

choral festival

26TH - 30TH APRIL 2017





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Please note that all internet and telephone bookings are subject to a handling fee of €2.50 per ticket.

In person:

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Concessions:

(O.A.P., Students, U.E.): For evening concerts: 15% off marked price.

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(Applicable to groups of 10 persons or more): 15% off marked price.

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Cork International Choral Festival

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Lord Mayor's Foreword



Is cúis mór áthas dom fáilte croiúil a chuir romhaibh anseo le haghaidh an Cór Fhéile Idirnáisiúnta Chorcaí 2017.

The Cork International Choral Festival, now in its 63rd year, has continued to grow and progress as Cork's oldest Festival and one of the most prestigious of its type across the world. The Festival has always been recognised for the friendly embrace it offers its visitors and participants alike, with an impressively diverse programme of concerts and educational offerings and many fringe activities, ensuring that Cork continues to be a destination for music lovers from all over the world. On the ground, we will see cafés, restaurants, pubs and public amenities come alive with choral groups bringing their voices to our wonderful city, fortifying Cork's place amongst the destination highlights of Ireland. The Cork International Choral Festival not

only brings us to the fore of musical excellence across the world but also has consistently driven tourism and economy across our city and county and is a leading calendar highlight in this regard.

I would like to take the opportunity to recognise and compliment the organisers of the Festival for their hard work, dedication and commitment, ensuring that this wonderful event happens so seamlessly, all the while, positioning Cork at the centre of choral music in Europe.

In addition, I'd like to thank the many volunteers, supporters, patrons and venues for their continued support of the Festival, without whom, this Festival would not be possible. The Cork International Choral Festival is one that truly belongs to the city. It has immersed itself effortlessly into the fabric of our heritage and has become an annual cultural highlight in our diaries.

I look forward to seeing you all there. Gúim gach rath oraibh leis an chlár seo agaibh.

Cllr. Des Cahill

Ard Mhéara Chorcaí Lord Mayor of Cork

Festival Director's Introduction



Beirim fíor chaoin fáilte romhaibh go léir ag an 63ú Cór Fhéile Idirnáisiúnta Chorcaí 2017. Tá súil agam go mbainfidh sibh árdthaithneamh as na laethanta atá romhainn.

I am delighted to welcome you to the 63rd Festival and I am confident our audiences will again experience a feast of choral music in all its historical and national diversity over the period of the festival. The programme of events highlighted in this programme offers an overview of the extensive range of activities we have planned. The main features include exciting Gala Concerts, Fringe Concerts, an international competition of high standing, a choral symposium, national adult and school competitions, educational activities, church performances, and an extensive outreach programme. Performances will take place in venues all over the city and county, and further afield,

to ensure that Cork continues to be the place to be to participate, experience, and enjoy the wonderful sounds of the human voice. 17 visiting foreign choirs and ensembles from Canada, England, Finland, France, Germany, Greece, Italy, Japan, Macedonia, Spain, Sweden, Taiwan, and Wales will add colour, spectacle, and international diversity to our activities, including our Choral and Sacred Trails, Meet and Greet presentations, and Friendship Concert Series.

I take this opportunity to particularly thank Fáilte Ireland, the Arts Council, Cork City Council, and Cork County Council, for their major financial grant aid. I publicly acknowledge the support of our major sponsors Indaver Ireland, First South Credit Union, City Centre Square and Heineken Ireland, Clayton Hotel, and the Ó Riada family. Lastly, I thank the city's hotels, our media partners, and our many other sponsors whose continued support allows us to plan and present this festival - a festival of major local, national and international significance.

I acknowledge all our collaborators including CCI (Chamber Choir Ireland), CMC, AOIC, CIT Cork School of Music, Cork City Music Library, Féile na Bealtaine (Dingle), and the many city and county venues, particularly CIT CSM, St. Fin Barre's Cathedral, the Cathedral of St Mary and St Anne, Triskel Christchurch, The Freemasons' Hall, who make their venues available to us to present different types of concerts, and to extend the impact of this festival to a wider audience base. At international level we value our strong links with the Choral Festival Network, International Federation of Choral Music, Musica International, The Singing Network, and other choral festivals throughout Europe and the world. I express my special thanks to our excellent administration team, the members of the Festival's Boards, and particularly the committed involvement of all the volunteers, without whom the Festival could not take place. To all who attend, whether a participant or audience member, you are most welcome, enjoy your time with us, and know that you are an intrinsic part of the continued success of this vibrant and important festival.

John Fitzpatrick

Artistic and Festival Director



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OPENING GALA CONCERT

- Verdi Requiem

CORK FLEISCHMANN SYMPHONY ORCHESTRA

Cara O'Sullivan (Soprano)
Raphaela Mangan Mezzo (Soprano)
Owen Gilhooly (Tenor)
John Molloy (Bass)

FESTIVAL CHORUS

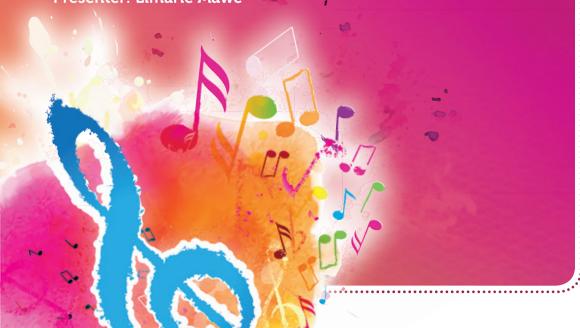
(East Cork Choral Society, Cór Cois Abhann & Cantairí Mhuscraí) **Keith Pascoe** (Conductor)

Wednesday 26th April, 8pm, Cork City Hall

PRE-CONCERT PERFORMANCE:

Band of 1 Brigade Captain John Carpenter (Conductor)

TICKETS: €20, €25, €30 Presenter: Elmarie Mawe



This year's Opening Gala Concert brings Verdi's choral masterpiece to Cork with the Cork Fleischmann Symphony Orchestra. Verdi's Requiem, one of the most frequently performed major choral work, will be brought to life in Cork City Hall through the voices of Cara O'Sullivan (soprano), Raphaela Mangan (mezzo soprano), Owen Gilhooly (tenor), John Molloy (bass) and a Festival Chorus comprised of over 200 voices, with East Cork Choral Society, Cór Cois Abhann and Cantairí Mhuscraí, conducted by Keith Pascoe.

Requiem

The deaths of two men whom Verdi revered and Italians embraced as their greatest artists inspired him to compose a mass for the dead: Gioacchino Rossini (d. 1868), sometimes called "The Italian Mozart," whom Verdi came to know while living in Paris; and Alessandro Manzoni (d. 1873), author of one of the 19th century's greatest novels, I promessi (The Betrothed), and an ardent champion of Italian independence and unification. Verdi had not composed sacred works for 30 years, so he studied several requiems, such as those by Rossini, Mozart, Berlioz, and Cherubini - all based on the second-century Catholic mass for the dead. Verdi's intent was not to compose ecclesiastical music but to pay tribute to cultural giants, so he did not include such traditional movements as "Gloria," "Credo," and "In Paradisum." The phenomenal success of the Requiem would have been a fitting end to an incomparable career. But Verdi, disillusioned by the lack of Italian political unity and indignant over Italy's dwindling musical heritage, did not retire and continued to write great music, including the operas Otello and Falstaff, and the choral work Quattro Pezzi Sacri (Four Sacred Pieces).

Cork Fleischmann Symphony Orchestra

Keith Pasco (Conductor)



Cork Fleischmann Symphony Orchestra was formed in February 2016 for the purpose of continuing the legacy of Prof. Aloys Fleischmann who was possibly the most significant figure in the musical life of Ireland in the twentieth century. Since its formation, under the baton of Keith Pascoe, the orchestra has given several successful concerts bringing both internationally renowned and local emerging talent to Cork audiences. In their inaugural concert, they had the privilege of working with young Cork violinist Mairéad Hickey who performed Mendelssohn's wonderful violin concerto to rapturous applause and in November of last year soloist Tasmin Little entranced the audience with her performance of Max Bruch's Scottish Fantasy for Violin and Orchestra. The orchestra are also proud to have given the world première performance of Ian Wilson's new composition, Variations on the name of Fleischmann.



Cara O'Sullivan (Soprano)

Cara O'Sullivan has become an artist with an impeccable operatic pedigree and has risen to prominence as one of Ireland's leading sopranos. Cara's operatic engagements have taken her all over the world, role highlights include; Donna Anna (Don

Giovanni), Elletra (Idomeneo); Helmwige (die Walküre); Donna Anna, Fiordiligi (Cosí fan Tutte), Violetta (La Traviata); Fiordiligi, Constanze (Die Entführung aus dem Serail); Der Königen Der Nacht (Die Zauberflöte); Königen Der Nacht; Erste Dame (Die Zauberflöte); The Queen Of Night (The Magic Flute), Fiordiligi, Elvira (Ernani); Norma, Lucia (Lucia di Lammermoor); Amelia (Un Ballo in Maschera); Dido (Dido & Aeneas); Nedda (I Pagliacci), and Marguerite (Faust). Cara's concert career spans an impressive and wide ranging repertoire and has brought her to many famous concert halls across the globe.



Raphaela Mangan (Mezzo Soprano)

Raphaela graduated top of her class with a record-breaking First Class Honours Degree from the Conservatory of Music and Drama, DIT. She furthered her studies in Belgium where she graduated top of her class with a distinction from

Flanders Opera Studio. Her singing career has taken her internationally where to date she has performed roles such as: Bradamante from Alcina, Ottavia from L'incoronazione di Poppea, Marcelina from The Marriage of Figaro, Genevieve' from Pelleas et Melisande, Idamante from Idomeneo, Glasha & Varvara from Katya Kabanova, Buttercup from HMS Pinafore and Mrs Lovett from Sweeney Todd. A regular on the concert platform, Raphaela's work has brought her all over Ireland and Europe.



Owen Gilhooly (Tenor)

Owen Gilhooly is a graduate of the Royal College of Music and National Opera Studio, and is currently pursuing Doctoral studies at the Royal Irish Academy of Music. He represented Ireland at the BBC Cardiff Singer of the World 2007 and 2009 and made his Viennese

debut singing the title role in Conti's Don Chisciotte. His roles for Opera Theatre Company (OTC) include Figaro - Barber of Seville, Marcello - La bohème, and Father - Hansel and Gretel. His concert career has seen him sing in concert halls across the world and after having had a successful career as a high baritone, Owen's voice has now moved into the tenor range with focus on the lirico - spinto repertoire such as Macduff (Macbeth), Don Jose (Carmen), Lensky (Eugene Onegin), Cavarasdossi (Tosca).

GALA CONCERTS



John Molloy (Bass)

John Molloy, from Birr in Ireland, studied at the DIT Conservatory of Music & Drama, Dublin and the Royal Northern College of Music, Manchester. In 2005 he graduated from the RNCM, receiving the college's highest accolade for performance; the PPRNCM

Diploma. Notable roles include Arthur The Lighthouse with Nationale Reisopera, Sarastro Die Zauberflöte and Leporello Don Giovanni in Ireland, Masetto Don Giovanni with English National Opera, Figaro Le Nozze di Figaro with Nationale Reisopera, and Leporello Don Giovanni for NI Opera. Future rengagements include Budd Albert Herring with the Buxton Festival, Swallow Peter Grimes with the Teatro Comunale, Bologna, and the Messiah with the Leicester Philharmonic.



Keith Pascoe (Conductor)

Keith Pascoe is a musician and conductor from Liverpool, England, best known for his work with musical ensembles such as the Chamber Orchestra of Europe, the London Philharmonic, and the RTÉ Vanbrugh String Quartet. Pascoe's professional life began

in 1981, when he became a founding member (and leader) of the Chamber Orchestra of Europe. Subsequent full-time positions included sub-leader of the London Philharmonic at the age of twenty-three, assistant director of the Academy of St Martin in the Fields (with whom he has appeared as soloist), and ten years with exclusive EMI artists, the Britten Quartet. Since 1998, Pascoe has been a violinist with the Vanbrugh Quartet and has been artist-in-residence to University College Cork. He holds first-class honours degrees (MA and Master of Philosophy) from both Cork Institute of Technology and University College Cork respectively, and received an Hon. ARAM from the Royal Academy of Music in London. He currently lives in Cork,



Cantaírí Mhuscraí

Cantairí Mhuscraí is a mixed voice choir based in Ballincollig founded in1973, conducted by Mary G. O'Brien. The choir draws its repertoire from a wide range of music including classical, popular and Irish pieces. A recent highlight was the choir's performance of John Rutter's Requiem at the Church of St Mary and St John, Ballincollig as part of the 150th anniversary of the Church. They have also participated in performances of Carmina Burana by Carl Orff, as well as in Requiems by Verdi, Faure and Mozart. They compete regularly and have travelled widely to competitions and Choral Festivals both nationally and internationally.



Cór Cois Abhann

Cór Cois Abhann (Choir by the River) was founded in 1990 as a mixed voice ensemble. Based in Cork City and led by lan Sexton, the choir perform in concerts, festivals nationally and internationally and is also involved in charity work throughout the year. Cór Cois Abhann has a broad repertory ranging from the high arts canon to choral arrangements of light and popular music and the choir regularly undertakes major works with orchestras and international artistes. Recently the choir performed Handel's Messiah to critical acclaim, the Faure's Requiem, and Britten's Ceremony of Carols with the UK concert harpist Brian Davis.



East Cork Choral Society

East Cork Choral Society was founded in 1979 as an oratorio choir. It has stayed true to this over the years, performing at least two of the major oratorios each year. It has a policy of providing a platform for young soloists and orchestral players, many of whom have gone on to enjoy international careers. Over the years, the choir has donated their proceeds to many charities. They were delighted to donate €10,000 to Marymount University Hospice following their performance of Handel's Messiah in November. Colin Nicholls is only the second conductor of the choir, having taken over from the founding conductor, Andrew Padmore in 1984.

The Swingles [UK]

Folklore

Thursday 27th April, 8pm, Cork City Hall

Grammy Award-winning a cappella supergroup will wow audiences with an eclectic programme of pop and jazz inspired music - a must-see show!

"Stunning reinventions of songs by the likes of John Martyn, Elbow and Mumford & Sons, with subtle beatboxing and audacious harmonies... superhero singing to truly raise goosebumps."

- THE GUARDIAN

TICKETS: €15, €20, €25 Presenter: Evelyn Grant



The Swingles



The Swingles

For more than half a century, The Swingles have pushed the boundaries of vocal music. The seven young singers that make up today's London-based group are driven by the same innovative spirit that has defined the five-time Grammy® winners since they first made waves in the 1960's. At a time when a cappella music is more popular than ever, The Swingles are recognised as masters of their craft

In 1963, American-born Ward Swingle first assembled a group of Parisian session singers to sing Bach's keyboard music. The resulting album, Jazz Sebastian Bach, launched the Swingle Singers to fame. Since then, they have won five Grammy® awards and appeared on numerous film and TV soundtracks, including Sex and the City, Milk, Grey's Anatomy and Glee. Their repertoire has grown to include a huge variety of music, including new original songs, and they have released more than 50 recordings - most recently the audacious Deep End and holiday album Yule Songs vol. II.

Released in March 2017, The Swingles' latest project is Folklore, a diverse collection of folk music from around the world, inspired by their international travels and featuring collaborations with traditional artists. With creative arrangements

that transport these well-loved songs into the group's unique and rich sound world, the results are powerful and surprising.

The group's versatility has led to collaborations with artists as diverse as the Modern Jazz Quartet, Jamie Cullum and Labrinth. Luciano Berio was one of the first composers to explore the sound of the Swingles' amplified voices in an orchestral setting with his groundbreaking Sinfonia. The group continue to perform the piece to great acclaim around the world, with recent performances at San Francisco's Davies Symphony Hall, London's Royal Festival Hall and Milan's La Scala; they look forward to bringing it to new audiences for its 50th anniversary in 2018-19.

In addition to a busy touring schedule that regularly takes them to North and South America, Europe and Asia, The Swingles present their own London A Cappella Festival at Kings Place each January in partnership with Ikon Arts Management. The festival is the first of its kind in the capital, welcoming the finest vocal talent from around the world.

THE SWINGLES



[Festival choir in residence]

The Great Mystery

Friday 28th April, 7.30pm, St. Fin Barre's Cathedral

Paul Hillier (Conductor)

"The tone of Chamber Choir Ireland is liquid in its power and purity, beautifully balanced and pitched"

- BELFAST TELEGRAPH

TICKETS: €20

Presenter: John Fitzpatrick



Chamber Choir Ireland

The Great Mystery



Programme:

Psalmus Primus Poententialis: Psalm 6

- Orlandus Lassus (1532-1594)

Winner of the 2017 Seán Ó Riada Composition Competition:

WORLD PREMIERE

City Shower

- John Lonergan

Luther Madrigals

- Bernd Franke (b. 1959)

Festival Commission 2017:

WORLD PREMIERE

Ne Reminicaris

- David Fennessy (b. 1976)

O Magnum Mysterium

- Peter Maxwell Davies (1934-2016)

Psalmus Septimus Poententialis: Psalm 142

- Orlandus Lassus (1532-1594)

Chamber Choir Ireland

Chamber Choir Ireland is the country's flagship choral ensemble and national chamber choir under the internationally celebrated and multiaward-winning choral conductor Paul Hillier as Artistic Director. The Choir is known for its

unique approach to programming and has gained a reputation for the high artistic quality of its performances. The Choir remains a thriving force on a very active choral scene both at home and abroad.

Since its inception, the Choir has made a significant contribution to the development of contemporary Irish choral music through its commitment to commissioning new work. The Choir's repertoire spans from early to contemporary music, along with regular commissions of pioneering choral work by both Irish and International composers. Commissions have included composers such as Gerald Barry, Tarik O'Regan, Kevin Volans, Andrew Hamilton, Siobhán Cleary, David Fennessy and Jennifer Walshe.

The Choir has a strong commitment to touring in Ireland and continues to develop its touring network in order to present high quality choral concerts to audiences all around the country. Internationally, the Choir has toured in Europe, Asia and North & South America including a performance in The White House in March 2011. In June 2014, the Choir travelled to Perm, Russia to perform in the internationally acclaimed Diaghilev International Festival.

In recent years the Choir has a renewed

commitment to recording with releases including One Day Fine on the RTÉ Lyric FM label and Acallam na Senórach on the Harmonia Mundi label, as well as a recording to accompany the publication of Choirland: An Anthology of Irish Choral Music in collaboration with the Contemporary Music Centre and the Association of Irish Choirs. December 2014 saw the release of Carols from the Old and New Worlds with Harmonia Mundi and future releases include the world premiere recording of works by Gerald Barry featuring the Crash Ensemble in Spring 2016.

The Choir continues to foster relationships with other distinguished performing ensembles and organisations both at home and abroad including the Crash Ensemble, Theatre of Voices, Irish Baroque Orchestra, Kronos Quartet, Irish Chamber Orchestra, Contemporary Music Centre, and the Association of Irish Choirs. The Choir enjoys a unique relationship with Cork International Choral Festival where it is Choir in Residence on an annual basis.

Principal funding for Chamber Choir Ireland comes from the Arts Council /an Chomhairle Ealaíon with additional support from Dublin City Council. The Choir is a Resident Ensemble in the National Concert Hall and Affiliated Artists to Dublin City University.

www.chamberchoirireland.com

Paul Hillier(Artistic Director and Principal Conductor)



Paul Hillier is from Dorset in England and studied at the Guildhall School of Music and Drama in London. His career has embraced singing, conducting, composing, and writing about music. He formed the Hilliard

Ensemble in 1973 and was its musical director for 17 years. In 1990 he created a new group called Theatre of Voices, which he continues to direct today. He has taught in the USA at the University of California campuses of Santa Cruz and Davis, and from 1996-2003 was Director of the Early Music Institute at Indiana University, Bloomington.

He was Principal Conductor of the Estonian

Philharmonic Chamber Choir (2001-2007) and has been Chief Conductor of Ars Nova Copenhagen since 2003. His books about Arvo Pärt and Steve Reich are published by Oxford University Press. In 2006 he was awarded an OBE for services to choral music. In 2007 he received the Order of the White Star of Estonia, and was awarded a Grammy for Best Choral Recording.

In 2008 he became Chief Conductor of Chamber Choir Ireland and was appointed artistic director of the newly formed Coro Casa da Musica in Porto. That same year he also created his own music publishing company, Theatre of Voices Edition (www.tov-edition.com). During 2009 he was artist in residence at Yale University's Institute for Sacred Music. In 2010 he was awarded his second Grammy - for David Lang's The Little Match Girl Passion. In 2013 he was awarded the Order of Dannebrog (the Danish knighthood) by Her Majesty Queen Margrethe of Denmark.

Paul is represented worldwide by Konzertdirektion Hörtnagel, Berlin.

You can also catch Chamber Choir Ireland with their conductor and Artistic Director, Paul Hillier at our Choral Symposium (see page45 for more info):

Seminar on New Choral Music Chamber Choir Ireland & Paul Hillier

Friday 28th April, 2pm Curtis Auditorium, CIT Cork School of Music Admission: FREE



Evocations - New Dublin Voices

[Ireland]

Friday 28th April, 10.30pm, Cathedral of St. Mary & St. Anne / North Cathedral

Evocations, noted for its sacred and reflective atmosphere presents one of Ireland's top award-winning chamber choirs.

"A choir in tremendous voice"

- EBUZZ.IE

TICKETS: €15

Presenter: Jane Fitzpatrick



Evocations - New Dublin Voices



Programme:

Immortal Bach - Knut Nystedt (1915-2014) Veni Sancte Spiritus - Georg Grün (b. 1960) Stetit Angelus - Rihards Dubra (b. 1964) Stetit Angelus

- Giovanni Pierluigi da Palestrina (1525-1594)

Dum Medium Silentium

- Vytautas Miškinis (b. 1954)

Die Stimme des Kindes

- Jaakko Mântyjarvi (b. 1963)

The Slow Spring - John Hoybye (b. 1939)

Dreaming - Mark Armstrong (b.1961)

My Lagan Love/She Moved Through the Fair

- Arr. Voces 8

This Endris Night - Sean Doherty (b. 1987) The Bluebird

- Charles Stanford (1852-1924)

Beati Quorum Via

- Charles Stanford (1852-1924)

New Dublin Voices

Internationally-acclaimed New Dublin Voices is a leading Irish chamber choir. Founded by award-winning conductor, Bernie Sherlock, in 2005, NDV strives to present concert programmes that are fresh, innovative and exciting, ranging widely in style and period, from the medieval to the contemporary. The choir takes special pleasure in exploring the

music of living composers and has given many Irish and world premières.

NDV has won prizes at major competitions in Ireland, France, Hungary, Germany, Finland, Belgium, Spain, England, Slovenia and Italy, including the Gran Premio Città di Arezzo at the 61st Concorso Polifónico Internazionale "Guido d'Arezzo" in August 2013, thereby becoming the first Irish choir in history to win a place in the European Grand Prix for Choral Singing. Awards also include the Grand Prix at the 12th Budapest International Choir Competition (2009), six prizes, including Choir of the Festival, at the 11th International Choir Contest of Flanders-Maasmechelen (2011), and first prize in the Fleischmann International Trophy Competition at the 61st Cork International Choral Festival (2015).

The choir's busy calendar also includes fundraising for charities, television appearances, guesting with Ireland's professional orchestras, and performing at special public events. NDV released two CDs -Something Beginning with B, featuring everything from Byrd to the Beatles, and Christmas with New Dublin Voices - in 2010. Their latest CD, Music from Ireland, devoted to music by Irish composers, was released in December 2014 on Ireland's leading classical record label, RTÉ Lyric FM, and, to date, has garnered much praise, including a four-star review in the July 2015 edition of BBC Music Magazine. In February 2016, the original motion picture soundtrack to The Letters, a film about Mother Teresa, was released on the Sony Classical Records label, with NDV featuring prominently alongside a number of world-renowned classical and popular artists.



Saturday 29th April, 3pm & 8pm, Cork City Hall

"Witness some of the world's top amateur choirs"

TICKETS: €15, €20, €25 (Both 3pm & 8pm sessions)

€10 entry to 3pm session ONLY



International Fleischmann Gala

SESSION 1 Saturday 29th April, 3pm, Cork City Hall

Admission: €10 afternoon only, Family Ticket €15 (2+2 or 3+1) afternoon only €25/€20/€15 Combined entry to 3pm & 8pm session (Subject to booking fee)

GUEST PERFORMANCE

Jubilant Gospel Girls

[Italy] Conductors: Nicole Papa & Francesco Facconi

He'll Welcome Me

- John P. Kee (b. 1962)

Revelation 19:1

- Stephen Hurd (b. 1968), Arr. Fantin

Psalm 68 Let Our God Arise

- Kurt Carr (b. 1964)

Choros Amici

[England] Conductor: Chris Mallinson

Hosanna To The Son Of David

- Thomas Weelkes (1575-1623)

Deus Qui Illuminas

- Julio Dominguez (b. 1965)

Full Fathom Five

- Lizzie Deane (b. 1973)

Here Comes The Sun

- George Harrison (1943-2001), Arr. Chris Mallinson

Evivakören

[Finland] Conductor: Hanna Kronqvist

Ljusfälten

- Karin Rehnqvist (b. 1957)

Skogens Ljusa Dotter

- Mia Makaroff (b. 1970)

O Vos Omnes

- Tomás Luis de Victoria (1548-1611)

Jag Är En Dans

- Ulf Långbacka (b. 1957)

Laetare Vocal Ensemble

[Ireland] Conductor: Dr. Róisín Blunnie

Benedicamus Domino

- Peter Warlock (1894-1930)

Haec Dies

- William Byrd (1540-1623)

Richte Mich Gott

- Felix Mendelssohn (1809-1847)

The Old Woman

- Rhona Clarke (b. 1958)

- INTERVAL -

GUEST PERFORMANCE

Vokalensemble "Crossover"

[Germany] Conductor: Matthias Barth

Now Is The Month of Maying

- Thomas Morely (1557-1602)

And So It Goes

- Billy Joel (b. 1949), Kirsty Shae (b. 1949)

Everything

- Michael Bublé (b.1975), Amy Foster-Gillies

(b. 1973), Arr. Emerson

Bodeča Neža Girls Choir

[Italy] Conductor: Mateja Černic

Hodie Christus Natus Est

- Giovanni Pierluigi Da Palestrina (1525-1594)

Ave Maria

- Gustav Holst (1874-1934)

Balada

- Rado Simoniti (1914-1981)

Fčelica Zleteila

- Lojze Lebič (b. 1934)

Female Chamber Choir

Sv. Zlata Meglenska

[Macedonia] Conductor: Letka Dimovska Polizova

Eco (Ola, O Che Bon Echo)

- Orlando Di Lass (1532-1594)

Pod Tvoyu Milost

- Dmitri Bortniansky (1751-1825)

Aliluia

- Zapro Zaprov (b. 1943)

Dafino Vino Crveno

- Dragan Shuplevski (1933-2001)

Falun Chamber Choir

[Sweden] Conductor: David Lundblad

Itene, ò Miei Sospiri

- Gesualdo Di Venosa (1560-1613)

Jag Ãr En Sjongandes Röst

- Mikaela Eriksson (b. 1994)

Double, Double Toil and Trouble

- Jaako Mäntyjärvi (b. 1963)

GUEST PERFORMANCE

Cork Irish Dance Company [Ireland]

International Fleischmann Gala

SESSION 2

Saturday 29th April, 8pm, Cork City Hall

Admission: €25/€20/€15 Combined entry to 3pm & 8pm session

(Subject to booking fee)

GUEST PERFORMANCE

Madrigal 75

How can I keep from singing?

- Matthew Culloten (b. 1976)

Ego dilecto meo

- Ivan Moody (b. 1964)

Lauda Jerusalem a 5

- Claudio Monteverdi (1567-1643)

Cywair

[Wales] Conductor: Islwyn Evans

Alleluia, Ascendit Deus

- William Byrd (1543-1623)

Water Night

- Eric Whitacre (b. 1970)

Henffych Datws

- Gareth Glyn (b. 1951)

Pseudo-Yoik

- Jaakko Mäntyjärvi (b. 1963)

Codetta

[Ireland] Conductor: Dónal Doherty

O Lieber Herre Gott SWV287

- Heinrich Schütz (1585-1672)

A Nywe Werk

- Sean Doherty (b. 1987)

Goodnight

- Richard Rodney Bennett (1936-2012)

Kalējs Kala Debesīs

- Selga Mence (b. 1953)

Mukogawa Women's University Junior & Senior High School Chorus Club

[Japan] Conductor: Takako Okamoto

Lascia Filli Mia Cara

- Jan Pieterszoon Sweelinck (1562-1621)

Chukkyari Asabana

- Takatomi Nobunaga (b. 1971)

Confitemini Domino

- Gyöngyösi Levente (b. 1975)

Alleluia, Laus et Gloria

- Tarik O'Regan (b. 1978)

- INTERVAL -

GUEST PERFORMANCE

Guys And Dolls

Clap Both My Hands

- Brian Deady (b. 1979), Arr. Daniel Beuster

You Don't You Won't

- Bassett & Himmelstein, Arr. Aaron Dale Skylark

Johnny Mercer (1909-1976)
 Hoagy Carmichael (1899-1981)

On the street where you live

Frederick Loewe (1901-1988)
 Alan Jay Lerner (1918-1986)

Madrid Male Chorus

[Spain] Conductor: Juan Pablo de Juan

Sanctissima Maria - Francisco Guerrero (1528-1599)

Cantate Domino - Josu Elberdin (b. 1976)

Ave Maria - Franz Biebl (1906-2001)

Nawba Isbahan Y Cantos De Boda

- Juan Pablo de Juan (b. 1976)

UBC University Singers, British Columbia

[Canada] Conductor: Dr. Graeme Langager

I Will Lift Mine Eyes - Jake Runestad (b. 1986)

Hear My Prayer, O Lord - Henry Purcell (1659-1695)

Earth Grown Old - Graeme Langager (b.1970)

Rytmus - Ivan Hrusovsky (1927-2001)

GUEST PERFORMANCE

Portadown Male Voice Choir

[Ireland] Conductor: Gordon Speers

The Song of the Jolly Roger

- C. F. Chudleigh Candish

Bring Him Home

- Claude-Michel Schönberg (b. 1944), Herbert Kretzmer (b. 1925),

Alain Boublil (b. 1941), Arr. John Leavitt

Bridge Over Troubled Water

- Paul Simon (b. 1941), Arr. Alan Simmons

GUEST PERFORMANCE

Cork Irish Dance Company [Ireland]



Indaver brings Waste-to-Energy to Ireland

Indaver has built Irelands first Waste-to-Energy plant in Co. Meath. This Indaver facility will recover energy from residual municipal waste. It will provide 15MW energy to the national electricity grid.

Indaver's proposed Cork Waste-to-Energy Facility will process residual industrial and municipal waste generating over 80MW of steam, with the potential for exporting this energy as both electricity and heat to local industry from a Combined Heat and Power plant.

These facilities will contribute to key waste and energy policy objectives by:

- diverting waste from landfill
- generating renewable energy
- improving the sustainability and security of energy supply





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Leading the Field in Sustainable Waste Management



Closing Gala Concert

Sunday 30th April, 8pm, Cork City Hall

"A joyful celebration of song and colour"

TICKETS: €20, €25, €30



Closing Gala

Sunday 30th April, 8pm, Cork City Hall

Admission: €30/€25/€20 (Subject to booking fee)

Cvwair

[Wales] Conductor: Islwyn Evans

Proclamasiwn (Proclamation)

- Héctor Macdonald (b. 1967)

Sililiza

- Jim Papoulis

Bodeča Neža Girls Choir

[Italy] Conductor: Mateja Černic

Zeleni Polog (The Green Meadow)

- Pavle Merkú (1927-2014)

Urok (The Spell)

- Loize Lebič (b. 1934)

Laetare Vocal Ensemble

[Ireland] Conductor: Dr. Róisín Blunnie

Rocky Road to Dublin

- Arr. John White (b. 1958)

A Crazed Girl

- Seán Doherty (b. 1987)

Mukogawa Women's University Junior & Senior High School Chorus Club

[Japan] Conductor: Takako Okamoto

Sakura Sakura (Cherry Blossom)

- Masashi Watanabe (1928-2009)

Zui Zui zukkorobashi (Fingerplay song)

- Takatomi Nobunaga (b. 1971)

Choros Amici

[England] Conductor: Chris Mallinson

Words

- Anders Edenroth (b. 1963)

Soul Bossa Nova

- Quincy Jones (b. 1933) Arr. Alexander L'Estrange

Falun Chamber Choir

[Sweden] Conductor: David Lundblad

I Seraillets Have (In the Garden of the Harem)

- Wilhelm Stenhammar (1871-1927)

Slängpolska Efter Byss-Kalle

- Byss Kalle (1783-1847), Arr. Hans Gardemar

- INTERVAL -

GUEST PERFORMANCE

Ceoltóirí Mhuscraí

[Ireland] Conductor: Martin Power

Codetta

[Ireland] Conductor: Dónal Doherty

Little Man In A Hurry

- Eric Whitacre (b. 1970)

(Oh) Danny Boy

- Traditional, Arr. Andrej Makor

Evivakören

[Finland] Conductor: Hanna Kronqvist

Her Mantle So Green

- Trad., Arr: Minna - Liisa Tammela

Hvem styrde hit din väg? (Who led you this way?)

- Arr. Mia Makaroff (b. 1970)

Female Chamber Choir

Sv. Zlata Meglenska

[Macedonia] Conductor: Letka Dimovska Polizova

Livada (Field)

- Zapro Zaprov (b. 1947)

Rum, Dum, Dum

- Dragan Shuplevski (1933-2001)

Madrid Male Chorus

[Spain] Conductor: Juan Pablo de Juan

La Cucaracha

- Traditional, Arr. Robert Sund

Wana Baraka

- Traditional Kenyan, Arr Shawn Kirchner

UBC University Singers, British Columbia

[Canada] Conductor: Dr. Graeme Langager

Kothbiro (Rain is Coming)

- Arr. Allison Girvan

Daniel, Servant of the Lord

- Stacey V. Gibbs (b. 1988)





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Hitting the right note



www.corkcity.ie

Choirs at Christchurch I

Wednesday 26th April, 1.10pm Triskel Christchurch, South Main Street

Admission: FREE

In association with Triskel Christchurch.

FEATURING: Flori Canti [France]



One of the top international choirs brings their serene sounds to the beautiful setting of Triskel Christchurch.

Flori Canti is a choir from Paris, created by Elisabeth Hadjiisky - a psychiatrist with a passion for singing - and a group of friends, Flori Canti now counts more than 50 amateur and professional singers. Under their conductor Tsvetan Dobrev, the choir performs regularly in Paris and many other cities and often participates in competitions abroad.

Programme:

Flori Canti [France]

Mon Coeur Se Recommande A Vous

- Orlande de Lassus (1532-1594)

En prière

- Gabriel Fauré (1845-1924), Arr. Tsvetan Dobrev

Après un rêve - Gabriel Fauré (1845-1924)

Ave Maria - César Franck (1822-1890)

Quand On N'a Que l'Amour

- Jacques Brel (1929-1978), Arr. Tsvetan Dobrev

Of a Rose - John Rutter (b. 1945)

Cheruvimi - Dobri Hristov (1875-1941)

Over The Rainbow

- Harold Arlen (1905-1986), Edgar Yipsel Harburg (1896-1981), Arr. Tsvetan Dobrev

O Danny Boy

- Frederic Weatherly (1848-1929), Arr. Tsvetan Dobrev

Sérénade - Franz Schubert (1797-1828)

Toute La Pluie

- Burt Bacharach (b.1928), Arr. Jacques Berthe

Choirs at Christchurch II

Thursday 27th April, 1.10pm Triskel Christchurch, South Main Street

Admission: FREE

In association with Triskel Christchurch.

FEATURING:

Vokalensemble "Crossover" [Germany] & Jubilant Gospel Girls [Italy]

Two top international choirs bring their serene sounds to the beautiful setting of Triskel Christchurch.



Programme:

Vokalensemble "Crossover" [Germany]

Die Gedanken Sind Frei

- German Folk, Arr. Sebastian Krause

Abschied Vom Walde - Felix Mendelssohn (1809-1847) Ubi Caritas Et Amor - Maurice Duruflé (1902-1986) Java Jive - Ben Oakland (1907-1979), Milton Drake

(1912-2006), Arr. Kirby Shaw

Everything - Michael Bublé (b. 1975), Arr. R. Emerson Tuxedo Junction - Erskine Hawkins (1914-1993), Bill Johnson (1912-1960), Buddy Feyne (1912-1998), Arr. Kirby Shaw

Put a Little Love in Your Heart - Jimmy Holiday (1934-1987), Jackie DeShannon (b. 1941), Arr. Jay Althouse



Programme:

Jubilant Gospel Girls [Italy]

I Will Follow Him - Norman Gimbel (b. 1927) Revelations 19:1 - Stephen Hurd (b. 1968), Arr. Fantin

Carribean Medley - Donnie McClurkin (b. 1959) Signore Delle Cime - Bepi De Marzi (b. 1935)

Psalm 68 - Kurt Carr (b. 1964)

Fame - Michael Gore (b. 1951), Dean Pitchford (b. 1951)

Music at the Freemasons' Hall

Friday 28th April, 1.10pm Freemasons' Hall, Tuckey Street

Admission: FREE

Female Chamber Choir SV. Zlata Meglenska [Macedonia] & Evivakören [Finland]



These two top international choirs bring their spirited tones to the evocative surroundings of one of the city's most historic buildings, Freemasons' Hall.

Programme:

Female Chamber Choir SV. Zlata Meglenska [Macedonia]

Selena Svit (Janko Kosi) - Stojan Stojkov (b. 1941) Momice Malo Gjavolo - Stefan Gajdov (1905-1992) Makedonsko Oro - Todor Skalovski (1909-2004) Ej Mori Leno - Gjorgji Dimčevski (1937-2004) Rum, Dum - Dragan Shuplevski (1933-2001)

Chae Shukaric - Dragan Shuplevski (1933-2001)

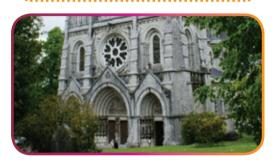
Evivakören [Finland]

Miserere - Eva Ugalde (b. 1973) Pacem - Hanna Kronqvist (b. 1980) Even When He is Silent - Kim André Arnesen (b. 1980) Jääkukkia - Virpi Eroma (b. 1981) Kalla Vintern - Virpi Eroma (b. 1981) Her Mantle So Green - Minna Liisa Tammela (b. 1978)

St. Fin Barre's Cathedral Organ Recital

Friday 28th April, 1.10pm St. Fin Barre's Cathedral

Admission: FREE



The stunning and historical St. Fin Barre's Cathedral will come alive with an organ recital by Stephen Disley (Southwark Cathedral, UK). The organ, with 88 speaking stops and 4500 pipes, is the biggest in the Republic and the only one in the whole island of Ireland to be located in 'a pit'. This fine example of historical restoration and new build can now be described as one of the truly great organs of Europe.

Programme:

Toccata and Fugue in D minor (BWV 545)

- J.S Bach (1685-1750)

Air from Suite No.3 in D - J.S Bach (1685-1750)

Chorale 'Wo soll ich fliehen hin' (BWV 694)

- J.S Bach (1685-1750)

In Memoriam - Jeanne Joulain (1920-2010)

Sonata - Philip Moore (b. 1943)

The Peace may be exchanged' (Rubrics)

- Dan Locklair (b. 1949)

Boléro de concert

- Louis-James-Alfred Lefébure-Wély (1817-1869)

Lied to the Flowers (Lied Symphony Op.66, No 3)

- Flor Peeters (1903-1986)

A Scherzetto for the Flutes - Eric Thiman (1900–1975)

Toccata (from Symphony no.5)

- Charles-Marie Widor (1844-1937)

St. Fin Barre's Cathedral will also play host to a number of other Choral activities including:

FRIDAY 28TH APRIL, 6.15PM: CHORAL EVENSONG

Evening Service in the Dorian Mode

- Thomas Tallis (1505-1585)

If Ye Love Me - Thomas Tallis (1505-1585)

SUNDAY 30TH APRIL, 2.30PM:
NATIONAL COMPETITION FOR CHURCH MUSIC

Choirs at Christchurch III

Saturday 29th April, 1.00pm Triskel Christchurch, South Main Street

Admission: €10/€8 conc.*

In association with Triskel Christchurch.

FEATURING: Guys and Dolls [Ireland]



Guys and Dolls were formed in July 2016 to compete in the open mixed quartet contest at the Irish Association of Barbershop Singers convention in Cork, October 2016. Immediately enjoying the experience of singing together, they

were only delighted to place first in the competition, and had no reservations about continuing to sing together. Guys and Dolls take a great interest in all styles of modern acapella singing, including close harmony jazz and popular music. All four are graduates of the CIT Cork School of Music and are heavily involved in the music scene in Cork, performing with numerous groups, working as musical directors and as singing teachers.

Programme:

You Don't You Won't

- David Bassett, Michael Himelstein, Arr. Aaron Dale **Ebb Tide** - Robert Maxwell (1921-2012), Carl Sigman (1909-2000), Arr. Fred King

As Time Goes By

- Herman Hupfeld (1894-1951), Arr. Walter Latzko Rather Be - Jack Patterson (b. 1985), James Napier, Nicole Marshall, Grace Chatto (b. 1985), Arr. Simon Arnott City of Stars - Justin Hurwitz, Benji Pasek (b. 1985), Justin Paul (b. 1985), Arr. Patrick D'Alton On the Street Where You Live - Frederick Loewe (1901-1988), Alan Jay Lerner (1918-1986), Arr. David Wright Songbird - Christine McVie (b. 1943), Arr. Linda Corcoran Skylark - Johnny Mercer (1909-1976), Hoagy Carmichael (1899-1981), Arr. Scott Kitzmiller Young at Heart - Johnny Richards (1911-1968), Carolyn Leigh (1926-1983), Arr. Daniel Beuster Irish Blessing - Williams & Gray, Arr. Don Gray Swanee - George Gershwin (1898-1937), Irving Caesar (1895 - 1996), Arr. Ed Waesche

New Dublin Voices

Saturday 29th April, 8pm Diseart Chapel

Admission: €15



In addition to their Gala Concert in Cork on Friday 28th April (see page 17) New Dublin Voices will present another enchanting programme of music.

This concert is brought to Féile na Bealtaine in conjunction with the Cork International Choral Festival and with the support of West Kerry's Church of Ireland Community.

Programme:

Veni Sancte Spiritus - Georg Grün (b. 1960) Immortal Bach - Knut Nystedt (1915-2014)

Stetit Angelus - Rihards Dubra (b. 1964) Stetit Angelus

- Giovanni Pierluigi da Palestrina (1525-1594)

Dum Medium Silentium

- Vytautas Miškinis (b. 1954)

Die Stimme des Kindes

- Jaakko Mântyjarvi (b. 1963)

The Slow Spring

- John Hoybye (b. 1939)

Dreaming - Mark Armstrong (b. 1961)

My Lagan Love/She Moved Through the Fair

- Arr. Voces 8

The Bluebird - Charles Stanford (1852-1924)

Dúlamán - Traditional Arr. Dr. David Mooney (b. 1964)

The Star of the County Down

- Traditional, Arr. Howard Goodall (b. 1958)

^{*} Tickets available through Triskel Christchurch online at www.triskelartscentre.ie or on the door.

The Clerks Choral of St. Mary's Collegiate Church, Youghal, sings The Office Of Compline in plainsong



Sunday 30th April, 6pm Church of St. Anne Shandon

Admission: FREE

The College of Clerks Choral in Youghal is an ancient institution, founded in 1464 by Thomas FitzGerald, Earl of Desmond. The College originally consisted of eight fellows and eight singing clerks - a choral foundation which was dissolved and reinstated a number of times over the centuries. The present choir represents the latest revival (2005) of the Clerks Choral directed by the much accomplished lan Sexton.

Although the Clerks Choral remains informally associated with the magnificent Collegiate Church in Youghal, the group is most active in venues throughout Munster at Divine Service (of all denominations), weddings and concerts. The Clerks Choral regularly features on RTÉ Radio 1 and Lyric FM. They have also performed in England and their rendition of Compline in St. Anne's Church, Shandon, has become a regular feature of the Cork International Choral Festival.

Compline is the last church service of the day; it is a contemplative office, with an emphasis on spiritual peace. This year the choir will present Compline with Henry Purcell's Remember not, Lord, our Offences as the motet.



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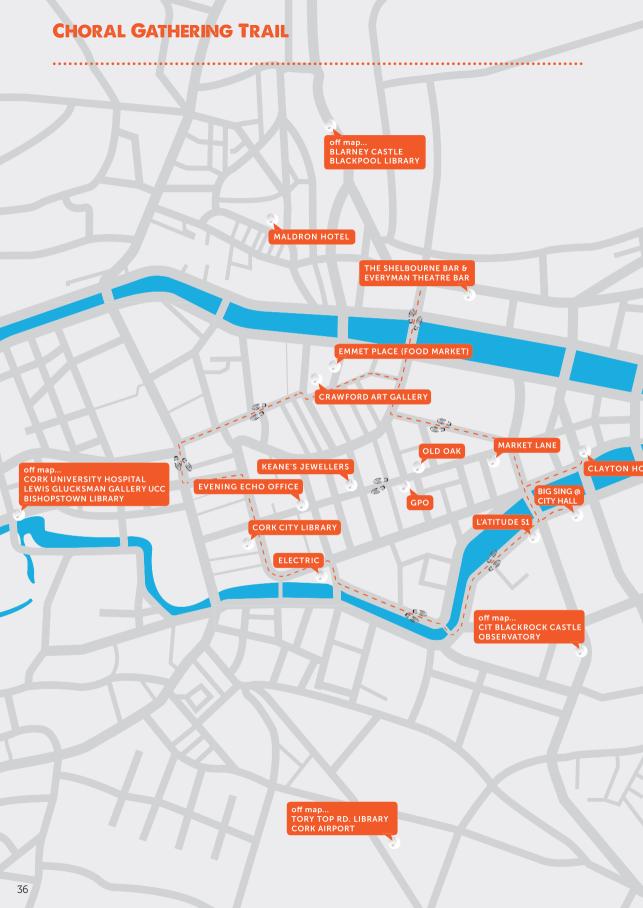






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VENUE:	TIME:	CHOIR:
Thursday 27th April		
Cork University Hospital	10.30am	Jubilant Gospel Choir [Italy]
Cork City Library	1.00pm	Athens 18th Junior High School Choir [Greece]
Crawford Art Gallery	3.30pm	Athens 18th Junior High School Choir [Greece]
The Shelbourne Bar	6.00pm	Jubilant Gospel Choir [Italy]
Cork Airport	7.35pm	Female Chamber Choir SV. Zlata Meglenska [Macedonia]
Friday 28th April		
Blarney Castle*	10.00am	Mukogawa Women's University Junior & Senior High School Chorus Club [Japan]
Blackpool Library	10.30am	Falun Chamber Choir [Sweden]
Tory Top Library	11.00am	Bodeča Neža Girls Choir [Italy]
Cork City Library	12.45pm	Century Voice Choir [Taiwan]
CIT Blackrock Castle Observatory	1.00pm	Athens 18th Junior High School Choir [Greece]
Lewis Glucksman Gallery, UCC	1.00pm	The Wall of Sound [England]
Crawford Art Gallery	1.45pm	Vokalensemble "Crossover" [Germany]
Keane's Jewellers, Oliver Plunkett St.	2.30pm	Bodeča Neža Girls Choir [Italy]
Bishopstown Library	2.45pm	Falun Chamber Choir [Sweden]
CIT Blackrock Castle Observatory	3.00pm	Flori Canti [France]
Old Oak, Oliver Plunkett St.	3:00pm	UBC University Singers, British Columbia [Canada]
L'Atitude '51	5.30pm	Vokalensemble "Crossover" [Germany]
Electric Bar & Restaurant	6.00pm	Jubilant Gospel Choir [Italy]
GPO, Oliver Plunkett St	6.00pm	Madrid Male Chorus [Spain]
The Shelbourne Bar	6.00pm	The Wall of Sound [England]
Market Lane, Oliver Plunkett St.	6.30pm	Laetare Vocal Ensemble [Ireland]
Everyman Theatre	7.30pm	Madrid Male Chorus [Spain]
Saturday 29th April		
Festival Food Market	10am-6pm	Various Pop Up Choirs
Cork City Hall, The Big Sing	12.00pm	Come and be a part of Cork's largest Choir!
CIT Blackrock Castle Observatory	12:00pm	Jubilant Gospel Choir [Italy]
Clayton Hotel, Afternoons in the Atrium	1.30pm	Various Choirs
Evening Echo Office, Oliver Plunkett St.	3:00pm	The Wall of Sound [England]
Market Lane, Oliver Plunkett St.	3:00pm	Century Voice Choir [Taiwan]
Old Oak, Oliver Plunkett St.	3.30pm	The Wall of Sound [England]
GPO, Oliver Plunkett St	4.00pm	Jubilant Gospel Choir [Italy]
Keane's Jewellers Oliver Plunkett St.	5:00pm	Vokalensemble "Crossover" [Germany]
Electric Bar & Restaurant	6.00pm	The Wall of Sound [England]
The Maldron Hotel	6.30pm	Flori Canti [France]
Sunday 30th April		
Festival Food Market	10am-6pm	Various Pop Up Choirs
Clayton Hotel, Afternoons in the Atrium	1.30pm	Various Choirs
City Hall Awards Ceremony	5.15pm	Various
*Admission Foos to the park apply		

The Choral Trail is proudly supported by City Centre Square and Heineken Ireland.

*Admission Fees to the park apply

Red 104-106

OHAT A BEAUTIFUL MORNING!

NEIL PRENDEVIL MONDAY - FRID

choral festival







Friendship Concerts

	VENUE:	TIME:	GROUP:
•	Wednesday 26th April		
•	St. Brigid's College, Kilkenny	6.00pm	Mukogawa Women's University Junior & Senior High School Chorus Club [Japan]
	Thursday 27th April		
	Carrignafoy Community College, Cobh	11.00am	Flori Canti [France]
	Glanmire Community College	12.00pm	Irish Youth Choir [Ireland]*
•	Edmund Rice College, Carrigaline	2.00pm	Irish Youth Choir [Ireland]*
•	Friday 28th April		
	Killavullen National School	10.00am	UBC University Singers, British Columbia [Canada]
	Cork City Hall	11:00am	Meet & Greet
			- International Non-Competitive Choirs
•	St. Brogan's College, Bandon	1.30pm	Jubilant Gospel Choir [Italy]
•	Ashton School, Blackrock Road	2.00pm	Century Voice Choir [Taiwan]
•	Cork City Hall	4.00pm	Meet & Greet
•			- Fleischmann International
•			Trophy Competitive Choirs

* The Association of Irish Choirs is proud to present a number of Friendship Concerts and workshops with members of the Irish Youth Choir, led by Eunan Mc Donald.







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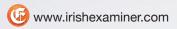
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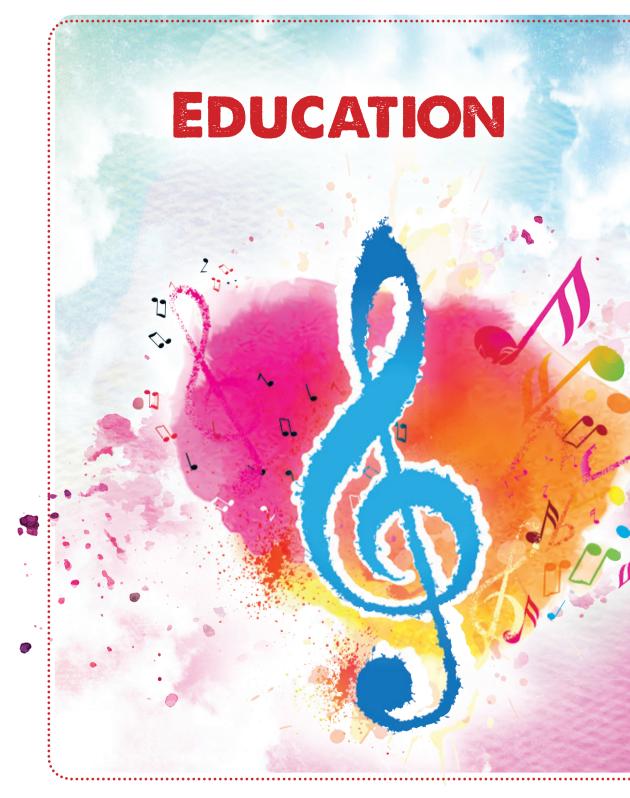


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Choral Symposium

Choral Symposium

The idea of a Choral Symposium was introduced in 2016 to better reflect, and enhance, the present development of choral music and its composition and practice in Ireland. It offers a wider vision, and a more interactive platform, for composers, conductors, singers, practitioners, and students to meet, experience, and discuss. All featured presenters have a shared commitment to its central purpose. To place no restrictions of access and cost to participants, the symposium is offered over three days and is free of charge to attendees. The Festival thanks CIT School of Music for its collaborative support in making the facilities of the school available to us.

The Festival has been committed to fostering awareness and appreciation of new choral music since the late Aloys Fleischmann initiated the commission of new works to form part of a seminar in 1962. This year is the 49th occasion that the Festival has presented such a forum to present, discuss, and enrich our knowledge of the process of composition. To date over 150 works from 128 Irish and international composers have been commissioned. The full collection of these scores is now housed in the Cork City Music Library and is available for consultation. Digitised pages of scores are now also available for perusal on the Library website. Maintaining this initial vision as an important and central part of the Festival programme, the Festival again welcomes Paul Hillier, one of the world's leading specialists on choral music, and the Festival's choir-in-residence, Chamber Choir Ireland to present a seminar on new choral music, and its performance, as part of the Choral Symposium. The style of presentation will offer symposium attendees a more relevant and engaging approach to how texts are selected, the related process of composing music appropriate to the text, and the input of the singers as to its accessibility. Two new works will be featured, and given their world premières in Cork - a new composition by David Fennessy - Ne Reminicaris - (jointly commissioned by CICF and CCI), and City Shower by the winner of this year's Seán Ó Riada Composition Competition, John Lonergan (supported by the Ó Riada family). The Seán Ó Riada Competition is a composition competition which invites the submission, under pseudonym, of new works from Irish composers and is a collaboration between the Cork International Choral Festival and Chamber Choir Ireland. The première performances of both works are integrated into CCI's Friday evening's concert programme. In addition, the seminar presentation will also feature a performance reading of Scél Lemm Dúib, by Criostóir Ó Loingsigh, one of two runner ups in the Seán Ó Riada Competition. All the named composers and writers will be present and play an active part in the symposium.

The Festival, in collaboration with CIT Cork School of Music, is delighted to welcome our guest ensemble, the internationally acclaimed vocal ensemble The Swingles, to host an interactive workshop based around a cappella singing and performance. The masterclass session will include warm ups, practical workshop with two selected corkbased ensembles, vocal improvisation, and an inter-active, open session incorporating performance style, repertoire selection. arrangements, and the voice as a percussive instrument. This Grammy® award-winning vocal ensemble will also offer insight into their individual career paths and the development of the ensemble over the years and will involve all attendees in the practical aspects of the session

As an integral part of the Choral Symposium we also offer a related range of interesting talks and practical sessions on choral practice over three days. Practical sessions in the Alexander Technique, Voice Production, Choir Voicing, and an introduction to the relatively new holistic performance pedagogy, Core Singing™ will offer attendees a wide-ranging opportunity of learning and upskilling. *The Composer Speaks* Session will also see renowned composer Rhona Clarke explore new choral compositions and the Irish context. Full information is available in the following pages. Attendees are very welcome to attend, at no charge.

Choral Symposium Schedule:

Thursday 27th April

The Art of A Cappella Masterclass - The Swingles

11am - 1pm / Curtis Auditorium, CIT Cork School of Music

Core Singing™ - Dr. Trish Rooney

5pm - 7pm / Doolan Room (Room 217), CIT Cork School of Music

Friday 28th April

Seminar on new Choral Music - Chamber Choir Ireland & Paul Hillier 2pm - 5pm* / Curtis Auditorium, Cork School of Music / *Interval included

Alexander Technique Workshop

- Mary Shorten in conjunction with AOIC

5.15pm - 6.15pm / Curtis Auditorium, CIT Cork School of Music

Saturday 29th April

Choir Voicing Workshop - Kevin O'Carroll in conjunction with AOIC

10am - 11am / Curtis Auditorium, CIT Cork School of Music

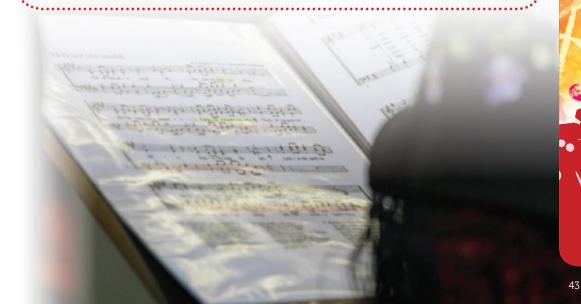
The Composer Speaks - Dr. Rhona Clarke

- Voices in my head: Choral Compositions and the Irish Context

11.15am - 12pm / Doolan Room (Room 217), CIT Cork School of Music

Voice Production - with Majella Cullagh in conjunction with AOIC

1.30pm - 2.30pm / Doolan Room (Room 217), CIT Cork School of Music



2017 Festival Commission

David FennessyCommissioned Piece: *Ne Reminicaris*



David Fennessy (b. 1976 Maynooth) began his musical life as guitarist in a school rock band but had no formal musical training until the age of fifteen when he decided to study classical quitar. He became

interested in composition whilst studying for his undergraduate degree at the Dublin College of Music. In 1998 Fennessy moved to Glasgow to study for his Masters Degree at the Royal Scottish Academy of Music and Drama with James MacMillan. He was later invited to ioin the composition faculty and has held a teaching post there since 2005. Fennessy was shortlisted for the Gaudeamus Music Prize in Amsterdam in both 2000 and 2006 and was a finalist for the Philharmonia's composition prize in 2004. His music has been chosen to represent Ireland at the International Rostrum of Composers. In 2006/2007 Ensemble Modern awarded Fennessy a scholarship to study at their prestigious International Academy in Frankfurt. A Dewar Arts Award (Scotland) enabled him to live in Germany for 12 months where he created several works in close collaboration with the musicians of the Academy. In 2010, he composed BODIES, written for the RTE National Symphony Orchestra of Ireland, and La Rejouissance - La Paix commissioned by Ensemble Modern for their 30th Anniversary celebrations, and also received a prestigious Paul Hamlyn Foundation Award. This British award, providing significant support over three years, aims to give artists the freedom to develop their creative ideas and contribute towards their personal and professional growth. In 2010/2011 he was a Fellow of the Akademie Schloss Solitude in Stuttgart.

Fennessy's music theatre work *Pass the Spoon* - a collaboration with director Nick Bone and

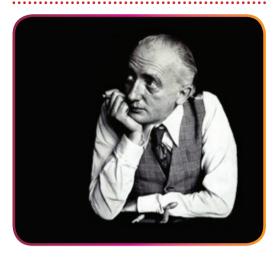
visual artist David Shrigley - was premièred in Glasgow in November 2011. The creation of the work was made possible by a Vital Sparks Award from Creative Scotland. Following a first contract with Universal Edition for his orchestral work This is How it Feels (Another Bolero). David Fennessy signed a major agreement in 2011 for his main catalogue of works. Recent significant works include 5 Hofer Photographs for solo violoncello and Haupstimme, a work for solo viola and ensemble premiered by Garth Knox with Rednote Ensemble at last vear's Huddersfield Festival Since 2012 he has been working on a trilogy of large scale works based on the diaries of the German film director Werner Herzog written during the production of the 1982 movie Fitzcarraldo. Fennessy's music has been performed nationally and internationally by many groups including the Royal Scottish National Orchestra, BBC Scottish Symphony Orchestra, BBC Symphony Orchestra, Ensemble Modern, Hebrides Ensemble, London Sinfonietta, RTE National Symphony Orchestra of Ireland and the RTE Concert Orchestra.

David Fennessy's music is published by Universal Edition

Ne Reminicaris:

"In 2014, David Fennessy was commissioned by Cork International Choral Festival and Chamber Choir Ireland to write Letter to Michael the first in a 'triptych' of works for Chamber Choir Ireland to be composed between 2014 - 2018. Letter to Michael drew on letters written by an in-patient in a German psychiatric ward around 100 years ago pleading to her husband to visit, writing page after page the single phrase "sweetheart come". The second piece in this triptych has been commissioned for the 2017 Cork International Choral Festival and continues the theme of emotional outpourings born of extreme circumstances. Whereas Letter to Michael was a desperate cry for help, Ne Reminicaris interweaves a passage from Lassus' Penitential Psalms with an impassioned affirmation of life, as experienced upon waking from a coma".

Seán Ó Riada Composition Competition



The Seán Ó Riada Competition was initiated in 1972, and today, the present format of the Seán Ó Riada Competition offers a platform for Irish composers to have their work judged and rewarded purely on its own merits without the judges being influenced by the reputation or status of the composer.

All compositions are submitted under a pseudonym, with the author's real name not being revealed until after the judges' decision has been made. Works composed in the Irish language are encouraged. The competition has, as a central aim, the intention of providing Irish choirs with fresh, authentic material for inclusion in their programmes.

The competition has attracted the attention of many highly-regarded composers, with past winners including Solfa Carlisle, Rhona Clarke, Patrick Connolly, Frank Corcoran, Séamas de Barra, Eoghan Desmond, Michael Holohan, Marian Ingoldsby, Donal MacErlaine, Simon MacHale, Michael McGlynn, Kevin O'Connell, and last year's winner, Amanda Feery. With nearly 200 compositions being submitted in the past 7 years of the new format, the Seán Ó Riada Composition Competition clearly highlights the number of composers now working and living in Ireland, and further demonstrates the Cork International Choral Festival's continuing commitment to encourage the composition and performance of contemporary music.

Seán Ó Riada Composition Competition Winning Composer

John Lonergan

Commissioned Piece: City Shower*

Growing up, John trained in piano and oboe performance and also, was part of De La Salle Senior choir who won the schools competition at the Cork International Choral Festival in 1984. In relation to the text for his composition based on Jonathan Swift's poem A Description of a City Shower, John explored the effect of our Irish weather on city dwellers; in particular, the regular bouts of rain showers. It was a great surprise for him to win this prestigious award and has acknowledged how this win encourages him to pursue musical composition further.

Seán Ó Riada Composition Competition Shortlisted Composers

Michael Doherty

The Art of Dying

Criostóir Ó Loingsigh

Scél Lemm Duib

*Both new compositions will receive their world premieres by Chamber Choir Ireland in their Festival Gala Concert. See page 13 for more details. As part of the Choral Symposium the Festival will feature City Shower (winning composition) and Scél Lemm Duib (runners up) as part of Chamber Choir Ireland's exploration of composition, performance and treatment through a performance-reading under the direction of Paul Hillier in an interactive workshop session on Friday 28th April at 2pm in CIT Cork School of Music. See Page 41-43 for more details.

The Art of A Cappella Masterclass - The Swingles

Thursday 27th April, 11am Curtis Auditorium, CIT Cork School of Music

Admission: FREE

The Festival, in collaboration with CIT Cork School of Music, is delighted to welcome our guest ensemble, the internationally acclaimed vocal ensemble The Swingles, to host an interactive workshop based around a cappella singing and performance. The masterclass session will include warm ups. practical workshop with two selected corkbased ensembles, vocal improvisation, and an inter-active, open session incorporating performance style, repertoire selection, arrangements, and the voice as a percussive instrument. This Grammy® award-winning vocal ensemble will also offer insight into their individual career paths and the development of the ensemble over the years and will involve all attendees in the practical aspects of the session.

THE SWINGLES

Core Singing™ - Dr. Trish Rooney

Thursday 27th April, 5pm Doolan Room (Room 217), CIT Cork School of Music

Admission: FREE

CoreSinging™, a relatively new holistic performance pedagogy that incorporates five essential elements: energy, awareness, imagination, practice and performance, was developed by Dr. Meribeth Dayme in 2010.

CoreSinging™ advocates a universal approach to studying and teaching singing that goes right to the heart of the person, the song and the audience. Energy, Awareness and Imagination are the cornerstones of this approach that includes concepts from Eastern and Western traditions, quantum mechanics and years devoted to the art of singing.

CoreSinging™ aims to combine all aspects of the human energy spectrum - the physical, metaphysical, mental, emotional, psychological, psychic, and spiritual - as well as emphasising fun, play and use of the imagination. The art of singing can be transformed dramatically by combining new awareness with old traditions and practices.

This workshop will be given by Advanced CoreSinging Teacher Dr. Trish Rooney who is voice lecturer on the BA in Popular Music at The Cork School of Music, Director of The Academy of Popular Music & Voice of Ireland Vocal Coach.

Suitable for vocal coaches and singers of all levels and styles.



Seminar on new Choral Music - Chamber Choir Ireland & Paul Hillier

Friday 28th April, 2pm Curtis Auditorium, CIT Cork School of Music

Admission: FREE

Maintaining the Festival's vision as an important and central part of the Festival programme, the Festival again welcomes Paul Hillier, one of the world's leading specialists on choral music, and the Festival's choir-in-residence. Chamber Choir Ireland to present a seminar on new choral music, and its performance, as part of the Choral Symposium. The style of presentation will offer seminar attendees a more relevant and engaging approach to how texts are selected, the related process of composing music appropriate to the text, and the input of the singers as to its accessibility. Two new works will be featured, and given their world premières in Cork - a new composition by David Fennessy - Ne Reminicaris - (jointly commissioned by CICF and CCI), and City Shower by the winner of this year's Seán Ó Riada Composition Competition, John Lonergan (supported by the Ó Riada family). In addition, the seminar presentation will also feature a performance reading of Scél Lemm Dúib, by Criostóir Ó Loingsigh, one of two runner ups in the Seán Ó Riada Competition. All the named composers and writers will be present and play an active part in the symposium.



Alexander Technique Workshop

- Mary Shorten

Friday 28th April, 5.15pm Curtis Auditorium, CIT Cork School of Music

Admission: FREE

Freedom, flexibility and ease in performance!

The Alexander Technique is a fascinating study of the relationship between thinking and movement.

Everything we do involves movement. Every activity whether it's singing, conducting, playing an instrument, walking, running or engaging in simple everyday tasks, involves movement.

FM Alexander, an Australian actor, in the process of finding a solution to his vocal difficulties began a life-long study of thinking in relation to movement. How we are thinking, as we carry out a movement, can have a profound influence on our ability to move easily, freely and efficiently.

Many singers and conductors experience excessive muscular effort in performance, which can greatly interfere with their ability to perform well.

This informative Introductory Lecture and Demonstration will introduce you to the Interactive Teaching Method (ITM) approach to the Alexander Technique. You will learn some key concepts that you can apply immediately, to improve your mental and physical performance.

By learning more about ourselves and the principles which govern all movement behaviour, we can greatly improve the quality of our performance, and greatly enhance the quality of our lives in general.

Mary Shorten has been involved in choral music for many years as a chorister, vocal tutor and conductor. In 2012, she graduated as an ITM Alexander Technique teacher, having studied with Don Weed, Head of ITM Training in Bristol.

Brought to you by



Choir Voicing Workshop - Kevin O'Carroll

Saturday 29th April, 10am Curtis Auditorium, CIT Cork School of Music

Admission: FREE

Are there prominent voices in your choir? Are their voices you never hear? Do each of the voice lines blend as if they were one voice?

If you answered Yes, Yes and No to these three questions then it is highly likely that your choir would benefit from a technique known as Choir Voicing.

Not to be confused with the classification of voices as Soprano, Alto, Tenor, or Bass, the technique known as Choir Voicing was created to assist in generating the optimal blend of the singers in any given ensemble. One of the country's leading musicians, conductor David Brophy, has said of this technique "Having attended Kevin O'Carroll's absorbing presentation I'm fully convinced that all choirs should investigate the potential benefits of utilising this subtle and mysterious technique - they will be surprised at the results!" Kevin has been referred to as 'The Choir Whisperer" and the Voicing technique has been described as voodoo for choirs! Whether you work with a large amateur group of 120 or an 8 member professional choral ensemble, the technique is equally effective.

The Choir Voicing workshop is a one hour presentation held in an entertaining and collaborative atmosphere where either volunteers or a guest choir are used to demonstrate the technique and explain how it works. No choir member sings alone and all that is required is for choir members to change places! Choir Voicing is one of the easiest and most effective ways to improve the overall sound of your choir.

Brought to you by



The Composer Speaks - Dr. Rhona Clarke

Saturday 29th April, 11.15am Doolan Room (217), CIT Cork School of Music

Admission: FREE

Voices in my head: Choral Compositions and the Irish Context

This talk will explore my own compositions in the context of the choral music scene in Ireland and music written by other Irish composers since the founding of the state. The impetus for writing the music and the pull between opposing forces: the traditional and the avant-garde, the functional and the challenging, art and entertainment, will be discussed. The focus will be on short works for a capella choir.

Voice Production - Majella Cullagh

Saturday 29th April, 1.30pm Doolan Room (217), CIT Cork School of Music

Admission: FREE

The Association of Irish Choirs presents a Master Class in Vocal Production for singers in choirs and conductors led by acclaimed soprano Majella Cullagh. Many choral singers request help with vocal production issues or need a refresher on the basics of healthy, natural singing technique, breath control and support and posture.

Email: aoic@ul.ie or call 061234823 with queries.

Brought to you by



Choral Music Scores:

Resource Collections

Contemporary Music Centre

www.cmc.ie



The CMC Choral Catalogues contemporary series includes Children's and Voices Repertoire, Mixed Choir Repertoire and Christmas Repertoire. All the

works in the catalogues have been selected by specialist curators and graded with a comprehensive set of guidelines about each work. The catalogues can be accessed here: www.cmc.ie/resources/performer-resources

Cork City Library

www.corkcitylibraries.ie/music

In 2014 Cork City Library inaugurated its archive of all works commissioned by the Cork International Choral Festival, and winners of the Seán Ó Riada Composition Competition as part of its digitisation of the Festival's unique material. Sample pages are available to view on its website, full scores can be consulted in the Music Library.

Cork County Library

www.corkcoco.ie

Founded as a resource for choral conductors and teachers, this Music collection includes music from motets, madrigals to Irish, traditional, through to modern and popular music arrangements. The Choral Music Collection is located in County Library Headquarters on the Carrigrohane Road and is available to consult in branch and/or to borrow. An online catalogue is also available from the County Council website.

Music International

www.musicanet.org

This resource is available to choral directors choirs, and composers who wish to access and utilise its collection of online scores. A nonprofit making association, Musica International is devoted to developing and propagating the use of the Musica database and to transforming it progressively into a virtual multimedia library.



20th Composers in the Classroom Performance

Friday 28th April, 10am Millennium Hall, Cork City Hall

Admission: FREE

Cork International Choral Festival gratefully acknowledges the support of the Arts Offices of Cork City Council and Cork County Council.







The Composers in the Classroom scheme is an initiative which brings professional composers and musicians, quite literally, into the classroom as part of a special curriculum devised for transition year music students and their teachers.

Initiated in 1998 by Cork International Choral Festival and the Arts Officers of Cork City and Cork County Councils, the scheme offers music students and their teachers the opportunity to work with professional composers throughout the school year. The scheme has been highly successful in encouraging and assisting students, many with little or no musical training, in their musical creativity and experimentation.

The Big Sing

Saturday 29th April, 12pm Cork City Hall

Admission: FREE

Brought to you by the Association of Irish Choirs.

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2017 with Gemma Sugrue. The Big Sing has been a huge success with year on year increases in the number of people turning out for it, making each of them the largest choirs ever to have sung at the Choral Festival! The Association of Irish Choirs (AOIC) are proud sponsors of this event which encourages everybody to join in! Singing with others can bring people together in a unique way and provides an unbeatable feel-good factor!

This year we hope to make The Big Sing even bigger and better, and invite you to join us in City Hall to be part of the experience. You don't need to be able to sing, it's simply about lending your voice and experiencing first-hand the enjoyment and sense of community that lies at the heart of choral singing.

The Big Sing is open to everyone and admission is free. Music and lyrics will be handed out on the day, and there's no preparation necessary - just sing from, and for, the heart!



2017 Participating Schools:

Mount Mercy College, Model Farm Road.

 Music Teacher: Mary O'Sullivan Composer: Sam Barker

Gaelcholáiste Mhuire, An Mhainistir Thuaidh.

- Music Teacher: Jack O'Rourke Composer: Irene Buckley

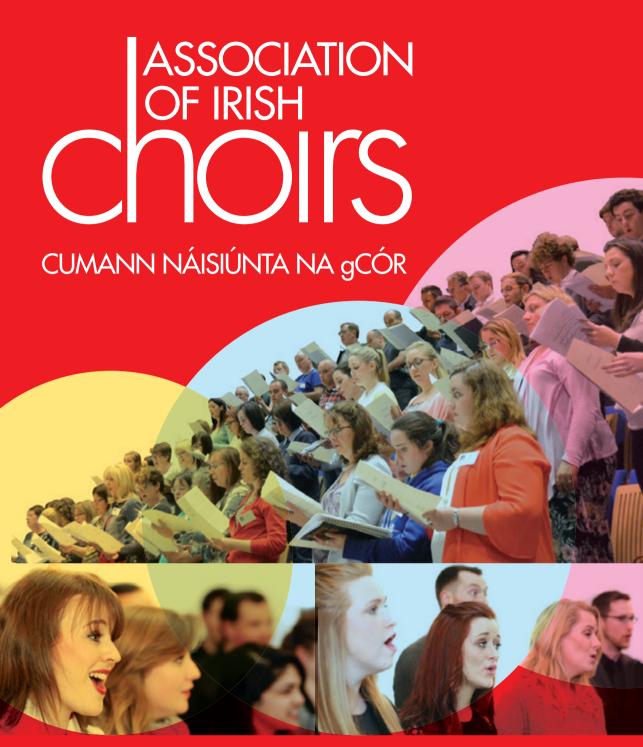
Bandon Grammar School.

 Music Teacher: Niamh Callanan Composer: Fergal O'Connor

St Mary's High School, Midleton.

 Music teacher: Caroline Morrison Composer: Paul Linehan





www.aoic.ie 061 234823





Membership support & services

Irish Youth Choirs (IYTC/IYC/IYCC)

Choral Practice Education & Training Courses

Annual International Choral Conducting Summer School

IYC / RTÉ Choral Conductor in Training

Singing from the same hymn sheet



Evening Echo

Media Sponsors of the Cork International Choral Festival





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National Competition for Schools

SECTION 1: PRIMARY SCHOOL CHOIRS

SECTION 3: POST-PRIMARY MIXED VOICE SCHOOL CHOIRS

Wednesday 26th April, 11.00am & 2.30pm, Cork City Hall

Presenter: Carol Daly Admission: €5

SECTION 1: PRIMARY SCHOOLS

GUEST PERFORMANCE

St. Marv's High School [Co. Cork]

Teacher: Caroline Morrison / Facilitator: Paul Linehan

Cold Winter - Roisín O Callaghan, Emily Mulhare, Amy Keohane, Fía Carey Hurley, Lydia Donnelly & Megan Buckley Gone - Caitlin Cotter, Meadhbh Minihane, Dame Bello, Carla McCarthy & Ciara Morrison

Changing - Hannah Emerson, Katie O Farrell, Jasmine Im Lenihan, Roisín Gilroy & Sally McCarthy

St. Mary's Primary School Performance Choir

[Co. Meath] Conductor: Shelagh McKenna

Amhrán Na gCupán - Luisa Gertein, A.P. Carter After Beeps - George L.O.Strid (b. 1953)

St. Vincent's Convent Primary School

[Co. Cork] Conductor: Betty Fitzgerald

Óró, Mo Bháidín

- Tomás Ó Colmáin (1881-1949), Colm O'Lochlann **Whisper** - Greg Gilpin (b. 1964)

Shountrade National School Choir

[Co. Limerick] Conductor: Róna Dore

An bhfaca tú mo Shéamuisín? - Traditional Irish Song Sailing - Gavin Sutherland (1972) Arr. Peter Hunt

Cór Scoil Bhríde Eglantine

[Co. Cork] Conductor: Patricia O'Donovan

Skye Boat Song - Traditional Scottish Air, Words by Harold Boulton (1859-1935), Arr. Alexander L'Estrange Beidh Aonach Amárach - Irish Traditional

St. Brigids G.N.S Killester

[Co. Dublin] Conductor: Laura Wickham

Habháín - Mary Hayden (b. 1989)

Remember - James Horner (1953-2015)

Cór Scoil an Spioraid Naoimh Cailíní

[Co. Cork] Conductor: Maeve-Ann O'Brien

The Enchanted Garden - Eric H. Thiman (1900-1975) Deírín Dé - Traditional, Arr. Nancy Calthorpe

GUEST PERFORMANCE

Century Voice Choir

[Taiwan] Conductor: Lee Yang Huei-Gong

Jaakobin Poja - Pejja Kostiainen (b. 1976) Sing the Joys of Taiwan Aborigines

- Traditional, Arr. Tzuan Tsun-Zon

Sky is Getting Dark - Taiwan Folksong, Arr. Yang Huei-Gong

GUEST PERFORMANCE

CIT CSM Junior Childrens' Chorus

[Co. Cork] Conductor: Maria Judge

Do-di-li - Arr. Doreen Rao (b. 1950)

The Path to the Moon - Eric Thiman (1900-1975) Vois sur ton Chemin - Bruno Coulais (b. 1954)

Christopher Robin is saying his Prayers

- H. Fraser-Simpson (1872-1944)

ADJUDICATION & PRESENTATION OF PRIZES

SECTION 3: POST-PRIMARY MIXED VOICE

Mercy Mounthawk School Choir

[Co. Kerry] Conductor: Caitríona O'Sullivan

Suantraí - Sean óg Ó Tuama (1926-2006), Arr. Fiontán Ó Cearbhaill

Adiemus - Karl Jenkins (b. 1944)

Maynooth Education Campus Chamber Choir

[Co. Kildare] Conductor: Jonathon Hanlon

Kalinda - Sydney Guillaume (b. 1982)

Sliabh Geal gCua - Gerard Victory (1921-1995)

De La Salle College Choir

[Co. Waterford] Conductor: Ben Hanlon

Beidh Aonach Amarach - Traditional, Arr. Ben Hanlon You've Got A Friend in Me

- Randy Newman (b. 1943), Arr. Mac Huff

Wesley College Senior Choir

[Co. Dublin] Conductor: Helen Doyle

Sí do Mhaimed í - Michael Mc Glynn (b. 1964) Lullaby from Three Nocturnes - Daniel Elder (b. 1986)

GUEST PERFORMANCE

Flori Canti [France] Conductor: Tsvetan Dobrev

O Danny Boy - Traditional, Arr. Tsvetan Dobrev Après un rêve - Gabriel Fauré (1845-1924)

Sérénade - Franz Schubert (1797-1828)

GUEST PERFORMANCE

Century Voice Choir

[Taiwan] Conductor: Lee Yang Huei-Gong

Jaakobin Poja - Pejja Kostiainen (b. 1976)

Sing the Joys of Taiwan Aborigines

- Traditional, Arr. Tzuan Tsun-Zon

Sky is Getting Dark

- Taiwan Folksong, Arr. Yang Huei-Gong

National Competition for Schools

SECTION 2: POST-PRIMARY EQUAL VOICE

Thursday 27th April, 11.00am, Cork City Hall

Presenter: Carol Daly Admission: €5

GUEST PERFORMANCE

Vokalensemble "Crossover"

[Germany] Conductor: Matthias Barth

Now Is The Month of Maying

- Thomas Morely (1557-1602)

And So It Goes

- Billy Joel (b. 1949), Kirsty Shae (b. 1949) Everything
- Michael Bublé (b.1975), Amy Foster-Gillies (b. 1973), Arr. Emersong

Laurel Hill Coláiste F.C.J.

[Co. Limerick] Conductor: Orla Colgan Ahern

The Kiss - Jussi Chydenius (b. 1972)

Fionnghuala - Michael McGlynn (b. 1964)

Cashel Community School Girls Choir [Co. Tipperary]

Conductors: John Murray, Helen Colbert

For Him All Stars Have Shone

- Bob Chilcott (b. 1955)

Geantraí - Michael McGlynn (b. 1964)

Coláiste Treasa, Kanturk

[Co. Cork] Conductor: Mary O'Flynn

Cill Chais - Aloys Fleischmann (1910-1992)

Fields of Gold - Sting (b. 1951), Arr. G. Wikeley

De La Salle Senior Choir

[Co. Waterford] Conductor: Ben Hanlon

Mo Ghile Mear

- Traditional Irish, Arr. Ben Hanlon

Salmo 150 - Ernani Aguiar (b. 1949)

Presentation Secondary School Choir, Ballyphehane

[Co. Cork] Conductor: Anne Dunphy

Géibheann - Rhona Clarke (b. 1958)

Gershwin For Girls - George Gershwin (1898-1937), Ira Gershwin (1896-1983), Arr. Teena Chinn

Oatlands College Senior Choir

[Co. Dublin] Conductor: Sinéad Rodger

Ceann Dubh Dílis - Michael McGlynn (b. 1964)

There Is Faint Music - Dan Forrest (b. 1978)

St. Leo's College Choir

[Co. Carlow] Conductor: Ian Curran

Ceann Dubh Dílis - Michael McGlynn (b. 1964)

 Ervin Drake (1919-2015), Irvin Graham (1909-2001), Jimmy Shirl (1909-1981), Al Stillman (1906-1979)

Ursuline Singers, Thurles

[Co. Tipperary] Conductor: Joan Butler

An Raibh Tú Ag An gCarrig

- Traditional, Arr. Deirdre Moynihan

Chili Con Carne - Anders Edenroth (b. 1963)

Loreto Secondary School Choir, Fermoy

[Co. Cork] Conductor: Tim Fouhy

So Fair and Bright - Bob Chilcott (b. 1955)

Suantraí ár Slánaitheora - F. Ó'Cearbhail (1922-1981)

St. Louis Secondary School Choir, Dundalk

[Co. Louth] Conductor: Orla Drumgoole

Danny Boy - Michael Mc Glynn (b. 1964) Dúlamán - Michael Mc Glynn (b. 1964)

GUEST PERFORMANCE

Montforts Youth Choir

[Co. Cork] Conductor: Carol Arnupp

Rent medley - Jonathan Larson (1960-1996)

Song of Purple Summer - Duncan Sheik (b. 1969)

He Lives in You - Lebo M. (b. 1964)

GUEST PERFORMANCE

Century Voice Choir

[Taiwan] Conductor: Lee Yang Huei-Gong

Jaakobin Poja - Pejja Kostiainen (b. 1976)

Sing the Joys of Taiwan Aborigines

- Traditional, Arr. Tzuan Tsun-Zon (2000)

Sky is Getting Dark

- Taiwan Folksong, Arr. Yang Huei-Gong

ADJUDICATION COMMENTS

Teas of Real Character



BARRY'S TEA

MIXED VOICE, CHAMBER & YOUTH CHOIRS Saturday 29th April, 9.30am, Cork City Hall

Presenter: Ruth O'Shea Admission: €5

MIXED VOICE CHOIRS

Cór Mhaigh Eo

[Co. Mayo] Conductor: Brian Lennon

Sfogava Con Le Stelle

- Claudio Monteverdi (1567-1643)

The Oaks from The Vauday Part Songs

- Patrick Hawes (b. 1958)

Maynooth University Chamber Choir

[Co. Kildare] Conductor: Ruaidhrí Ó Dálaigh O Salutaris Hostia - Vytautis Mikinis (b. 1954) Kalinda - Sydney Guillaume (b. 1982)

The Carrigaline Choral Group

[Co. Cork] Conductors: Aonghus Joyce

Scarborough Fair - Stephen Smith

Due West - Stephen Chatman (b. 1950)

NUIG Alumni Ensemble

[Co. Galway] Conductors: Peter Mannion

Misra Chappu

- Lisa Young

Beati Quorum Via

- Charles Villiers Stanford (1852-1924)

Nás na Rí Singers

[Co. Kildare] Conductors: Áine Mulvey

She Walks in Beauty - Kevin A. Memley (b. 1971) Verano Porteño

- Astor Piazzolla (1921-1992), Arr. Oscar Escalada

CHAMBER CHOIRS

NUIG Sing'n'Tonics

[Co. Galway] Conductor: Jay Hall

Northern Lights - Ola Gjeilo (b. 1978) Down to the River to Pray - Arr. Marcello Noia

Ardú Vocal Ensemble

[Co. Dublin] Conductor: Ciarán Kelly Abendlied - Josef Rheinberger (1839-1901)

Butterfly - Mia Makaroff (b. 1970)

NUIG Alumni Ensemble

[Co. Galway] Conductor: Peter Mannion

Words That Turn Into Other Words

- Isabella Gerometta (b. 1992)

Dark Hour

- Gordon Hamilton (b. 1982)

YOUTH CHOIRS

St. Francis College

[Co. Cork] Conductor: Marion Leen

Carrickfergus (Traditional)

- Arr. Mark G. Sirett

Find the Cost of Freedom

- Stephen Stills (b. 1945)

WIT Youth Choir

[Co. Waterford] Conductor: Niall Crowlev

Danny Boy (Traditional)

- Arr. Conor O'Reilly (b. 1987)

Desh

- Ethan Sperry (b. 1971)

The Penston Vocal Academy

[Co. Wicklow] Conductor: Naoimh Penston

Gypsy Lament

- Zoltán Kodály (1882-1967)

Baba Yetu

- Christopher Tin (b. 1976)

Mount Merrion Parish Children's Choir

[Co. Dublin] Conductor: Susanne O'Reilly

Something Inside So Strong

- Labi Siffre (b. 1945)

God Only Knows

- Brian Wilson (b. 1942), Tony Asher (b. 1939), Arr. Deke Sharon

MALE VOICE, FEMALE VOICE CHOIRS & IRELAND'S CHOIR OF THE YEAR Sunday 30th April, 9.45am, Cork City Hall

Presenter: Ruth O'Shea Admission: €5

FEMALE VOICE CHOIRS

Douglas Harmonia Singers

[Co. Cork] Conductor: Lorna Moore

Blackbird

- John Lennon (1940-1980), Paul McCartney (b. 1942), Arr. Deke Sharon

This Will Be (An Everlasting Love)

- Greg Gilpin (b. 1964)

The Voices

[Co. Cork] Conductor: Mary Pedder-Daly

Seal Lullaby - Eric Whitacre (b. 1970)

This Train is Bound for Glory

- John C. Phillips (1870-1943)

MALE VOICE CHOIRS

City of Cork Male Voice Choir

[Co. Cork] Conductor: Valter Fralda

If Music Be the Food of Love - David C. Dickau (b. 1953) The Two Roses - Hildegard Werner (1834-1911)

The Polyphonics

[Co. Cork] Conductor: Patrick D'Alton

Smile - Charlie Chaplin (1889-1977), Arr. Tom Gentry Darkness on the Delta

- Jerry Levinson (b. 1948), Marty Symes (1904-1953), Al J. Neiburg (1902-1978)

Portadown Male Voice Choir

[Co. Armagh] Conductor: Gordon Speers

Exultate Justi - Viadana (1564-1645)

The Jovial Beggar - C. Armstrong Gibbs (1889-1960)

Testostertones

[Co. Galway] Conductor: Peter Mannion

Grab Und Mond - Franz Schubert (1797-1828) Tango with God - Dr. Ysaye Maria Barnwell (b. 1946)

IRELAND'S CHOIR OF THE YEAR

UCC Choral Society

[Co. Cork] Conductor: Daniel Beuster

Allala Pia Calia

- Orlando Di Lasso (1532-1594)

I Love My Love

- Gustav T. Holst (1874-1934)

Bagairt Na Marbh

- Michael Holohan (b. 1956)

The Academy Chamber Choir

[Co. Offaly] Conductor: Ciarán Brady

Sing Joyfully

- William Byrd (1543-1623)

Daemon Irrepit Callidus

- György Orban (b. 1947)

Dúlamán

- Michael McGlynn (b. 1964)

Cappella Lyrica

[Co. Cork] Conductor: Maria Judge

O Magnum Mysterium

- Tomas Luis De Victoria (1548-1611)

Northern Lights

- Ola Gjeilo (b. 1978)

Geantraí

- Michael McGlynn (b. 1964)

Laetare Vocal Ensemble

[Co. Dublin] Conductor: Dr. Róisín Blunnie

Si Ch'io Vorrei Morire

- Claudio Monteverdi (1567-1643)

WORLD PREMIERE - It's Strange About Stars

- Seán Doherty (b. 1987)

The Conversion of Saul

- Z. Randall Stroope (b. 1953)

GUEST PERFORMANCE

The Wall Of Sound

[England] Conductor: Sandra Scott

Benedictus - Karl Jenkins (b. 1944)

Hallelujah - Leonard Cohen (1934-2016)

All my Trials - Traditional

LIGHT, JAZZ & POPULAR MUSIC Sunday 30th April, 1.40pm, Cork City Hall

Presenter: James Hynes Admission: €5

Nás na Rí Singers

[Co. Kildare] Conductor: Áine Mulvey

Red is the Rose - Traditional, Arr. Mark Sirett Wade in the Water

- Arr. Ramsey Lewis (b. 1935), Mark Hayes

Barony Choir

[Co. Cork] Conductor: Elaine Kelly

- Ni Bhraonain (b. 1961), Nicky Ryan (b. 1949), Roma Ryan, Arr. Mark Brymer

Singin' In the Rain

- Nacio Herb Brown (1896-1964), Arthur Freed (1894-1973), Arr. Mark Hayes

The Carrigaline Singers

[Co. Cork] Conductor: Alan Carney

Scarborough Fair/Canticle

- Paul Simon (b. 1941), Art Garfunkel (b. 1941)

The Teddy Bears Picnic

- John Bratton (1867-1947), Arr. Andrew Carter

UCC Singers

[Co. Cork] Conductor: Daniel Beuster

Hide and Seek

- Imogen Heap (b. 1977), Arr. Christopher Gabbitas Clap Both my Hands

- Brian Deady (b. 1979), Arr. Daniel Beuster

Forte! Mixed Voice Choir

[Co. Cork] Conductor: Serena Standley

Into the West

- Fran Walsh (b. 1962), Howard Shore (b. 1946), Annie Lennox (b. 1954), Arr. Alan Billingsley

Joyful, Joyful

- Beethoven (1770-1827), Arr. Mervyn Warren and Roger Emerson

Java Ladies' Chorus

[Co. Cork] Conductor: Serena Standley

Give My Regards to Broadway

/There's Something I like About Broadway

- George Cohan (1878-1942), Bob Godfrey, Jack Betzner, Arr. Nancy Bergman

This is My Night - Nancy Bergman, Jane Tamarkin

Douglas Harmonia Singers

[Co. Cork] Conductor: Lorna Moore

Gershwin for Girls - George Gershwin (1898-1937), Ira Gershwin (1896-1983), Arr. Teena Chinn Joyful, Joyful - Roger Emerson (b. 1950)

Scrubs - CUH Workplace Choir

[Co. Cork] Conductor: Patrick D'Alton

Misty - Johnny Burke (1908-1964), Errol Garner (1923-1977)

Bohemian Rhapsody - Freddie Mercury (1946-1991)

Gorey Choral Group

[Co. Wexford] Conductor: Eithne Corrigan Not While I'm Around

- Stephen Sondheim (b. 1930) Arr. Mark Brymer Something's Gotta Give
- Johnny Mercer (1809-1976) Arr. Jay Althouse

The Voices

[Co. Cork] Conductor: Mary Pedder-Daly

Lullabye (Goodnight, my Angel)

- Billy Joel (b. 1949) Arr. Mac Huff

Macavity the Mystery Cat

- Andrew Lloyd Webber (b. 1948)

Ardú Vocal Ensemble

[Co. Cork] Conductor: Ciarán Kelly

Mack the Knife - Kurt Weill (1900-1950), Arr. Fabio Alessi I Want You Back

- Berry Gordy (b. 1929), Freddie Perren (b. 1943), Alphonso Mizell (1943-2011), Deke Richards (1944-2013), Arr. Ollie Lambert

Galway Sings Project

[Co. Galway] Conductor: Peter Mannion

Wanting Memories - Dr. Ysaye Maria Barnwell (b. 1946) The Parting Glass - Julien Neel (b. 1981)

PfizerPfonics

[Co. Cork] Conductor: Bernadette Kiely

Sit Down You're Rockin' The Boat

- Frank Loesser (1910-1969), Arr. Mark Brymer

Shenandoah - James Erb (1926-2014)

GUEST PERFORMANCE CADA Performing Arts TBC

CHURCH MUSIC

Sunday 30th April, 2.30pm, St. Fin Barre's Cathedral, Cork

Presenter: Peter Stobart Admission: FREE

GUEST PERFORMANCE

Flori Canti

[France] Conductor: Tsvetan Dobrev

Mecetchinco

- Bulgarian Sacred Music/date unknown

Cheruvimi - Dobri Christov (1875-1941) Bulgarian Sacred Music

Ave Maria - Cesar Franck (1822-1890)

WIT Youth Choir

[Co. Waterford] Conductor: Niall Crowley

There Is No Rose - Eric Sweeney (b. 1948)

Incantations - Michael McGlynn (b. 1964)

Maynooth University Chamber Choir

[Co. Kildare] Conductor: Ruaidhrí Ó Dálaigh

Haec Dies - William Byrd (1543-1623)

The Conversion of Saul - Randall Stroope (b. 1953)

Castlemartyr Choir

[Co. Cork] Conductor: Tomás Ó Tuama

Almighty and Everlasting God

- Orlando Gibbons (1583-1625)

Expectans, Expectavi - Charles Wood (1866-1926)

Gracenotes

[Co. Mayo] Conductor: Laura Brogan

In Paradisum - Galina Grigorjeva (b. 1962)

Ave Maria - David MacIntyre (b. 1952)

The Carrigaline Choral Group

[Co. Cork] Conductor: Aonghus Joyce

Sanctus from Missa Aeterna Munera

- Giovanni Palestrina (1525-1594)

The Ground from "Sunrise Mass"

- Ola Gjeilo (b. 1978)

The Academy Chamber Choir

[Co. Offaly] Conductor: Ciarán Brady

Elegy - Daniel Elder (b. 1986)

My Soul's Been Anchored in the Lord

- Moses Hogan (1957-2003)

Nás Na Rí Singers

[Co. Dublin] Conductor: Áine Mulvey

Bogoroditse Devo

- Sergei Rachmaninoff (1873-1943)

The Ground' from 'Sunrise Mass'

- Ola Gieilo (b. 1978)

GUEST PERFORMANCE

St. Fin Barre's Cathedral Choir

[Co. Cork]

Conductor: Peter Stobart

Beati guorum via

- C. V. Stanford (1852-1924)

Drop, drop slow tears

- William Walton (1902-1983)

Dic nobis Maria - Giovanni Bassano (1558-1617)





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Awards Ceremony

Adjudication of Fleischmann International Trophy Competition and Presentation of Festival Awards

Sunday 30th April, 5.15pm, Cork City Hall

Guest performance by Ceoltóirí Mhúscraí, Ireland Entry is free of charge and open to all!

International Awards

Fleischmann International Trophy Competition Perpetual Trophy

Awarded to the winner of the Fleischmann International Trophy Competition.

Schuman/Europe Trophy

Special award for the performance of a work by a living European composer in the International Competition. *In memory of Moira Pyne (1916-2009).*

Heinrich Schütz Perpetual Trophy

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions. *In memory of Dr. Hans Waldemar Rosen (1904-1994).*

The McCurtain and McSwiney Memorial Trophy

Special award, decided by the members of the International Jury, to a conductor in the International Competition for the performance of an imaginative and artistic programme. The recipient of this award, which is kindly donated by Musica International, will gain access to the Musica International website and their full software



along with presence and promotion on their virtual choral library, a major project of the International Federation for Choral Music. *Donated by the Cork Council of Trade Unions*.

Awarded to:....

P.E.A.C.E. Trophy

Awarded to a choir that best embraces the spirit of the Festival, and fulfils the intentions of the trophy's benefactors, the P.E.A.C.E. Movement, Cork. Donated by P.E.A.C.E. Movement, Cork.

Adult Competition Awards
Victor Leeson Perpetual Trophy (Ireland's Choir of the Year) Awarded to Ireland's Choir of the Year. Donated by the Guinness Choir in memory of its founder Victor Leeson on the occasion of the choir's 50th Anniversary in 2001.
Awarded to:
Trofaí Cuimhneacháin Philib Uí Laoghaire (The Pilib Ó Laoghaire Memorial Trophy) Special award for the performance of a piece in Irish. Donated by Cór Cois Laoi.
Awarded to:
Perpetual Trophy for the Performance of Irish Contemporary Choral Music Special award for the performance of an original choral work by a composer represented by the Contemporary Music Centre. Work must be written after 1975 and selected from the CMC score library. Donated by The Contemporary Music Centre, Ireland.
Awarded to:
The John Mannion Memorial Trophy Special Award to a Chamber Choir for the performance of a work in the National Competitions. Donated by the family of John Mannion.
Awarded to:
School Competition Awards
John Cunningham Trophy (School Choir of the Festival) The school choir who receives the highest overall mark in the National Competition for Schools will be designated School Choir of the Festival and presented with The John Cunningham Trophy.
Awarded to:
The Association of Irish Choirs Trophy Special award for the performance of a piece in the National Competition for Schools.
Awarded to:
Irish Federation of Musicians & Associated Professions Trophy Special award for the performance of a piece in Irish in the National Competition for Schools.
Awarded to:
The Association of Irish Choirs Bursary for Conductors Special bursary award to a conductor in the festival's school competitions to attend the AOIC's Annual Summer School. Donated by the Irish Association of Irish Choirs.



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Church Interchange

CHURCH:	TIME:	VISITING CHOIR:

Saturday 22nd April

St. Joseph's SMA Church, Wilton 6.00pm St. James' Church, Ballinora 5t. James' Church, Ballinora 7.00pm St. Joseph's SMA Church, Wilton

Sunday 23rd April

Holy Cross Church, Mahon 10.00am Church of the Most Holy Heart of Mary, Ballinhassig 10.30am Church of the Real Presence, Curraheen Road Church of the Resurrection, Farranree St. Columba's Church, Douglas 11.00am St. Joseph's Church, Glanmire St. Michael's Church, Blackrock 11.00am Church of the Resurrection, Farranree St. Patrick's Church. Rochestown 11.00am Cathedral of St. Mary & St. Anne 11.30am St. Patrick's Church, Rochestown Cathedral of St. Mary & St. Anne 11.30am St. Francis Church, Liberty Street Church of the Incarnation, Frankfield Church of the Most Holy Heart of Mary, Ballinhassig 11.30am St. Michael's Church, Blackrock Church of the Real Presence, Curraheen Road 11.30am Church of the Annunciation, Blackpool Christ the King Church, Turner's Cross 12.00pm Our Lady Crowned Church, Mayfield Church of the Annunciation, Blackpool 12.00pm Christ the King Church, Turner's Cross Our Lady Crowned Church, Mayfield 12.00pm Church of the Incarnation, Frankfield St. Francis Church, Liberty Street 12.00pm St. Patrick's Church, Lower Glanmire Road St. Joseph's Church, Glanmire 12.00pm St. Columba's Church, Douglas

Sacred Trail

CHURCH: TIME: VISITING CHOIR:

Saturday 29th April

St. Joseph's SMA Church, Wilton
6.00pm Voices of Cork [Ireland]
St. James' Church, Ballinora
7.00pm Vokalensemble "Crossover" [Germany]

Sunday 30th April

Holy Cross Church, Mahon

10.00am UBC University Singers [Canada]

Church of the Resurrection, Farranree

10.30am Mukogawa Women's University Junior & Senior
High School Chorus Club [Japan]

St. Columba's Church, Douglas

11.00am Jubilant Gospel Girls [Italy]

St. Michael's Church, Blackrock

St. Michael's Church, Blackrock

11.00am Madrid Male Chorus [Spain]

St. Patrick's Church, Rochestown

11.00am Choros Amici [England]

St. Fin Barre's Cathedral 11.15am Maynooth University Chamber Choir [Ireland]

Cathedral of St. Mary & St. Anne 11.30am Codetta [Ireland]

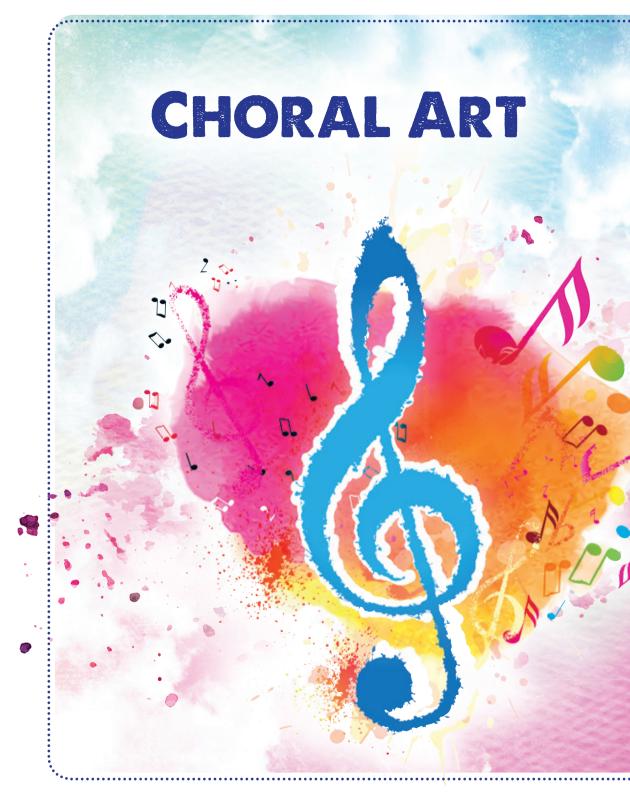
Church of the Incarnation, Frankfield 11.30am Century Voice Choir [Taiwan]

Church of the Most Holy Heart of Mary, Ballinhassig 11.30am Female Chamber Choir SV. Zlata Meglenska [Macedonia]

Church of the Real Presence, Curraheen Road 11.30am Evivakören [Finland]
Christ the King Church, Turner's Cross 12.00pm Cywair [Wales]
Church of the Annunciation, Blackpool 12.00pm Flori Canti [France]

Our Lady Crowned Church, Mayfield 12.00pm Bodeča Neža Girls Choir [Italy]
St. Francis Church, Liberty St. 12.00pm The Carrigaline Choral Group [Ireland]

St. Joseph's Church, Glanmire 12.00pm Falun Chamber Choir [Sweden]





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Artist: National Competition Awards

Each year the Festival prides itself on commissioning an artist to create a set of unique awards for our National Competitions. This year the Festival is proud to engage Siobhain Steele, a ceramicist working and living in Cork. Siobhain, a graduate of the Crawford College of Art and Design creates a range of handmade ceramic gifts that evoke a sense of simplicity, serenity and connection. Influenced by the abstract lines, patterns and colours found among the natural landscape of her ceramic studio in Rathcormac, County Cork.

Entitled Connection The series of ceramic awards set on white oak is an abstract depiction of soundwaves evoking music and song.



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Artist: Fleischmann International Trophy

As part of our commitment to supporting artists, the Cork International Choral Festival engaged Liam Lavery and Eithne Ring in 2014 for a collaborate work in producing the perpetual Fleischmann International Trophy award following 20 years of unique works being produced for the competition by Liam Lavery. This perpetual trophy is inspired by a small extract from a hand written score by Aloys Fleischmann merging with the iconic "goldie fish" atop St. Anne's Church, Shandon" along with other musical motifs and stylized vocalists using cast aluminium as the primary material combined with enamelled copper.

Contemporary Irish artists Liam Lavery and Eithne Ring have been working and collaborating on art projects since 1988. Their work has developed from painting and small low-relief wall panels made of cast aluminium, through to large-scale public commissions using a variety of different materials; bronze, wood, copper, enamels, glass and stainless steel. Both Liam and Eithne have been engaged by the Festival over the years producing both National and International Awards since 1994.





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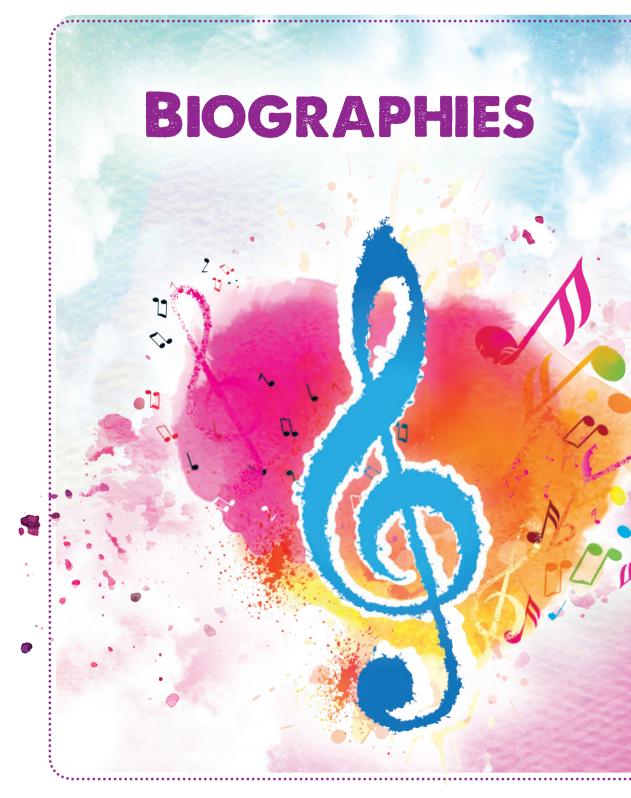
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Adjudicators

Mark Armstrong [Ireland]

(International Jury)



Mark Armstrong is one of Ireland's most accomplished and versatile musicians. A love of choral music commenced at an early age as a boy chorister and developed through his years in Trinity College Dublin where he was invited to direct the College

Singers, a sixteen voice chamber choir and Musica Sacra, a choral group specialising in works of the high Baroque. Mark is also an accomplished arranger for choir, wind band and orchestra, an award-winning published composer of choral music and producer of recordings for many of Ireland's foremost artists.

Guest conducting engagements have included concert performances and recordings with the National Symphony Orchestra of Ireland, RTÉ Concert Orchestra, Irish Chamber Orchestra, Opera Theatre Company, Irish Film Orchestra, RTÉ Chamber Choir, RTE Philharmonic Choir, National Chamber Choir, and RTÉ Cór na nÓg. Mark has been musical director of both Dún Laoghaire Choral Society and Tallaght Choral Society and has conducted collaborative concert performances with the Liverpool Welsh Choral Union (Requiem - G. Verdi) and the Edinburgh Royal Choral Union (German Requiem - J. Brahms). He has been a board member of the Association of Irish Choirs and has acted as conducting tutor on conducting courses run by AOIC. Mark currently holds the appointment of Director of the Defence Forces School of Music in the rank of Lieutenant Colonel with responsibility for the administration, policy, planning, programming and musical direction of Ireland's military bands. In 2014 he conducted a highly acclaimed performance of Carl Orff's Carmina Burana in an arrangement for choir and wind band at the Gala Opening concert of the Cork International Choral Festival featuring bands of the Defence Forces. Mark is delighted to have been invited back to Cork as an International adjudicator in this year's Festival.



Greg Beardsell [England] (International Jury)

Greg Beardsell is a leading light in music education and performance. He is Artistic Director of the

Irish Youth Choir, Conductor of the Cross Border Orchestra of Ireland, Deputy Artistic Director of the National Youth Choirs of Great Britain and is Choral Director for the Gabrieli Consort and Players' education initiative, Gabrieli ROAR. He works worldwide as a conductor, singer, adjudicator, workshop leader and presenter.

In recent years, Greg has held the directorships of the Bournemouth Symphony Chorus, Ulster Youth Choir, Wooburn Singers and has worked with the St. Endellion Festival Chorus, BBC Symphony Chorus, London Bach Choir and the London Symphony Chorus and collaborated with conductors such as Marin Alsop, Edward Gardner and Sir Colin Davis. He has directed the Sagittarian Consort of Cambridge, the Classical Soloists Orchestra, period specialists La Nuova Musica, the National Youth Orchestras of Ireland and Ulster, the City of London Sinfonia, the Bournemouth Symphony Orchestra and the Ulster Orchestra.

He has presented seminars on conducting. choral techniques and teaching strategies for the MusicEdExpo, Cambridge University, Royal Welsh College of Music and Drama, Music Generation Ireland, Ark Schools, Musical Futures, Cornell University New York and music education hubs across the UK. Ever keen to collaborate, Greg has worked with electro-acoustic musicians, Irish folk bands, Indian musicians, dance companies and jazz bands. He is a member of the Lip Factory, an a cappella unit of beatboxers, singers and improvisers headed up by world-renowned beatboxer Shlomo. Greg is the Host for the Choir of the Year competition, and over the last two years has been a guest-presenter on BBC Radio 3's 'The Choir' and 'Live in Concert' programmes.

Maria Gamborg Helbekkmo [Norway] (International & National Jury)



Maria Gamborg Helbekkmo is professor emeritus at Bergen University College, where she taught choir conducting, piano, and solo voice. Educated as a pianist, singer and conductor, she has gained wide recognition as a musician and teacher, and

is especially known for her work with the female choir Voci Nobili. Her determination, combined with her artistic abilities and her unique musical ambience resulted in 11 international 1st prizes with this choir. In 2005 she won the Norwegian Choral Association's annual prize with Voci Nobili, and in 2006 she was awarded H.M. The Kings Medal of Merit in Gold for her educational and artistic contribution to Norwegian music.

Georg Grün [Germany]

(International Jury)



Geora Grün is considered to be one of the most sought-after international choral conductors and specialists for choral sound. He founded KammerChor the Saarbrücken in 1990 and has been its artistic director ever since

then. He has won important international and national choir competitions, he gives concerts at numerous renowned music festivals and he regularly produces CDs with Carus-Verlag and Rondeau Productions. From 2000 until 2012 he held a professorship for choral conducting at the Musikhochschule in Mannheim. There, he founded a chamber choir with which he also won several international prizes. In 2012, Georg Grün changed to the Hochschule für Musik Saar as a professor and became artistic director of the Ev. Chorgemeinschaft an der Saar.

Georg Grün works as guest conductor, guest professor, juror and tutor at international masterclasses for choral conducting both nationally and internationally. He is a mentor at the forum for conductors of the German Music Council and Chairman at the international jury of the chamber choir competition in Marktoberdorf. In 2017 concerts, lectures, master classes and guest performances will take him to Estonia, France, Ireland, Italy, Poland, Russia, Spain, Turkey and the United States.

Zoltán Pad [Hungary] (International Jury)



Zoltán Pad studied with Péter Erdei in Budapest and Michael Gläser Munich. Teaching conducting choir the Liszt Academy's Kodály Institute since 2005, Zoltán won many awards during his career, including the Audience

Award and a Special Prize at the 4th International Competition for Young Conductors organised by Europa Cantat. He finished his doctoral studies in 2011 with summa cum laude.

Between 2009 and 2014, Zoltán Pad was chief

conductor of the Kodály Choir Debrecen, one of the few professional choirs in Hungary. During those years, Zoltán conducted over 130 concerts with the choir in Hungary and Europe. Under his direction, the Kodály Choir was awarded Prima Award. Zoltán was also a member of the Artistic Board of Béla Bartók International Choir Competition, even assuming the role of Artistic Director of the contest in 2013 and 2014.

Zoltán is now chief conductor of the Hungarian Radio Choir. He's also a returning jury member at international choir and conductor competitions and is a regularly invited guest at music workshops and conducting master courses worldwide.

Bernie Sherlock [Ireland] (National Jury)



Bernie Sherlock studied choral conducting for two years with Peter Erdei and Ildikó Herboly Kocsár in Hungary, followed by orchestral conducting with Gerhard Markson in Dublin. She earned a BA in music from Trinity College Dublin and a

Masters in Performance and Musicology from NUI Maynooth. Her award-winning chamber choir New Dublin Voices is a consistent prizewinner at major competitions around Europe as well as in Ireland.

Most recently this includes Grand Prix in Budapest, Hungary; in Arezzo, Italy, and the Fleischmann International Trophy at the 2015 Cork International Choral Festival. Bernie has an international profile as an adjudicator, choral animateur, teacher of conducting and aural training and she has won several international prizes for her conducting and interpretation. She is a Lecturer in Music at the DIT Conservatory of Music and Drama, Artistic Director of the Assocation of Irish Choir's annual International Conducting Summer School, and the Irish representative on the World Choir Council. Bernie has been Musical Director of the Culwick Choral Society since 2008.

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Fleischmann Competitive Choirs

Bodeča Neža Girls Choir [Italy]

(Conductor: Mateja Černic)



Bodeča Neža Girls Choir operates in the province of Gorizia (Italy) and takes active part in the cultural life of the Slovenian minority in Italy. The choir regularly performs in its country and Slovenia and is often invited to many festivals in Europe. Bodeča Neža won many prizes at national and international choir competitions (including first prize at Neerpelt 2010) and released four CDs. Mateja Černic, the choir's conductor, took over the baton of Bodeča Neža in 2007. As a member of the Italian National Youth choir she has conducted the choir at the Rolling Stones' concert in Rome (2014) and is often invited to choral competitions as a member of the jury.

WHEN & WHERE:

Friday 28th April, 11am

- Choral Trail: Tory Top Library

Friday 28th April, 2.30pm

- Choral Trail: Keane's Jewellers

Friday 28th April, 4pm

- Choir Meet & Greet: City Hall

Saturday 29th April, 3pm

- International Fleischmann Gala: City Hall

Sunday 30th April, 12pm

- Sacred Trail: Our Lady Crowned Church, Mayfield

Sunday 30th April, 3.45pm

- Afternoons in the Atrium: Clayton Hotel

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Sunday 30th April, 8pm

- Closing Gala: City Hall

Choros Amici [England]

(Conductor: Chris Mallinson)



The singers of Choros Amici (the "choir of friends"), all friends of the musical director Chris Mallinson, come from all over England and meet for occasional rehearsal weekends to work hard, laugh hard and play hard, all with the shared goal of having a good time whilst performing music to an exceptional standard. The choir has won many competitions and has built an international reputation in its twenty five years of singing, for the quality of the music, the vitality and communication it brings to performance, and the warmth of its collective personality. Notable accomplishments include BBC TV Choir of the Year (2000) and the Fleischmann International Trophy (2005).

WHEN & WHERE:

Friday 28th April, 4pm

- Choir Meet & Greet: City Hall

Saturday 29th April, 3pm

- International Fleischmann Gala: City Hall

Sunday 30th April, 11am

- Sacred Trail: St. Patrick's Church, Rochestown

Sunday 30th April, 2.30pm

- Afternoons in the Atrium: Clayton Hotel

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Sunday 30th April, 8pm

- Closing Gala: City Hall

Codetta [Ireland]

(Conductor: Dónal Doherty)



Under the guidance of Dónal Doherty, Codetta is an internationally acclaimed chamber choir based in Derry, N. Ireland. From an initial group of two choirs,

BIOGRAPHIES

the scheme has now expanded to cater for over 200 choristers performing in a variety of ensembles. The wide-ranging repertoire that the choir performs is prepared at intensive weekend rehearsals held monthly throughout the year. Codetta has given many concerts both locally and nationally throughout its career (highlights include a performance with BBC Symphony Orchestra in the Royal Albert Hall, London) and regularly competes in established choral festivals around the world at an international level.

WHEN & WHERE:

Friday 28th April, 4pm

- Choir Meet & Greet: City Hall

Saturday 29th April, 8pm

- International Fleischmann Gala: City Hall

Sunday 30th April, 11:30am

- Sacred Trail: Cathedral of St. Mary & St. Anne

Sunday 30th April, 3.30pm

- Afternoons in the Atrium: Clayton Hotel

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Sunday 30th April, 8pm

- Closing Gala: City Hall

Cywair [Wales]

(Conductor: Islwyn Evans)



Since its formation in 2002, Cywair have emerged as one of the foremost young vocal ensembles in Wales. The mixed chamber choir was founded by their Musical Director, Islwyn Evans. Their achievements include being multiple winners at the National Eisteddfod of Wales and twice crowned 'Côr Cymru' in 2007 & 2011, S4C's bi-annual national TV choral competition. They have also enjoyed success on the international choral scene by winning the prestigious Cork International Choral Competition as well as numerous successes including 'Choir of the World' and the Pavarotti Trophy. Cywair have undertaken successful concert tours and made several recordings and TV appearances.

WHEN & WHERE:

Friday 28th April, 4pm

- Choir Meet & Greet: City Hall

Saturday 29th April, 8pm

- International Fleischmann Gala: City Hall

Sunday 30th April, 12pm

- Sacred Trail:

Christ the King Church, Turner's Cross

Sunday 30th April, 4.45pm

- Afternoons in the Atrium: Clayton Hotel

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Sunday 30th April, 8pm

- Closing Gala: City Hall

Evivakören [Finland]

(Conductor: Hanna Krongvist)



Evivakören is a female choir founded in 2002 and based in Helsinki, Finland. The choir has about 40 singers and performs music from various genres, with an emphasis on a cappella contemporary music. It has quickly become recognised in Finland for its steady ambition and the consistent high quality of its performances. In addition, the choir has assumed an active role in commissioning new choral music for female choirs from Finnish composers. Under conductor and artistic director Hanna Kronqvist, the choir has recently been awarded two gold stamps at the prestigious Tampere Vocal Music Festival 2015.

WHEN & WHERE:

Friday 28th April, 1.10pm

- Fringe Concert: Freemasons' Hall

Friday 28th April, 4pm

- Choir Meet & Greet: City Hall

Saturday 29th April, 3pm

- International Fleischmann Gala: City Hall

Sunday 30th April, 11:30am

- Sacred Trail:

Church of the Real Presence, Curraheen Road

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Sunday 30th April, 8pm

- Closing Gala: City Hall

Falun Chamber Choir [Sweden]

(Conductor: David Lundblad)



Falun Chamber Choir is an independent choir from the Swedish town Falun, founded in 1984. Their repertoire is broad, covering secular as well as sacred works, from the old classics to contemporary music, including folk music. The focus is mainly on a cappella singing, but the choir has over the years also cooperated with many musicians; singers, instrumentalists, orchestras and conductors. For the past ten years the choir has participated in several international choir competitions, for which they have won several prizes. The choir's conductor since 2016, David Lundblad also composes and arranges music while working on a doctoral thesis at the Sibelius Academy in Helsinki.

WHEN & WHERE:

Friday 28th April, 10.30am

- Choral Trail: Blackpool Library

Friday 28th April, 2.45pm

- Choral Trail: Bishopstown Library

Friday 28th April, 4pm

- Choir Meet & Greet: City Hall

Saturday 29th April, 3pm

- International Fleischmann Gala: City Hall

Sunday 30th April, 12pm

- Sacred Trail: St. Joseph's Church, Glanmire

Sunday 30th April, 3.15pm

- Afternoons in the Atrium: Clayton Hotel

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Sunday 30th April, 8pm

- Closing Gala Concert: City Hall

Female Chamber Choir Sv. Zlata

Meglenska [Macedonia]

(Conductor: Letka Dimovska Polizova)



The Female Chamber Choir Sv. Zlata Meglenska exists as part of the Macedonian Orthodox Church and is the first of its kind in the Republic of Macedonia. Composed by 22 volunteer women's voices, the choir contributes to the reputation of the Macedonian cultural tradition and the popularity of authentic and high-quality choral singing. Conducted by Letka Dimovska Polizova, the choir accomplished excellent international presentation and affirmation of Macedonian Church music in numerous countries across the world. Sv. Zlata Meglenska won the title of World Champions in the Women's Chamber Choir category at the Great Choir Games in Sochi 2016.

WHEN & WHERE:

Thursday 27th April, 7.35pm

- Choral Trail: Cork Airport Arrivals

Friday 28th April, 1:10pm

- Fringe Concert: Freemasons' Hall

Friday 28th April, 4pm

- Choir Meet & Greet: City Hall

Saturday 29th April, 3pm

- International Fleischmann Gala: City Hall

Sunday 30th April, 11:30am

- Sacred Trail: Church of the Most Holy Heart of Mary, Ballinhassig

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Sunday 30th April, 8pm

- Closing Gala Concert: City Hall

Laetare Vocal Ensemble [Ireland]

(Conductor: Dr. Róisin Blunnie)



Laetare Vocal Ensemble is a mixed choir based in Dublin City Centre. Formed in September 2014, the choir has since then enjoyed a vibrant and varied range of performance and recording opportunities. Throughout 2015, Laetare won awards at a number of festivals, and, with a particular interest in contemporary music, the choir was delighted to win the CMC Perpetual Trophy for the Performance of Irish Contemporary Music at the Cork International Choral Festival 2016. Conductor and musicologist Dr Róisín Blunnie is a graduate of Trinity College Dublin and the Kodály Institute in Hungary. She is now based in the newly established School of

BIOGRAPHIES

Theology, Philosophy, and Music in DCU's Faculty of Humanities and Social Sciences.

WHEN & WHERE:

Friday 28th April, 4pm

- Choir Meet & Greet: City Hall

Friday 28th April, 6.30pm

- Choral Trail: Market Lane Restaurant

Saturday 29th April, 3pm

- International Fleischmann Gala: City Hall

Sunday 30th April, 11am

- Ireland's Choir of the Year: City Hall

Sunday 30th April, 2.45pm

- Afternoons in the Atrium: Clayton Hotel

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Sunday 30th April, 8pm

- Closing Gala Concert: City Hall

Madrid Male Chorus (Spain)

(Conductor: Juan Pablo de Juan)



The Madrid Male Chorus started in 1995 with 15 singers with a long choral experience, as a project to study and recover repertoires for the male choirs. With now 48 members, the choir has achieved an interpretation style warmly recognized by critics and public under conductor Juan Pablo de Juan. With nearly 200 concerts under its belt, including invitations for national and international cycles and music festivals, radio and television broadcasts and collaborations with orchestras, the choir has obtained many successes and this, with the support of the public, means the achievement of their main target: enjoy and make others enjoy through music.

WHEN & WHERE:

Friday 28th April, 10am

- Guest Performance:

Composers in the Classroom, Millennium Hall

Friday 28th April, 4pm

- Choir Meet & Greet: City Hall

Friday 28th April, 6pm

- Choral Trail: GPO

Friday 28th April, 7.30pm

- Choral Trail: Everyman Theatre

Saturday 29th April, 8pm

- International Fleischmann Gala: City Hall

Sunday 30th April, 11am

- Sacred Trail: St. Michael's Church, Blackrock

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Sunday 30th April, 8pm

- Closing Gala Concert: City Hall

Mukogawa Women's University Junior & Senior High School Chorus Club [Japan]

(Conductor: Takako Okamoto)



Since their establishment in 1940, both the Junior High School and High School Choir of Mukogawa Women's University have achieved many accomplishments. The choirs have been selected in National Competitions for 25 years in a row, and have been featured every year in the Nationwide Concert of Music sponsored by NHK (Nippon Hoso Kyokai - Japan Broadcasting Corporation) since 2009. Conducted by Takako Okamoto, who has led both schools to National Competitions 31 times in the last 10 years, the choirs found in the music a way of helping their community by participating in numerous charity and volunteer concerts in their home country.

WHEN & WHERE:

Wednesday 26th April, 6pm

- Friendship Concert: St. Brigid's College, Kilkenny

Friday 28th April, 10am

- Choral Trail: Blarney Castle

Friday 28th April, 10am

- Guest Performance:

Composers in the Classroom, Millennium Hall

Friday 28th April, 4pm

- Choir Meet & Greet: City Hall

Saturday 29th April, 8pm

- International Fleischmann Gala: City Hall

Sunday 30th April, 10:30am

- Sacred Trail:

Church of the Resurrection, Farranree

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Sunday 30th April, 8pm

- Closing Gala Concert: City Hall

UBC University Singers, **British Columbia** [Canada]

(Conductor: Dr. Graeme Langager)



University Singers is the premier choral ensemble in the UBC School of Music. This 40-voice ensemble under the direction of Dr. Graeme Langager performs the most advanced and exciting music for chamber choirs written in the past few decades, as well as motets and other historically important works. The

University Singers also perform with orchestras annually, including such works as Handel's Messiah, and Brahms' Requiem. The choir has won several awards, including the CBC National Choral Competition and the BBC International Choral Competition. The choir tours often including local, North American, and international destinations.

WHEN & WHERE:

Friday 28th April, 10am

- Friendship Concert: Killavullen National School

Friday 28th April, 3pm

- Choral Trail: Old Oak

Friday 28th April, 4pm

- Choir Meet & Greet: City Hall

Saturday 29th April, 8pm

- International Fleischmann Gala: City Hall

Sunday 30th April, 10am

- Sacred Trail: Holy Cross Church, Mahon

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Sunday 30th April, 8pm

- Closing Gala Concert: City Hall



Non-Competitive Choirs

Athens 18th High School Choir

[Greece] (Conductor: Makrinou Paraskevi)



The Athens 18th High School Choir started operating in September 2010 and today consists of 43 members from all three grades of the school. The choir repertoire includes Greek folk and artistic songs, byzantine hymns, folk songs of other countries and songs of scholar western music. Apart from few exceptions, the choir members don't study at conservatories and no audition procedure took place before they were selected for the choir. Conducted by musicologist and pianist Makrinou Paraskevi, the choir has showcased their talent in several choir competitions, winning third place in the Mixed Voice Choir category at the International School Choirs Competition in Novi Sad (Serbia) in 2014, and second place in the International Choirs category in the same festival the following year.

WHEN & WHERE:

Thursday 27th April, 1pm - Choral Trail: Cork City Library Thursday 27th April, 3.30pm

- Choral Trail: Crawford Art Gallery

Friday 28th April, 11am - Choir Meet & Greet: City Hall Friday 28th April, 1pm

- Choral Trail: CIT Blackrock Castle Observatory

Century Voice Choir [Taiwan]

(Conductor: Lee Yang Huei-Gong)



Century Voice Choir was founded in April 1992 by Director Lee Jen-Chieh and Conductor Lee Yang Huei-Gong. Over the past years, besides annual public performances, the choir has also put on overseas performances on invitation in many countries all over the world, such as the U.S. Singapore, the Czech Republic, Russia, Denmark and Belgium. The Choir has also attended various festival programs including holiday celebrations, gospel concerts and philanthropic performances. Their latest achievements include a remarkable participation in a Mass at St. Peter's Basilica in The Vatican and the 1st Prize at last year's Festival Singing World in St. Petersburg, Russia. Through international music festivals and the chance to exchange with other choirs. Century Voice Choir wishes to bring the beautiful music of Taiwan to the world and share it with their international friends.

WHEN & WHERE:

Wednesday 26th April, 11am

- Guest performance: Section 1 Primary School Choirs Competition, City Hall

Wednesday 26th April, 2.30pm

- Guest performance: Section 3 Post-Primary Mixed Voice School Choirs Competition, City Hall

Thursday 27th April, 11am

- Guest performance: Section 2 Post-Primary Equal Voice School Choirs Competition, City Hall

Friday 28th April, 11am

- Choir Meet & Greet: City Hall

Friday 28th April, 12.45pm

- Choral Trail: Cork City Library

Friday 28th April, 2pm

- Friendship Concert: Ashton School, Blackrock

Saturday 29th April, 3pm

- Choral Trail: Market Lane

Saturday 29th April, 4pm

- Afternoons in the Atrium: Clayton Hotel

Sunday 30th April, 11:30am

- Sacred Trail: Church of the Incarnation, Frankfield

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Flori Canti [France]

(Conductor: Tsyetan Dobrey)



Flori Canti is a choir from Paris. Created by Elisabeth Hadjiisky - a psychiatrist with a passion for singing and a group of friends, Flori Canti now counts more than 50 amateur and professional singers. Under their conductor Tsvetan Dobrev, the choir performs regularly in Paris and many other cities and often participates in competitions abroad. Tsyetan Dobrev graduated from the State Academy of Music and was among the first composers in Bulgaria to focus on electroacoustic music. As a composer, he has won many prizes including the Grand Prix at the World Competition for Electroacoustic and Digital Music in Varese (Italy). Under his influence, Flori Canti's repertoire includes polyphonic Bulgarian songs as well as sacred and secular pieces from all over the world.

WHEN & WHERE:

Wednesday 26th April 1:10pm

- Fringe Concert: Choirs at Christchurch I, Triskel Christchurch

Wednesday 26th April 2.30pm

- Guest performance: Section 2 Post-Primary Equal Voice School Choirs Competition, City Hall

Thursday 27th April, 11am

- Friendship Concert: Cobh Community College

Friday 28th April, 11am

- Choir Meet & Greet: City Hall

Friday 28th April, 3pm

- Choral Trail: CIT Blackrock Castle Observatory

Saturday 29th April, 2.15pm

- Afternoons in the Atrium: Clayton Hotel

Saturday 29th April, 6.30pm

- Choral Trail: Maldron Hotel

Sunday 30th April, 12pm

- Sacred Trail: Church of the Annunciation, Blackpool

Sunday 30th April, 2:30pm

- Guest Performance: National Competition for Church Music, St. Fin Barre's Cathedral

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Jubilant Gospel Girls [Italy]

(Conductors: Nicole Papa & Francesco Facconi)



The Jubilant Gospel Girls choir was born in 1997 as a church choir composed of 15 children and directed by then high school students Nicole Papa and Francesco Facconi. During its first years, the choir served at Sunday mass but quickly began singing also at wedding ceremonies and performing in concerts. The choir began to study Spiritual and Gospel music and very soon understood that performing as a gospel choir was its true mission. Twenty years have passed and The Jubilant Gospel Choir has grown both in age and from an artistic point of view. The passion which has brought and kept the girls together and all its collaborators in these years has helped it grow into a big family, always ready to experiment with new opportunities. After a cherished first Non-Competitive participation at the 2011 Cork International Choral Festival, the choir chose to celebrate its 20th anniversary in Cork this year.

WHEN & WHERE:

Thursday 27th April, 10.30am

- Choral Trail: Cork University Hospital

Thursday 27th April 1:10pm

- Fringe Concert: Choirs at Christchurch II, Triskel Christchurch

Thursday 27th April, 6pm

- Choral Trail: The Shelbourne Bar

Friday 28th April, 11am

- Choir Meet & Greet, City Hall

Friday 28th April, 1.30pm

- Friendship Concert: St. Brogan's School, Bandon

Friday 28th April, 6pm

- Choral Trail: Electric Bar & Restaurant

Saturday 29th April, 12pm

- Choral Trail: CIT Blackrock Castle Observatory

Saturday 29th April, 3pm - Guest Performance:

International Fleischmann Gala, City Hall

Saturday 29th April, 4pm

- Choral Trail: GPO

Saturday 29th April, 5.30pm

- Afternoons in the Atrium: Clayton Hotel

Sunday 30th April, 11am

- Sacred Trail: St. Columba's Church, Douglas

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

Vokalensemble "Crossover"

[Germany]

(Conductor: Matthias Barth)



Vokalensemble 'Crossover' was founded in 2010 and consists of 8 singers (4 male and 4 female), forming a double quartet. The non-professional group shows a great bandwidth in their selection of pieces, which spreads from Renaissance music to classic or German folk tunes as well as from sacred music to contemporary Jazz and Pop songs. Almost every review of their concerts describes their musical performance as "amazingly effortless" or "heavenly easy". However, their performance is neither haphazard sampling nor random, but always following an inner structure, always logical in order and always authentic.

WHEN & WHERE:

Thursday 27th April 11am

- Guest performance: Section 2 Post-Primary Equal Voice School Choirs Competition, City Hall

Thursday 27th April 1:10pm

 Fringe Concert: Choirs at Christchurch II, Triskel Christchurch

Friday 28th April, 11am

- Choir Meet & Greet: City Hall

Friday 28th April, 1.45pm

- Choral Trail: Crawford Art Gallery

Friday 28th April, 5.30pm

- Choral Trail: l'Atitude 51

Saturday 29th April, 3pm

- Guest Performance: International Fleischmann Gala, City Hall

Saturday 29th April, 5pm

- Choral Trail: Keane's Jewellers

Saturday 29th April, 7pm

- Sacred Trail: St. James' Church, Ballinora

Sunday 30th April, 5pm

- Afternoons in the Atrium: Clayton Hotel

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

The Wall Of Sound

[England]

(Conductor: Sandra Scott)



The Wall of Sound is a vibrant and lively choir based in Vauxhall, London with sister choir in the East Sussex town of Rye who perform together under the direction of Royal Academy of Music trained singing coach Sandra Scott. Established four years ago the choirs have grown from a small number of solo singers to a choir of over 20 members. Professionals or not, the enthusiastic singers come together to create a vivacious blend of repertoire, from Contemporary Rock and Pop, to Irish Folk, to World Music, Spirituals to Classical songs with arrangements written by their Musical Director, which create a truly magical approach to songs both well-known and not so. The choir has performed many events over the years, building on itself and ensuring that they have become a confident, professional and versatile team, always entertaining and ever uplifting.

WHEN & WHERE:

Friday 28th April, 11am

- Choir Meet & Greet, City Hall

Friday 28th April, 1pm

- Choral Trail: Lewis Glucksman Gallery

Friday 28th April, 6pm

- Choral Trail: The Shelbourne

Saturday 29th April, 3pm

- Choral Trail: Evening Echo Shop

Saturday 29th April, 3.30pm

- Choral Trail: Old Oak

Saturday 29th April, 6pm

- Choral Trail: Electric Bar & Restaurant

Sunday 30th April, 9.45am

- Guest Performance: National Competition for Female Voice Choirs, Male Voice Choirs, & Ireland's Choir of the Year, City Hall

Sunday 30th April, 3pm

- Afternoons in the Atrium: Clayton Hotel

Sunday 30th April, 5.15pm

- Festival Awards: City Hall

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Guest Groups

Band of 1 Brigade [Ireland]



The Army No. 2 Band was formed in April 1925 at Beggars Bush Barracks, Dublin. It was posted to Cork the following year, where it is currently stationed at Collins Barracks. The numerical titles of all bands, with the exception of the Army No.1 Band, were later changed to territorial styles; thus the Army No.2 Band became The Band of the Southern Command. Its current title, The Band of 1 Southern Brigade, dates from a reorganisation of the Defence Forces in 1997. In addition to its military commitments, the band plays a major part in the musical and cultural life of the southern region of the country. It regularly appears at important events such as the Cork International Choral Festival and its concert performances at venues such as City Hall, Cork, have won an enthusiastic following .The band's Schools Concert programme is a much-appreciated part of the Defence Forces contribution to the community. In recent years performances abroad have become a feature of the band's schedule and it has performed to acclaim at events such as The International Festival of Military Music at Saumur, France, and the St. Patrick's Day Parade in Toronto, Canada.

CADA Performing Arts [Ireland]

(Artistic Director: Catherine Mahon-Buckley)



CADA Performing Arts is a centre for performers and communicators to stretch themselves, learn new skills, and reach their full potential. CADA also comprises a special needs integration programme – where performers' gifts are highlighted: a Youth Theatre Company and a youth choir. CADA Performing Arts allows all its students to be stars. Catherine Mahon-Buckley, renowned director, teacher and actress, is Artistic Director of the Academy. Her credits as an actress include Maggie in Big Maggie, Bessie in The Plough and the Stars, Cassie in Cass Maguire, and Man of La Mancha. She has directed such works as Battle of the Sexes, Through the Wire, and the national premiere of Fame, plus several pantomimes. Catherine is part of an excellent staff in the Academy. CADA's performance in the Choral Festival involves pupils, teachers and parents.

Ceoltóirí Mhúscraí

[Ireland]

(Director: Martin Power / Tutors:

Caroline Ní Chathasaigh & Brian McGillicuddy)



Ceoltóirí Mhúscraí is a group of highly talented and accomplished Irish traditional musicians, singers and dancers representing the Niall Ó Chathasaigh branch of Comhaltas Ceoltóirí Éireann, Ballincollig, Co. Cork. Established in 1975 the branch continues to play a major role in the musical, cultural and social development of the community and also perform at many festivals, both nationally and abroad. In recent years, the group has been represented on the Comhaltas Ceoltóirí Éireann concert tours of Ireland, Britain, Canada and the USA. Music performances include an extensive and varied repertoire of slow airs, planxtys, and dance tunes in the Irish traditional idiom, enhanced by individual and group dancing with singing both in Irish and English.

The Cork Irish Dance Company

[Ireland

(Directors: Miah Walsh & Maria Kiely-Walsh)



The Cork Irish Dance Company (The Kiely Walsh Academy of Irish Dance) is directed by Miah Walsh and Maria Kiely-Walsh. The Academy boasts an impressive array of world class dancers and is one of the leading Irish Dance schools in the country, having won many World, All Ireland and international titles. The Academy's unique ability to create event-specific traditional and modern performances has remained central to their success. The dancers have performed for many corporate and civic audiences including the Lord Mayor of Cork, the Duke and Duchess of Gloucester at the Wimbledon Ball. in addition to having performed at the Festival Interceltique Lorient on numerous occasions.

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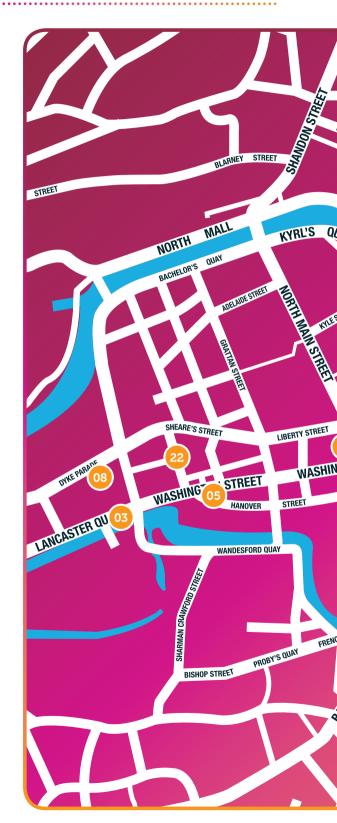


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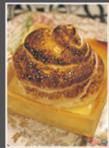






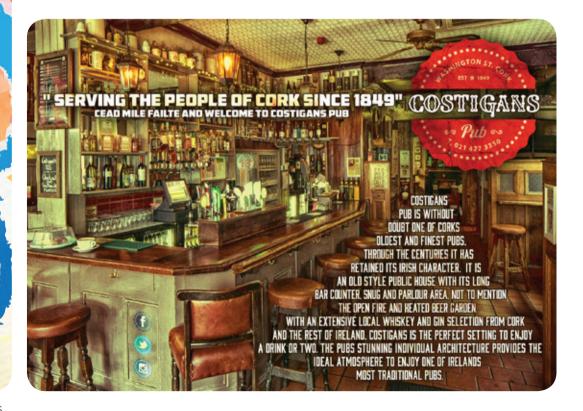






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Open Mon - Fri 07:30 am - 4:45 pm
Saturday: 08:00 am - 4:00 pm
Sunday: 09:00 am - 400 pm
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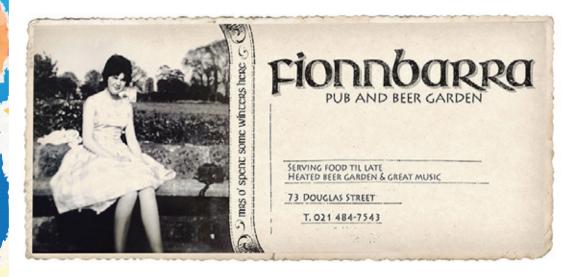




TELEPHONE: 02 | 4278 | 34

LUNCH: 12:00 -15:30





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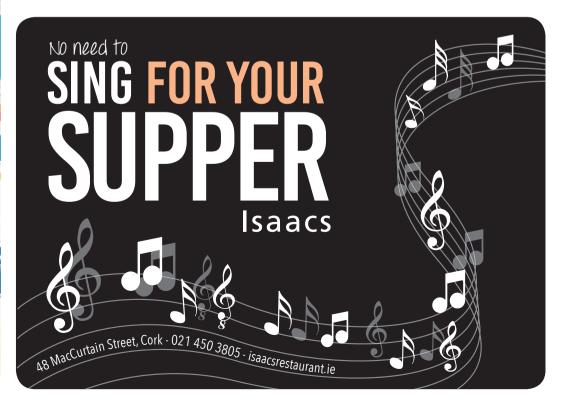
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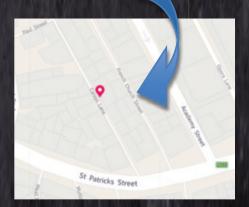
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Asian Street Food



Our Asian inspired menu has been created to soothe, nourish and inspire through a variety of rice and noodle dishes, fresh salads and authentic curries, in addition to an exciting cocktail and wine list!

We're open Monday to Sunday, 12:00 to 10:00. Walk ins and bookings welcome. Follow Koto Cork on Facebook, Instagram and Twitter! We are here!



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beer, cider and gin, superb
locally-roasted coffee and
homemade pastries.

Our informal tapas or sharing-style menu is designed to complement the wine list and is based on traditional home-cooking found in French Bistros and Italian Trattorias using the finest local ingredients. Our Wine Workshop hosts a variety of exciting events focusing on the fun side of wine, from tastings and masterclasses to movie nights, and much more.





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*total bill for choral festival participants only *cannot be used in conjunction with any other promotional offer *valid 26th - 30th April 2017

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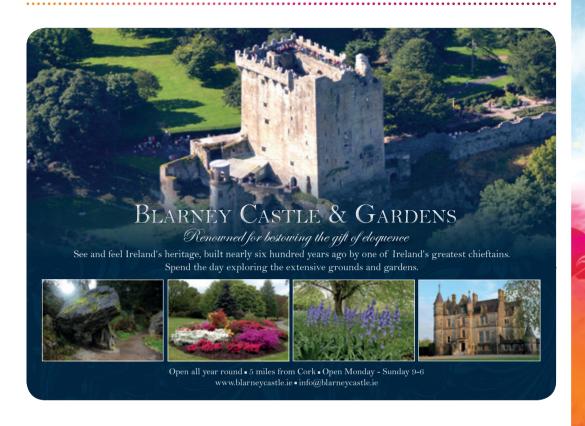


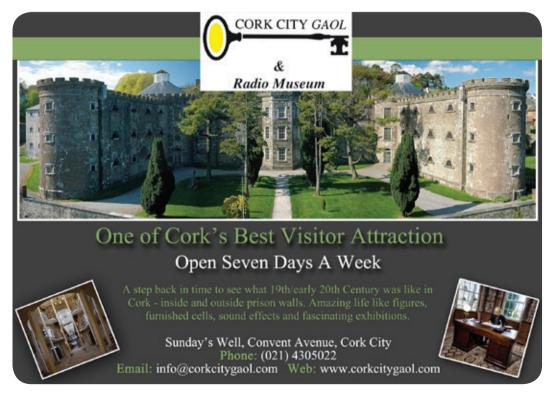
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AIB Patrick Street Cork, are proud to support the 63rd Cork International Choral Festival









CORK CITY LIBRARIES Rory Gallagher Music Library

Best wishes from the

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to this year's

Cork International Choral Festival









CD's, DVD's, vinyl, scores and books on choral muisc...
...and opera, orchestral, jazz, traditional, blues, pop/rock and much, much more...

Cork City Libraries hold the Cork International Choral Festival collection of Festival programmes and scores produced since 1954. these are available for scholars and music lovers alike.

Check www.corkcitylibraries.ie/music/corkinternationalchoralfestival



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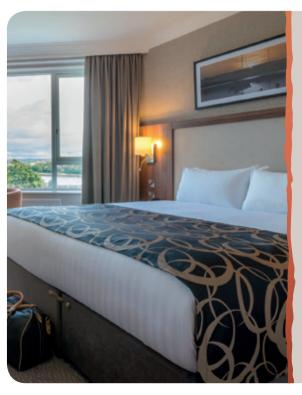




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26th - 30th April 2017

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- New bar menu available daily 12.30pm - 9.30pm
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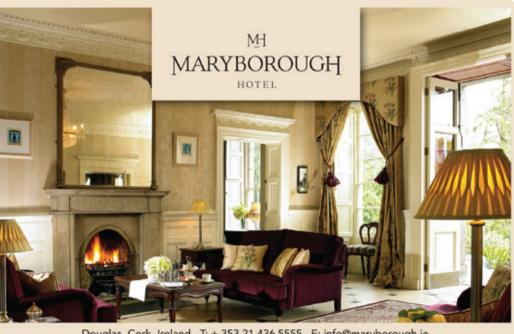
• Dinner menu available for €27 per person, A la carte also available.

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Don't Miss!

Festival Club

The Festival fun doesn't stop when the Gala's end - it simply moves to the Festival Club at the Clayton! It's the perfect place to kick back and relax with festival choirs and guests, whether you're in the mood to sing, dance, drink or mingle your way into the small hours.

When: Saturday 29th April & Sunday 30th April, 10pm - 2am

Where: Clayton Hotel, Cork City



With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2017, the festival's big and bright participatory singing event. The Big Sing is open to everyone and admission is free. There's no preparation necessary - just sing from, and for, the heart!

When: Saturday 29th April, 12pm Where: Cork City Hall

Afternoons in the Atrium

Afternoons in the Atrium provides a weekend of energetic and entertaining performances by national and international choirs in the fresh, modern setting of the Clayton Hotel, Lapps Quay. It's the perfect setting for families and festival goers who want to relax in the hotel's bright atrium and experience the festival atmosphere in full flow.

When: Saturday 29th April & Sunday 30th April, 2pm - 6pm

Where: Clayton Hotel, Cork City

Festival Merchandise

Looking for a gift to bring home for friends and family or a Festival souvenir just for you? Look no further than the Festival's merchandise shop, which is located in the foyer of Cork City Hall throughout the Festival. From bags and CDs to torches and t-shirts, our friendly staff will be delighted to help you choose your souvenir of a wonderful Festival week!

When: Daily Where: Cork City Hall

Festival Food & Craft Market

During this year's Festival Market on Emmet Place expect local street food and plenty of local produce lining Emmet Place plaza. Delicious foods from the locality will be on offer along with the usual favourite street food options you find at all Goldiefish Festival Markets.

The Cork International Choral Festival Market is produced by Goldiefish. They gather some of the finest food and craft producers together to showcase exactly what this part of the country is renowned for.

When: Saturday 29th April & Sunday 30th April, 10am - 6pm

Where: Emmet Place











Let us tell you a story in 2018!

It's never too early to start planning!



Cork International Choral Festival is proud to be at the gateway of Ireland's Ancient East path. As Cork's oldest Festival, it is guaranteed to bring you on a journey steeped in history as well as cultural prestige. It this special union of times gone by and story-telling that creates true magic for the ultimate unforgettable experience. Ireland's Ancient East offers tourists a chance to peel back the layers of time and experience 5,000 years of European history in a compact area, all starting in Cork.

To aid you in your Ancient East discovery, the Cork International Choral Festival has developed key Festival packages to help you begin your journey. These 5 day packages have been developed in association with some of our key accommodation partners offering the visitor 5 nights' accommodation, and breakfast each morning in Cork, a Festival Ticket which offers access to all Choral Festival events over the 5 days of the Festival along with negotiated discounts in a range of partner restaurants. In addition we offer the opportunity to visit a number of tourist attractions around the city and county including Shandon Bells, Cork City Gaol, Blarney Castle and Fota Wildlife Park where you'll surely make lots of choral memories! The team at Cork International Choral Festival are experienced in delivering these itineraries and will be happy to work with you to ensure that the needs of your tour group can be met and surpassed.

Tickets or packages are not yet on sale but can be booked directly and in advance through the office by contacting sinead@corkchoral.ie

Cork International Choral Festival is proud to be associated with the following partners:

















YOUTH CHOIR FESTIVAL PARTNERSHIP EUROPE 2018

Many voices, two countries, two festivals, one vision

Cork, Ireland and Neerpelt, Belgium



For over 60 years two highly regarded European choral festivals, Cork International Choral Festival (Ireland) and European Music Festival for Young People Neerpelt (Belgium), have presented festivals of the highest standing; welcoming choirs from all over the world. 2018 will see the two Festivals work side by side in a cross cultural partnership inviting choirs to partake in a tour of both Festivals.

Each organization is recognized at international level for their excellent standards, quality of programming, special atmosphere, large audience base, and the welcome they offer participating choirs. They each have their own distinct ambience and vision, its to their own way of presenting and judging performances, and its to their own rules and regulations. However, both are joined in their common goal of promoting choir singing as a positive musical, artistic, and social activity. All visiting choirs are offered a variety of performing opportunities in a wide range of venues attended by national and international audiences.

In 2018 the festivals occur over two successive weekends, EMJ commencing Friday 27 April and concluding on the evening of Tuesday 01 May and CICF commencing Wednesday 02 May and concluding on Sunday 06 May, which means choirs will be able to attend both. Each festival's application requirements must be followed but with this partnership, choirs will have the incredible opportunity to explore various cities between Neerpelt and Cork... a choral exploration!

So if you are a Children's or Youth Choir, of maximum age 28, considering an exceptional visit to Europe in 2018 full of spectacle and unique experiences, then the Youth Choir Festival Partnership – Europe 2018 between Cork International Choral Festival (Ireland) and European Music Festival for Young People Neerpelt (Belgium) is the ideal opportunity to flex your choral muscles!

Further information can be gleaned from the specially dedicated website www.corkneerpelt2018.com

Cork International Choral Festival Civic Trust House 50 Pope's Quay Cork Ireland European Music Festival for Young People Neerpelt Toekomstlaan 7 bus 2 3910 Neerpelt Belgium

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Welcome to all attending the 63rd Cork Choral International Fesitval, and best wishes and congratulations to the organisers on what I'm sure will be an excellent festival

Fáilte chuig na cuairteoirí uile atá ag freastal ar Cór Fhéile idirnáisiúnta Chorcaí, agus guím gach ráth ar na eagraithe na féile ins an 63ú bhliain don fhéile



Cllr Mick Nugent Proud to support the Cork International Choral Festival!

Clinic every Friday 10am-12pm at the Sinn Féin Constituency Office, 31 Shandon St., Cork City



Hollyhill, Cork 087-6755793 micknugent1@hotmail.com

www.sinnfein.ie

NOTES:
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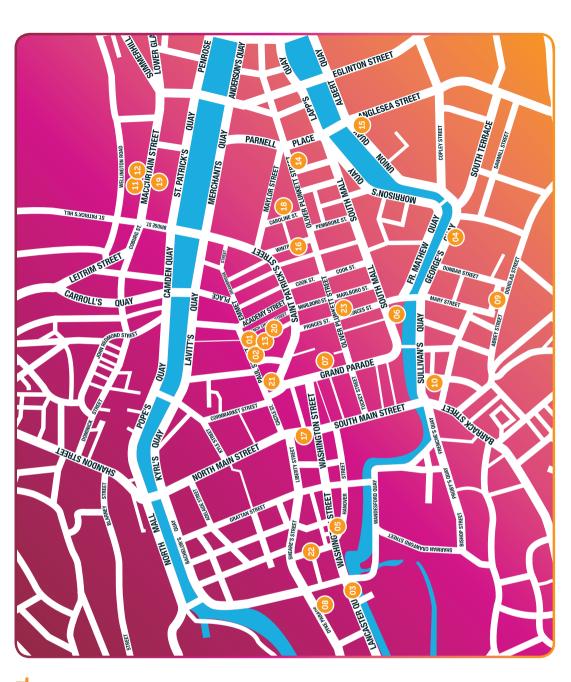






FOOD & DRINK TRAIL

- 01 | Amicus
- 02 | Burritos & Blues
- 03 | Paradiso Restaurant
- 04 | Café Velo
- 05 | Costigans Pub
- 06 | Electric
- 07 | Farmgate Market Café
- 08 | Fenn's Quay
- 09 | Fionnbarra
- 10 | The Courtyard
- 11 | Greenes Restaurant
- 12 | Isaacs
- 13 | Koto
- 14 | Market Lane
- 15 | L'Atitude
- 16 | O'Flynn's Gourmet Sausage
- 17 | Rockin' Joes Diner
- 18 | Scoozi
- 19 | The Shelbourne
- 20 | The Meatball Place
- 21 | The Woodford
 - 22 | Holy Smoke
- 23 | Quinlan's





CORK INTERNATIONAL CHORAL FESTIVAL

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