the Klavier Fest Ruhr, the Orivesi Music Festival, Finland, the Aix-en-Provence Festival, the Benjamin Britten Festival at the Cologne Philharmonie, the Brahms Song Festival at the Concertgebouw, Amsterdam, the Dublin Hugo Wolf Festival, the Aldeburgh Festival, the Temple Recital Series in Utah, The Washington Vocal Arts Center, and the Kennedy Center, and the Wigmore Hall, London. Robin's recent opera performances include a return to the Nantes Opera for The Two Widows, and his concert appearances include the Gulbenkian Orchestra, Rotterdam Philharmonic Orchestra with Trevor Pinnock, and London Philharmonic Orchestra with Yannick Nézet-Séguin. He made his debut with the Royal Opera House Covent Garden in Wozzeck. His many concerts this season include Pulcinella with the Ulster Orchestra (Jac van Steen), Schubert and W.A. Mozart masses at the Teatro Petruzelli in Bari, a tour of the St John Passion (BWV 245) with Philippe Herreweghe, and a solo evening recital with Graham Johnson at the Wigmore Hall. Robin will make his debut with the Garsington Opera as Ferrando.

Cormac Ó hAodáin

(French horn soloist)



Northern College Guildhall the School of Music and Drama in London. Between 1993 and 1996 Cormac

Cormac Ó hAodáin studied horn with Victor Malirsh at the Royal Irish Academy of Music. He continued his studies at the Royal Music. Manchester and

represented Ireland in the European Union Youth Orchestra, working with such eminent maestros as Carlo Maria Giulini, Kurt Sanderling, Georges Prêtre, Bernard Haitink, Mstislav Rostropovich and Vladimir Ashkenazy. In 1997 he joined the Royal Philharmonic Orchestra under Daniele Gatti, also working with Yuri Temirkanov, Neeme Järvi, Paavo Berglund, Sir Yehudi Menuhin and Sir Peter Maxwell Davies amongst others. In 1999 Cormac moved to the Philharmonia Orchestra and has toured extensively throughout Europe, Scandinavia, Russia, North and South America, the Near and Far East, Australia and New Zealand. Since 2009 Cormac has been a member of the RTÉ Concert Orchestra. Cormac has considerable chamber music experience and is a founding member of Cassiopeia Winds Wind Quintet, Vox Merus Brass Quintet and Musici Ireland Chamber Ensemble.

Conor Palliser

(Conductor)



Since receiving an MA from the CIT Cork School of Music 2011, Cork-born Conor Palliser has auickly established himself as one of Ireland's leading young conductors. He is the Principal Conductor

of the Fleischmann Choir and CSM Symphony Orchestra and he is also a highly regarded French horn player and pianist. Now he currently works as a piano teacher, coach accompanist and conductor at the CSM.

As a horn player, Conor has worked with the RTÉ National Symphony Orchestra, the RTÉ Concert Orchestra, the Irish Chamber Orchestra, Wexford Opera and Camerata Ireland as well as being a former member of the European Union Youth Orchestra and International Youth Wind Orchestra. He has also worked alongside both the Callino and RTÉ Contempo Quartets. He took part in Cork Operatic Society's national award winning production of Leoncavello's Pagliacci in the Everyman Theatre as an actor-musician on both French horn and piano, as well as being a répétiteur and assistant conductor. Upon winning the CSM Senior Concerto Competition, Conor gave the first performance in Ireland of Mathias' Horn Concerto with the CSM Symphony Orchestra. He also appeared as the soloist on the opening night of the 56th Cork International Choral Festival.



[Sweden]

Thursday 28th April, 8pm, Cork City Hall.

The world's leading vocal ensemble return to Cork with an awe-inspiring programme of pop and jazz music. A must-see concert!

"an exuberant, energetic and entertaining show (...)
Terrific, all of it"
- THE LONDON TIMES

TICKETS: €15, €20, €25 Presenter: Evelyn Grant



The Real Group



The Real Group

The Real Group is a groundbreaking professional a cappella group based in Sweden, consisting of five members: Emma Nilsdotter, Katarina Henryson, Anders Edenroth, Morten Vinther Sørensen and Jānis Strazdiņš. With the voice as their sole instrument they have created a unique musical expression in the field between jazz, pop and Nordic European choir music.

The group started in 1984 and has been touring the world for more than 30 years. The combinations of perfection and personal touch along with original songs have made them accessible to music enthusiasts in general as well as to the more demanding ear. In 1989 the original group members graduated from The Royal Academy of Music in Stockholm with the highest degree and since then they have often been asked to perform at prestigious official events along with their regular concerts. Such an event was the Swedish Queen's birthday when they performed the Abba classic "Dancing Queen" together with the former Abba member Anni- Frid Lyngstad. The group also sang at the opening of the Fifa World

Cup in South Korea and Japan. Their wide repertoire has made it possible for the group to collaborate with symphony orchestras, jazz groups, popbands and artists such as Barbara Hendricks, Toots Thielemans and the late Sir George Martin.

The Real Group has made 20 cd's in their own name. They have produced their own concert tours, TV programs and been artistic directors for several A Cappella Festivals around the world in Seoul, South Korea and Fossano, Italy just to mention a few.

In 2008 The Real Group initiated and hosted "The Real A Cappella Festival" and in 2012 "The Real Group Festival" with visitors from more than 20 countries. In 2015 they hosted Å cappella in the island of Åland. In 2012 and 2013 the group toured as ambassadors for the charity program Star For Life in Sweden and South Africa.



Chamber Choir Ireland

[Festival choir in residence]

Music To Hear, Why Hear'st Thou Music Sadly?
Remembering the Rising and celebrating Shakespeare

Friday 29th April, 7.30pm, St. Fin Barre's Cathedral.

Paul Hillier (Conductor)

"a choir at the peak of its achievement" - THE IRISH TIMES (November 2015)

TICKETS: €20

Presenter: John Fitzpatrick



Chamber Choir Ireland

Music to hear, why hear'st thou music sadly? Remembering the Rising and celebrating Shakespeare



Programme:

WORLD PREMIERE

Prologue Romeo and Juliet
- Jaakko Mäntyjärvi (b. 1963)

FROM MACBETH:

When shall we three meet again?

- Samuel Webbe (1740-1816)

The Raven himself is hoarse

- Karen Rehnqvist (b. 1957)

Double double toil and trouble

- Jaakko Mäntyjärvi (b. 1963)

Winner of the 2016 Seán Ó Riada Composition Competition:

WORLD PREMIERE

Changed Utterly - Amanda Feery (b.1984)

Zu Potsdam unter den Eichen

- Kurt Weill (1900-1950)

Die Legende vom toten Soldaten

- Kurt Weill (1900-1950)

Songs for Ariel, from The Tempest

- Frank Martin (1890-1974)

Festival Commission 2016:

WORLD PREMIERE

A Half Darkness - Stephen McNeff (b.1951) (Commissioned text: Aoife Mannix)

Come away death

- Jaakko Mantyjäärvi (b. 1963)

No More Shakespeare Songs

- Jaakko Mantyjäärvi (b. 1963)

2016 marks a significant commemoration of the State; the Easter Rising of 1916, as well as the opportunity to celebrate the 400th anniversary of the death of William Shakespeare. In A Half Darkness, Stephen McNeff, together with poet Aoife Mannix, explores the Rising through a translucent and distant reflection on life in Ireland before the Rising and the landscapes that influenced the events which ensued, removed from the context of the event in Dublin itself. With many settings of Shakespeare songs and text, Chamber Choir Ireland offers settings from The Tempest, Macbeth and a new setting of the prologue to Romeo and Juliet by Finnish composer Jaakko Mäntyjärvi.

Chamber Choir Ireland

"a choir at the peak of its achievement" (Irish Times, Nov 2015)

Chamber Choir Ireland is the country's flagship choral ensemble and national chamber choir under the internationally celebrated and multi-award-winning conductor Paul Hillier as Artistic Director. The Choir is recognised for its unique approach to creative commissioning, recording and programming, and has gained a reputation for the high artistic quality of its performances.

The Choir has made a significant contribution to the development of contemporary Irish choral music through its commitment to commissioning new work. The Choir's repertoire spans from early to contemporary music, together with regular commissions of pioneering choral work by both Irish and International composers. Commissions have included composers such as Gerald Barry, Tarik O'Regan, Kevin Volans, Andrew Hamilton, Siobhán Cleary, David Fennessy, Stephen McNeff and Jennifer Walshe.

The Choir has a strong commitment to touring in Ireland and continues to develop its touring network in order to present high quality choral concerts to audiences all around the country.

Internationally, the Choir has toured in Europe, Asia, Russian and North & South America.

In recent years the Choir has a renewed commitment to recording with releases including One Day Fine on the RTÉ Lyric FM label, Acallam na Senórach and Carols from the Old and New Worlds Vol. 3 on the Harmonia Mundi label, as well as a recording to accompany the publication of Choirland: An Anthology of Irish Choral Music in collaboration with the Contemporary Music Centre and the Association of Irish Choirs. Future releases include the world premiere recording of works by Gerald Barry featuring the Crash Ensemble in June 2016.

The Choir continues to foster relationships with other distinguished performing ensembles and organisations both at home and abroad and has collaborated with the Crash Ensemble, Theatre of Voices, Irish Baroque Orchestra, Kronos Quartet, Irish Chamber Orchestra, Contemporary Music Centre, and the Association of Irish Choirs. The Choir enjoys a unique relationship with Cork International Choral Festival where it is Choir-in-Residence on an annual basis.

2016 sees the reintroduction of the Choir's Learning and Participation programme with a series of projects directed towards the next generation of Irish choral singers and composers.

Principal funding for Chamber Choir Ireland comes from the Arts Council /an Chomhairle Ealaíon with additional support from Dublin City Council.

The Choir is a resident ensemble in the National Concert Hall.

www.chamberchoirireland.com

'singing of this standard is a rarity' (Culture Northern Ireland)

Paul Hillier(Artistic Director and Principal Conductor)



Paul Hillier is from Dorset in England and studied at the Guildhall School of Music and Drama in London. His career has embraced singing, conducting, composing, and writing about music. He formed the Hilliard Ensemble in 1973 and was its musical

director for 17 years. In 1990 he created a new group called Theatre of Voices, which he continues to direct today. He has taught in the USA at the University of California campuses of Santa Cruz and Davis, and from 1996-2003 was Director of the Early Music Institute at Indiana University, Bloomington.

He was Principal Conductor of the Estonian Philharmonic Chamber Choir (2001-2007) and has been Chief Conductor of Ars Nova Copenhagen since 2003. His books about Arvo Pärt and Steve Reich are published by Oxford University Press. In 2006 he was awarded an OBE for services to choral music. In 2007 he received the Order of the White Star of Estonia, and was awarded a Grammy for Best Choral Recording.

In 2008 he became Chief Conductor of Chamber Choir Ireland and was appointed artistic director of the newly formed Coro Casa da Musica in Porto. That same year he also created his own music publishing company, Theatre of Voices Edition (www.tov-edition.com). During 2009 he was artist in residence at Yale University's Institute for Sacred Music. In 2010 he was awarded his second Grammy for David Lang's The Little Match Girl Passion. In 2013 he was awarded the Order of Dannebrog (the Danish knighthood) by Her Majesty Queen Margrethe of Denmark.

Paul is represented worldwide by Konzertdirektion Hörtnagel, Berlin.

You can also see Chamber Choir Ireland with their conductor and Artistic Director, Paul Hillier at our inaugural Choral Symposium:

Choral Symposium

Music to hear, why hear'st thou music sadly? Remembering the rising and celebrating Shakespeare

Curated by Paul Hillier

Session I:

Friday 29th April, 2pm Stack Theatre, CIT Cork School of Music

Session II:

Saturday 30th April, 10.30am Stack Theatre, Cork School of Music



Evocations with White Raven

[Switzerland]

The Poet Sings

Friday 29th April, 10.30pm, Cathedral of St. Mary & St. Anne / North Cathedral.

Evocations, noted for its sacred and reflective atmosphere presents one of the foremost exponents of medieval song. With warmth, clarity and finesse, White Raven gives voice to poetic lyrics throughout the centuries.

"Voices of Purest Gold"

- THE IRISH TIMES

TICKETS: €15 (Limited early bird tickets available)

Presenter: Jane Fitzpatrick



Evocations with White Raven

The Poet Sings

With warmth, clarity and finesse, White Raven gives voice to poetic lyrics throughout the centuries.



Programme:

White Raven's programme takes the listener on an evocative musical journey from the earliest medieval lyrics of England and Spain to the rich poetry of Yeats and O'Casey and songs from the Irish oral tradition.

White Raven

White Raven, a cappella vocal trio, sings arrangements of Irish traditional, Scottish and medieval song. Hailed as "voices of purest gold" by the Irish Times critics, White Raven has perfected the art of ensemble singing with their unique timbre and exquisite blend of voices.

Founding director, Irish soprano and harpist, Kathleen Dineen, founded White Raven in 2001 fulfilling her longtime dream of merging her two musical passions, Irish traditional and medieval song. She has transformed her traditional native repertoire into the exquisite harmonies

of a typical 15th century chanson style without compromising the purity of the original songs. The result has been a tremendous success with the group receiving the highest critical acclaim.

White Raven is based in Basel, Switzerland where Kathleen teaches medieval voice at the renowned Schola Cantorum Basiliensis. She is joined by American tenor, Robert Getchell and French baritone, Mathias Spoerry, all three singers being accomplished in the field of Early Music. The three voices complement each other perfectly in what the Birmingham Post describes as "a beautiful understated finesse and masterclass in ensemble and balance".

White Raven performs widely in Europe at such prestigious festivals as Stimmen, Rheingau, Schleswig Holstein, Rheinvokal, Klangvokal, Boswiler Sommer, Kilkenny Arts, Cork International Choral Festival and Early Music festivals such as Birmingham, Montalbâne, Le Thoronet, Galway and East Cork. They have also featured on many radio broadcasts for WDR, DRS 2 and RTE Lyric fm to name but a few.



Saturday 30th April, 3pm & 8pm, Cork City Hall.

"Witness some of the world's top amateur choirs"

TICKETS: €15, €20, €25

(Both 3pm & 8pm sessions) €10 entry to 3pm session ONLY

Presenters: Michael Grennell & Shayron Hobbs



International Fleischmann Gala

SESSION 1

Saturday 30th April, 3pm, Cork City Hall

Presenters: Michael Grennell & Shayron Hobbs

Admission: €10 afternoon only, Family Ticket €15 (2+2 or 3+1) afternoon only €25/€20/€15 Combined entry to 3pm & 8pm session (Subject to booking fee)

GUEST PERFORMANCE

CasaSawt

[Morocco] Conductor: Adnane Matrone

An Irish Blessing

- James E. Moore Jr. (b. 1987)

Senzenina?

- South African Traditional Song

El Madi Fat

 Moroccan Traditional Song Arr. Nass El Ghiwane (b. 1971)

Tórshavnar Kamarkór

[Faroe Islands] Conductor: Bernharður Wilkinson

O Magnum Mysterium

- Tomas Luis de Victoria (1548-1611)

Ubi Caritas

- Ola Gjeilo (b. 1978)

Flóvin Bænadiktsson

- Atli Kárason (b. 1963)

Laetare Vocal Ensemble

[Ireland] Conductor: Dr. Róisín Blunnie

Fver Fver

- Thomas Morley (1558-1602)

Drei Gesänge, No.2: Vineta

- Johannes Brahms (1833-1897)

A Crazed Girl

- Seán Doherty (b. 1987)

Kaléjs Kala Debesís (Blacksmith Forges in the Sky)

- Selga Mence (b. 1953)

Bærum Vokalensemble

[Norway] Conductor: Sindre Hugo Bjerkestrand

Hodie Christus Natus Est

- Giovanni Pierluigi da Palestrina (1525-1594)

Soleils II

- Patrick Burgan (b. 1960)

4 Galgenlieder Op.5 No.2: Tapetenblume

- Erik Bergman (1911-2006)

Som Den Gylne Sol Frembryter

- (Trad. Norwegian) Arr. Herik Odegaard (b. 1955)

GUEST PERFORMANCE

Tung-Hsin Choral Society

[USA] Conductor: Lucy Lee Lin

Joy Of A Fisherman

- Jiang Wenye (1910-1983)

Mooring Under Maple Bridge At Night

- Guo Zhiyuan (b. 1921)

Gathering Darkness

- Taiwanese Folk Song

Rezonans

[Turkey] Conductor: Burak Onur Erdem

O Magnum Mysterium

- Tomas Luis de Victoria (1548-1611)

Bach (Again) / Come, Sweet Death

- Edwin London / Rhonda Sandberg / JS Bach (1929-2013)

Yeniden

- Hasan Uçarsu (b. 1965)

Marylhurst University Chamber Choir

[USA] Conductor: Dr. Justin Smith

Partita for Eight Voices: 1. Allemande

- Caroline Shaw (b. 1982)

Moro, Lasso, Al Mio Duolo

- Carlo Gesualdo da Venosa (1566-1613)

Naiman Sharag (The Eight Chestnut Horses)

- Se Enkhbayar (b. 1956)

Mixed Choir K.O.O.R.

[Estonia] Conductor: Raul Talmar

Es ist erschienen die heilsame Gnade Gottes

- Heinrich Schütz (1585-1672)

Miserere

- Andres Lemba (b. 1968)

Neznakomka

- Juri Falik (1936-2009)

GUEST PERFORMANCE

Cork Irish Dance Company [Ireland]

- INTERVAL -

International Fleischmann Gala

SESSION 2

Saturday 30th April, 8pm, Cork City Hall

Presenters: Michael Grennell & Shayron Hobbs

Admission: €25/€20/€15 Combined entry to 3pm & 8pm session

(Subject to booking fee)

GUEST PERFORMANCE

CasaSawt

[Morocco] Conductor: Adnane Matrone

An Irish Blessing

- James E. Moore Jr. (b. 1987)

Senzenina?

- South African Traditional Song

El Madi Fat - Moroccan Traditional Song

Arr. Nass El Ghiwane (b. 1971)

Voci Nuove

[Ireland] Conductor: Lynsey Callaghan

Dreams

- Séan Doherty (b. 1987)

Gaude Virgo Mater Christi

- Josquin des Prez (1440-1521)

Trois Chansons / Nicolette

- Maurice Ravel (1875-1937)

Te lucis ante terminum

- Levente Gyöngyösi (b. 1975)

pourChœur Vokalensemble [Switzerland]

Conductor: Marco Beltrani & Samuel Strub

Tuul könnumaa kohal + Kanarbik

- Veljo Tormis (b. 1930)

Kong Gu Chuan Sheng

- Yiran Zhao (b. 1988)

Cosi talhor

- Orlando di Lasso (1593-1594)

Es het es Schneeli gschniiet (Trad. Swiss)

- Susanne Würmli-Kollhopp (b. 1945)

Ahjo Ensemble

[Finland] Conductor: Paavo Hyökki

Mille Volte II di Moro

- Carlo Gesualdo da Venosa (1566-1613)

Vinternatten

- Juhani Komulainen (b. 1953)

Three Classic Madrigals: 3 Prayer for his Lady's Life

- Bengt Johansson (1914-1989)

- INTERVAL -

GUEST PERFORMANCE

Choeur et Mouvement

[France] Conductor: Brigitte Chambard

Il Faudra Leur Dire

- Francis Cabrel (b. 1985)

Vois Sur Ton Chemin - Christophe Barratier (b. 1963) & Bruno Coulais (b. 1954) Contacilu Torna - Trocchi & Travaglini

Helene Stureborg's kammarkör

[Sweden] Conductor: Helene Stureborg

Morro, Lasso, Al Mio Duolo

- Carlo Gesualdo da Venosa (1566-1613)

Ubi caritas

- Paul Mealor (b. 1975)

Jubilate Deo

- Fredrik Sixten (b. 1962)

DelicaTon Freigericht

[Germany] Conductor: Matthias Schmitt

Il est bel et bon

- Pierre Passereau (1509-1547)

Dúlamán

- Michael McGlynn (b. 1964)

Vor Den Türen

- Richard Strauss (1864-1949)

Es klappert die Muehle

- Bernd Englbrecht (b. 1968)

GUEST PERFORMANCE

Portadown Male Voice Choir

[Ireland] Conductor: Gordon Speers

This Is My Song

- Charles Chaplin (1889-1977) Arr. Alan Simmons

Bridge Over Troubled Water

- Paul Simon (b. 1941) Arr. Alan Simmons

Battle Hymn Of The Republic

- William Steffe (1830-1890) Arr. Peter J. Wilhousky

GUEST PERFORMANCE

Cork Irish Dance Company [Ireland]



Indaver brings Waste-to-Energy to Ireland

Indaver has built Irelands first Waste-to-Energy plant in Co. Meath. This Indaver facility will recover energy from residual municipal waste. It will provide 15MW energy to the national electricity grid.

Indaver's proposed Cork Waste-to-Energy Facility will process residual industrial and municipal waste generating over 80MW of steam, with the potential for exporting this energy as both electricity and heat to local industry from a Combined Heat and Power plant.

These facilities will contribute to key waste and energy policy objectives by:

- diverting waste from landfill
- generating renewable energy
- improving the sustainability and security of energy supply





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Leading the Field in Sustainable Waste Management



CLOSING GALA CONCERT

Sunday 1st May, 8pm, Cork City Hall.

"a joyful celebration of song and colour"

TICKETS: €20, €25, €30

Presenters: Michael Grennell & Shayron Hobbs



Closing Gala

Sunday 1st May, 8pm, Cork City Hall

Presenters: Michael Grennell & Shayron Hobbs

Admission: €20/€25/€30 (Subject to booking fee)

Laetare Vocal Ensemble

[Ireland] Conductor: Dr. Róisín Blunnie

The Lark in the Clear Air

- Eoin Mulvany (b. 1978)

Hark All Ye Lovely Saints Above

- Thomas Weelkes (1576-1623)

Bærum Vokalensemble

[Norway] Conductor: Sindre Hugo Bjerkestrand

Varen

- Edvard Grieg (1843-1907)

I am my Brother's Keeper

- Knut Nystedt (1915-2014)

Rezonans

[Turkey] Conductor: Burak Onur Erdem

Divane Asik Gibi

- Walter Strauss (1928-2013)

Salve Regina (To the Mothers in Brazil)

- Lars Jansson (b. 1951)

Mixed Choir K.O.O.R.

[Estonia] Conductor: Raul Talmar

Ilus ta ei ole

- Part Uusberg (b. 1986)

Pulmaliste saabumine

- Veljo Tormis (b. 1930)

Ahjo Ensemble

[Finland] Conductor: Paavo Hyökki

The Beaufort Scale

- Aulis Sallinen (b. 1935)

Punapaula

- Jukka Linkola (b. 1955)

DelicaTon Freigericht

[Germany] Conductor: Matthias Schmitt

Abschied

- Mathieu Neumann (1867-1928)

Sinner Mar

- Kirby Shaw (b. 1942)

- INTERVAL -

GUEST PERFORMANCE

Ceoltóirí Mhuscraí

[Ireland] Conductor: Martin Power

Voci Nuove

[Ireland] Conductor: Lynsey Callaghan

The Blackbird - Greg Scanlon

Pseudo-Yoik

- Jaakko Mäntyjärvi (b. 1994)

Tórshavnar Kamarkór

[Faroe Islands] Conductor: Bernharður Wilkinson

Vedursjúka

- Atli Kárason (b. 1963)

Afmorsvisa

- Snorri Sigfus Birgisson (b. 1954)

pourChœur Vokalensemble

[Switzerland]

Conductor: Marco Beltrani & Samuel Strub

Biegga luohte / Jojk till fjallvinden

- Jan Sandstrom (b. 1945)

Weischus du?

- Eugen Meier (1937-2007)

Helene Stureborg's kammarkör

[Sweden] Conductor: Helene Stureborg

Nords

- Anders Edenroth (b. 1963)

I denna liuva sommartid

- Arr Anders Nyberg (b. 1955)

Marylhurst University Chamber Choir

[USA] Conductor: Dr. Justin Smith

The Parting Glass

- Arr Desmond Earley (b. 1974)

Hark I Hear The Harps Eternal

- Alice Parker (b.1925)

Fringe Concerts



701

































Hitting the right note



Comhairle Cathrach Chorcaí Cork City Council

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Choirs of Christchurch I

Wednesday 27th April, 1.10pm Triskel Christchurch, South Main Street

Admission: FREE

In association with Triskel Christchurch.

FEATURING: Marylhurst University Chamber Choir [USA] & DelicaTon Freigericht [Germany]

Two top international choirs bring their serene sounds to the beautiful setting of Triskel Christchurch.



Programme:

Marylhurst University Chamber Choir [USA]

Moro, lasso, al mio duolo

- Carlo Gesualdo da Venosa (1566-1613)

Partita for Eight Voices: I. Allemande

- Caroline Shaw (b. 1982)

Leonardo Dreams of his Flying Machine

- Eric Whitacre (b. 1970)



Programme:

DelicaTon Freigericht [Germany]

Saltarelle - Camille Saint-Saens (1835-1921)

That Lonesome Road - Arr Matthias Schmitt (b. 1982) Flieger, gruess mir die Sonne - Arr Volker Bernhart

(b. 1966) Schoenster Abendstern - Siegfried Strohbach (b. 1929)

Schoenster Abendstern - Siegfried Strohbach (b. 1929) An Irish Blessing - Arr Matthias Schmitt (b. 1982)

Music at the Freemasons' Hall

Thursday 28th April, 11.00am Freemason's Hall, Tuckey Street

Admission: FREE

Choeur et Mouvement [France]



This young, enigmatic choir bring their spirited tones to the evocative surroundings of one of the city's most historic buildings, Freemasons' Hall.

The building on Tuckey Street has served as the Provincial Grand Lodge of the Munster Freemasons since 1844, and its internal design has remained true to its origins in its layout and historic furnishings.

Directed by choirmaster Brigitte Chambard and accompanied on piano by Bertrand Ravalard, this young choir's repertoire includes traditional, variety and memory songs. Since 2009 the choir has performed internationally in cities including London, Prague, Quebec, Rome, and on the island of Corsica.

Programme:

Mosaïcs

Balla Farfalla - Trocchi/Travaglini

Lilv - Pierre Perret (b. 1934)

Le monde est stone - Michel Berger (1947-92)

Lashia Chìo Pianga

- George Frideric Handel (1685-1759)

Le choeur des gamins

- Georges Bizet (1838-1875)

The Star of the County Down

- Cathal McGarvey (1866-1927)

L'aigle Noir

- Barbara (1930-1997) Arr. Jean Turellier (b.1923)

La Nuit de Rameau - J.P. Rameau (1683-1764)

Vois Sur Ton Chemin - Christophe Barratier (1963) Arr. Bruno Coulais (b.1954)

Les Sans Papiers - Richard Cocciante (b. 1946)

Arr. Luck Mervil (b. 1967)

Le Gamin de Paris - Adrien Mares

I'll Tell Me Ma - Traditional Irish

Choirs of Christchurch II

Thursday 28th April, 1.10pm Triskel Christchurch, South Main Street

Admission: FREE

In association with Triskel Christchurch.

FEATURING: Helene Stureborg's kammarkör [Sweden]



One of the top international choirs bring their serene sounds to the beautiful setting of Triskel Christchurch.

Helene Stureborg's kammarkör was founded in 2011 by conductor Helene Stureborg together with former singers of Stockholm's Music Gymnasium. With approximately 35 active singers today, the chamber choir has acquired a high reputation on the Swedish choral scene, with one concert performed in the main concert halls of the Nordics to an audience of over 50.000.

Programme:

Effortlessly Love Flows from Ecstatic Meditations

- Aaron Jay Kernis (b. 1960)

Ubi Caritas - Paul Mealor (b. 1975)

Thou, O Jehovah, Abideth Forever and Sing Ye Praises to Our King from Four motets

- Aaron Copland (1900-1990)

Even when he is silent - Andrew Smith (b. 1970)

Four Songs of Love

- Sven David Sandstroem (b. 1942)

Jubilate - Fredrik Sixten (b. 1962)

Bansull fra Telemark - Frank Havroy (b. 1969)

Die Stimme des Kindes

- Jaakko Mantyjarvi (b. 1963)

Bysjan, bysjan lite ban - Frank Havroy (b. 1969)

Choirs of Christchurch III

Friday 29th April, 1.10pm Triskel Christchurch, South Main Street

Admission: FREE

In association with Triskel Christchurch.

FEATURING: Mixed Choir K.O.O.R. [Estonia] and pourChœur Vokalensemble [SWITZERLAND]

Two top international choirs bring their serene sounds to the beautiful setting of Triskel Christchurch.



Programme:

Mixed Choir K.O.O.R [Estonia]

Gloria - Andres Lemba (b. 1968)

Ilus ta ei ole (It is not nice) - Paert Uusberg (b. 1986)

Homme (Tomorrow) - Mart Siimer (b. 1967) Setukesed Söitsivad (The setu people were riding)

- Harri Otsa (1926-2001)

Vaegisi Mehele (forced to be married)

- Veljo Tormis (b. 1930)

Muusika - Paert Uusberg (b. 1986)



Programme:

pourChœur Vokalensemble [Switzerland]

Biegga luohte - Jan Sandstroem (b. 1945) Consolaziun - Gion Balzer Casanova (b. 1938) Elegie - Thomas Jennefelt (b. 1954) O nuit brilliante - Joseph Bovet (1879-1951) Kong gu chuan sheng - Yiran Zhao (b. 1988)

St. Fin Barre's Cathedral Organ Recital

Friday 29th April, 1.10pm St. Fin Barre's Cathedral

Admission: FREE



The stunning and historical St. Fin Barre's Cathedral will come alive with an organ recital by James Taylor, Assistant Director of Music at the Cathedral. The organ has been recently restored and, with 88 speaking stops and 4500 pipes, it is the biggest in the Republic and the only one in the whole island of Ireland to be located in 'a pit'. This fine example of historical restoration and new build can now be described as one of the truly great organs of Europe.

Programme:

Grand Dialogue in C - Louis Marchand (1669-1732)

Tiento de 1 tono de mano derecha

- Pablo Bruna (1611-1679)

Galliard - Heinrich Scheidemann (ca.1595-1663)

Toccata in F BuxWV156

- Dietrich Buxtehude (ca.1639-1707)

Cantabile - César Franck (1822-1890)

Scherzo op.2 - Maurice Duruflé (1902-1986)

Folk Tune - Percy Whitlock (1903-1946)

Mirror - Ad Wammes (b. 1953)

Nu la os takke Gud - Egil Hovland (1924-2013)

St. Fin Barre's Cathedral will also play host to a number of other Choral activities including:

Friday 29th April, 6.15pm: Choral Evensong

Magnificat tone 1 - David Bevan (b. 1951)

Nunc dimittis tertii toni

- Tomas Luis de Victoria (1548-1611)

Te lucis ante terminum

- Henry Balfour Gardiner (1877-1950)

Sunday 1st May, 11.15am: Eucharist

Missa brevis in C (Organ Solo Mass)

- W. A. Mozart (1756-1791)

Greater love - John Ireland (1879-1962)

Sunday 1st May, 2.30pm:

National Competition for Church Music

Cork School of Music

Friday 29th April, 1.10pm Curtis Auditorium, CIT Cork School of Music

Music by Hazo, Shostakovich and Ticheli

CSM Symphonic Wind Ensemble
Conductor: John O'Connor

Admission: FREE

Saturday 30th April, 1.10pm (Repeated at 5.30 p.m.)

Curtis Auditorium,
CIT Cork School of Music

Britten's Serenade & Les Illuminations

CSM Chamber Orchestra Tenor: Robin Tritschler Soprano: Mary Hegarty Conductor: Geoffrey Spratt

Admission: FREE



(Image: Benjamin Britten by Mariusz Kaldowski.)

Choirs of Christchurch IV

Saturday 30th April, 1.00pm Triskel Christchurch, South Main Street

Admission: €5

In association with Triskel Christchurch.



The Cork International Choral Festival is delighted to present a lunch time concert as part of the Choirs of Christchurch series featuring some of Cork's finest Stage and Vocal Schools' choirs to recognise the diligent work that is currently being undertaken by them.

The afternoon will see The Monfort Youth Choir, Cork Arts Studio Youth Choir and CADA Senior Singing Group bring the serene surrounds of Christchurch to life with the joyful exuberance and energy guaranteed from these young stars in the making.

White Raven

Saturday 30th April, 5.30pm St. James' Church

Admission: €15



In addition to their Gala Concert in Cork on Friday 29th April (see page 17) White Raven will present another enchanting programme of music including arrangements of Irish traditional, Scottish, and medieval song. Hailed as "voices of purest gold" by the Irish Times critics, White Raven has perfected the art of ensemble singing with their unique timbre and exquisite blend of voices.

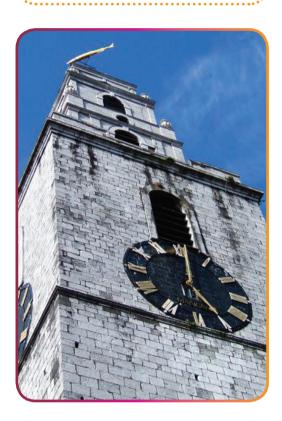
The group will also perform a short informal programme on Sunday 1st May at the Gallarus Oratory at 8am.

This concert is brought to Féile na Bealtaine in conjunction with the Cork International Choral Festival and with the support of West Kerry's Church of Ireland Community.

Shandon Sunrise

Sunday 1st May, 6.05am Church of St. Anne (Shandon Bells)

Admission: FREE*



Shandon Bells will once again host a dawn chorus this May Day, with Cork Chamber Choir welcoming the first day of summer in our Shandon Sunrise event.

At 06.05am, sunrise on Sunday 1st May, the dawn will be met with a chorus of voices singing from the bell tower of the iconic Church of St. Anne, Shandon and followed by an ecumenical service. This unique performance has become a much loved annual event and marks the ancient celebration of the first day of summer. Those interested in attending are advised to arrive at 5.50am.

* Please note that due to space constraints, the public will not be admitted to the bell tower itself. However, the performance will be enjoyed on the steps of the church as the sun rises as well as in the church for the service that follows.

The Clerks Choral of St. Mary's Collegiate Church, Youghal, sing The Office Of Compline in plainsong

Sunday 1st May, 6pm Church of St. Anne Shandon

Admission: FREE



The College of Clerks Choral in Youghal is an ancient institution, founded in 1464 by Thomas FitzGerald, Earl of Desmond. The College originally consisted of eight fellows and eight singing clerks - a choral foundation which was dissolved and reinstated a number of times over the centuries. The present choir represents the latest revival (2005) of the Clerks Choral directed by the much accomplished lan Sexton.

Although the Clerks Choral remains informally associated with the magnificent Collegiate Church in Youghal, the group is most active in venues throughout Munster at Divine Service (of all denominations), weddings and concerts. The Clerks Choral regularly features on RTÉ Radio 1 and Lyric FM. They have also performed in England and their rendition of Compline in St. Anne's Church, Shandon, has become a regular feature of the Cork International Choral Festival.

Compline is the last church service of the day; it is a contemplative office, with an emphasis on spiritual peace.

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CD's, DVD's, vinyl, scores and books on choral muisc...
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much, much more...

Cork City Libraries hold the Cork International Choral Festival collection of Festival programmes and scores produced since 1954. these are available for scholars and music lovers alike.

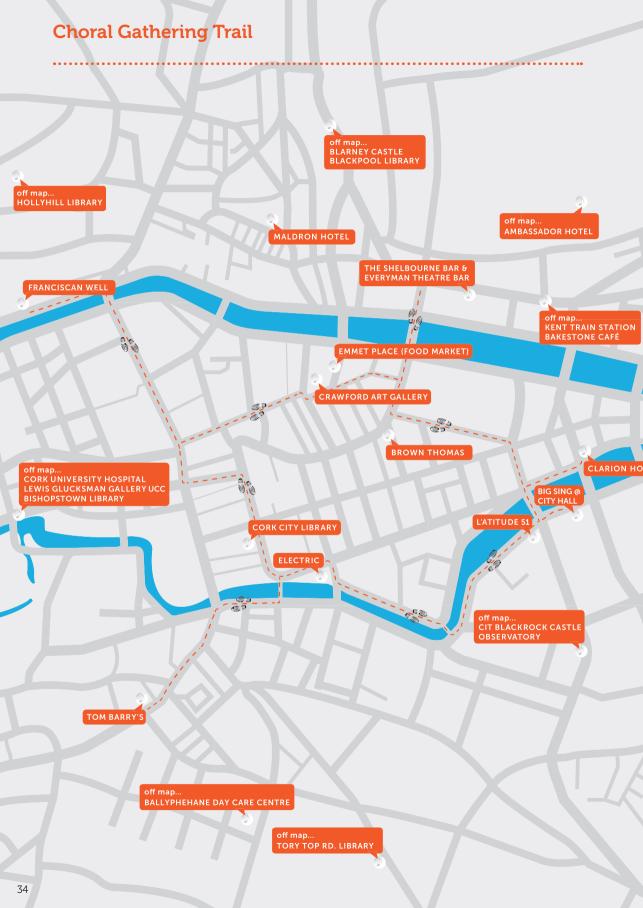
Check www.corkcitylibraries.ie/music/corkinternationalchoralfestival



Choral Gatherings



3 %



VENUE:	TIME:	CHOIR:
Thursday 28th April		
Cork City Library	10.30am	Bærum Vokalensemble [Norway]
Cork University Hospital (CUH)	11am	DelicaTon Freigericht [Germany]
Hollyhill Library	11.30am	Tung-Hsin Choral Society [USA]
Lewis Glucksman Gallery UCC	1pm	DelicaTon Freigericht [Germany]
Crawford Art Gallery	1.30pm	Tung-Hsin Choral Society [USA]
Ballyphehane Day Care Centre	2pm	CasaSawt [Morocco]
l'Atitude 51	5.30pm	Rezonans [Turkey]
Maldron Hotel	5.30pm	DelicaTon Freigericht [Germany]
Electric Restaurant & Bar	6pm	CasaSawt [Morocco]
Franciscan Well	6pm	Mixed Choir KOOR [Estonia]
Friday 29th April		
Blackpool Library	10am	Ahjo Ensemble [Finland]
Blackrock Castle Observatory	11am	DelicaTon Freigericht [Germany]
Blarney Castle*	11am	Bærum Vokalensemble [Norway]
City Hall Meet & Greet	11am	Various
Tory Top Library	12pm	Marylhurst University Chamber Choir [USA]
Brown Thomas	1pm	CasaSawt [Morocco]
Lewis Glucksman Gallery UCC	1.30pm	Rezonans [Turkey]
Crawford Art Gallery	1.45pm	CasaSawt [Morocco]
Bishopstown Library	2.30pm	Choeur et Mouvement [France]
Cork City Library	2.30pm	Sing for your Life! Choir [Australia]
City Hall Meet & Greet	4pm	Various
Kent Station	5.30pm	Sing for your Life! Choir [Australia]
l'Atitude 51	6pm	Tórshavnar Kamarkór [Faroe Islands]
Franciscan Well	6pm	DeineMaids [Germany]
Tom Barry's Pub	6pm	Marylhurst University Chamber Choir [USA]
The Shelbourne Bar	6.30pm	Sing for your Life! Choir [Australia]
Everyman Theatre Bar	7.30pm	Tung-Hsin Choral Society [USA]
Saturday 30th April		
Festival Food Market, Emmet Place	10am-6pm	Various Pop Up Choirs
Bakestone Café - @Ballyseedy Garden Centre	11am	Tung-Hsin Choral Society [USA]
The Big Sing, Cork City Hall	12pm	Come and be a part of Cork's largest Choir!
Ambassador Hotel	1pm	Sing for your Life! Choir [Australia]
Lewis Glucksman Gallery UCC	1pm	CasaSawt [Morocco]
Clarion Hotel	2-6pm	Various
l'Atitude 51	5.30pm	DeineMaids [Germany]
Sunday 1st May		
Festival Food Market, Emmet Place	10am-6pm	Various Pop Up Choirs
Clarion Hotel	2-6pm	Various
City Hall Awards Ceremony	5.15pm	Various

*Admission Fees to the park apply

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WHAT A BEAUTIFUL MORNING!



THE KC SHOW MONDAY - FRIDAY 5 A M - 9 A M

NEIL PRENDEVILLE MONDAY - FRIDAY 9 A M - 12 P M PROUD MEDIA PARTNERS TO









Friendship Concerts

VENUE:	TIME:	GROUP:
Thursday 28th April		
Glanmire Community College	10.30am	CasaSawt [Morocco]
St. Brogan's College, Bandon	10.30am	Marylhurst University Chamber Choir [USA]
Friday 29th April		
Davis College, Mallow	10.30am	Helene Stureborg's kammarkör [Sweden]
Cork City Hall	11:00am	Meet & Greet - International Non-Competitive Choirs
Ashton Comprehensive School	2.45pm	DeineMaids [Germany]
Cork City Hall	4:00pm	Meet & Greet - Fleischmann International Trophy Competitive Choirs



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Choral Symposium



Choral Symposium

The Cork International Choral Festival has been committed to fostering awareness and appreciation of new choral music since the late Aloys Fleischmann initiated the commission of new works to form part of a Seminar in 1962. This year is the 48th occasion that the Festival has presented such a forum to present, discuss, and enrich our knowledge of the process of composition. To date 150 works from 127 Irish and international composers have been commissioned. The full collection of these scores is now housed in the Cork City Music Library and is available for consultation. Digitised pages of scores are now also available for perusal on the Library website. This year, following lengthy discussions with interested parties (including The Arts Council), the Festival has widened its vision to present a Choral Symposium, and Symposium Fringe over three days.

The Festival has invited one of the world's leading specialists on choral music, Paul Hillier, and the Festival's choir-in residence, Chamber Choir Ireland to curate and lead the Choral Symposium in two sessions. A new style of presentation will offer symposium attendees a more relevant and engaging approach to how texts are selected, the related process of composing music appropriate to the text, and the input of the singers as to its accessibility. Two new works will be featured, and given their world premieres in Cork -A Half Darkness - text by Aoife Mannix and music by Stephen McNeff (jointly commissioned by CICF and CCI), and Changed Utterly by the winner of this year's Seán Ó Riada Competition, Amanda Feery (supported by the Ó Riada family). The premiere performances of both works are integrated into CCI's Friday evening's concert programme. The Seán Ó Riada Competition is a composition competition which invites the submission, under pseudonym, of new works from Irish composers and is a collaboration between the Cork International

Choral Festival and Chamber Choir Ireland. In addition, this year's Symposium will also feature performance readings of works by Criostóir Ó Loingsigh and Peter Moran, selected by the Seán Ó Riada Assessment Panel. All the named composers and writers will be present and will play an active part in the symposium. I thank Majella Hollywood, Chief Executive of the CCI, for her commitment to continue the involvement of Chamber Choir Ireland in this project. Both organisations are confirmed in their opinion of the importance of this symposium to the continued understanding of, and commitment to, the development of choral composition in Ireland.

Choral Symposium Fringe

In addition we present a Choral Symposium Fringe offering a diversity of interesting talks and illustrated practical sessions on related aspects of choral practice over three days, curated by John Fitzpatrick, Festival Director. We draw attention in particular to the presentation by the internationally regarded Finnish composer, Jaakko Mäntyjärvi, whose Prologue to Romeo and Juliet, will also receive its premiere performance by Chamber Choir Ireland in its Friday Gala Concert. The compositions of Mäntyjärvi are widely performed by amateur choirs and the opportunity of meeting with the composer should not be missed. Full information is available in the following pages. Attendees are very welcome to attend, at no charge.

Schedule:

Choral Symposium

Curated by Paul Hillier

Session I:

Friday 29th April, 2pm, Stack Theatre, CIT Cork School of Music

Session II:

Saturday 30th April, 10.30am, Stack Theatre, Cork School of Music

Choral Symposium Fringe

Curated by John Fitzpatrick

Choir Voicing Workshop:

Thursday 28th April, 6pm, Curtis Auditorium, CIT Cork School of Music

Jaakko Mäntyjärvi - The Composer Speaks:

Friday 29th April, 4.15pm, Stack Theatre, CIT Cork School of Music

Alexander Technique Workshop:

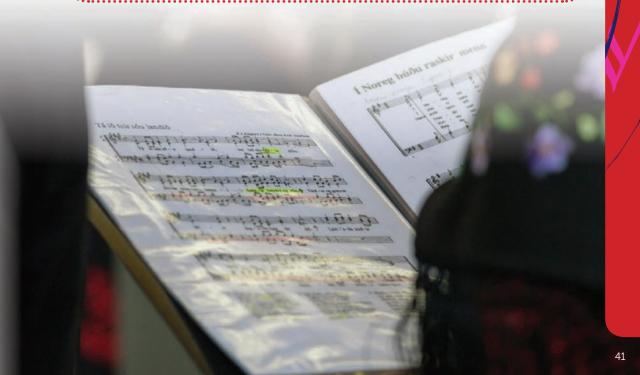
Friday 29th April, 5.15pm, Stack Theatre, CIT Cork School of Music

David Wordsworth - Singing Shakespeare:

Saturday 30th April, 12.45pm, Stack Theatre, CIT Cork School of Music

Association of Irish Choirs - Voice Production:

Saturday 30th April, 5.30pm, Doolan Room (Room 217), CIT Cork School of Music



2016 Festival Commissions

Stephen McNeffCommissioned Piece A Half Darkness *



Stephen McNeff studied composition at the Royal Academy Music and undertook post-graduate research at the University of Exeter. He was Associate Director of Manchester University's

Contact Theatre in 1979-80. From 1980-84, as Composer-in-Residence and Associate Director of the Music Theatre Studio Ensemble of the Banff Centre and then Comus Theatre Canada he won a Dora Mavor Moore Award for his opera The Secret Garden (1985) based on the novel by Frances Hodgson Burnett.

His theatre music in the 1990s saw McNeff receive a Scotsman award for the National Youth Music Theatre production of Aesop at the 1991 Edinburgh Festival before an unconventional staging of T.S. Eliot's The Wasteland by the Donmar for the BOC Covent Garden festival in 1994 brought him wider attention.

He was appointed 'Composer-in-the-House' with the Bournemouth Symphony Orchestra in 2005. During his two-year tenure, he wrote a number of works for the Bournemouth Symphony Orchestra and its contemporary counterpart Kokoro. Since 2002 McNeff has been a Visiting Artist of Dartington International Summer School, South West Music School and Trinity Laban Conservatoire of Music and Dance.

www.stephenmcneff.co.uk

Stephen McNeff's Music is published by Edition Peters.

"When I was growing up in Wales my parents both from the North of Ireland - used to refer to the 'Free State'. My mother never referred to Ireland as anything other than 'home'. Like many of the Irish diaspora, I was acutely aware of the troubled nature of Ireland's coming into being as a republic and the inherited responsibility of understanding the past and the sacrifices made to reach that goal. On my trips back to my birthplace in Belfast I tried to gain a better understanding of my heritage, but it is only really now when a centenary focuses thoughts that I have taken to music to essay into the past and reflect on the tumultuous events of 1916. Paradoxically, Aoife Mannix and I have arrived at our objective obliquely by starting the summer before Easter 1916 where, in the West of Ireland, Padraia Pearse was in retreat, teaching, writing and thinking. For a rebellion at least partly inspired by poetry and a deep awareness of history, this approach was right for us. It also allows us to expand our thoughts into a wider world and the influence and profound awe of the country and elements that is never far from the mind of anyone who has ever witnessed the harsh beauty of that landscape."

Stephen McNeff, March 2016.

Aoife MannixCommissioned Poet for A Half Darkness *
by Stephen McNeff



Aoife Mannix is the author of four collections of poetry and a novel. She has been poet in residence for the Royal Shakespeare Company and BBC Radio 4's Saturday Live. She has

toured internationally with the British Council. She has a PhD in creative writing from Goldsmiths, University of London.

"Being from Dublin myself, I was delighted to be asked to write this libretto as part of the Easter 1916 centenary. As part of our research, composer Stephen McNeff and I visited Padraig Pearse's cottage in Connemara. I am very grateful to Cillian de Grás for showing us round and giving us such a fascinating insight into what that last summer before the Rising must have been like. I hope that the poetry in my words captures some of the incredible beauty of the landscape that inspired the rebellion."

Aoife Mannix, March 2016.

Seán Ó Riada Composition Competition Winning Composer

Amanda Feery

Commissioned Piece Changed Utterly *



Amanda Feery is currently completing a PhD in Composition at Princeton University, New York having completed a B.A. in Music in 2006, and an M.Phil in Music and Media Technologies

in 2009 at Trinity College Dublin. Past collaborators include Crash Ensemble, Fidelio Trio, ConTempo Quartet, Orkest de Ereprijs, Lisa Moore, Cora Venus Lunny, Michelle O'Rourke, Zoe Conway, and Paul Roe.

She has participated as a composer fellow at Ostrava Days Festival (Czech Republic), Soundscape Festival (Italy), Bang on a Can Summer Festival (U.S), and the International Young Composers Meeting (Netherlands). She was winner of the West Cork Chamber Music Composer Award in 2009, and the Jerome Hynes Award in 2013. Current and future projects will see Amanda take on a large-scale multimedia work for vocal quartet So Percussion, and commissions from Ensemble Mise-en, Bearthoven, Jacquin Trio, and cellist Amanda Gookin.

www.amandafeery.com

"Changed Utterly"

The text for this piece comes from a small number of messages I collected from Twitter on May 23rd 2015, the day after Ireland voted yes in the Marriage Equality Referendum. I was initially struck by one message I saw that day; "All changed, changed utterly". Some of the other messages were poetic, beautiful, and strangely biblical in their turn of phrase.

All changed, changed utterly
A day when we rediscovered
The sky has not fallen in
Gone are the dark clouds that had me down
Oscar Wilde smiles in his grave
The very air tastes different
All changed

Twitter, in its transience, creates rolling waves of news activity, which can result in the positives being lost, so I wanted to archive some of the messages from that day, and give them some sort of permanence. I also decided to set this text because I think it captures the feeling of momentous change. To me, that is what the 1916 centenary celebrations are attempting to encapsulate - a reflection on the change of the last 100 years.

Amanda Feery, March 2016.

* Both new compositions will receive their world premieres by Chamber Choir Ireland in their Festival Gala Concert. See page 13 for more details.

Seán Ó Riada Composition Competition

The Seán Ó Riada Competition was initiated in 1972 in recognition of the creative life and work of Seán Ó Riada. In its revised format it is a composition competition which invites submissions from composers, born or resident in Ireland, and is a collaboration between the Cork International Choral Festival and Choir in Residence, Chamber Choir Ireland. Assessment takes place under pseudonym.

The members of this year's assessment panel were Rhona Clarke (Composer), Stephen McNeff (Commissioned composer 2016), and Paul Hillier (Artistic Director and Conductor, Chamber Choir Ireland). The composer is awarded the Seán Ó Riada Trophy, and a prize of €750 euro, donated by the Ó Riada Family. Previous winners include wellknown names such as Solfa Carlile, Rhona Clarke, Patrick Connolly, Frank Corcoran, Séamas de Barra, Michael Holohan, Marian Ingoldsby, Donal Mac Erlaine, Simon MacHale, Michael McGlynn, Kevin O'Connell, and last year's winner Eoghan Desmond. The Festival would like to extend its congratulations to this year's winner Amanda Feery for her winning composition Changed Utterly.

Choral Symposium

Curated by Paul Hillier

Music To Hear, Why Hear'st Thou Music Sadly? Remembering the Rising and celebrating Shakespeare

Session I:

Friday 29th April, 2pm Stack Theatre, CIT Cork School of Music

Admission: FREE

In this, the first of two sessions curated by Paul Hillier and Chamber Choir Ireland, we will explore the commissioned work by Stephen McNeff with text by Aoife Mannix, together with the winning piece of the Sean Ó Riada Composition Competition by Amanda Feery.

To begin, the winning composer, Amanda Feery, will talk briefly about the conception and background of the piece, Changed Utterly, followed by an informal performance of it and some further discussion. Moving on to the commissioned piece, A Half Darkness written in response to the commemorations of the 1916 rising, we will retrace the process of commissioning a new work in terms of the words and music together. With input from both Stephen McNeff (composer) and Aoife Mannix (poet) and their coming together of minds for the piece, Paul Hillier and the singers will talk about their reaction to both the music and words, and the rehearsal process. Following a read-through of the piece, there will be an open discussion between choir, conductor, composer, poet and attendees on reaction to and performance of the piece.

Session II:

Saturday 30th April, 10.30am Stack Theatre, CIT Cork School of Music

Admission: FREE

Turning attention to the Sean Ó Riada Composition Competition, Paul Hillier, Stephen McNeff, and the singers of Chamber Choir Ireland will discuss the subject of writing choral music today considering the needs and limitations of writing effectively for the voice in a choral context.

The choir will give readings of two further selected composers of the Composition Competition - Criostóir Ó Loingsigh with his piece Fornocht do chonac thú and Peter Moran with his piece The Four Noble Truths, as well as further reflection on the winning entry.



Choral Symposium Fringe

Curated by John Fitzpatrick

Choir Voicing Workshop

Thursday 28th April, 6pm Curtis Auditorium, CIT Cork School of Music

Clinician: Kevin O'Carroll

Admission: FREE

Brought to you by the Association of Irish Choirs

Are there prominent voices in your choir? Are their voices you never hear? Do each of the voice lines blend as if they were one voice?

If you answered Yes, Yes and No to these three questions then it is highly likely that your choir would benefit from a technique known as Choir Voicing.

Not to be confused with the classification of voices as Soprano, Alto, Tenor, or Bass, the technique known as Choir Voicing was created to assist in generating the optimal blend of the singers in any given ensemble. One of the country's leading musicians, conductor David Brophy, has said of this technique "Having attended Kevin O'Carroll's absorbing presentation I'm fully convinced that all choirs should investigate the potential benefits of utilising this subtle and mysterious technique they will be surprised at the results!" Kevin has been referred to as 'The Choir Whisperer" and the Voicing technique has been described as voodoo for choirs! Whether you work with a large amateur group of 120 or an 8 member professional choral ensemble, the technique is equally effective.

The Choir Voicing workshop is a one hour presentation held in an entertaining and collaborative atmosphere where either volunteers or a guest choir are used to demonstrate the technique and explain how it works. No choir member sings alone and all that is required is for choir members to change places! Choir Voicing is one of the easiest and most effective ways to improve the overall sound of your choir.



Jaakko Mäntyjärvi

The Composer Speaks

Friday 29th April, 4.15pm Stack Theatre, CIT Cork School of Music

Admission: FREE

Your commission, should you choose to accept it... The ins and outs of commissioning choral music.

Commissioning is a great way for a choir to get music that it can call its own. But as with all things in life, it helps if you know what you are doing.

What do choirs need to know about commissioning a composition? What do composers need to know about writing music for choir, or for a specific choir? Some answers may perhaps be found in this talk, illustrated with more and less successful case studies, about the nuts and bolts of commissioning choral music.



Alexander Technique Workshop

Friday 29th April, 5.15pm Stack Theatre, CIT Cork School of Music

Clinician: Mary Shorten

Admission: FREE

Brought to you by the Association of Irish Choirs

What if how you do is as important as what you do, in terms of freedom, ease and efficiency?

What would your singing or your conducting be like if you learned to use just as much effort as you needed for the task, and no more?

This informative introductory talk and Demonstration will introduce you to the Interactive Teaching Method (ITM) approach to the Alexander Technique. You will learn some key concepts that you can apply immediately to experience improved mental and physical performance. This work enhances co-ordination and ease in everyday tasks, as well as in more specialised activities, such as music, drama and sport.

FM Alexander, an Australian actor, in the process of finding a solution to his vocal difficulties began a life-long study of thinking in relation to movement and performance.

By learning more about ourselves and the principles that govern all movement behaviour, we can greatly improve the quality of our performance and the quality of our lives in general.

Singing Shakespeare

With David Wordsworth

Saturday 30th April, 12.45pm Stack Theatre, CIT Cork School of Music

Admission: FREE

'Singing Shakespeare' is a year-long project that focuses on choral settings of the Bard from Shakespeare's own time to the present day. Of particular importance to the project has been music by twentieth/twenty-first century composers, showing that the words of our greatest writer still have the power to inspire the creative muses of our own time.

This talk will focus on 'The Food of Love' – a collection of four books of Shakespeare Songs for female, male and mixed voices commissioned from the acclaimed British composer Gary Carpenter; 'Three Shakespeare Songs' (for children's voices) commissioned from Toby Young and David Wordsworth's own 'Shakespeare Choral Anthology' published by Novello that includes new and recent pieces by John Joubert, Pawel Lukaszewski, Matthew Harris, Libby Larsen and Stephen Sondheim, amongst many others.





Association of **Irish Choirs**

Voice Production

Saturday 30th April, 5.30pm Doolan Room (Room 217). **CIT Cork School of Music**

Clinician: Owen Gilhooly

Admission: FREE

Brought to you by the Association of Irish Choirs

The Association of Irish Choirs presents a Vocal Production workshop for singers in choirs and conductors led by acclaimed tenor Owen Gilhooly. Many choral singers request help with vocal production issues or need a refresher on the basics of healthy, natural singing technique, breath control and support and posture. This workshop will include information on vocal exercises and warm-ups.

Email: aoic@ul.ie or call 061234823 with aueries.



Choral Music Scores:

Resource Collections

Contemporary Music Centre

www.cmc.ie



The CMC Choral Catalogues contemporary series includes Children's and Female Voices Repertoire. Mixed Choir Repertoire and Christmas Repertoire. All the

works in the catalogues have been selected by specialist curators and graded with a comprehensive set of guidelines about each work. The catalogues can be accessed here: www.cmc.ie/resources/performer-resources

Cork City Library

www.corkcitylibraries.ie/music

In 2014 Cork City Library inaugurated its archive of all works commissioned by the Cork International Choral Festival, and winners of the Seán Ó Riada Composition Competition as part of its digitisation of the Festival's unique material. Sample pages are available to view on its website, full scores can be consulted in the Music Library.

Cork County Library

www.corkcoco.ie

Founded as a resource for choral conductors and teachers, this Music collection includes music from motets, madrigals to Irish, traditional, through to modern and popular music arrangements. The Choral Music Collection is located in County Library Headquarters on the Carrigrohane Road and is available to consult in branch and/or to borrow. An online catalogue is also available from the County Council website.

Music International

www.musicanet.org

This resource is available to choral directors. choirs, and composers who wish to access and utilise its collection of online scores. A nonprofit making association, Musica International is devoted to developing and propagating the use of the Musica database and to transforming it progressively into a virtual multimedia library.



19th Composers in the Classroom Performance

Friday 29th April, 10am Millennium Hall, Cork City Hall

Admission: FREE

Cork International Choral Festival gratefully acknowledges the support of the Arts Offices of Cork City Council and Cork County Council.







The Composers in the Classroom scheme is an initiative which brings professional composers and musicians, quite literally, into the classroom as part of a special curriculum devised for transition year music students and their teachers.

Initiated in 1998 by Cork International Choral Festival and the Arts Officers of Cork City and Cork County Councils, the scheme offers music students and their teachers the opportunity to work with professional composers throughout the school year. The scheme has been highly successful in encouraging and assisting students, many with little or no musical training, in their musical creativity and experimentation.

The Big Sing

Saturday 30th April, 12pm Cork City Hall

Admission: FREE

Brought to you by the Association of Irish Choirs.

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2016. The Big Sing has, since its inception in 2011, been a huge success with year on year increases in the number of people turning out to each, making each of them the largest choirs ever to have sung at the Choral Festival! The Association of Irish Choirs (AOIC) are proud sponsors of this event which encourages everybody to join in! Singing with others can bring people together in a unique way and provides an unbeaten feel-good factor!

This year we hope to make The Big Sing even bigger and better, and invite you to join us in City Hall and be part of the experience. You don't need to be able to sing, it's simply about lending your voice and experiencing first-hand the enjoyment and sense of community that lies at the heart of choral singing.

In just 45 minutes, accomplished composer and conductor John O' Brien will teach a choral piece to the attending crowd, supported by some of our national choirs.

The Big Sing is open to everyone and admission is free. Music and lyrics will be handed out on the day, and there's no preparation necessary - just sing from, and for, the heart!

2016 Participating Schools:

St. Mary's Secondary School, Mallow, Co. Cork.

 Music Teacher: Maura McAuliffe Composer: Sam Barker

St. Vincent's Secondary School, Cork City.

- Music Teacher: Áine Murphy Composer: Colm Fitzpatrick

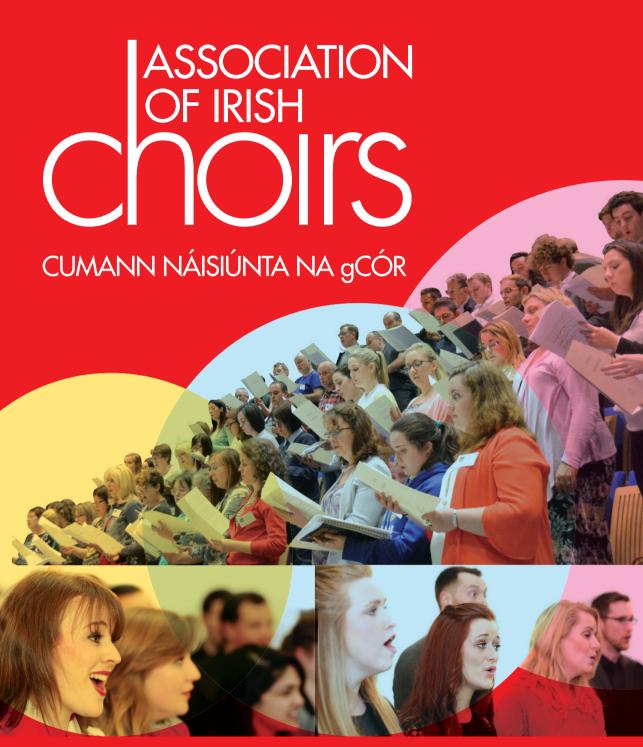
Glanmire Community College.

- Music Teacher: Sharon Glancy Composer: Irene Buckley

Regina Mundi College, Cork City.

- Music Teacher: Rose Beecher Composer: Paul Linehan





www.aoic.ie 061 234823





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National Competitions



3 3

National Competition for Schools

SECTION 1: PRIMARY SCHOOL CHOIRS

SECTION 3: POST-PRIMARY MIXED VOICE SCHOOL CHOIRS

Wednesday 27th April, 11.00am & 2.30pm, Cork City Hall

Presenter: Carol Daly Admission: €5

SECTION 1: PRIMARY SCHOOLS

GUEST PERFORMANCE

Marylhurst University Chamber Choir

[USA] Conductor: Dr. Justin Smith

Naiman Sharag - Se Enkhbayar (b. 1956) The Parting Glass - Desmond Earley (b. 1974) Hark I hear the Harps Eternal - Alice Parker (b. 1925)

GUEST PERFORMANCE

CasaSawt

[Morocco] Conductor: Adnane Matrone

An Irish Blessing - James E. Moore Jr (1987) Senzenina? - South African Song El Madi Fat - Moroccan Traditional Song

Arr. Nass El Ghiwane (b. 1971)

Cór Scoil an Spioraid Naoimh Cailíní

[Co. Cork] Conductor: Maeve-Ann O'Brien

Baídín Fhéidhlimidh

- Trad, Arr. By Nancy Calthorpe (1914-1998) The Rhythm of Life from Sweet Charity

- Cy Coleman (1929-2004), Arr. By Roger Emerson

Bunscoil Bhóthar na Naomh

[Co. Waterford] Conductor: Sarah O'Mahony Circle of Life - Elton John (b. 1947)

Slíabh Geal gCua - Pádraig Ó Miléadha (1877-1947)

Cór Bunscoil Chríost Rí

[Co. Cork] Conductor: Anne Murphy

Sleep My Baby - Alec Rowley (1892-1958)

Circín Cochallach - Éamonn Ó Gallchobhair (1900-1982)

Shountrade National School Choir

[Co. Limerick] Conductor: Róna Dore

The Bird's Lament

- Sir Richard Rodney Bennett (1936-2012) **Dúlamán** - Michael McGlynn (b. 1964)

GUEST PERFORMANCE

Choeur et Mouvement

[France] Conductor: Brigitte Chambard

Il faudra bien leur dire - Francis Cabrel (1985) Vois sur ton chemin - Christophe Barratier (b. 1963)/Bruno Coulais (b. 1954) (2004) Contacilu Torna - Trocchi/Travaglini (2014)

GUEST PERFORMANCE

Sing for your Life! Choir

[Australia] Conductor: Jane Christie-Johnston

Lingmarra - Trad. Indigenous Australian

Fa'afetai - Legalo Tapu/Tony Backhouse (b. 1947)

I Say No - Women of Mambazo

ADJUDICATION & PRESENTATION OF PRIZES

SECTION 3: POST-PRIMARY MIXED VOICE

Mercy Mounthawk School Choir

[Co. Kerry] Conductor: Sinéad Muldoon Fionnghuala - Michael Mc Glynn (b. 1964)

Fix You - Geoff Lawson

Cór Choláiste/Gaelcholáiste Choilm

[Co. Cork] Conductors: Seán Fehane & Catherine Frost

Bohemian Rhapsody - Freddie Mercury (1946-1991) An Raibh tú ar an gCarraig - TC Kelly (1917-1985)

Cashel Community School

[Co. Tipperary] Conductor: John Murray

Pater Meus - Antonin Tucapsky (1928-2014)

Sí Do Mhaimeo Í - Michael McGlynn (b. 1964)

Wesley College Senior Choir

[Co. Dublin] Conductor: Helen Doyle

Geantraí - Michael McGlynn (b. 1964)

The Seal Lullaby - Eric Whitacre (b. 1970)

GUEST PERFORMANCE

Tung-Hsin Choral Society

[USA] Conductor: Lucy Lee Lin

Joy of a Fisherman - Jiang Wenye (1910-1983)

Mooring Under Maple Bridge At Night

- Guo Zhiyuan (b.1921)

Gathering Darkness - Taiwanese Folk Song

GUEST PERFORMANCE

DelicaTon Freigericht

[Germany] Conductor: Matthias Schmitt

Ave Maris Stella - Jurius Kalcas (b. 1956)

Shenandoah - James Erb (1926-2014)

My soul's been anchored in the Lord

- Moses Hogan (1957-2003)

National Competition for Schools

SECTION 2: POST-PRIMARY EQUAL VOICE

Thursday 28th April, 11.00am, Cork City Hall

Presenter: Carol Daly Admission: €5

GUEST PERFORMANCE

Helene Stureborg's kammarkör

[Sweden] Conductor: Helene Stureborg

Didn't my Lord deliver Daniel

- Carl Haywood (b. 1949)

Snabbt jagar srormen vara ar

- Sven-Eric Johansson (1919-1997)

Joshua fit the battle of Jericho

- Spiritual Arr. Jonathan Rathbone (b. 1957)

St. Leo's College Choir

[Co. Carlow] Conductor: Niamh Callanan

Habháin - Mary Hayden (1862-1942)

We are the Voices - Jim Papoulis

Laurel Hill Coláiste F.C.J.

[Co. Limerick] Conductor: Orla Colgan Ahern

What Sweeter Music - John Rutter (b. 1945)

Ceann Dubh Dílis - Michael McGlynn (b. 1964)

De La Salle Senior Choir

[Co. Waterford] Conductor: Ben Hanlon

Ár N'Athair - Ben Hanlon (b. 1952)

Ching-a-Ring Chaw - Aaron Copland (1900-1990)

Cashel Community School Girls Choir

[Co. Tipperary] Conductor: Helen Colbert

The Seal Lullaby - Eric Whitacre (b. 1970)

Geantraí - Michael McGlynn (b. 1964)

Cór Choláiste na Toirbhirte, Bandon

[Co. Cork] Conductor: Gemma Magner

Geantraí - Michael McGlynn (b. 1964)

Shenandoah - Howard Helvey (b. 1968)

Ursuline Convent Senior Choir

[Co. Waterford] Conductor: Elaine Cunningham

Dilín Ó Deamhas - Arr. By Veronica O'Sullivan **Ave Verum**

- W. A. Mozart (1756-1791), Arr. By Brian Trant

Regina Mundi College

[Co. Cork] Conductor: Rose Beecher

Síofra Sí - Rhona Clarke (b. 1958)

Ain't Misbehavin'

- Waller (1904-1943) & Brooks (1895-1970), Arr. By Larry Shackley

Scoil Mhuire Choir, Trim

[Co. Meath] Conductor: Jane Lynch

Caife Gaelach - Ben Hanlon (b. 1952)

Da Pacem - Jeff Enns

Ursuline Singers

[Co. Tipperary] Conductor: Joan Butler

Ave Maria - Joshua Himes (b. 1987)

Incantations - Michael McGlynn (b. 1964)

Loreto Secondary School Choir, Fermoy

[Co. Cork] Conductor: Tim Fouhy

Geantraí - Michael McGlynn (b. 1964)

Sanctus and Benedictus - Bob Chilcott (b. 1955)

GUEST PERFORMANCE

Bærum Vokalensemble

[Norway] Conductor: Sindre Hugo Bjerkestrand

Tota pulchra es Maria

- Maurice Durufle (1902-1986)

Regn - Bjorn Kruse (b. 1946)

Bruremarsj fra Valsoyfjord - Tone Ophus

GUEST PERFORMANCE

Rezonans

[Turkey] Conductor: Burak Onur Erdem

Feraye - Ulvi Cemal Erkin (1906-1972)

Dok Zulfunu Meydana Gel

- Tamburi Mustafa Cavus (1700-1770)

Ben Seni Bulmus iken - Cenan Akin (1932-2006)

ADJUDICATION COMMENTS



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YOUTH CHOIRS, MALE & MIXED VOICE CHOIRS Saturday 30th April, 9.30am, Cork City Hall

Presenter: Ruth O'Shea Admission: €5

YOUTH CHOIRS

Cork School of Music Senior & Youth Choirs [Co. Cork]

Conductors: Maria Judge & James Taylor Ho Taru Koi - Ro Ogura (1916-1990) Libertango - Astor Piazzolla (1921-1992)

Mount Merrion Parish Children's Choir [Co. Dublin] Conductor: Susanne O'Reilly

Let My People Go

- Negro Spiritual, Arr. By Bernard Dewagtere (b. 1958) Steal Away to Jesus - Arr. By Kerry Boyle

MALE VOICE CHOIRS

Testostertones

[Co. Galway] Conductor: Peter Mannion

Daemon - G. Orban (b. 1947) Abba Medley - Stefan Nagy

The Polyphonics

[Co. Cork] Conductor: Patrick D'Alton

Give Me a Barbershop Song

- Roy Dawson, Arr. By Steve Hall

Dream a Little Dream - Gus Kahn, Wilbur Schwandt, Fabian Andre, Tom Gentry

City of Cork Male Voice Choir

[Co. Cork] Conductor: Valter Fralda

Gaudeamus Hodie - Earlene Rentz (b. 1956) Beautiful Dreamer - W.J. Cotton

Portadown Male Voice Choir

[Co. Armagh] Conductor: Gordon Speers BEM.

Old Dick Fisherman

- Maurice Blower (1894-1982)/ A.G. Prys-Jones Feasting I Watch - Edward Elgar (1857-1934)

MIXED VOICE CHOIRS

Cantairí Avondale

[Co. Dublin] Conductor: Ruaidhrí Ó Dálaigh

De Punta y Taco - Ward Swingle (1927-2015), adapted by Ruaidhrí Ó Dálaigh

Go Lovely Rose - Eric Whitacre (b. 1970)

The Carrigaline Choral Group

[Co. Cork] Conductor: Aonghus Joyce

The Garden of the Seraglio

- Wilhelm Stenhammar (1871-1927)

Oh Dear! What can the Matter be?

- Gail Kubik (1914-1984)

Cantairí Mhuscraí

[Co. Cork] Conductor: Mary G O'Brien

Bogoroditse Djevo - Arvo Pärt (b. 1935) Seal Lullaby - Eric Whitacre (b. 1970)

PfizerPfonics

[Co. Cork] Conductor: Bernadette Kiely

The Ground from Sunrise Mass - Ola Gjeilo (b. 1978) Kaipaava - Essi Wuorela, Jussi Chydenius

Fingal Gospel Choir

[Co. Dublin] Conductor: David Flood

Lullabye (Goodnight My Angel)
- Billy Joel (b. 1949), Mac Huff

Don't Stop Me Now

- Freddie Mercury (1946-1991), Jetse Bremer

Scrubs CUH Workplace Choir

[Co. Cork] Conductor: Patrick Dalton

Bohemian Rhapsody - Freddie Mercury (1946-1991) Moon River

- Johnny Mercer/Henry Mancini, Arr. By Patrick Dalton

The Millicent Singers

[Co. Kildare] Conductor: Alan Kelly

Sliabh Geal gCua - Gerard Victory (1921-1995)

Double Double Toil and Trouble - Jaakko Mäntyjärvi (b. 1963)

CHAMBER CHOIRS, FEMALE VOICE CHOIRS & IRELAND'S CHOIR OF THE YEAR

Sunday 1st May, 9.30am, Cork City Hall

Presenter: Ruth O'Shea Admission: €5

CHAMBER CHOIRS

Cantate Chamber Choir

[Co. Cork] Conductor: Elaine Kelly Ubi Caritas - Ola Gjeilo (b. 1978) Tambur - Lajos Bardos (1899-1986)

Cantabile Vocal Ensemble

ICo. Corkl Conductor: Mary G. O'Brien

If Music Be - Mary G. O'Brien (b. 1977) Táncnóta - Zoltán Kodály (1882-1967)

Sing 'n' Tonics

[Co. Galway] Conductor: Peter Mannion Baby Shark - Hamilton/Gerometta Fáilte Don Éan - Kevin O'Connell (b. 1958)

FEMALE VOICE CHOIRS

Cantairí Óga Átha Cliath

[Co. Dublin] Conductor: Bernie Sherlock

Ave Maris Stella - Lajos Bardos (1899-1986) Ain't That News - Arr. By Stephen Hatfield (b. 1956)

The Voices

[Co. Cork] Conductor: Mary Pedder-Daly

Ave Maria - Zoltán Kodály (1882-1967)

Dance a Cachucha

- Gilbert (1836-1911), Sullivan (1842-1900)

Gracenotes

[Co. Mayo] Conductor: Laura Brogan

Fair Phyllis - John Farmer (1570-1601) How Do I Love Thee? - Nathan Christensen (b. 1976)

Cappella Lyrica

[Co. Cork] Conductor: Maria Judge

Íosagán - Séamas de Barra (b. 1955)

J'entends Le Moulin

- Donald Patriquin (b. 1938), Arr. By Maria Judge

Park Singers

[Co. Dublin] Conductor: Órla Gillan

Mary's Song - Knut Nystedt (1915-2014) The Typewriter - Leroy Anderson (1908-1975)/Ko Matsushita (b. 1962)

IRELAND'S CHOIR OF THE YEAR

Cantairí Óga Átha Cliath

[Co. Dublin] Conductor: Bernie Sherlock

Alleluia, Laus Et Gloria

- Tarik O'Regan (b. 1978)

Duo Seraphim

- Tomas Luis De Victoria (1548-1611)

No Sanctuary

- Michael Holohan (b. 1956)

Voci Nuove

[Co. Cork] Conductor: Lynsey Callaghan

T'amo, Mia Vita

- Gesualdo Da Venosa (1560-1613)

Fáilte Don Éan

- Kevin O'Connell (b. 1958)

Double Double Toil and Trouble

- Jaakko Mäntyjärvi (b.1963)

Park Singers

[Co. Dublin] Conductor: Órla Gillan

Tenebrae Factae Sunt

Giovanni Pierluigi da Palestrina (1525-1594),
 Arr. By G.W.W

Ave Regina Coelorum

- Ko Matsushita (b. 1962)

Lament

- Marian Ingoldsby (b. 1965)

Laetare Vocal Ensemble

[Co. Dublin] Conductor: Dr. Róisín Blunnie

Nachtwache II

- Johannes Brahms (1833-1897)

Non Più Guerra, Pietate

- Claudio Monterverdi (1567-1643)

A Crazed Girl

- Seán Doherty (b. 1987)

LIGHT, JAZZ & POPULAR MUSIC Sunday 1st May, 1.50pm, Cork City Hall

Presenter: James Hynes Admission: €5

UCC Singers

[Co. Cork] Conductor: Daniel Beuster

Lullaby of Birdland - George Shearing (1919-2011), Arr. By Alexander L'Estrange

White Winter Hymnal - Robin Pecknold (b. 1986), Arr. By Michaela Maher

Enniscorthy Choral Society [Co. Wexford] Conductor: Donagh Wylde

Happy

- Pharrell Williams (b.1973), Arr. By Mark Brymer And So it Goes
- Billy Joel (b.1949), Arr. By Bob Chilcott

Glaslinn Choir

[Co. Cork] Conductor: Antoinette Baker

The Seal Lullaby - Eric Whitacre (b. 1970)

Hail Holy Queen - Marc Shaiman (b.1959), adapted by Roger Emerson

Forte Mixed Voice Choir

[Co. Cork] Conductor: Serena Standley

Hallelujah - Leonard Cohen (b. 1934) & Roger Emerson (b. 1950)

Put a Little Love in Your Heart - Jimmy Holiday (1934-1987), Randy Myers & Jackie DeShannon (b.1941), Arr. By Jay Althouse

Cór Geal

[Co. Cork] Conductor: Betty Fitzgerald

Summertime

- George Gershwin (1898-1937), Mark Hayes Mr.Blue Sky - Jeff Lynne (b. 1947), Tijs Krammer

Crosshaven Singers

[Co. Cork] Conductor: Joanne Walsh

Java Jive

- Ben Oakland (1907-1979), Arr. By Kirby Shaw Old McDonald Had a Farm
- Arr. By George Mitchell

Fingal Gospel Choir

[Co. Dublin] Conductor: David Flood

Still Haven't Found What I'm Looking For

- Paul Hewson (b.1960), Arr. By Jeremy Birchall **My Immortal**

- Amy Lee (b.1981), Arr. By Jetse Bremer

Gorey Choral Group

[Co. Wexford] Conductor: Eithne Corrigan

What'll I Do

- Irving Berlin (1888-1989), Arr. By Mac Huff Singin' in the Rain
- Nacio Herb Brown (1896-1964), Arr. By Mark Hayes

Java Ladies' Chorus

[Co. Cork] Conductor: Serena Standley

Rumour Has It / Someone Like You

- Adele (b. 1988), Dan Wilson, Ryan Tedder, Adam Anders & Mark Brymer

Royals

- Joel Little (b.1983) & Ella Yelich-O'Connor (b. 1996)

NUIG Alumni Ensemble

[Co. Galway] Conductor: Peter Mannion

Ever Free - Mary McAuliffe
O Si Funi Mungu - David Maddux

The Millicent Singers

[Co. Kildare] Conductor: Alan Kelly

Old McDonald had a Farm - Arr. By George Mitchell Nyon, Nyon - Jake Runestad (b. 1986)

GUEST PERFORMANCE

Sing For Your Life! Choir

[Australia] Conductor: Ms. Jane Christie-Johnston

Lingmarra - Trad. Indigenous Australian

Fa'afetai - Legalo Tapu/Tony Backhouse (b. 1947)

I Say No - Women of Mambazo

GUEST PERFORMANCE CADA Performing Arts

CHURCH MUSIC

Sunday 1st May, 2.30pm, St. Fin Barre's Cathedral, Cork

Presenter: Irene O'Mara Admission: €5

Cantores Chamber Choir

[Co. Cork] Conductor: Fearghal Ó'Conchibhair

O Salutaris Hostia - Friks Ešenvalds (b. 1977) Rockin Jerusalem - Arr. By Stacey V. Gibbs

Carrigaline Singers

[Co. Cork] Conductor: Alan Carney

If Ye Love Me - Thomas Tallis (1505-1585)

Joshua Fit the Battle of Jericho - Traditional, Arr. By Mark Hayes

[Co. Limerick] Conductor: Cecilia Madden

Sing Joyfully - William Byrd (1539-1623) Psalm43. Richte Mich Gott

- Felix Mendelssohn (1809-1847)

Cantabile Vocal Ensemble, Cork [Co. Cork] Conductor: Mary G. O'Brien

Paidir Gaelach: Premier Gaelach

- Maire Ni Bhriain (b. 1977)

Cantairí Avondale

[Co. Dublin] Conductor: Ruaidhrí Ó Dálaigh

Wade in the Water - Moses Hogan (1957-2003) Domine Jesu Christe - W. A. Mozart (1756-1791)

O Vos Omnes - Giovanni Matteo Asola (1540-1609)

[Co. Mayo] Conductor: Laura Brogan

Ubi Caritas Et Amor - Eriks Esenvalds (b. 1977)

Slava - Galina Grigorjeva (b. 1962)

The Carrigaline Choral Group [Co. Cork] Conductor: Aonghus Joyce

Bogoroditse Devo

- Sergei Rachmaninoff (1873-1943) Cantate Domino - Arvo Pärt (b. 1935)

Cappella Lyrica

[Co. Cork] Conductor: Maria Judge

Tota pulchra es - Maurice Duruflé (1902-1986)

Ubi Caritas - Ola Gieilo (b. 1978)

Glaslinn Choir

[Co. Cork] Conductor: Antoinette Baker

Ave Maria - Zoltán Kodály (1882-1967)

This Train is Bound for Glory - John C. Phillips

Enniscorthy Choral Society

[Co. Wexford] Conductor: Donagh Wylde

O Quam Gloriosum

- Tomas Luis de Victoria (1548-1611)

Ave Maria - Javier Busto (b. 1949)

GUEST PERFORMANCE

St. Fin Barre's Cathedral Choir

- William Byrd (c.1540-1623)

Justorum Animae

- C. V. Stanford (1852-1924)

Let all the world

- R. Vaughan Williams (1872-1958)

Festival Awards



5 ml

Awards Ceremony

Adjudication of Fleischmann International Trophy Competition and Presentation of Festival Awards

Sunday 1st May, 5.15pm, Cork City Hall

Presenters: Michael Grennell & Shayron Hobbs

Guest performance by Ceoltóirí Mhúscraí, Ireland Entry is free of charge and open to all!

International Awards

Fleischmann International Trophy Competition Perpetual Trophy

Awarded to the winner of the Fleischmann International Trophy Competition.

Awarded to:

Lady Dorothy Mayer Memorial Trophy

Special award for the performance of a piece in the International Competition. *Donated by Chris Mahon*.

Schumann/Europe Trophy

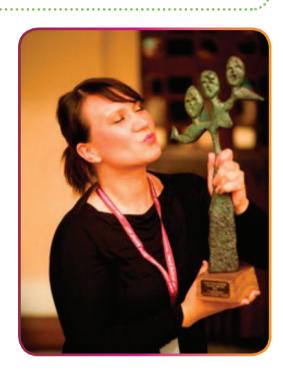
Special award for the performance of a work by a living European composer in the International Competition. *In memory of Moira Pyne (1916-2009).*

Heinrich Schütz Perpetual Trophy

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions. *In memory of Dr. Hans Waldemar Rosen* (1904-1994).

The McCurtain and McSwiney Memorial Trophy

Special award, decided by the members of the International Jury, to a conductor in the



International Competition for the performance of an imaginative and artistic programme. The recipient of this award, which is kindly donated by Musica International, will gain access to the Musica International website and their full software along with presence and promotion on their virtual choral library, a major project of the International Federation for Choral Music. Donated by the Cork Council of Trade Unions.

P.E.A.C.E. Trophy

Awarded to a choir that best embraces the spirit of the Festival, and fulfils the intentions of the trophy's benefactors, the P.E.A.C.E. Movement, Cork. Donated by P.E.A.C.E. Movement, Cork.

Adult Competition Awards

Addit Competition Awards
Victor Leeson Perpetual Trophy (Ireland's Choir of the Year) Awarded to Ireland's Choir of the Year. Donated by the Guinness Choir in memory of its founder Victor Leeson on the occasion of the choir's 50th Anniversary in 2001.
Awarded to:
Trofaí Cuimhneacháin Philib Uí Laoghaire (The Pilib Ó Laoghaire Memorial Trophy) Special award for the performance of a piece in Irish. Donated by Cór Cois Laoi.
Awarded to:
Perpetual Trophy for the Performance of Irish Contemporary Choral Music Special award for the performance of an original choral work by a composer represented by the Contemporary Music Centre. Work must be written after 1975 and selected from the CMC score library. Donated by The Contemporary Music Centre, Ireland.
Awarded to:
The John Mannion Memorial Trophy Special Award to a Chamber Choir for the performance of a work in the National Competitions. Donated by the family of John Mannion.
Awarded to:
School Competition Awards
John Cunningham Trophy (School Choir of the Festival) The school choir who receives the highest overall mark in the National Competition for Schools will be designated School Choir of the Festival and presented with The John Cunningham Trophy.
Awarded to:
The Association of Irish Choirs Trophy Special award for the performance of a piece in the National Competition for Schools.
Awarded to:
Prish Federation of Musicians & Associated Professions Trophy Special award for the performance of a piece in Irish in the National Competition for Schools.
Awarded to:
The Association of Irish Choirs Bursary for Conductors Special bursary award to a conductor in the festival's school competitions to attend the AOIC's Annual Summer School. Donated by the Irish Association of Irish Choirs.

Teas of Real Character



BARRY'S TEA

Church Interchange & Sacred Trail



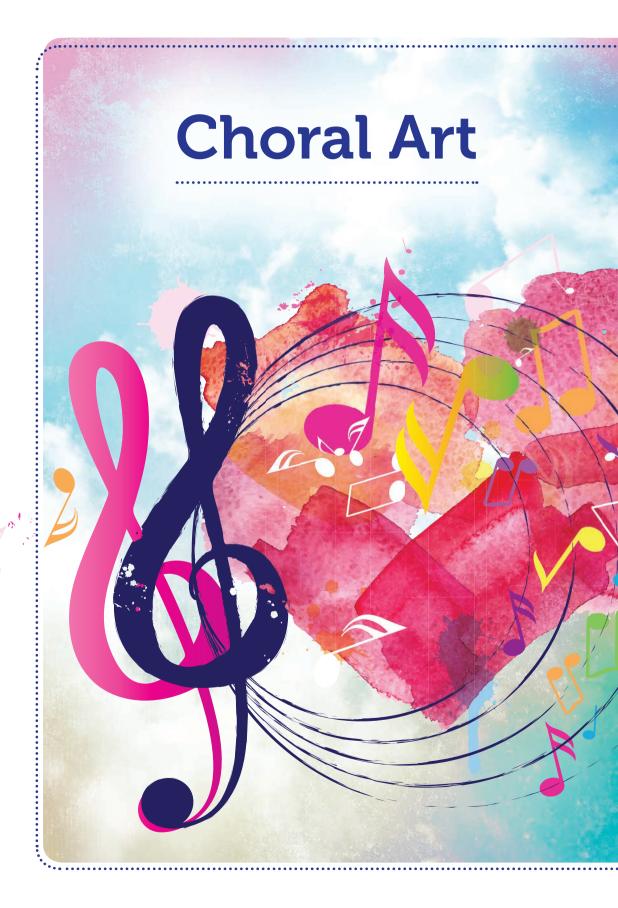
Church Interchange & Sacred Trail

Church Interchange

CHURCH:	TIME:	VISITING CHOIR:
Saturday 23rd April		
St. Joseph's SMA Church, Wilton	6.00PM	Church of the Incarnation, Frankfield
Sunday 24th April		
Holy Cross Church, Mahon	10.00am	Our Lady Crowned Church, Mayfield
St. Columba's Church, Douglas	11.00am	St. Francis Church, Liberty St.
St. Michael's Church, Blackrock	11.00am	Church of the Real Presence, Curraheen Rd.
St. Patrick's Church, Rochestown	11.00am	St.Michael's Church, Blackrock
St. Vincent's Church, Sunday's Well	11.00am	St. Patrick's Church, Rochestown
Cathedral of St. Mary & St. Anne	11.30am	Holy Cross Church, Mahon
Church of the Incarnation, Frankfield	11.30am	Church of the Annunciation, Blackpool
Church of the Real Presence, Curraheen Rd.	11.30am	Christ the King Church, Turner's Cross
Christ the King Church, Turner's Cross	12.00pm	St. Patrick's Church, Lower Glanmire Rd.
Church of the Annunciation, Blackpool	12.00pm	St. Vincent's Church, Sunday's Well
Our Lady Crowned Church, Mayfield	12.00pm	Cathedral of St. Mary and St. Anne
St. Francis Church, Liberty St.	12.00pm	St. Columba's Church, Douglas
St. Patrick's Church, Lower Glanmire Rd.	12.00pm	St. Joseph's SMA Church, Wilton

Sacred Trail

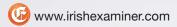
CHURCH:	TIME:	VISITING CHOIR:
Saturday 30th April		
St. Joseph's SMA Church, Wilton	6.00PM	CasaSawt [Morocco]
Sunday 1st May		
Holy Cross Church, Mahon	10.00am	Marylhurst University Chamber Choir [USA]
Church of Christ Our Light, Ballincollig	11.00am	Glaslinn Choir [Ireland]
St. Columba's Church, Douglas	11.00am	Rezonans [Turkey]
St. Michael's Church, Blackrock	11.00am	Helene Stureborg's kammarkör [Sweden]
St. Patrick's Church, Rochestown	11.00am	Ahjo Ensemble [Finland]
St. Vincent's Church, Sunday's Well	11.00am	Bærum Vokalensemble [Norway]
St. Fin Barre's Cathedral	11.15am	pourChœur Vokalensemble [Switzerland]
Cathedral of St. Mary & St. Anne	11.30am	Ancór [Ireland]
Church of the Incarnation, Frankfield	11.30am	Tung-Hsin Choral Society [USA]
Church of the Real Presence, Curraheen Rd.	11.30am	DelicaTon Freigericht [Germany]
Trinity Presbyterian Church, Little William St.	11:45am	Portadown Ladies Choir [Ireland]
Christ the King Church, Turner's Cross	12.00pm	Tórshavnar Kamarkór [Faroe Islands]
Church of the Annunciation, Blackpool	12.00pm	Mount Merrion Parish Children's Choir [Ireland]
Our Lady Crowned Church, Mayfield	12.00pm	Mixed Choir K.O.O.R. [Estonia]
St. Francis Church, Liberty St.	12.00pm	Sing for your Life! Choir [Australia]
St. Patrick's Church, Lower Glanmire Rd.	12.00pm	The Millicent Singers [Ireland]



Taking you closer to the action



Irish Examiner



Artist: National Competition

Each year the Festival prides itself in commissioning an artist to create a set of unique awards for our National Competitions. This year the Festival is proud to engage Colm Murphy, a painter and mixed media artist working and living in Cork. His work relies on the natural world for inspiration, with an emphasis on plants, birds, and insects juxtaposed with landscape. Described by Irish Times Art critic, Hillary Pyle as a "multipaginal realist", Colm's work is held in many collections, at home and abroad. He is the third generation of professional artists in his family, and is also a very highly-regarded bodhrán player.

The works Vesica Piscis I and II are a visual interpretation of choral singing, incorporating geometric construction (the relationship of the axes of the "Vesica Piscis", the crossing opposites through which the musical scale is born); the multiple voices of a choir; and the interpretation and reproduction of the song.



Artist: Fleischmann International Trophy

As part of our commitment to supporting artists, the Cork International Choral Festival engaged Liam Lavery and Eithne Ring in 2014 for a collaborate work in producing the perpetual Fleischmann International Trophy award following 20 years of unique works being produced for the competition by Liam Lavery. This perpetual trophy is inspired by a small extract from a hand written score by Aloys Fleischmann merging with the iconic "goldie fish" atop St. Anne's Church, Shandon along with other musical motifs and stylized vocalists using cast aluminium as the primary material combined with enamelled copper.

Contemporary Irish artists Liam Lavery and Eithne Ring have been working and collaborating on art projects since 1988. Their work has developed from painting and small low-relief wall panels made of cast aluminium, through to large-scale public commissions using a variety of different materials; bronze, wood, copper, enamels, glass and stainless steel. Both Liam and Eithne have been engaged by the Festival over the years producing both National and International Awards since 1994.





CORK >> MADRID, MENORCA & 20 MORE SUN DESTINATIONS

MADRID JUNE TO SEPTEMBER



Madrid's charms are sometimes obscured by the sheer number of incredible destinations in Spain, but the Spanish capital is truly one of Europe's great cities.

Iberia Express will be operating direct flights from Cork Airport to Adolfo Suarez Madrid-Barajas Airport in 2016.

NANTES JUNE TO SEPTEMBER



Nantes was the historical capital of Brittany, but for almost 200 years it has been the regional centre for the Pays de la Loire region. It's a city with an obviously rich past but it's also the gateway to a region that is French to its core.

CityJet will be commencing weekly direct flights from Cork Airport to Nantes Atlantique Airport in 2016.

MENORCA JUNE TO AUGUST



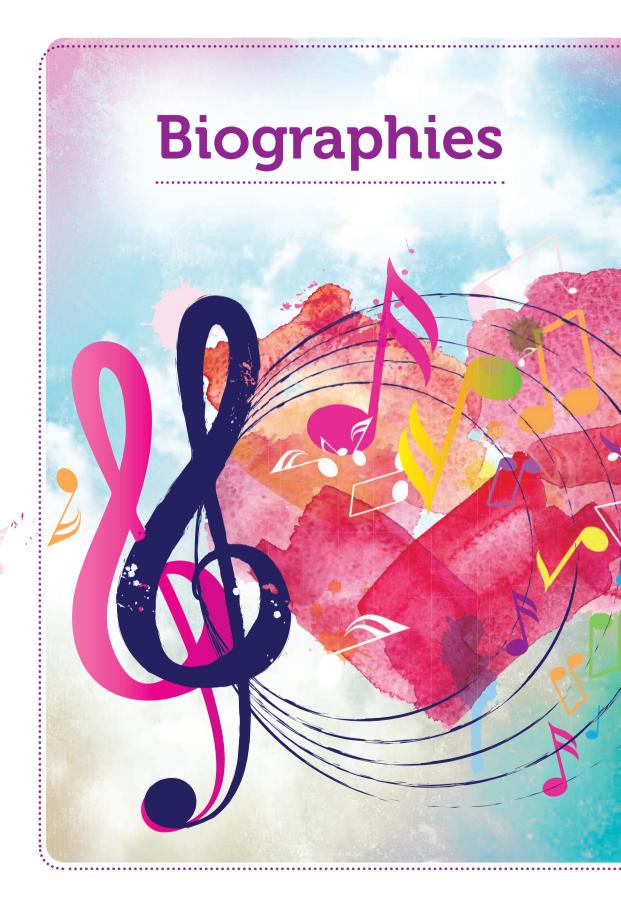
Menorca is the second largest of the Balearic Islands. It is best known for a gentler pace of life compared to near neighbours Majorca and Ibiza and for the great sandy beaches that dot its coastline.

From June 2016, Lee Travel and Stein Travel - together with CityJet - will be operating weekly flights direct from Cork Airport to Menorca.

www.corkairport.com

Aer Lingus & CITYJET





Adjudicators

Mark Armstrong [Ireland]

(International Jury)



Mark Armstrong is one of Ireland's most accomplished and versatile musicians. A love of choral music commenced at an early age as a boy chorister and developed through his years in Trinity College Dublin where he was invited to direct the

College Singers, a sixteen voice choir, and Musica Sacra, a choral group specialising in works of the high Baroque. Mark is an accomplished arranger for choir, wind band and orchestra, an award-winning composer of choral music and producer of recordings for many of Ireland's foremost artists.

Guest conducting engagements have included concert performances and recordings with the National Symphony Orchestra of Ireland, RTÉ Concert Orchestra, Irish Chamber Orchestra, Opera Theatre Company, Irish Film Orchestra, RTÉ Chamber Choir, RTE Philharmonic Choir, National Chamber Choir, and RTÉ Cór na nÓg. Mark has been Musical Director of both Dún Laoghaire Choral Society and Tallaght Choral Society and has conducted collaborative concert performances with the Liverpool Welsh Choral Union (Requiem - G. Verdi) and the Edinburgh Royal Choral Union (German Requiem - J. Brahms). He has been a board member of the Association of Irish Choirs and has acted as conducting tutor on conducting courses run by AOIC. Mark currently holds the appointment of Director of the Defence Forces School of Music in the rank of Lieutenant Colonel with responsibility for the administration, policy, planning, programming and musical direction of Ireland's military bands. He is particularly delighted to return to Cork as an International Adjudicator in this year's Festival.

Mervyn Cousins [England]

(International Jury)



Mervyn Cousins was a Cathedral Chorister at Southwell in Nottinghamshire. He read for a Music Degree at Royal Holloway College, University of London, and was Organ Scholar there. He was a prizewinner both at University and at Royal College of Organists examinations. After posts in London, at St Bride's Church, Fleet Street and St James', Sussex Gardens, Mervyn was appointed as Assistant Director of Music at St Edmundsbury Cathedral in 1987. He became Director of Music there in 1993 and was also Chorus Master of the Bury St. Edmunds Festival Chorus. Mervyn was Director of Music at Liverpool Metropolitan Cathedral from 1997 until 2003, and he was also Organist to the University of Liverpool during this time. He has directed choirs and given recitals in many parts of the world as well as adjudicating at festivals in several countries.

He moved to Wales as Music Director of the Llangollen International Musical Eisteddfod in September 2003, becoming its Executive Director in 2008. Mervyn moved from the festival in 2011, combining work for Mid Wales Opera with ABRSM examining at home and abroad. He also returns to Merseyside regularly to promote singing in primary schools.

In November 2015 he was appointed as ABRSM's Deputy Chief Examiner, working partly from the music exam board's headquarters in London. His other interests include walking and bird-watching. He is married to Margaret, Senior Lecturer in Psychology at Chester University (herself a professional singer); they live in the hills above Llangollen with their three-legged cat Missie!

Lorenzo Donati [Italy]

(International Jury)



Lorenzo Donati is a composer, conductor and violonist, who studied with the most important Italian and international musicians in Arezzo and Florence. He performed at concerts with Vocale Vox Cordis, Hesperimenta Vocal Ensemble di Arezzo

and Vocalia Consort di Roma, winning several national and international awards (Arezzo, Gorizia, Lugano, Montorio, Montreux, Senlis, Vittorio Veneto). In 2007 he won two first prizes at the Concorso Internazionale per Direttori di Coro "Mariele Ventre" di Bologna. Donati's compositions are performed by ensembles as well as soloists around the world and have been published by many Italian publishing houses.

His choral works were requested and/or performed by the Choir of the Accademia di Santa Cecilia, Coro del Maggio Musicale Fiorentino, Coro Giovanile Italiano, Joyfull Company of Londen, St. Jakobs Chamber Choir from Stockholm. Lorenzo has won notable awards in international competitions such as Arezzo (1996, 1999), Gorizia (1999, 2002), Rom (1999), Avellino (2003), Vittorio Veneto (2007). He publishes with Pizzicato Verlag, Carus Verlag, and others, and he collaborates with several national cultural institutes like the association Cori della Toscana, the Centro Studi Musicali F. Busoni di Empoli, FENIARCO, Festival Incontro Polifonico Città di Fano and Fondazione Guido d'Arezzo.

Lorenzo Donati holds courses on choral music and composition in Italy and abroad (France, Russia) and for important director schools (Milano Choral Academy, Fondazione Guido d'Arezzo). He is often invited to join the jury at international contests. He teaches choral conducting at the Conservatory of Trento.

Maria Gamborg Helbekkmo [Norway] (International & National Jury)



Maria Gamborg Helbekkmo is Professor Emeritus at Bergen University College, where she taught choir conducting, piano, and solo voice. Educated as a pianist, singer, and conductor, she has gained wide recognition as a musician and teacher, and

is especially known for her work with the female choir Voci Nobili. Her determination, combined with her artistic abilities and her unique musical ambience, has helped turn Voci Nobili into a very highly-esteemed European choir with many honours to its name.

In 2005 she won the Norwegian Choral Association's annual prize with Voci Nobili, and in 2006 she was awarded H.M. The Kings Medal of Merit in Gold for her educational and artistic contribution to Norwegian music.

Bernie Sherlock [Ireland] (National Jury)



Bernie Sherlock studied choral conducting for two years with Peter Erdei and Ildikó Herboly Kocsár in Hungary, followed by orchestral conducting with Gerhard Markson in Dublin. She earned a BA in music from Trinity College Dublin and a Masters in

Performance and Musicology from NUI Maynooth.

Her award-winning chamber choir New Dublin Voices is a consistent prize-winner at major competitions around Europe as well as in Ireland. Most recently this includes Grand Prix in Budapest, Hungary; in Arezzo, Italy, and the Fleischmann International Trophy at the 2015 Cork International Choral Festival. Bernie has an international profile as an adjudicator, choral animateur, teacher of conducting and aural training and she has won several international prizes for her conducting and interpretation.

She is a Lecturer in Music at the DIT Conservatory of Music and Drama, Artistic Director of the Assocation of Irish Choir's annual International Conducting Summer School, and the Irish representative on the World Choir Council. Bernie has been Musical Director of the Culwick Choral Society since 2008.

Jean-Claude Wilkens [Belgium] (International Jury)



Born into a family where music was an important part of life, Jean-Claude Wilkens studied music and mathematics in Liège Royal Conservatory in Belgium, and much later studied choir-conducting in Pierre Cao's class at the Luxemburg Conservatory.

He has also attended choir-conducting workshops with maestros such as Lucien Jean-Baptiste, Philippe Caillard, Fernando Eldoro and Eric Ericson.

Wilkens' teaching career in secondary schools was diverted to that of cultural management, first in Jeunesses Musicales where he was Director, and then in the International Federation for Choral Music where he was Secretary General for 20 years. He is presently Manager of the French National Choral Organisation and its publishing house "A Coeur Joie".

His professional activities are closely linked with choir music and choir musicians, and ensure he is well known on the international choral scene. Jean-Claude Wilkens was the conductor of the women's vocal ensemble Hodie in Belgium, a group that has received awards and recognition all over the world. He has recently created a new vocal jazz group in Lyon, named Jazz'elles, which is already well acclaimed in France.

Fleischmann Competitive Choirs

Ahjo Ensemble [Finland]

(Conductor: Paavo Hyökki)



Ahjo Ensemble is a young and ambitious chamber choir from Helsinki, Finland, conducted by Paavo Hyökki. They mainly perform modern choral music, with an emphasis on Finnish and Estonian composers, and their focus lately has been on reformist Finnish composer Bengt Johansson. Since their appearance on the choral scene, Ahjo Ensemble has gained public interest and critical acclaim for their rich, balanced and cultivated sound. Paavo Hyökki is currently the conductor of 3 choirs, and has worked on many projects with various other Finnish choirs and orchestras. He is the Artistic Director of the Finnish Male Choir Association and has been a member of the board of the association since 2010.

WHEN & WHERE:

Friday 29th April, 10am:

- Choral Trail: Blackpool Library

Friday 29th April, 10am:

- Guest Performance: Composers in the Classroom Seminar, Millennium Hall, Eglinton St.

Friday 29th April, 4pm:

- Choir Meet & Greet, City Hall

Saturday 30th April, 8pm:

- International Fleischmann Gala, City Hall

Sunday 1st May, 11am:

- Sacred Trail: St. Patrick's Church, Rochestown

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Sunday 1st May, 8pm:

- Closing Gala, City Hall

Bærum Vokalensemble [Norway]

(Conductor: Sindre Hugo Bjerkestrand)



Bærum Vokalensemble is one of Norway's leading ensembles for female voices. Founded in 1984, the choir is known for its beautiful sound and exciting repertoire and focuses on modern choral music as well as commissioning new pieces from noted Norwegian composers. They have won many awards at national and international level, and feature on the Grammy nominated recording 'Immortal Nystedt'. Sindre Hugo Bjerkestrand has been musical director of the ensemble since 2014. He also works in Oslo Cathedral conducting the youth choir, and has conducted many of the leading choirs of Norway.

WHEN & WHERE:

Thursday 28th April, 10:30am:

- Choral Trail: Cork City Library, Grand Parade

Thursday 28th April, 11am:

- Guest Performance: Section 2 Post-Primary Equal Voice School Choirs Competition, City Hall

Friday 29th April, 11am:

- Choral Trail: Blarney Castle

Friday 29th April, 4pm:

- Choir Meet & Greet, City Hall

Saturday 30th April, 3pm:

- International Fleischmann Gala, City Hall

Sunday 1st May, 11am:

- Sacred Trail: St. Vincent's Church, Sunday's Well

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Sunday 1st May, 8pm:

- Closing Gala, City Hall



DelicaTon Freigericht [Germany]

(Conductor: Matthias Schmitt)

An all-male chamber choir established in 2000,

DelicaTon Freigericht is very active on the festival scene, performing a wide range of musical styles and winning numerous awards. They believe that singing brings together the body, soul and emotions as one. One of their recent major achievements was winning the Grand Prix at the Choir Competition in Llangollen, Wales in July 2012. Matthias Schmitt is an acclaimed conductor of several choirs in the state of Hessen Germany. He was art director at the international choir competition "Heart of Europe" in Gelnhausen in 2010 and his main occupation is culture ambassador in the Main-Kinzig-Destrict in Hessen

WHEN & WHERE:

Wednesday 27th April, 1:10pm:

- Fringe Concert: Choirs at Christchurch I, Triskel Christchurch

Wednesday 27th April, 2:30pm:

- Guest Performance: Section 3 Post-Primary Mixed Voice School Choirs Competition, City Hall

Thursday 28th April, 11am:

- Choral Trail: Cork University Hospital

Thursday 28th April, 1pm:

- Choral Trail: Lewis Glucksman Gallery, UCC

Thursday 28th April, 5:30pm:

- Choral Trail: Maldron Hotel

Friday 29th April, 11am:

- Choral Trail: Blackrock Castle Observatory

Friday 29th April, 4pm:

- Choir Meet & Greet, City Hall

Saturday 30th April, 8pm:

- International Fleischmann Gala, City Hall

Sunday 1st May, 11:30am:

- Sacred Trail: Church of the Real Presence, Curraheen Road

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Sunday 1st May, 8pm:

- Closing Gala, City Hall



Helene Stureborg's kammarkör

[Sweden] (Conductor: Helene Stureborg)

Helene Stureborgs kammarkör was founded in 2011 by conductor Helene Stureborg together with former singers of Stockholm's Music Gymnasium. With approximately 35 active singers today, the chamber choir has acquired a high reputation on the Swedish

choral scene, with one concert performed in the main concert halls of the Nordics to an audience of over 50,000. Helene Stureborg is an accomplished conductor who has worked at Stockholm's Musikgymnasium since 1990. In 1994 she became the conductor of Kongl Teknologkören at the Royal Institute of Technology until 2002 and in 2014 she was appointed member of the Artistic Council of Statens Musikverk, amoung other positions.

WHEN & WHERE:

Thursday 28th April, 11am:

- Guest Performance: Section 2 Post-Primary Equal Voice School Choirs Competition, City Hall

Thursday 28th April, 1:10pm:

 Fringe Concert: Choirs at Christchurch II, Triskel Christchurch

Friday 29th April, 10:30am:

- Friendship Concert: Davis College, Mallow

Friday 29th April, 4pm:

- Choir Meet & Greet, City Hall

Saturday 30th April, 8pm:

- International Fleischmann Gala, City Hall

Sunday 1st May, 11am:

- Sacred Trail: St. Michael's Church, Blackrock

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Sunday 1st May, 8pm:

- Closing Gala, City Hall

Laetare Vocal Ensemble [Ireland]

(Conductor: Dr. Róisín Blunnie)



Mixed-voice choir Laetare Vocal Ensemble was formed in 2014 and is based in Dublin. The choir's concert series 'There will be Peace: reflections on conflict, love and loss' was a collaboration with Cork group Voci Nuove and their conductor Lynsey Callaghan in November 2014, and also featured on RTE Radio 1's The History Show. They have won the National Choir of the Year award at the Navan Choral Festival and the Premier Competition at the Mayo International Choral Festival. Conductor Dr. Róisín Blunnie is Head of the Music Department at Mater Dei Institute, Dublin City University. She studied choral conducting with Prof Péter Erdei and Dr Katalin Kiss at the Kodály Institute in Hungary, and holds a PhD in Musicology from Trinity College in Dublin.

Continued...

Biographies

WHEN & WHERE:

Friday 29th April, 4pm:

- Choir Meet & Greet, City Hall

Saturday 30th April, 3pm:

- International Fleischmann Gala, City Hall

Sunday 1st May, 9:30am:

- Ireland's Choir of the Year Competition, City Hall

Sunday 1st May, 2pm:

- Choral Trail: Afternoons in the Atrium, Clarion Hotel

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Sunday 1st May, 8pm:

- Closing Gala, City Hall

Marylhurst University Chamber Choir [USA]

(Conductor: Dr. Justin Smith)



The premiere choral ensemble at Marylhurst University in Portland, Oregon, Marylhurst University Chamber Choir is a highly selective mixed voice choir founded in the autumn of 2013 by Dr. Justin Smith, holder of the Joseph Naumes Endowed Chair in Music.

The group is already rapidly gaining a reputation for excellence through the Northwestern United States. In 2014-2015, the Chamber Choir toured the East Coast of the US including Carnegie Hall, New York City. In 2015-2016, they travelled to Europe for their first international tour, and will collaborate with Grammy and Pulitzer-winning vocal ensemble Roomful of Teeth.

WHEN & WHERE:

Wednesday 27th April, 11am:

- Guest Performance: Section 1 Primary School Choirs Competition, City Hall

Wednesday 27th April, 1:10pm:

- Fringe Concert: Choirs at Christchurch I, Triskel Christchurch

Thursday 28th April, 10:30am:

- Friendship Concert: St. Brogan's College, Bandon

Friday 29th April, 12pm:

- Choral Trail: Tory Top Library

Friday 29th April, 4pm:

- Choir Meet & Greet, City Hall

Friday 29th April, 6pm:

- Choral Trail: Tom Barry's Pub

Saturday 30th April, 3pm:

- International Fleischmann Gala, City Hall

Sunday 1st May, 10am:

- Sacred Trail: Holy Cross Church, Mahon

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Sunday 1st May, 8pm:

- Closing Gala, City Hall

Mixed Choir K.O.O.R.

[Estonia]

(Conductor: Raul Talmar)



Mixed Choir K.O.O.R. was founded in 2012 by conductor and musical director Raul Talmar. The choir has participated in and won awards at many international choral festivals such as the International Choir Festival 'Tallinn 2013' in Estonia, the Llangollen International Musical Eisteddfod in Wales, and the International Krakow Choir Festival in Poland.

The accomplished Raul Talmar has conducted a number of choirs, was nominated for the Conductor of the Year by the Estonian Choral Association, and as of 2013, is the President of the organization along with other positions.

WHEN & WHERE:

Thursday 28th April, 6pm:

- Choral Trail: Franciscan Well

Friday 29th April, 1:10pm:

- Fringe Concert: Choirs at Christchurch III, Triskel Christchurch

Friday 29th April, 4pm:

- Choir Meet & Greet, City Hall

Saturday 30th April, 3pm:

- International Fleischmann Gala, City Hall

Sunday 1st May, 12pm:

- Sacred Trail: Our Lady Crowned Church, Mayfield

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Sunday 1st May, 8pm:

- Closing Gala, City Hall

pourChœur Vokalensemble

[Switzerland]

(Conductors: Marco Beltrani & Samuel Strub)



pourChœur Vokalensemble is a young Swiss choir that aims for a mixture of traditional classical music and contemporary music. Founded in 2012 by the two conductors Marco Beltrani and Samuel Strub, the choir has already attracted much attention, and has found a unique place within the Swiss Choral world.

The ensemble specializes in rarely sung a cappella repertoire of the 20th Century, and demonstrates an extraordinary balanced choral sound, and vocal and rhythmic flexibility. They have released 5 projects so far in a relatively short period, and premiered more than 10 commissioned works.

WHEN & WHERE:

Friday 29th April, 1:10pm:

- Fringe Concert: Choirs at Christchurch III, Triskel Christchurch

Friday 29th April, 4pm:

- Choir Meet & Greet, City Hall

Saturday 30th April, 8pm:

- International Fleischmann Gala, City Hall

Sunday 1st May, 11:15am:

- Sacred Trail: St. Fin Barre's Cathedral

Sunday 1st May, 2pm:

- Choral Trail: Afternoons in the Atrium, Clarion **Hotel**

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Sunday 1st May, 8pm:

- Closing Gala, City Hall

Rezonans

[Turkey]

(Conductor: Burak Onur Erdem)



Rezonans was founded in 2010 by a young team with an innovative and dynamic understanding of music. Having accomplished numerous international projects to date, Rezonans shares its repertoire with a focus on a cappella music with music lovers all around Turkey.

In November 2015, the choir presented a music show under the baton of Eric Whitacre in Zorlu Performing Arts Center, just one of their many accomplishments. Alongside Rezonans and many other musical pursuits, the acclaimed and prodigious Burak Onur Erdem conducted the 50-years old Istanbul European Choir in 2013, and is assistant conductor of State Choir Turkey in Ankara.

WHEN & WHERE:

Thursday 28th April, 11am:

- Guest Performance: Section 2 Post-Primary Equal Voice School Choirs Competition, City Hall

Thursday 28th April, 5:30pm:

- Choral Trail: L'atitude 51

Friday 29th April, 1:30pm:

- Choral Trail: Lewis Glucksman Gallery, UCC

Friday 29th April, 4pm:

- Choir Meet & Greet, City Hall

Saturday 30 April, 3pm:

- International Fleischmann Gala, City Hall

Sunday 1st May, 11am:

- Sacred Trail: St. Columba's Church, Douglas

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Sunday 1st May, 8pm:

- Closing Gala, City Hall

Biographies

Tórshavnar Kamarkór

[Faroe Islands]

(Conductor: Bernharður Wilkinson)



Tórshavnar Kamarkór was established in 1985 in Tórshavn, the capital of the Faroe Islands. They focus on new as well as traditional Faroese repertoire and have travelled to other Nordic countries, Europe and the US to perform.

In 2015 they won the prize of best choir in the Faroe Islands at the Faroese Choir Festival in April 2015. Conductor Bernharður Wilkinson began his musical studies at an early age as a chorister at Westminster Abbey in London. Besides Tórshavnar Kamarkór and other international engagements, he is the conductor of the Faroese Symphony Orchestra.

WHEN & WHERE:

Friday 29th April, 10am:

- Guest Performance: Composers in the Classroom, Millennium Hall, Eglinton St.

Friday 29th April, 4pm:

- Choir Meet & Greet, City Hall

Friday 29th April, 6pm:

- Choral Trail, L'atitude 51

Saturday 30th April, 3pm:

- International Fleischmann Gala, City Hall

Sunday 1st May, 12pm:

- Sacred Trail, Christ the King Church, Turner's Cross

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Sunday 1st May, 8pm:

- Closing Gala, City Hall

Voci Nuove

[Ireland]

(Conductor: Lynsey Callaghan)



Formed in Cork in 2011, Voci Nuove has performed all over Ireland and beyond, winning numerous accolades. In 2013 the ensemble won first place in the international category at the Derry International Choral Festival, and won 'Ireland's Choir of the Year' at the Cork International Choral Festival in 2015.

In 2012, they worked with the King's Singers in a workshop in Dublin, and opened for San Franciscobased Chaticleer in 2014. Under the direction of Lynsey Callaghan they have undertaken two Irish concert tours in 2014 and 2015, and have premiered works by Irish composers Ben Hanlon, Sam Perkin and Ciaran Hope.

WHEN & WHERE:

Friday 29th April, 4pm:

- Choir Meet & Greet, City Hall

Saturday 30th April, 8pm:

- International Fleischmann Gala, City Hall

Sunday 1st May, 9:30am:

- Ireland's Choir of the Year Competition, City Hall

Sunday 1st May, 2pm:

- Choral Trail: Afternoons in the Atrium, Clarion Hotel

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Sunday 1st May, 8pm:

- Closing Gala, City Hall

Non-Competitive Choirs:

CasaSawt [Morocco]

(Conductor: Adnane Matrone)



The CasaSawt Choir (Morocco) brings together amateur singers of different ages, backgrounds and experience in choral singing to interpret the richness of Moroccan music, Arabic music and world music. The choir's mission is to promote choral music amongst the youth of Morocco. Established in 2007 under the name "Choeur des Jeunes de Casablanca", the group is composed of choristers from differing backgrounds who are united by their love of choral singing. Conductor Adnane Matrone is a contemporary artist driven by his passion for music and his desire to follow the constant evolution of the musical world. His creativity and knowledge of world music feed the eastern music communicated through the CasaSawt Choir with a polyphonic touch.

WHEN & WHERE:

Wednesday 27th April, 11am:

- Guest Performance: Section 1 Primary School Choirs Competition, City Hall

Thursday 28th April, 10:30am:

- Friendship Concert: Glanmire Community College

Thursday 28th April, 2pm:

 Choral Trail: Ballyphehane Day Care Centre, Tory Top Road

Thursday 28th April, 6pm:

- Choral Trail: Electric Bar & Restaurant

Friday 29th April, 11am:

- Choir Meet & Greet, City Hall

Friday 29th April, 1pm:

- Choral Trail: Brown Thomas

Friday 29th April, 1:45pm:

- Choral Trail: Crawford Art Gallery

Saturday 30th April, 1pm:

- Choral Trail: Lewis Glucksman Gallery, UCC

Saturday 30th April, 3pm:

- Guest Performance: International Fleischmann Gala, City Hall

Saturday 30th April, 6pm:

- Sacred Trail: St. Joseph's SMA Church, Wilton

Saturday 30th April, 8pm:

 Guest Performance: International Fleischmann Gala, City Hall

Choeur et Mouvement [France]

(Conductor: Brigitte Chambard)



Founded in 1996, Chœur et Mouvement (France) is a children's choir comprising thirty young singers between the ages of 7 and 18. Directed by choirmaster Brigitte Chambard and accompanied on piano by Bertrand Ravalard, the choir's repertoire includes traditional, variety and memory songs. In 2015 Chœur et Mouvement produced a CD, Nous Chanterons Pour Vous, a tribute to the children deported from the Drancy internment camp in Paris to death camps during World War II, and this year they will participate in a documentary about songs in the concentration camps. Since 2009 the choir has performed internationally in cities including London, Prague, Quebec, Rome, and on the island of Corsica.

WHEN & WHERE:

Monday 25th April, 15:15pm:

- Choral Trail: Cork Airport

Wednesday 27th April, 11am:

- Guest Performance: Section 1 Primary School Choirs Competition, City Hall

Thursday 28th April, 11am:

- Fringe Concert: Freemason's Hall

Friday 29th April, 11am:

- Choir Meet & Greet, City Hall

Friday 29th April, 2:30pm:

- Choral Trail: Bishopstown Library

Saturday 30th April, 8pm:

- Guest Performance: International Fleischmann Gala, City Hall

DeineMaids [Germany]

(Conductor: Julia Zipprick)



The deineMaids (Germany) are a group of twenty spirited female singers from Cologne whose stage performances include choreography and movement and incorporate a variety of musical styles. The ensemble was formed in 2003 by a small group of men and women, all of whom were parents of pre-school children.

Continued...

Biographies

Over the years as the fathers became fewer and fewer and more women joined, it has evolved into an all-female choir. Led by jazz singer and vocal coach Julia Zipprick, deineMaids received an award at the Sing and Swing Festival in Northrhine-Westphalia in 2013 and performed with Cork's own Cantabile Vocal Ensemble as part of the Cologne/Cork twinning project in Cologne in 2015.

WHEN & WHERE:

Friday 29th April, 11am:

- Choir Meet & Greet, City Hall

Friday 29th April, 2.45pm:

- Friendship Concert: Ashton School

Friday 29th April, 6pm:

- Choral Trail: Franciscan Well

Saturday 30th April, 2pm:

- Choral Trail: Afternoons in the Atrium, Clarion Hotel

Saturday 30th April, 5:30pm: - Choral Trail: L'atitude 51

Sing for your Life! Choir [Australia]

(Conductor: Jane Christie-Johnston)



The Sing For Your Life! Choir is a non-auditioned community choir based in Hobart, Tasmania, Australia. The choir sings predominantly Gospel, African and World music - all in three and four part a cappella. The group started in 2005 with about a dozen singers - these days it's considerably bigger, with more than 120 singers performing in a concert to celebrate the choir's 10th birthday in late 2015. Other performance highlights over the years have included the annual Festival of Voices in Tasmania, numerous community events and fundraisers, 100-voice a cappella 'flash-mobs', and Carols by Candlelight events. Approximately 70 Sing For Your Life! Choir members are travelling to perform in Cork, accompanied by the choir's Musical Director Jane Christie-Johnston.

WHEN & WHERE:

Wednesday 27th April, 11am:

- Guest Performance: Section 1 Primary School Choirs Competition, City Hall

Friday 29th April, 11am:

- Choir Meet & Greet, City Hall

Friday 29th April, 2:30pm:

- Choral Trail: Cork City Library

Friday 29th April, 5:30pm:

- Choral Trail: Kent Station

Friday 29th April, 6:30pm:

- Choral Trail: The Shelbourne Bar

Saturday 30th April, 1pm:

- Choral Trail: Ambassador Hotel

Saturday 30th April, 2pm:

- Choral Trail: Afternoons in the Atrium, Clarion Hotel

Sunday 1st May, 12pm:

- Sacred Trail: St. Francis Church, Liberty St.

Sunday 1st May, 1:50pm:

- Guest Performance: National Competition for Light, Jazz & Popular Music, City Hall

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Tung-Hsin Choral Society [USA]

(Conductor: Lucy Lee Lin)



Founded in 1979 by Lucy Lin (current Musical Director) and Ling Tang, Tung-Hsin Choral Society (USA) was the first full-fledged Chinese-American chorus in metropolitan Washington D.C. The group was formed with a purpose of promoting interest in choral music and providing the community with opportunities to appreciate Chinese music heritage. Over 37 years, Tung-Hsin Choral Society has performed at such venues as the Kennedy Center, the National Theater, the Museum of American History and the Lincoln Center. The choir's well-rounded repertoire ranges from the composers of the 16th century to the contemporaries, from Western music to Chinese, including sacred songs, art songs, choral songs from opera, theme songs from films, the Broadway musical hits, popular and folk songs. Outside of Washington, D.C., the group has performed in Boston, Ottawa, New York, Seattle and Los Angeles as well as in Taiwan, Quemoy and Hong Kong.

WHEN & WHERE:

Wednesday 27th April, 11am:

- Choral Trail: Cork Airport

Wednesday 27th April, 2:30pm:

 Guest Performance: Section 3 Post-Primary Mixed Voice School Choirs Competition, City Hall

Thursday 28th April, 11:30am:

- Choral Trail: Hollyhill Library

Thursday 28th April, 1:30pm:

- Choral Trail: Crawford Art Gallery

Friday 29th April, 11am:

- Choir Meet & Greet, City Hall

Friday 29th April, 7:30pm:

- Choral Trail: Everyman Theatre Bar

Saturday 30th April, 11am:

- Choral Trail: Bakestone Café, Ballyseedy Garden Centre

Saturday 30th April, 2pm:

- Choral Trail: Afternoons in the Atrium, Clarion Hotel

Saturday 30th April, 3pm:

- Guest Performance: International Fleischmann Gala, City Hall

Sunday 1st May, 11:30am:

- Sacred Trail: Church of the Incarnation, Frankfield

Sunday 1st May, 5:15pm:

- Awards Ceremony, City Hall

Guest Groups:

Band of 1 Brigade [Ireland]



The Army No. 2 Band was formed in April 1925 at Beggars Bush Barracks, Dublin. It was posted to Cork the following year, where it is currently stationed at Collins Barracks. The numerical titles of all bands, with the exception of the Army No.1 Band, were later changed to territorial styles; thus the Army No.2 Band became The Band of the Southern Command. Its current title, The Band of 1 Southern Brigade, dates from a reorganisation of the Defence Forces in 1997. In addition to its military commitments, the band plays a major part in the musical and cultural life of the southern region of the country. It regularly appears at important events such as the Cork International Choral Festival and its concert performances at venues such as City Hall, Cork, have won an enthusiastic following. The band's Schools Concert programme is a much-appreciated part of the Defence Forces contribution to the community. In recent years performances abroad have become a feature of the band's schedule and it has performed to acclaim at events such as The International Festival of Military Music at Saumur, France, and the St. Patrick's Day Parade in Toronto, Canada.

CADA Performing Arts [Ireland] (Artistic Director: Catherine Mahon-Buckley)



CADA Performing Arts is a centre for performers and communicators to stretch themselves, learn new skills, and reach their full potential. CADA also comprises a special needs integration programme - where performers' gifts are highlighted: a Youth Theatre Company and a youth choir. CADA Performing Arts allows all its students to be stars. Catherine Mahon-Buckley, renowned director, teacher and actress, is Artistic Director of the Academy. Her credits as an

actress include Maggie in Big Maggie, Bessie in The Plough and the Stars, Cassie in Cass Maguire, and Man of La Mancha. She has directed such works as Battle of the Sexes, Through the Wire, and the national premiere of Fame, plus several pantomimes. Catherine is part of an excellent staff in the Academy. CADA's performance in the Choral Festival involves pupils, teachers and parents.

Ceoltóirí Mhúscraí [Ireland]

(Director: Martin Power / Tutors: Caroline Ní Chathasaigh & Brian McGillicuddy)



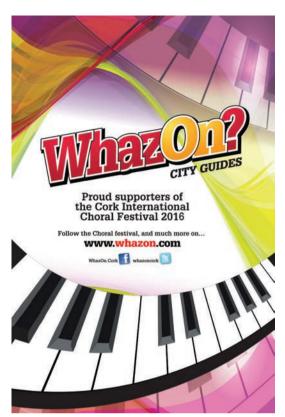
Ceoltóirí Mhúscraí is a group of highly talented young Irish traditional musicians, singers and dancers based in Maria Immaculata Community College, Dunmanway and Coláiste Choilm, Ballincollig, Co Cork. The group is actively involved in the musical and social development of the community locally and also perform at many local and national events. Performances include an extensive and varied repertoire of Slow Airs, Planxtys and Dance Tunes, enhanced by individual and group dancing and traditional singing, both in Irish and English.

The Cork Irish Dance Company

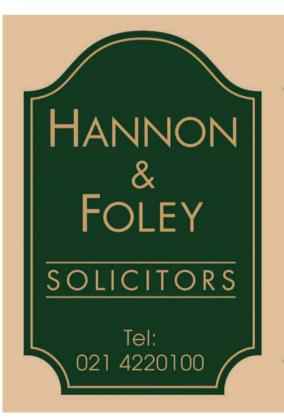
[Ireland] (Directors: Miah Walsh & Maria Kiely-Walsh)



The Cork Irish Dance Company (The Kiely Walsh Academy of Irish Dance) is directed by Miah Walsh and Maria Kiely-Walsh. The Academy boasts an impressive array of world class dancers and is one of the leading Irish Dance schools in the country, having won many World, All Ireland and international titles. The Academy's unique ability to create event-specific traditional and modern performances has remained central to their success. The dancers have performed for many corporate and civic audiences including the Lord Mayor of Cork, the Duke and Duchess of Gloucester at the Wimbledon Ball. in addition to having performed at the Festival Interceltique Lorient on numerous occasions.



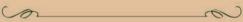






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Sights

Blarney Castle



Want to explore the beautiful Irish surroundings without straying too far from the city? Blarney Castle and Gardens are located just a 15min drive or 20min public bus ride away. The impressive Castle, built in 1446, is most famous for its Blarney Stone, which according to folklore, has the traditional power of conferring eloquence on all who kiss it. Equally worth exploring are the beautiful grounds around the Castle, with Blarney House taking in over 60 acres of parklands, a lake, gardens, avenues and arboretums, as well as housing an impressive array of tree species.

Don't miss the Rock Close, which is a mystical place on the site of an ancient druidic settlement. Here you will find a trail that leads you under groves of gnarled oak and yew trees to the Dolmen, Wishing Steps, Witch's Kitchen and other features. Other attractions to be found in the grounds include The Poison Garden, The Fern Garden, Old Ice House, Climbing Plant Wall, The Bog Garden and waterfalls, The Pinetum, and the new Irish Garden.

ENTRY: €13 for an adult | €11 for student/senior | €5 for child and €32 for a family (Under 8's are free)

OPEN: 9am to sundown

AT: Blarney, Co. Cork. | 021 438 5252 | e: info@blarneycastle.ie | www.blarneycastle.ie

Church of St. Anne - Shandon Bells

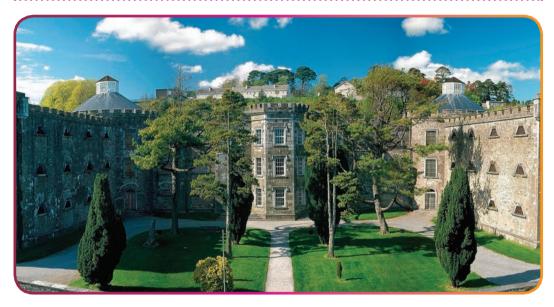


Enjoy the Unique experience of ringing the world famous Shandon Bells from the first floor, view the internal workings of the clocks, the 'Four Faced Liar' and see the 18th Century bells.

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AT: Church Street, Shandon, Cork. (021) 450 5906 | www.shandonbells.ie

Cork City Gaol



A big part of Cork's heritage, Cork City Gaol is located 2km from Patrick's Street. While the magnificent castle-like building is now a major and unique visitor attraction, this Gaol once housed 19th century prisoners. Visitors get a fascinating insight into day-to-day prison life at a time when high walls ensured no escape and denied law abiding citizens the opportunity to see one of the finest examples of architectural heritage.

Stepping inside, visitors are taken back in time to the 19th century. Wandering through the wings of the Gaol, the cells are furnished with amazingly life-like wax figures; original graffiti on cell walls tell the innermost feelings of some inmates; while a very spectacular audio visual tells the social history and contrasting lifestyles of 19th Co. Cork and why some people turned to crime, and some ended up in Australia. This exhibition fascinates visitors of all ages and nationalities and is available in up to 13 languages.

ENTRY: Seniors €8 | Students €7 | Children €5 | Family €25

OPEN: March - October 9.30am to 5pm | November - February 10am - 4pm

AT: Convent Avenue, Sunday's Well, Cork City. | (021) 430 5022 | www.corkcitygaol.com

Restaurants



Scoozi's Restaurant

Bang in the middle of town, Scoozi's welcoming staff serve from 8am till late, dishing up everything from handmade burgers and pizzas, to pasta, steaks, fish and chicken dishes - all cooked with love and care. A family friendly restaurant with a homely yet quirky decor - Scoozi's philosophy is to serve inexpensive food without compromising on quality. Chefs start at dawn each day to bake the freshest cakes, scones and pastries as well as strawberry pavlova and yummy cheesecakes. Seating 145, the restaurant is always buzzing with a vibrant atmosphere, and for early risers there's a big breakfast menu too.

MENU: Check out www.scoozis.ie for their extensive breakfast, lunch, dinner, dessert and kid's menus! OPEN: Mon-Thurs 8am-10pm, Fri-Sat 8am-10.30pm, Sun 12pm-9pm

2-5 Winthrop Avenue, Cork City. | 021 427 5077 | www.scoozis.ie

14A

AT: French Church Street, Cork City. (021) 427 6457 | www.restaurant14a.ie

Amicus

AT: Paul Street, Cork City. | (021) 4276455 www.amicusrestaurant.ie

Café Paradiso Vegetarian Restaurant

AT: 16 Lancaster Quay, Cork City. | (021) 427 7939 www.cafeparadiso.ie

Elbow Lane Brew & Smokehouse

AT: 4 Oliver Plunkett Street, Cork City. (021) 239 0479 | www.elbowlane.ie

The Crawford Café

AT: Crawford Art Gallery, Emmett Place, Cork City. (021) 427 4415 | www.crawfordartgallery.ie/Cafe

House Café

AT: Cork Opera House, Emmet Place, Cork. (021) 490 5277

Market Lane Restaurant & Bar

AT: 5/6 Oliver Plunkett Street, Cork City. (021) 427 4710 | www.marketlane.ie

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AT: 8 Pembroke Street, Cork. | (021) 243 8000

Strasbourg Goose Restuarant

AT: 17 French Church Street, Cork City. (021) 427 9534

The Castle Café & Restaurant

AT: Blackrock Castle, Castle Road, Blackrock, Co. Cork. | (021) 4357911 www.castlecafe.ie

The Farmgate Café

AT: The English Market, Cork City. | (021) 471 8134 www.farmgate.ie

Cafés & Bars



The Shelbourne Bar

The Shelbourne Bar is a traditional Irish pub opened in 1895. It is renowned for its friendly staff and great service. We love our Irish whiskey here at The Shelbourne Bar and currently have over 120 Irish Whiskeys for you to choose from. We won the gold medal for best Irish Whiskey bar in Munster recently - an impressive range of distilleries are represented. Be sure to check it out! We also offer table service, free WIFI to all customers, and have outdoor seating with a heated smoking area. Lunch is served daily and you can dine on Italian or Fish and chips at night. Whether you want to enjoy the great pub atmosphere, catch the game or find a quiet corner for yourself, The Shelbourne Bar will make you feel right at home.

AT: 16-17 MacCurtain Street, Cork City. | 021 450 9615 | www.theshelbournebar.com

Bakestone Café

AT: Ballyseedy Garden Centre, Carrigtwohill, Co. Cork. | (021) 438 9001 | www.bakestone.ie

Fionnbarra's Bar

AT: 73 Douglas St., Cork City. | (021) 484 7543

Franciscan Well Brewery

AT: 14b North Mall, Cork City. | (021) 439 3434 www.franciscanwellbrewery.com

House Café

AT: Cork Opera House, Emmet Place, Cork. (021) 490 5277

L'Atitude 51 Wine & Tapas Bar

AT: 1 Union Quay, Cork City. | (021) 239 0219 www.latitude51.ie

The Crawford Café

AT: Crawford Art Gallery, Emmett Place, Cork City. (021) 427 4415 www.crawfordartgallery.ie/Cafe

The Farmgate Café

AT: The English Market, Cork City. | (021) 471 8134 www.farmgate.ie

The Woodford

AT: 19-20 Paul Street, Cork City. (021) 425 3931 | www.thewoodford.ie



World Symposium on Choral Music

22-29 July 2017 — Barcelona, Spain

www.WSCM11.cat

NEXT EVENT:

China International Choral Festival, Beijing, China 26 July-1 August 2016



The World Symposium on Choral Music is a one-week event organized every three years, It occurs in a prominent and attractive city that has the facilities, financial support and managerial structure to successfully plan and administer a major international event. It promotes artistic excellence, cooperation and exchange by bringing together the finest choirs and choral leaders for performances, seminars, workshops, exhibitions, and choral reading sessions.



Volunteers connecting our choral WORLD

MARKET LANE RESTAURANT & BAR

A CORK CITY FAVOURITE

OPEN 7 DAYS | FIND US AT 5-6 OLIVER PLUNKETT STREET

WWW.MARKETLANE.IE | 021 427 4710

VISIT OUR OTHER RESTAURANTS IN CORK:







Hotels

Ambassador Hotel

For anyone wishing to experience the true essence of the wonderful city of Cork, what better hotel to stay in than the elegant Ambassador Hotel & Health Club? The hotel presides with an air of regality from the top of Military Hill in the historic area of St. Luke's. With a free on site car park you are just a 10/15 minute walk from the main attractions of the Choral Festival in City Hall. Along with 70 newly refurbished bedrooms, accommodation includes complimentary tea/coffee making facilities in all guest bedrooms, flat screen TVs, superior rooms with private balconies overlooking the city (supplements apply), newly refurbished gym & sauna, free high speed WIFI throughout the hotel, and the beautiful McGettigans Cookhouse & Bar



AT: Military Hill, Cork | +353 21 4539 000 www.ambassadorhotel.ie

Clarion Hotel

The Clarion Hotel is Cork's premier four-star city centre hotel and is superbly located overlooking Cork's famous River Lee, and facing the Choral Festival's main venue, the City Hall. The award winning hotel is also just a 5-minute stroll from shopping, entertainment and the city's premier business district. Aside from its 198 bedrooms, the Clarion Hotel hosts a Penthouse Suite and meeting rooms as well as the Sanovitae Health & Fitness Club and Essence Spa. The hotel's dining room serves a delicious full Irish breakfast buffet daily. Guests can also indulge in a full Asian menu in the atmospheric Kudos Bar, or enjoy a superb selection of snacks and coffees in the Atrium Lounge. A real choral-hub, Festival Weekend at the Clarion Hotel boast a range of exciting events, including the popular Afternoons in the Atrium and Festival Club!



AT: Lapps Quay, Cork | +353 21 4224 900 www.clarionhotelcorkcity.com

Cork International Hotel

The Cork International Hotel combines style, location, service, luxurious bedrooms and modern facilities, making it one of the most highly rated and stylish hotels in Cork. Located only 10 minutes from the city centre and UCC, 20 minutes from Kinsale and 7 minutes from Irish Independent Park and Turners Cross Stadium, it also offers a great location to explore Cork City and County. The hotel's spacious rooms are designed with style and comfort in mind. Families can choose from the luxurious deluxe, superior or executive hotel bedrooms, each with large comfortable beds. The kids will love "The Aviator's Club", and the Cloud 9 relaxation and cinema room. Guests can also enjoy the newly opened New Yorker Bar and the Atlantic Restaurant. Cork International Hotel's fitness room with state of the art cardio and weight equipment and extensive range of free weights will keep you flying fit.



AT: Cork Airport Business Park, Cork | +353 21 4549 800 www.corkinternationalhotel.com

Imperial Hotel

Located in the heart of Cork city the Imperial Hotel is the most central Cork hotel. This 4* hotel is located in the business district less than a minutes' walk to the main shopping district, music and cultural venues. The contemporary luxury of this 4* hotel sits comfortably alongside the charm and opulence of a by-gone age. The Imperial Hotel boasts luxury accommodation offering guests 130 beautifully appointed rooms which are spacious and inviting. So choose the Imperial Hotel for a wonderful Cork getaway.



AT: South Mall, Cork | +353 21 4274 040 www.flynnhotels.com

Jurys Inn

Jurys Inn Cork offers the ideal city location with two shopping centres (Merchants Quay & Paul St Shopping), Cork train station, Cork Opera House and a Leisureplex all easily accessible in under ten minutes by foot! Our hotel sits beside the River Lee and is surrounded by plenty of bars, restaurants and cafes for those wishing to try something different. We have 133 bedrooms in total. More spacious than you'd expect, rooms can accommodate three adults or two adults with two children under twelve, or just one guest. The well-lit, spacious feel is clearly designed around our guests' comfort.



AT: Anderson's Quay, Cork | +353 21 4943 000 www.jurysinns.com/hotels/cork

The Kingsley

The Kingsley is a luxury 4-star Cork hotel with 131, spacious and modern guest rooms, all with modern, contemporary décor with a hint of oldworld luxury. On the south side of Cork's iconic River Lee, many rooms offer stunning views of the river and surrounding area. The Kingsley is on the doorstep of Cork's University and in walking distance from the bustling cultural city centre. The Kingsley has two unique and inviting restaurants (Fairbanks and The Springboard) and an intimate and classic bar (Fishers). The luxury organic Spa at The Kingsley has a world-class Thermal Suite and The Health Club is modern and spacious, with an impressive range of fitness classes and a beautiful and serene pool.



AT: Victoria Cross, Cork | +353 21 4800 500 www.thekingsley.ie

The Montenotte Hotel

The Montenotte Hotel enjoys a superb location overlooking Cork city. Unique in so many ways: extensive free customer parking, minutes' walk to the city centre, a bright elevated position set in the quiet residential area of Montenotte. The Hotel captures the true essence of Cork city, combining a contemporary boutique hotel feel with a charming old world twist. With relaxing surroundings and a warm welcoming atmosphere, Montenotte Hotel is your perfect address when staying in Cork.



AT: Middle Glanmire Road, Montenotte, Cork | +353 21 4530 050 www.themontenottehotel.com

The Metropole Hotel

Located in the heart of Cork City, The Metropole Hotel (or 'The Met' as the locals call the hotel) is a 7 minute walk to City Hall (the main performance venue for the Cork International Choral Festival). In addition to its 112 bedrooms, The Metropole Hotel facilities include The Leeside Leisure Centre, Riverview Restaurant, The Met Bar & new Italian restaurant La Trattoria as well as 12 conference suites. Complimentary Wi-Fi is available to all guests. If required secure overnight parking is available in the adjacent car park at a rate of $\ref{thm:eq:thm:$



AT: McCurtain Street, Cork | +353 21 4643 700 www.themetropolehotel.ie

Let us tell you a story in 2017!

It's never too early to start planning!



Cork International Choral Festival is proud to be at the gateway of Ireland's Ancient East path. As Cork's oldest Festival, it is guaranteed to bring you on a journey steeped in history as well as cultural prestige. It is this special union of times gone by and story-telling that creates true magic for the ultimate unforgettable experience. Ireland's Ancient East offers tourists a chance to peel back the layers of time and experience 5,000 years of European history in a compact area, all starting in Cork.

To aid you in your Ancient East discovery, the Cork International Choral Festival has developed key Festival packages to help you begin your journey. These 5 day packages have been developed in association with some of our key accommodation partners offering the visitor 5 nights' accommodation, and breakfast each morning in Cork, a Festival Ticket which offers access to all Choral Festival events over the 5 days of the Festival along with negotiated discounts in a range of partner restaurants. In addition we offer the opportunity to visit a number of tourist attractions around the city and county including Shandon Bells, Cork City Gaol, Blarney Castle and Fota Wildlife Park where you'll surely make lots of choral memories!

The team at Cork International Choral Festival are experienced in delivering these itineraries and will be happy to work with you to ensure that the needs of your tour group can be met and surpassed.

Tickets or packages are not yet on sale but can be booked directly and in advance through the office by contacting sinead@corkchoral.ie

Cork International Choral Festival is proud to be associated with the following partners:



















Don't Miss!

Festival Club

The Festival fun doesn't stop when the Galas end – it simply moves to the Festival Club at the Clarion! It's the perfect place to kick back and relax with festival choirs and guests, whether you're in the mood to sing, dance, drink or mingle your way into the small hours.

When: Saturday 30th April & Sunday 1st May, 10pm - 2am

Where: Clarion Hotel

The Big Sing with John O'Brien

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2016, the festival's big and bright participatory singing event. The Big Sing is open to everyone and admission is free. No preparation is necessary - just sing from, and for, the heart!

When: Saturday 30th April, 12pm Where: Cork City Hall

Afternoons in the Atrium

Afternoons in the Atrium provides a weekend of energetic and entertaining performances by national and international choirs in the fresh, modern setting of the Clarion Hotel, Lapps Quay. It's the perfect setting for families and festival goers who want to relax in the hotel's bright atrium and experience the festival atmosphere in full flow.

When: Saturday 30th April & Sunday 1st May, 2pm - 6pm

Where: Clarion Hotel

Festival Merchandise

Looking for a gift to bring home for friends and family or a Festival souvenir just for you? Look no further than the Festival's merchandise shop, which is located in the foyer of Cork City Hall throughout the Festival. From bags and CDs to torches and t-shirts, our friendly staff will be delighted to help you choose your souvenir of a wonderful Festival week!

When: Daily Where: Cork City Hall

Festival Food & Craft Market

At this year's Festival Market on Emmet Place expect local street food and plenty of local produce lining the plaza. Delicious foods from the locality will be on offer along with the usual favourite street food options you find at all Goldiefish Festival Markets. There will also be a number of choral performances throughout the weekend; check www.corkchoral.ie for more details.

The Cork International Choral Festival Market is produced by Goldiefish. They gather some of the finest food and craft producers together to showcase the produce for which this part of the country is renowned.

When: Saturday 30th April & Sunday 1st May, 10am - 6pm

Where: Emmet Place











YOUTH CHOIR FESTIVAL PARTNERSHIP EUROPE 2018

Many voices, two countries, two festivals, one vision Cork, Ireland and Neerpelt, Belgium



For over 60 years two highly regarded European choral festivals, Cork International Choral Festival (Ireland) and European Music Festival for Young People Neerpelt (Belgium), have presented festivals of the highest standing; welcoming choirs from all over the world. 2018 will see the two Festivals work side by side in a cross cultural partnership inviting choirs to partake in a tour of both Festivals.

Each organization is recognized at international level for their excellent standards, quality of programming, special atmosphere, large audience base, and the welcome they offer participating choirs. They each have their own distinct ambience and vision, its to their own way of presenting and judging performances, and its to their own rules and regulations. However, both are joined in their common goal of promoting choir singing as a positive musical, artistic, and social activity. All visiting choirs are offered a variety of performing opportunities in a wide range of venues attended by national and international audiences.

In 2018 the festivals occur over two successive weekends, EMJ commencing Friday 27 April and concluding on the evening of Tuesday 01 May and CICF commencing Wednesday 02 May and concluding on Sunday 06 May, which means choirs will be able to attend both. Each festival's application requirements must be followed but with this partnership, choirs will have the incredible opportunity to explore various cities between Neerpelt and Cork... a choral exploration!

So if you are a Children's or Youth Choir, of maximum age 28, considering an exceptional visit to Europe in 2018 full of spectacle and unique experiences, then the Youth Choir Festival Partnership – Europe 2018 between Cork International Choral Festival (Ireland) and European Music Festival for Young People Neerpelt (Belgium) is the ideal opportunity to flex your choral muscles!

Further information can be gleaned from the specially dedicated website www.corkneerpelt2018.com

Cork International Choral Festival Civic Trust House 50 Pope's Quay Cork Ireland European Music Festival for Young People Neerpelt Toekomstlaan 7 bus 2 3910 Neerpelt Belgium



CBA Cork Business Association

Proud Supporters of the Cork International Choral Festival



Notes:
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A) ALBERT ROAD KENNEDY LOWER GLANMIRE ROAD OUAY ALBERT STREET SOUTH CITY LINK THIHEHIMIS to The Ambassador Hotel & PENROSE ANDERSON'S QUAY EGLINTON STREET MIN The Montenotte Hotel ALBERT. INGLESEA STREET QUAY SOUTH TERRACE COPLEY STREET OUAY MAÇCURTAIN STREET PARNELL TLACE ST. PATRICK'S WELLINGTON ROAD NOM MERCHANTS TARB MAYLOR STREET SOUTH MALL S'NOSIARIOM FR. MATHEW OUAY ST. PATRICK'S HILL GEORGE'S OUAY 'IS ∃9QIUB LETRIM STREET CAMDEN QUAY DOUGLAS STREET DUNBAR STREET OUA PHAGE *Carroll'*s quay NOEMY STREET MARY STREET LAVITT'S SULLIVAN'S GHAND PARADE WASHINGTON STREET EEHIS YOUNGE SOUTH MAIN STREET OUAL NORTHMAINSTREET SHANDON STREET KYRL'S STREET BISHOP STREET SHARMAN CRAWFORD STREET NORTH 8 INCASTER OURY

- FESTIVAL VENUES:
- Clarion Hotel City Hall
- St. Fin Barre's Cathedral
- Cathedral of St. Mary & St. Anne (NOT SHOWN) Festival Box Office @ Everyman Theatre

FRINGE FESTIVAL VENUES:

- Triskel Christchurch
- CIT Cork School Of Music Freemasons' Hall
- St. Anne's Church, Shandon St. Fin Barre's Cathedral (see restrive venues) St. James' Church, Dingle (NOTSHOWN)

FESTIVAL RESTAURANTS: 1. Market Lane 2. Orso

- Blackrock Castle Café (нот вноим
 - Elbow Lane
 - 14A Restaurant
- Amicus Restaurant The Crawford Café
- Café Paradiso Restaurant House Café
- Scoozi's Restaurant Strasbourg Goose Restaurant
- The Farmgate Café 8. 9. 6. 1. 5.

FESTIVAL CAFES & BARS:

Bakestone Café (NOT SHOWN)

- Fionnbarra's Bar
- Franciscan Well Brewery L'atitude 51 Wine & Tapas Bar The Shelbourne Bar
 - The Woodford Bar

FESTIVAL HOTELS:

- Ambassador Hotel (NOT SHOWN)
- Clarion Hotel (Festival Hotel) Clayton Silver Springs Hotel (MOT SHOWN) Cork International Hotel (MOT SHOWN)
 - Imperial Hotel Jurys Inn
 - Maldron Hotel
- The Kingsley (мот sноwи) River Lee Hotel
- Maryborough House Hotel wor 9.11.12
 - Metropole Hotel Montenotte Hotel (nor shown
 - CHORAL TRAIL VENUES:
- Blarney Castle мотяноми Crawford Art Gallery Cork Vision Centre

Cork City Library

- Everyman Theatre (SEE FESTIVAL VENUES) Lewis Glucksman Gallery (NOT SHOWN
 - - Cork Airport мот зномм CUH MOTSHOWN
- Blackrock Castle Observatory (мотяноми) Kent Train Station Tom Barry's Pub
 - **Brown Thomas**
- Blackpool (NOT SHOWN
- Tory Top MOTSHOWN
 Bishopstown & Hollyhill Library MOTSHOWN

Map reproduced courtesy of Great Graphics.





Cork International Choral Festival

Civic Trust House, 50 Pope's Quay, Cork Tel: 021 4215125 · Email: info@corkchoral.ie

www.corkchoral.ie

Bookings:

Festival Box Office @The Everyman, MacCurtain Street, Cork. Tel: 021 4501673

www.everymancork.com



STAY IN TOUCH: Sign up to our e-newsletter at www.corkchoral.ie



