

Cork International Choral Festival

29th April - 3rd May 2026



Book tickets for the 71st Cork International Choral Festival

Online

www.corkchoral.ie

In Person

Cork City Hall, Anglesea Street, Cork

Opening hours:

Monday 27th April & Tuesday 28th April, 12pm - 3pm
Wednesday 29th April - Friday 1st May, 10am until performance time
Saturday 2nd May, 9.30am until performance time
Sunday 3rd May, 9am until performance time

Group Rates

Applicable to groups of 10 persons or more - 15% off marked price



Cork International Choral Festival
Civic Trust House, 50 Pope's Quay, Cork
T: 021 421 5125 E: info@corkchoral.ie

www.corkchoral.ie

Cover illustration by Sorcha Ryan - sorcharyandesign.com

Introduction

Lord Mayor's Foreword	2
Artistic Director's Introduction	3
Festival President's Introduction	4

Gala Concerts

Opening Gala	6
Black Voices	9
Chamber Choir Ireland	10
New Dublin Voices	13
Fleischmann International Trophy Galas	16
Closing Gala	19

Fringe Concerts

Choirs at St Luke's Church	23
Choirs at Griffith College	24
Choirs at the Goldie Chapel	25
Choirs at St Fin Barre's Cathedral	26
Choirs at Freemasons' Hall	27
Organ Music at St Fin Barre's Cathedral	28
Choirs at Sirius Arts Centre	29
Choirs at St Anne's, Shandon	30
Choirs at St Fin Barre's Cathedral	31
Choirs at the Goldie Chapel	32
Choirs at Christ Church, Cobh	33
Choirs at St Fin Barre's Cathedral	34
Choirs at St Fin Barre's Cathedral	35
Choirs at St Colman's Cathedral	36
Choirs at St Anne's, Shandon	37

Choral Gatherings

Choral Trail	40
Friendship Concerts	41
Marina Market Stage	43
Elizabeth Fort Stage	44
Cobh Choral Trail	44
Afternoons in the Atrium	45

Education

Introduction	48
Schedule	49
Seán Ó Riada Composition Competition	51
Let Us Perform	52
Workshop for Post-Primary Schools	55
Choral Composition Workshop	57
Alexander Technique Workshop	58
Choral Conducting Workshop	59
The ROHAN Methodology Workshop	60
Workshop on Byzantine Chant	61
The Big Sing	62
The World Cup of Football Chants	63

National Competitions

Primary Schools	67
Mixed Voice Post-Primary Schools	68
Equal Voice Post-Primary Schools	69
Upper & Lower Voice Choirs, Chamber Choirs & Ensembles, Workplace Choir of the Year	70
Youth Choirs, Mixed Voice Choirs, Ireland's Choir of the Year	72
Light, Jazz & Popular Music	74
Church Music	76

Festival Awards

International Awards	80
National Competition Awards	81

Church Interchange & Sacred Trail

Church Interchange	84
Sacred Trail	85

Choral Art

National Competition Trophies	88
CICF Awards Repository	89

Biographies

Adjudicators	92
Fleischmann International Trophy Competition Choirs	98
International Non-Competitive Choirs	110
Guest Groups	119

Festival Sponsors & Organisers

Festival Sponsors	122
Festival Organisers	123

Get Around Guide

Explore Cork Map	126
Food & Drink	128
Hotels	134
See & Do	136

Lord Mayor's Foreword



Inscribed on the choir balcony of Cork's Christ the King Church in Turners Cross are the words of St Augustine - "To sing is to pray twice". Each year when the Cork International Choral Festival comes around, such words echo for me. I attend the festival to hear the most heavenly of music that has calmed not just my life at that moment in time but also those around me in the audience. Truly it is a festival that brings with it many positive emotions.

The Cork International Choral Festival is one which the city is immensely proud of. The festival is one that truly belongs to the city. It has connected itself effortlessly into the DNA of our cultural heritage and has become an annual cultural focus in the yearly festival calendar for the city.

With its international charm and musical excellence, one could be anywhere in the world when the diverse sets of choirs take to the stage with such professionalism and grace. In essence the festival places Cork at the centre of choral music in Europe. I wish to recognise and compliment the organisers of the festival for their hard work, dedication and commitment, ensuring that this wonderful event happens so naturally, while placing Cork as a destination for music lovers from all over the world.

The diverse programme of concerts and educational offerings and many fringe activities continues to be exciting. Restaurants, cafés, pubs, churches, schools and public amenities all come alive with choral groups. One cannot but stop to listen, be impressed and even sing along.

My sincere thanks to the many volunteers, supporters, patrons and venues for their continued support, without whom, this festival would not be possible.

Is cúis mór áthas dom fáilte croíúil a chuir romhaibh anseo le haghaidh an Cór Fhéile Idirnáisiúnta Chorcaí 2026.

I look forward to seeing you all there.

Cllr. Fergal Dennehy

Ard Mhéara Chorcaí
Lord Mayor of Cork

Artistic Director's Introduction



Welcome to the 71st Cork International Choral Festival. We are delighted to have so many choirs visiting us once again from all over the world, making this a truly international event.

The opening concert on Wednesday evening features young voices in both halves. Benjamin Britten's cantata *St Nicolas* is performed by the combined choirs of St Fin Barre's Cathedral, Cork and St Mary's Cathedral, Dublin. Both are cathedrals which value the presence of children singing as part of their liturgies and the broader education that comes with this. Britten's cantata was written with such young performers in mind. The second half brings together over 300 voices from schools across the county, singing a new work written for the occasion.

Thursday will feature *Black Voices* from the UK, and on Friday *Chamber Choir Ireland* are conducted by Gabriel Crouch. Their programme will include the winning entry of the Seán Ó Riada composition competition which is supported with our thanks by the Ó Riada family. Both this concert and the late night concert are held in the Cathedral of St Mary and St Anne. The Fleischmann Trophy Competition, featuring our international competitive choirs, will be held on Saturday afternoon and evening, and there is a second opportunity to hear all of these choirs perform in our closing Gala Concert on Sunday evening.

Even before the opening day of the festival, a choral conducting course will have already begun led by experts Jennifer Moir from Canada/Finland and Jani Sívén from Finland. For the first time this year, a composition course will also be running led by award-winning Irish composer Seán Doherty. The culmination of both of these courses is two open sessions with *Chamber Choir Ireland* where the conductors and the composers will be put through their paces.

We are grateful to the many supporting bodies including Fáilte Ireland, the Arts Council, Cork City Council, and Cork County Council who provide much needed financial grant aid. Our appreciation also goes to our many other sponsors who contribute to making the Festival such a success.

My personal thanks also go to Elaine FitzGerald (Festival Manager), Michela Del Tin (Assistant Festival Manager) and Louise Murdoch (Festival Administrator) who work so hard throughout the year to ensure that everything we present is done to the highest standards.

I hope that you will enjoy the festival experience in Cork this year and you are all most welcome!

Peter Stobart
Artistic Director

Festival President's Introduction



Beirim fíor chaoin fáilte romhaibh go léir ag an 71ú Cór Fhéile Idirnáisiúnta Chorcaí 2026, a heartfelt and warm welcome to you all to this year's festival when choirs from home and abroad, audiences, friends, festival organisers, enrich our city and county both musically and financially.

This choral festival has played a very central role in my life for many years. It has struck me even more forcibly over the past few years that, in a world which is presently involved in so many divisive conflicts and again teeters on the brink of further global warfare, why should a choral festival such as Cork be important on a local, national, and international basis? Why is it that choral music and song gatherings in Estonia and the Baltic countries proved so powerful in peacefully countering political problems encountered in those

countries? Why is that the Llangollen International Eisteddfod in Wales was initiated in 1947 to bring nations together and foster mutual understanding after World War 2? I believe it is for the simple reason that choral singing, music, and the arts in general, is a humanising factor. It is inclusive and encourages and supports participation by all regardless of class, creed, politics, and ability. A choir is a disciplined and unified group where everyone works with a single intention, to make the music live, to give due justice to the composer and their intentions, and to subsume their individuality into a unified togetherness. It is not limited in the style of music platformed and is not elitist, except in the desire of all participants to excel. A perusal of our programme of events clearly illustrates that. Not only does choir singing benefit the individual singers from a personal, emotional, social, community, and health point of view, but our festival, and others like ours, also offers a platform and an experience where traditional values of welcome and hospitality abound, and where understanding and acceptance of diversity is fostered. The "Choral Festival" as we colloquially call it, is a place where all who visit are made welcome. We, organisers, performers, and audiences, understand deep down the fact that choral music, in all its diversity, fosters friendship and helps us to better understand and accept each other, continues to be a power for good worldwide, and is joyful in its expression of togetherness.

I take this opportunity as President of the Festival, to thank all our Grant Aid providers, festival sponsors and advertisers, support of our venues, and the benefit in kind we receive from so many people. Cork International Choral Festival is a jewel to be treasured and needs this continued support into the future. I wish to acknowledge the great work undertaken by our excellent administration team, so ably led by Elaine FitzGerald, Festival Manager, Gerard Breen, Festival Chairman, Peter Stobart, Artistic Director, and the members of the Festival's Board of Directors in ensuring that Cork continues to present a quality festival of which we are very proud. To our dedicated team of volunteers without whom we would find it much more difficult to function – Míle Buíochas díbh go léir. My congratulations and thanks to all in this, our 71st festival, and I look forward to the opportunity of hearing much beautiful music and meeting many friends over a music-filled choral week.

Bain sult agus taithneamh as an tseachtain atá romhainn.

John Fitzpatrick
Festival President

Gala Concerts

Wednesday
29th April 2026
8pm

Cork City Hall
♿

Tickets:
€25, €30, €35

Presenter:
Nicki ffrench Davis

Opening Gala Concert

Choristers from St Mary's Cathedral, Dublin, St Fin Barre's Cathedral, Cork, and Cork Children's Choir

Join us for a celebration of young voices featuring talented singers from St Mary's Cathedral, Dublin, St Fin Barre's Cathedral, Cork, and the festival's own Cork Children's Choir—made up of hundreds of pupils from local primary schools.

The first half, conducted by the acclaimed Blánaid Murphy, brings together some of the finest young choristers from Dublin and Cork. In the second half, Artistic Director Peter Stobart unites a massed chorus of local voices, shining a spotlight on the remarkable young talent of Cork.

Originally written for the centenary of Lancing College, UK in 1948, Britten's cantata *Saint Nicolas* tells the life of the fourth-century Bishop of Myra in a work of great poetry and sensitivity. It was conceived and composed with semi-amateur performance in mind and the technical demands of the choral and orchestral writing are appropriate for developing voices. The work is scored for string quintet, piano duet, organ and percussion and includes a demanding tenor solo role, originally conceived for Britten's partner, Peter Pears.

After his success at the 2023 Choral Festival with his 'Nonsense Songs', Peter Stobart's new work for children's choir sets words by Shakespeare, texts that have been used as inspiration over the centuries by countless composers. The 250 strong choir is accompanied by brass quartet and at times the voices split into four different parts.



PROGRAMME

CHORISTERS FROM ST MARY'S CATHEDRAL, DUBLIN AND ST FIN BARRE'S CATHEDRAL, CORK

Blánaid Murphy Conductor
Conor Prendiville Tenor

Saint Nicolas: A Cantata (1948) - Benjamin Britten (1913-1976)

- I Introduction
- II The Birth of Nicolas
- III Nicolas devotes himself to God
- IV He journeys to Palestine
- V Nicolas comes to Myra and is chosen Bishop
- VI Nicolas from Prison
- VII Nicolas and the Pickled Boys
- VIII His piety and marvellous works
- IX The Death of Nicolas

INTERVAL

CADA PERFORMING ARTS, CORK

A selection from "Matilda The Musical"

book by Denis Kelly, music and lyrics by Tim Minchin

Catherine Mahon-Buckley Director
Kelly-Ann Healy and Jessica O'Shea Choreographers
Andrew Lane Musical Director
Siomha Marron Chorus Mistress

CORK CHILDREN'S CHOIR

Peter Stobart Conductor

Seven Shakespeare Songs - Peter Stobart (b. 1983)

- Double, double, toil and trouble
- O mistress mine
- Full fathom five
- Where the bee sucks
- Under the greenwood tree
- When griping griefs
- It was a lover and his lass



Leading the development of the arts in Ireland.



Ahmed Karim Tamu in 'Messli in the Dark'
by Pan Pan | Photo: Ros Kavanagh



'I Set a Bait for the Unknown'
by Cecilia Danell | Photo: Gillian Buckle



Will Flanagan in 'The Presence of Absence'
by Alchemy Art' | Photo: Marcin Lewandawski

Thursday
30th April 2026
8pm

Cork City Hall
♿

Tickets:
€25, €30, €35

Presenter:
Peter Stobart

Black Voices (UK)



Shereece Storrod
Carol Pemberton
Sandra Francis
Beverley Robinson
Cecelia Wickham-Anderson

Artistic Director
Managing Director

'Let me just say I love BLACK VOICES! Outstanding talent... Outstanding spirit! You don't want to miss them!'

10 TIME GRAMMY WINNER, MARK KIBBLE, TAKE 6

BLACK VOICES was founded in Birmingham, England in 1987, by its Managing Director Carol Pemberton MBE.

Filling international concert venues across the world with the exquisite range of their unaccompanied voices and their intricate and soul stirring harmonies - from spirituals and traditional songs to jazz, modern and classical – BLACK VOICES is simply exciting and one of the finest exponents of a cappella - singing in the black oral tradition.

BLACK VOICES is a female collective, globally celebrated for bringing their unique form of a cappella to the world stage. Such is their critical acclaim and respect amongst the music industry, that BLACK VOICES has opened concerts for some of the greatest names in music including Ray Charles, Nina Simone, Hugh Masekela, Miriam Makeba and Take 6.

'Black Voices successfully blends the melodies of Europe and the rhythms of Africa that break down barriers. My first experience of Black Voices rekindled the spirit of my ancestors. Long live these positive females with their beautiful Black Voices.'

JACKIE GUY, CHOREOGRAPHER/ARTISTIC DIRECTOR – *THE HARDER THEY COME*

Friday
1st May 2026
7.30pm

Chamber Choir Ireland

Servant Of Servants, Patron Of The Arts

Cathedral of St Mary
& St Anne

Gabriel Crouch

Artistic Director



PROGRAMME

Tickets:
€30

Missa Papae Marcelli - G.P. da Palestrina (1525-1594)

On Photography - Gavin Bryars (b. 1943)

Points and Lines - Timothy Doyle (b. 1991)

Seán Ó Riada Competition winner - world premiere

The Golden Hour - Ayanna Woods (b. 1992)

Presenter:
Peter Stobart

Stretching right to the end of the Palestrina 500 celebrations in 2026, we combine Palestrina's greatest mass, named after Pope Marcellus and sung at Papal Coronations until the mid 20th Century, with Gavin Bryars' setting of the words of Pope Leo XIII - On Photography; and concludes with a new work by Ayanna Woods which conjures the perfect light for the photographer's art - The Golden Hour. The programme will also include a performance of the winning entry of the Seán Ó Riada composition competition.

CHAMBER CHOIR IRELAND

"Chamber Choir Ireland always sing incredibly, their sound rich and with unparalleled precision and control. Their musicality is matched by an adventurous spirit in programming."

THE JOURNAL OF MUSIC, 2024

As the country's national chamber choir, Chamber Choir Ireland holds a unique place in the cultural life of Ireland. Under the artistic direction of Gabriel Crouch, they bring the joy of world-class choral music to over a million listeners each year through broadcasts, streaming, and live performances.



Chamber Choir Ireland has built a stellar reputation as Ireland's premier professional choral ensemble, with awe-inspiring performances at home and abroad, described as "a fine reminder of the power and beauty that voices alone can achieve" (Goldenplec, 2022).

CCI's programming is as diverse as it is daring, rediscovering rarely heard treasures of early music like Andrea Gabrieli's *Edipo Tiranno*, performing choral masterworks like Rachmaninov's *All Night Vigil*, and championing leading Irish and international composers through commissions and premieres. Recent commissions include exciting new works by Caroline Shaw, John Luther Adams, Gabriel Jackson, Cassandra Miller, David Fennessy, and Stephen McNeff.

CCI's recordings are consistently met with critical acclaim, with releases on Harmonia Mundi, Orchid Classics, Naxos, and RTÉ lyric fm labels. Their 2020 release, *Letters*, received a 5-star review from the Irish Times and was the recipient of a New Music Scotland Award. Their release with Louth Contemporary Music Society, *Folks' Music*, was featured in the New Yorker's Notable Classical Recordings of 2023.

Based at Ireland's National Concert Hall, the choir tours extensively throughout the island of Ireland including annual performances at Kilkenny Arts Festival, New Music Dublin and Cork International Choral Festival. Internationally, CCI has toured to the USA, UK, Belgium, Estonia, Russia, Germany, and South America.

Beyond the concert stage, CCI is deeply committed to working closely with communities across Ireland through its Learning and Participation activities. Whether inspiring young composers in schools, or supporting amateur and community choirs nationwide, CCI is passionate about making the reach of choral music in Ireland inclusive and accessible to all. CCI believes in ensuring the future of choral music, providing professional development programmes for composers in partnership with the Contemporary Music Centre, and training the next generation of professional choral singers in the CCI Studio.

Chamber Choir Ireland receives principal funding from the Arts Council/an Chomhairle Ealaíón, and support from Dublin City Council and the Arts Council of Northern Ireland through its National Lottery Fund. CCI is a resident ensemble at the National Concert Hall of Ireland, Associate Artists to Dublin City University, and a member of TENSO, the network of professional chamber choirs in Europe.

You can also hear Chamber Choir Ireland at:

Choral Composition Workshop with Seán Doherty

Thursday 30th April, 2pm, MTU Cork School of Music

Admission: free of charge - See page 57 for more info

Choral Conducting Workshop

Friday 1st May, 9.30am, Millennium Hall, Cork City Hall

Admission: free of charge - See page 59 for more info

Find yourself changing gear



Friday
1st May 2026
10pm

New Dublin Voices

Cathedral of St Mary
& St Anne



Bernie Sherlock

Conductor

Tickets: €25

Presenter:
Peter Stobart

PROGRAMME

Ich bin das Brot des Lebens - Wolfram Buchenberg (b. 1962)

In the Fields - Richard Barnard (b. 1979)

Dum medium silentium - Vytautas Miškinis (b. 1954)

White Birds - Laura Hawley (b. 1982)

and the swallow (psalm 84) - Caroline Shaw (b. 1982)

O Curlew - Jonathan Nangle (b. 1982)

Haec dies - William Byrd (c. 1540-1623)

The Stolen Child - Jaakko Mäntyjärvi (b. 1963)

Aedh Wishes for the Cloths of Heaven - Ben Heneghan (b. 1957)

The Island Itself - Sarah Quartel (b. 1982)

Under-Song - Seán Doherty (b. 1984)

Acclaimed for a “*choral effect... simply breathtaking... in its refined beauty*” (The Sunday Business Post), New Dublin Voices is a leading Irish chamber choir. It has given the world premieres of nearly 90 works, demonstrating its commitment to championing new music and capping a vast repertoire that spans the centuries.

Founded by its international award-winning conductor Bernie Sherlock in 2005, the choir is renowned for concert programming that strives to captivate, surprise and reward its audiences. New Dublin Voices is a leading light in commissioning, premiering and performing music by living



composers; this includes disseminating choral music written by Irish composers, both in Ireland and abroad, and introducing music from outside Ireland to audiences at home. International composers who have written for the choir include Ēriks Ešenvalds, Paweł Łukaszewski, Roxanna Panufnik, Jaakko Mäntyjärvi and Sarah Quartel, very often with settings of Irish poetry.

The choir receives regular invitations to prestigious international festivals and has presented concert tours in many countries, including France, Germany, Spain, Switzerland, the UK and the USA. New Dublin Voices was the first Irish choir invited to perform at the triennial World Symposium on Choral Music. The choir also has a long track record of success at international competitions, winning multiple prizes at competitions in France, Italy, Hungary, Germany, Finland, Belgium, Spain, England, Northern Ireland, Slovenia, Latvia, Wales, Poland and Bulgaria.

Alongside numerous prizes in various classes, the choir has won the overall Grand Prix on many occasions, most recently in Poland at the 13th International Krakow Choir Festival ‘Cracovia Cantans’ in 2024. It won the Grand Prix in Latvia at the 2nd International Baltic Sea Choir Competition in 2017, in Italy at the 61st Concorso Polifonico Internazionale ‘Guido d’Arezzo’ in 2013, and in Hungary at the 12th Budapest International Choir Competition in 2009. In Ireland, New Dublin Voices was awarded first prize in the Oak Tree of Derry International Competition at the 7th City of Derry International Choir Festival in 2019, and first prize in the Fleischmann International Trophy Competition at the 61st Cork International Choral Festival in 2015.

The choir’s discography is extensive and includes ‘Snow Dance for the Dead – Choral Music by Seán Doherty’, released in February 2025 on the VOCES8 Records label. With a five-star review describing it as “a superb showcase for Seán Doherty’s vivid and imaginative choral voice—rich in colour, clarity and emotional depth” (Choir & Organ), this album is New Dublin Voices’ fifth, and the choir’s third consecutive album of music by Irish composers.

You can also hear New Dublin Voices at:

The World Cup of Football Chants with Seán Doherty
Saturday 2nd May, 2pm, MTU Cork School of Music
Admission: free of charge - See page 63 for more info

Irish Examiner

SCENE

&

HEARD

Newsletter

Sign-up to Scene & Heard, a weekly update from the Irish Examiner on film, art, music and culture news & reviews, curated for you by the Arts Editor.

Scan to sign-up



Saturday
2nd May 2026
3pm

Cork City Hall



Tickets:

€12.50

(entry to 3pm session only)

€20, €25, €30

(both 3pm & 8pm sessions)

Presenter:

Tom Doyle

Fleischmann International Trophy Gala Concert

SESSION I

GUEST PERFORMANCE

Sangkoret Samhald [NORWAY]

Conductor: Ingrid Storlimo

Say something - Ian Axel (b. 1985), Chad Vaccarino (b. 1985), Mike Campbell (b. 1950)

Halling frå Senja - Traditional Norwegian folk song, arr. Gjermund Larsen (b. 1981)

Côrdydd [WALES, UK]

Conductor: Huw Foulkes

Angelus Domini Descendit - Giovanni Gabrieli (c. 1554-1612)

Peace - Paul Mealor (b. 1974)

Yver vous n'estes qu'un villain - Claude Debussy (1862-1918)

Ta na Solbici - Samo Vovk (b. 1989)

Gaudete [ESTONIA]

Conductor: Mait Männik

Zwei Beter - Arvo Pärt (b. 1935)

If ye love me - Thomas Tallis (c. 1505-1583)

Küla kuuleb - Veljo Tormis (1930-2017), arr. Ülo Tedre

Kamerkoor Furiant [BELGIUM]

Conductor: Steve De Veirman

Quand vient le soir - Michiel Verfaillie (b. 1980)

Selig sind die Toten - Heinrich Schütz (1585-1672)

Deus Ex Machina - Jakub Neske (b. 1987)

LORICA [IRELAND]

Conductor: Michael T. Dawson

A Journey of your own - Saunder Choi (b. 1988)

Hear my Prayer - Henry Purcell (1659-1695)

Nead na Lachan - Eoin Conway (b. 1985)

Saturday
2nd May 2026
8pm

Cork City Hall



Tickets:
€20, €25, €30
(both 3pm & 8pm sessions)

Presenter:
Tom Doyle

Fleischmann International Trophy Gala Concert

SESSION II

GUEST PERFORMANCE

Madrigal 75 [IRELAND]

Conductor: James Taylor

Vezzosi Augelli - Giaches de Wert (1535-1596)

The Voice of the Rain - Norbert Palej (b. 1977)

Es führt über den Main - Christian Matthias Heiß (b. 1967)

Surrey Hills Chamber Choir [UK]

Conductor: Debra Walton

Christus est Stella - Will Todd (b. 1970)

Stetit Angelus - Giovanni Pierluigi da Palestrina (c.1525-1594)

The Sounding Sea - Eric Barnum (b. 1979)

Daemon Irrepat Callidus - György Orbán (b. 1947)

UCC Singers [IRELAND]

Conductor: Ben Jacob

Selig sind die Toten - Heinrich Schütz (1585-1672)

Coelos ascendit hodie - Charles Villiers Stanford (1852-1924)

Incantations - Michael McGlynn (b. 1964)

Movement 2: "Roots", from Spirit of Nature - Zuzanna Koziej (b. 1994)

Vancouver Youth Choir [CANADA]

Conductor: Carrie Tennant

Angelus Domini Descendit - Giovanni Gabrieli (1555-1612)

Fire - Katerina Gimon

Ohtul - Pärt Uusberg (b. 1986)

O Sapientia - Tadeja Vulc (b. 1978)

INTERVAL

GUEST PERFORMANCE

Portadown Male Voice Choir [IRELAND]

Conductor: Rachel Power

Fix You - Guy Berryman, Jon Buckland, Will Champion, Chris Martin, arr. Ieuan Jones

Hand Me Down My Silver Trumpet - Traditional, arr. Andrew Goddard

Kammerchor der Hochschule für Musik und Theater Hamburg [GERMANY]

Conductor: Cornelius Trantow

Vasto mar (SWV 19) - Heinrich Schütz (1585-1672)

Der Mensch lebt und bestehet nur eine kleine Zeit (op. 138,1) - Max Reger (1873-1916)

Deliver me, O Lord - Tine Bec (b. 1993)

Dublin Youth Chamber Choir [IRELAND]

Conductor: Lynsey Callaghan

Fite Fuaite - Ben Hanlon (b. 1952)

This Day Christ was Born - William Byrd (c. 1540-1623)

O Nata Lux - Lucy Walker (b. 1998)

Cum Sancto Spiritu (Movement 3 from Gloria) - Hyo-Won Woo (b. 1974)



 @celtichorizontours

 @celtichorizontours

 @celtichorizon

T: +353 1 629 2000

E: info@celtichorizontours.com

Sunday
3rd May 2026
8pm

Cork City Hall



Tickets:
€25, €30, €35

Presenter:
Tom Doyle

Closing Gala Concert

Côrdydd [WALES, UK]

Conductor: Huw Foulkes

Llef - Gruffydd Huws Jones (1849-1919), arr. Jeffrey Howard

Gad i'r Ddaear Droï - Carly Simon (b. 1943), arr. Jeffrey Howard

Dublin Youth Chamber Choir [IRELAND]

Conductor: Lynsey Callaghan

Sleep Little Child - Grace O'Duffy

Siúil a Rúin - Michael McGlynn (b. 1964)

Kammerchor der Hochschule für Musik und Theater Hamburg [GERMANY]

Conductor: Cornelius Trantow

Vineta - Johannes Brahms (1833-1897)

Kein schöner Land - Wilhelm von Zuccalmaglio (1803- 1869), arr. Wolfram Buchenberg (b. 1962)

LORICA [IRELAND]

Conductor: Michael T. Dawson

Aisling - Michael McGlynn (b. 1964)

Dobbins Flowery Vale - Matti Kallio (b. 1976)

Surrey Hills Chamber Choir [UK]

Conductor: Debra Walton

Scarborough Fair - Traditional, arr. Adam Broucker (b. 1984)

My soul's been anchored in the Lord - Traditional Spiritual, arr. Moses Hogan (1957-2003)

INTERVAL

Kamerkoor Furiant [BELGIUM]

Conductor: Steve De Veirman

Dawn and Dusk - Ken Stevens (b. 1993)

't Avond gaat ons feeste aan - K. Van Ingelgem (1944-2024)

UCC Singers [IRELAND]

Conductor: Ben Jacob

Geantraí - Michael McGlynn (b. 1964)

Lovely Day - Bill Withers (1938-2020) arr. Blake Morgan

Gaudete [ESTONIA]

Conductor: Mait Männik

Viis eesti rahvatantsu naiskoorile - Veljo Tormis (1930-2017)

Lindude laul - Mart Saar (1882-1963)

Vancouver Youth Choir [CANADA]

Conductor: Carrie Tennant

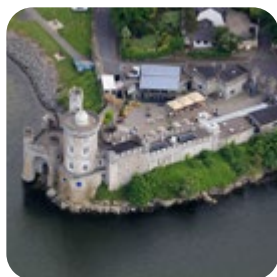
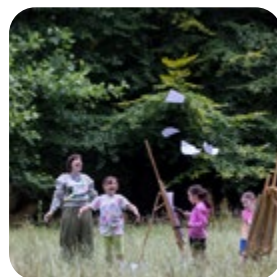
Quizassa - Merrill Garbus (b. 1979)

Here Comes the River - Patrick Watson (b. 1979)



Comhairle Cathrach Chorcaí
Cork City Council

Hitting the right note



Fringe Concerts



WAKE UP
WITH

LORRAINE & ROSS

DRIVE HOME
WITH

IZZY SHOWBIZZY



@corks96fm

www.96fm.ie

Wednesday
29th April 2026
12pm

St Luke's Church,
Douglas, Cork


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Choirs at St Luke's Church

PROGRAMME

St Luke's NS 6th Class Choir [CORK]

Ashton Adult Education Choir [CORK]

The Lark in the Clear Air - Traditional Irish, arr. Alec Rowley
May it Be - Enya (b. 1961) arr. Mark Brymer
I Say a Little Prayer - Burt Bacharach (1928-2023) arr. Mark Brymer

Ashton Second Year Choir [CORK]

Five Eyes - Cecil Armstrong Gibbs (1883-1960)
It's a Hard Knock Life - Charles Strouse (1928-2025)

Cork RTAI Choir (Primary) [CORK]

To Believe - Matthew Evancho
When You Believe - Stephen Schwartz (b. 1948) arr. Audrey Snyder

Ashton School Choir [CORK]

Ubi Caritas - Ola Gjeilo (b. 1978)
Festival Sanctus - John Leavitt (b. 1956)
Ave Maris Stella - Edward Grieg (1843-1907)
Tá na Báid - Traditional, arr. Deirdre Moynihan
A Musical Ode - Mary G. O'Brien
Alleluia - Jake Runestad (b. 1986)

Kammerchor der Hochschule für Musik und Theater Hamburg [GERMANY]

Der Mensch lebt und bestehet nur eine kleine Zeit - Max Reger (1873-1916)
Deliver me, O Lord - Tine Bec (b. 1993)
Salvation is Created - Pavel Tschesnokoff (1877-1944)
Lügšana - Maija Einfelde (b. 1939)



Thursday
30th April 2026
11am

Griffith College,
Cork
♿

FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

Choirs at Griffith College

PROGRAMME

Emotio Taldea [BASQUE COUNTRY, SPAIN]

Agurra (Greeting) - Traditional, arr. Luis Urteaga (1882- 1960)

Maitearen izenak (The names of loved ones) - Javier Busto (b. 1949)

A white rainbow - Josef Hadar (b. 1962)

Maritxu nora zoaz (Where are you going Maritxu?) - Traditional

Zapata Txuriak (The White Shoes) - Javier Busto (b. 1949)

Axuri beltza (The black lamb) - Traditional, arr. Javier Busto (b. 1949)

Agur Jaunak (Goodbye song) - Traditional, arr. Javier Busto (b. 1949)

Kammerchor der Hochschule für Musik und Theater Hamburg [GERMANY]

O primavera - Heinrich Schütz (1585-1672)

Vasto mar - Heinrich Schütz (1585-1672)

Darthulas Grabesgesang - Johannes Brahms (1833-1897)

Der Mensch lebt und bestehet nur eine kleine Zeit - Max Reger
(1873-1916)

Deliver me, O Lord - Tine Bec (b. 1993)



Thursday
30th April 2026
1.10pm

Choirs at Goldie Chapel

Goldie Chapel, Cork


FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

PROGRAMME

Kamerkoor Furiant [BELGIUM]

- Indodana** - Traditional isiXhosa, arr. Michael Barrett (b. 1984)
- Notre père** - Maurice Duruflé (1902-1986)
- Alleluia** - Elaine Hagenberg (b. 1979)
- Joshua Fit The Battle of Jericho** - Traditional, arr. Moses Hogan (1957-2003)
- Veni, Veni Emmanuel** - Michael John Trotta (b. 1978)
- Dies Irae** - Michael John Trotta (b. 1978)

Gaudete [ESTONIA]

- Päikese tõusu aegu (*During the Sunrise*)** - Mari Amor (b. 1973)
- Mis on inimene? (*What Is a Human?*)** - Pärt Uusberg (b. 1986)
- Heliseb väljadel (*Ringing in the Fields*)** - Urmas Sisask (1960-2022)
- Sulle mulle (*For You, For Me*)** - Alo Ritsing (b. 1936)
- Kojuigatsus (*Longing for Home*)** - Gustav Ernesaks (1908-1993)
- Vikerkaar (*Somewhere Over the Rainbow*)** - Harold Arlen (1905-1986), arr. Aarne Männik (b. 1947)
- Ave Maria (*Angelus Domini*)** - Franz Biebl (1906-2001)



Thursday
30th April 2026
2pm

St Fin Barre's
Cathedral, Cork
♿

FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Choirs at St Fin Barre's Cathedral

PROGRAMME

- Emotio Taldea** [BASQUE COUNTRY, SPAIN]
- Benedite il signore** - Francisco Soto de Langa (1534-1619)
- Beata es Virgo Maria** - Josu Elberdin (b. 1976)
- Jubilate Deo** - Xabier Sarasola (b. 1960)
- Ubi Caritas** - Ola Gjeilo (b. 1978)
- Chantez Alleluia!** - David A. Parry, Jean Perry (1889-1958)
- Ave Maria** - Giulio Caccini (1551-1618)
- Angele Dei** - Ennio Morricone (1928-2020)
- Pater Noster** - Xabier Sarasola (b. 1960)



Friday
1st May 2026
12pm

Freemasons' Hall,
Tuckey Street

FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Choirs at Freemasons' Hall

PROGRAMME

UCC Singers [CORK]

Selig sind die toten - Heinrich Schütz (1585-1672)

Incantations - Michael McGlynn (b. 1964)

The Parting Glass - Traditional, arr. Eoin Conway

"Roots" from Spirit of Nature - Zuzanna Koziej (b. 1994)

An Irish Blessing - Traditional, arr. J.E. Moore

Côrddydd [WALES, UK]

Softly - Will Todd (b. 1970)

Angelus Domini Descendit - Giovanni Gabrieli (c. 1554–1612)

Peace - Paul Mealor (b. 1975)

Ta Na Solbici - Samo Vovk (b. 1989)



Friday
1st May 2026
1.10pm

St Fin Barre's
Cathedral


FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

Organ Music at St Fin Barre's Cathedral

Played by Matthew Breen

PROGRAMME

Fantasia in G minor, BWV 542 - J.S. Bach (1685 - 1750)

Fugue 'à la Gigue' in G major, BWV 577 - J.S. Bach (1685 - 1750)

Largo - Flor Peeters (1903 - 1986)

Tuba Tune - Norman Cocker (1889 - 1953)

Psalm Prelude, set 1 no. 2 - Herbert Howells (1892 - 1983)

*'But the meek-spirited shall possess the earth, and shall be refreshed
in the multitude of peace.'* (Psalm 37: verse 11)

Pièce Héroïque - César Franck (1822 - 1890)



Friday
1st May 2026
1.10pm

Sirius Arts Centre,
Cobh

FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

Choirs at Sirius Arts Centre

PROGRAMME

Le Choeur Battant [FRANCE]

Le Carillon De Bruges (*Bruges's Carillon*) - Pierre Selos (b. 1969)

Come Along - Vincent Baud

Le Chant Des Resistants (*Song Of The Resisting Ones*) - Vincent Baud

Nous Sommes De Marseille (*We Are From Marseille*) - Vincent Baud

Inis Mór - Vincent Baud

L'Amère Méditerranée (*Bitter Mediterranean*) - Vincent Baud

Mon Beau Jura (*My Beautiful Jura*) - Traditional French

Kamerkoor Furiant [BELGIUM]

Muusika - Pärt Uusberg (b. 1986)

When We Love - Elaine Hagenberg (b. 1979)

Rêve Printanier - Michiel Verfaillie (b. 1980)

Dans ma prière du matin - Michiel Verfaillie (b. 1980)

Dawn and Dusk - Ken Steven (b. 1993)

Dies Irae - Michael John Trotta (b. 1978)



Friday
1st May 2026
2pm

St Anne's Church,
Shandon, Cork



FREE ADMISSION

For more information on
venue accessibility please
visit www.corkchoral.ie

Choirs at St Anne's Church, Shandon

PROGRAMME

Sangkoret Samhald [NORWAY]

Here, there and everywhere - John Lennon (1940-1980) and Paul McCartney (b. 1942), arr. Mac Huff

Brudemarsj fra Budal (*Wedding March from Budal*) - Traditional folk tune, arr. Henning Sommerro

Viva La Vida - Chris Martin (b. 1977), Guy Berryman (b. 1978), Jonny Buckland (b. 1977) and Will Champion (b. 1978), arr. Jens Johansen

Sullabullyam - Edvard Hoem (b. 1949) and Henning Sommerro (b. 1952)

Surrey Hills Chamber Choir [UK]

Christus est Stella - Will Todd (b. 1970)

Stetit Angelus - Giovanni Pierluigi da Palestrina (1525-1594)

Daemon irrepit Callidus - Gyorgy Orban (b. 1947)

The Sounding Sea - Eric Barnum (b. 1979)

Benedictus - Karl Jenkins (b. 1944)

Make you feel my love - Bob Dylan (b. 1941), arr. Anna Lapwood (b. 1995)

My soul's been anchored in the Lord - Traditional Spiritual, arr. Moses Hogan (1957-2003)



Friday
1st May 2026
6.15pm

St Fin Barre's
Cathedral


Choirs at St Fin Barre's Cathedral

Choral Evensong

FREE ADMISSION

PROGRAMME

St Fin Barre's Cathedral Choir [CORK]

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Magnificat octavi toni - Francisco Guerrero (1528-1599)

Nunc dimittis tertii toni - Tomás Luis de Victoria (1548-1611)

Let us now laud and magnify - William Mundy (c. 1529-1591)



Saturday
2nd May 2026
1.10pm

Choirs at Goldie Chapel

Goldie Chapel, Cork



FREE ADMISSION

For more information on venue accessibility please visit www.corkchoral.ie

PROGRAMME

Belle Voci [TIPPERARY]

Both Sides, Now - Joni Mitchell (b. 1943), arr. Roger Emerson (b. 1950)

Moon River - Johnny Mercer (1909-1976), Henry Mancini (1924-1994), arr. Ed Lojeski

Simple Gifts - Joseph Brackett (1779-1882), arr. Stephen DeCesare (b. 1969)

Psallam Deo - Traditional, arr. Richard Ewer

Don't Rain on My Parade - Jule Styne (1905-1994), arr. Mark Brymer

Alma [CORK]

Bogoroditse Devo - Sergei Rachmaninoff (1873-1943)

Beati Quorum Via - C.V. Stanford (1852-1924)

Mo Ghile Mear - Traditional Irish, arr. Desmond Earley (b. 1974)

Blackbird/I Will - John Lennon (1940-1980), Paul McCartney (b. 1942), arr. Jonathan Rathbone (b. 1957)

The Battle of Jericho - Moses Hogan (1957-2003)



Saturday
2nd May 2026
1.10pm

Christ Church, Cobh


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Choirs at Christ Church

PROGRAMME

Mount Merrion Parish Children's Choir [DUBLIN]

Do-Re-Mi - Richard Rodgers (1902-1979)

As I went Down in the River to Pray - Traditional

The Mystery of Your Gift - Brian Byrne (b. 1975) and Josh Groban (b. 1981)

Life's a Happy Song - Brett McKenzie (b. 1976)

Emotio Taldea [BASQUE COUNTRY, SPAIN]

Benedite il signore - Francisco Soto de Langa (1534-1619)

Beata es Virgo Maria - Josu Elberdin (b. 1976)

Jubilate Deo - Xabier Sarasola (b. 1960)

Ubi Caritas - Ola Gjeilo (b. 1978)



Saturday
2nd May 2026
1.10pm

St Fin Barre's
Cathedral
♿

FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Choirs at St Fin Barre's Cathedral

PROGRAMME

Sangkoret Samhald [NORWAY]

Eg veit i himmerik ei borg - Traditional Norwegian folk song

Blå salme - Eirik Bye and Henning Sommerro

Halling fra Senja - Traditional folk song from Senja, Norway, arr. Grete Pedersen and Ingrid Storlimo

Say something - Ian Axel, Chad Vaccarino, Mike Campbell, arr. Paul Langford

Sing For Your Life! Choir [AUSTRALIA]

Rockin' Jerusalem - Traditional USA, arr. Horace Clarence Boyer (1935-2009)

I'm Gonna Ride - Traditional USA, arr. Tony Backhouse (b. 1947)

Balm in Gilead - Traditional USA, arr. Tony Backhouse (b. 1947)

My Peace - Jacques Berthier (1923-1994)

Plenty Good Room (on the Glory Train) - Kirby Shaw, arr. Jane Christie-Johnston

Every Time I Feel the Spirit - Traditional USA, arr. Tony Backhouse (b. 1947)



Sunday
3rd May 2026
11.15am & 3.30pm

St Fin Barre's
Cathedral


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Choirs at St Fin Barre's Cathedral

St Fin Barre's Cathedral Choir [CORK]
The Choir of St Nicholas Collegiate Church
[GALWAY]

Mark Duley Conductor
Matthew Breen Organ

11.15am CHORAL EUCHARIST

PROGRAMME

Missa brevis - Giovanni Pierluigi da Palestrina (1525-1594)
How lovely are thy dwellings fair - Johannes Brahms (1833-1897)

3.30pm CHORAL EVENSONG

PROGRAMME

Canticles in G minor - Henry Purcell (1659-1695)
Greater love - John Ireland (1879-1962)



Sunday
3rd May 2026
3pm

St Colman's
Cathedral, Cobh

FREE ADMISSION



For more information on
venue accessibility please
visit www.corkchoral.ie

Choirs at St Colman's Cathedral

PROGRAMME

Sing For Your Life! Choir [AUSTRALIA]

Rockin' Jerusalem – Traditional USA, arr. Horace Clarence Boyer (1935-2009)

I'm Gonna Ride – Traditional USA, arr. Tony Backhouse (b. 1947)

Balm in Gilead - Traditional USA, arr. Tony Backhouse (b. 1947)

My Peace - Jacques Berthier (1923-1994)

Plenty Good Room (on the Glory Train) - Kirby Shaw, arr. Jane Christie-Johnston

Every Time I Feel the Spirit – Traditional USA, arr. Tony Backhouse (b. 1947)

Vancouver Youth Choir [CANADA]

Wanyanya - John Falsetto, arr. Arnold Mukarati

Angelus Dominum - Giovanni Gabrieli (1555-1612)

Miers ar dzīvām acīm - Andris Dzenītis (b. 1978)

Kei Wareware i a Tātou - Margaret Ngaropo Hati, arr. Darita Seth

No Need to Argue - Dolores O'Riordan (1971-2018), arr. Allison Girvan (b. 1967)



Sunday
3rd May 2026
6pm

St Anne's Church,
Shandon, Cork
♿

FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Choirs at St Anne's Church, Shandon

The Clerks Choral of St Mary's Collegiate Church [CORK]

In 2005, Dr Ian Sexton re-established the Clerks Choral at the Collegiate Church of St Mary, Youghal, a choir that had existed as long ago as 1464.

The choir's mission is to make known to a wider public music that is seldom heard outside the confines of cathedrals, or, in the case of Compline, monasteries. With Colin Nicholls now directing the choir, it sings at church services and other events around the county and further afield.

Compline, the last office of the monastic day, has a calm, contemplative nature. At St Anne's Church, Shandon, this plainsong service is framed with slightly more elaborate motets by way of contrast.



Cork County Council- Supporting Tourism in Cork

www.corkcoco.ie



■ *Cobh Heritage Centre*



■ *Mallow Castle*



■ *Michael Collins House*



■ *Camden Fort Meagher*



Comhairle Contae Chorcaí
Cork County Council



Choral Gatherings

Choral Trail

VENUE TIME CHOIR

WEDNESDAY 29TH APRIL

Ballincollig Library	11.00am	Scoil Mhuire [CORK, IE]
Central Library, Cork City	2.00pm	Sing For Your Life! Choir [AUSTRALIA]

THURSDAY 30TH APRIL

Bishopstown Library	11.00am	Le Choeur Battant [FRANCE]
Hollyhill Library	11.00am	Gaudete [ESTONIA]
Glanmire Library	11.00am	Kamerkoor Furiant [BELGIUM]
Mayfield Library	11.30am	Sing For Your Life! Choir [AUSTRALIA]
CUH	2.00pm	RockavoX [UK]
Blackpool Library	3.00pm	L'Envie [FRANCE]
Blarney GAA Hall	3.00pm	Sangkoret Samhald [NORWAY]
Central Library, Cork City	4.00pm	Scoil Barra Naofa Choir [CORK, IE] & Gaudete [ESTONIA]
Lavit Gallery	4.00pm	Kamerkoor Furiant [BELGIUM]

FRIDAY 1ST MAY

Blarney Castle <i>*Admission fee to the park applies</i>	12.30pm	Vancouver Youth Choir [CANADA]
Douglas Library	1.30pm	Emotio Taldea [BASQUE COUNTRY, SPAIN]
Tory Top Road Library	2.00pm	L'Envie [FRANCE]
Central Library	2.00pm	RockavoX [UK]
Forde's Bar	7.00pm	Côrdydd [WALES, UK]
Tequila Jacks	7.00pm	Le Choeur Battant [FRANCE] & Sing For Your Life! Choir [AUSTRALIA]

SATURDAY 2ND MAY

Fota House & Gardens	12.00pm	Le Choeur Battant [FRANCE]
Tequila Jacks	7.00pm	RockavoX [UK]
Clayton Hotel, Cork City	10.00pm	Festival Club

SUNDAY 3RD MAY

Fota House & Gardens	3.00pm	Mount Merrion Parish Children's Choir [DUBLIN, IE]
Tequila Jacks	7.00pm	University of Galway Alumni Ensemble [GALWAY, IE]
Clayton Hotel, Cork City	10.00pm	Festival Club

Friendship Concerts

VENUE	TIME	CHOIR
WEDNESDAY 29TH APRIL		
Scoil Mhuire Ballincollig <i>*School concert</i>	9.30am	Sing For Your Life! Choir [AUSTRALIA]
THURSDAY 30TH APRIL		
St Peter's NS, Dungourney <i>*School concert</i>	10.00am	RockavoX [UK]
Killavullen NS <i>*School concert</i>	10.30am	Sangkoret Samhald [NORWAY]
Cobh Hospital	2.15pm	Le Choeur Battant [FRANCE]
FRIDAY 1ST MAY		
Bunscoil Rinn an Chabhlaigh <i>*School concert</i>	9.30am	Kamerkoor Furiant [BELGIUM]
Glanmire Community College <i>*School concert</i>	10.00am	Vancouver Youth Choir [CANADA]
Gaelscoil Uí Riada <i>*School concert</i>	10.00am	Kammerchor der Hochschule für Musik und Theater Hamburg [GERMANY]
Carrigtwohill Community College <i>*School concert</i>	10.55am	Gaudete [ESTONIA]
Cork City Hall	11.00am	MEET & GREET - International Non-Competitive Choirs
Cork City Hall	4.00pm	MEET & GREET - Fleischmann International Trophy Competitive Choirs



www.derrychoirfest.com



CITY of DERRY
INTERNATIONAL
CHOIR FESTIVAL

Applications Open!

Your choir. Our city. One unforgettable festival.

City of Derry International Choir Festival
is accepting applications for 2026

Scan for syllabus/applications



Deadline for entries:
Friday 29 May 2026



Marina Market Stage

CENTRE PARK ROAD 

SATURDAY 2ND MAY

TIME CHOIR

12.00pm RockavoX [UK]

12.20pm Dunmanway Community Choir [CORK, IE]

12.40pm L'Envie [FRANCE]

1.00pm Cork Church Choir [CORK, IE]

1.20pm Voices of Peace Intercultural Children and Young People Choir [CORK, IE]

1.40pm Scrubs CUH Workplace Choir [CORK, IE]

2.00pm MUCKROSS Voices [KERRY, IE]

2.20pm Voices of Cork [CORK, IE]

2.40pm River Rhythms Community Choir [CORK, IE]

3.00pm enCÓRe [CARLOW, IE]

3.20pm The Local Vocals [CORK, IE]

3.40pm UniSingers (University of Galway) [GALWAY, IE]

4.00pm Midleton Gospel Choir [CORK, IE]

4.20pm Cór Cois Abhann [CORK, IE]

4.40pm Mount Merrion Parish Children's Choir [DUBLIN, IE]

5.00pm UKRANIAN VOICE Music Group [CORK, IE]

5.20pm Sing For Your Life! Choir [AUSTRALIA]

Elizabeth Fort Stage

BARRACK STREET 

SUNDAY 3RD MAY

TIME CHOIR

12.00pm University of Galway Alumni Ensemble [GALWAY, IE]

12.20pm Uproar Choir [TIPPERARY, IE]

12.40pm Le Choeur Battant [FRANCE]

1.00pm Cahir to Sing [TIPPERARY, IE]

1.20pm Cork Church Choir [CORK, IE]

1.40pm L'Envie [FRANCE]

Cobh Choral Trail

SATURDAY 2ND MAY

COBH BAND STAND (PROMENADE)

2.00pm Commodore Male Voice
Choir [CORK, IE]

2.30pm Le Choeur Battant [FRANCE]

3.00pm L'Envie [FRANCE]

3.30pm Emotio Taldea
[BASQUE COUNTRY, SPAIN]

THE COMMODORE HOTEL

2.30pm Commodore Male Voice Choir
[CORK, IE]

3.00pm Le Choeur Battant [FRANCE]

3.30pm L'Envie [FRANCE]

4.00pm Emotio Taldea
[BASQUE COUNTRY, SPAIN]

SUNDAY 3RD MAY

2.00pm Midleton Gospel Choir
[CORK, IE]

2.30pm Gaudete [ESTONIA]

3.00pm Côrdydd [WALES, UK]

3.30pm UniSingers (University of
Galway) [GALWAY, IE]

2.30pm Midleton Gospel Choir
[CORK, IE]

3.00pm Gaudete [ESTONIA]

3.30pm Côrdydd [WALES, UK]

4.00pm UniSingers (University of
Galway) [GALWAY, IE]

Afternoons in the Atrium

CLAYTON HOTEL, CORK CITY, LAPP'S QUAY 

TIME SATURDAY 2ND MAY

12.30pm	Stellar Choir [DUBLIN, IE]
12.42pm	Voices of Cork [CORK, IE]
12.54pm	Valley Voices [CORK, IE]
1.06pm	The Carrigaline Singers [CORK, IE]
1.18pm	All Together Choir [DUBLIN, IE]
1.30pm	Foster and the People [CORK, IE]
1.42pm	FinPhonics [CORK, IE]
1.54pm	Stroke Notes Choir [CORK, IE]
2.06pm	Take Note [CORK, IE]
2.18pm	City Hall Singers [CORK, IE]
2.30pm	The Wilcollane Singers [CORK, IE]
2.42pm	Carrigaline Gospel Choir [CORK, IE]
2.54pm	Cór Cois Abhann [CORK, IE]
3.06pm	KALYNA [CORK, IE]
3.18pm	Festival Choir
3.30pm	Cork Headway Choir [CORK, IE]
3.42pm	Scrubs CUH Workplace Choir [CORK, IE]
3.54pm	Hairmonics Barbershop Quartet [CORK, IE]
4.06pm	Portadown Male Voice Choir [NORTHERN IRELAND, IE]
4.18pm	Cantairí Mhúscraí [CORK, IE]
4.30pm	Nás Na Rí Singers [KILDARE, IE]
4.42pm	MUCKROSS Voices [KERRY, IE]
4.54pm	Marina Singers [CORK, IE]
5.06pm	River Rhythms Community Choir [CORK, IE]
5.18pm	SHEP Choir [CORK, IE]
5.30pm	The Local Vocals [CORK, IE]
5.42pm	Belle Voci [TIPPERARY, IE]
5.54pm	UniSingers (University of Galway) [GALWAY, IE]

SUNDAY 3RD MAY

Cór Mhagh Ealla [CORK, IE]
Glaslinn Choir [CORK, IE]
Viva Voce [CORK, IE]
MTU Union Choir [CORK, IE]
Bonne Chanson [CORK, IE]
MTU Staff Choir [CORK, IE]
Fermoy Men's Club Choir [CORK, IE]
One Voice Choir [CORK, IE]
Munster Mix Barbershop Chorus [CORK, IE]
Barony Choir [CORK, IE]
Uproar Choir [TIPPERARY, IE]
The Highfield Rugby Club Choir [CORK, IE]
The City of Cork Male Voice Choir [CORK, IE]
Festival Choir
The Hill Harmonics [CORK, IE]
LORICA [DUBLIN, IE]
The Sonatinas Choir [CORK, IE]
Douglas Harmonia Singers [CORK, IE]
Sunday Morning Singers [TIPPERARY, IE]
The Polyphonics Barbershop Chorus [CORK, IE]
Cahir to Sing [TIPPERARY, IE]
Cork Church Choir [CORK, IE]
Choral Con Fusion [CORK, IE]
Ashton Adult Education Choir [CORK, IE]
The Carrigaline Choral Group [CORK, IE]
Killeagh Choir - The Voices [CORK, IE]
University of Galway Alumni Ensemble [GALWAY, IE]
Castlelyons Gospel Choir [CORK, IE]



CADA PERFORMING ARTS



Create **A**chieve **D**ream **A**spire

All Welcome Tel: 021 4866389 www.cadaperformingarts.ie

Qualified Staff

**HANNON
&
FOLEY**

SOLICITORS

Tel:
021 4220100

VERONICA FOLEY AND
FRANK HANNON OF
HANNON & FOLEY
SOLICITORS
70 SHANDON
STREET, CORK

DELIGHTED TO BE SUPPORTING
CORK INTERNATIONAL
CHORAL FESTIVAL

Education

Introduction

To broaden the Festival's long-term commitment to the understanding of choral music, every year the Festival presents an Education Programme to fully reflect and enhance the development of choral music in Ireland. This year's programme is designed to offer individual choirs, composers, teachers, solo singers, and conductors a wide variety of masterclasses, voice and warm-up techniques. For the first time in 2026 the Cork International Choral Festival is proud to present a course for composers, led by Seán Doherty. Participants will be working on their new pieces and they will be performed in a workshop format by Chamber Choir Ireland, with both Seán Doherty and CCI's conductor Gabriel Crouch offering their advice and observations on the music.

For the fifth year, the International Choral Conducting Course also takes place as part of the Education Programme. The course will take place from 28th April to 1st May. Designed for anyone with experience in leading choirs of all kinds, the four-day intensive hands-on course will help develop conducting skills under the leadership of expert international guest tutors, Jennifer Moir and Jani Sivén. The course will culminate in an Ensemble Workshop with Chamber Choir Ireland on Friday 1st May. Full information is available in the following pages. Observers are very welcome to attend, at no charge. The Festival thanks MTU Cork School of Music for allowing us to use their facilities over the weekend.



Schedule

EVENT	TIME	VENUE
WEDNESDAY 29TH APRIL		
Workshop for primary schools with CADA Performing Arts @ National Competition for Schools	12.20pm- 12.50pm	Cork City Hall
THURSDAY 30TH APRIL		
Workshop for post-primary schools led by Rohan Poldervaart @ National Competition for Schools <i>in conjunction with Sing Ireland</i>	12.00pm- 12.30pm	Cork City Hall
Choral Composition Workshop with Seán Doherty and Chamber Choir Ireland	2.00pm- 5.00pm	Bridget Doolan Room 217, MTU Cork School of Music
Alexander Technique Workshop with Mary Shorten <i>in conjunction with Sing Ireland</i>	5.30pm- 6.30pm	Millennium Hall, Cork City Hall
FRIDAY 1ST MAY		
Choral Conducting Workshop with Chamber Choir Ireland	9.30am- 12.30pm	Millennium Hall, Cork City Hall
The ROHAN Methodology Workshop with Rohan Poldervaart <i>in conjunction with Sing Ireland</i>	3.30pm	Bridget Doolan Room 217, MTU Cork School of Music
SATURDAY 2ND MAY		
Workshop on Byzantine Chant with Alexander Khalil	11am	Bridget Doolan Room 217, MTU Cork School of Music
The Big Sing with Rohan Poldervaart <i>in conjunction with Sing Ireland</i>	12.10pm	Cork City Hall
The World Cup of Football Chants with Seán Doherty, featuring New Dublin Voices, conductor Bernie Sherlock	2pm	Curtis Auditorium, MTU Cork School of Music

MA Ritual Chant and Song

Explore medieval Gregorian chant and ritual song repertoires through personalised vocal lessons and engaging seminars with expert scholars and international specialists, in our state-of-the-art building on the beautiful banks of the river Shannon.

www.irishworldacademy.ie



Seán Ó Riada Composition Competition

The Seán Ó Riada Competition was initiated in 1972, and today, the present format of the Seán Ó Riada Competition offers a platform for Irish composers to have their work judged and rewarded purely on its own merits without the judges being influenced by the reputation or status of the composer. All compositions are submitted under a pseudonym, with the author's real name not being revealed until after the judges' decision has been made. Works composed in the Irish language are encouraged. The competition has, as a central aim, the intention of providing Irish choirs with fresh, authentic material for inclusion in their programmes. The competition has attracted the attention of many highly-regarded composers, with past winners including Solfa Carlisle, Rhona Clarke, Patrick Connolly, Frank Corcoran, Séamas de Barra, Eoghan Desmond, Michael Holohan, Marian Ingoldsby, Donal MacErlaine, Simon MacHale, Kevin O'Connell, Amanda Feery, Criostóir Ó Loingsigh, Donal Sarsfield, James May, Peter Leavy, Norah Constance Walsh, Daragh Black Hynes, Laura Heneghan, Anselm McDonnell and last year's winner Donnchadh Mac Aodha. With hundreds of compositions being submitted since 2011 in the new format, the Seán Ó Riada Composition Competition clearly highlights the number of composers now working and living in Ireland, and further demonstrates the Cork International Choral Festival's continuing commitment to encourage the composition and performance of contemporary music.

Timothy Doyle

2026 Winning Piece: *Points and Lines*

Timothy Doyle is a composer of chamber, orchestral and electronic music. Born in Dublin, he first studied music at the Newpark Music Centre where he earned an honours degree in Jazz Performance and Composition. Timothy then moved to New York in 2013 where he worked with some of the city's most exciting performers and improvisers before returning to Ireland and commencing his graduate studies in composition at University College Cork. He currently resides in Lyon, France.

Tim's work has been performed by some of Ireland's best musicians and ensembles including premieres by, amongst others, the RTÉ Concert Orchestra, Crash Ensemble, Chamber Choir Ireland, the Hard Rain Ensemble and the ConTempo Quartet. His work has also received numerous awards including the NCH Jerome Hynes Young Composers' Award (2020), the Peter Rosser Composition Award (2017) and the West Cork Chamber Music Festival Composition Competition Prize (2019 & 2023).



Wednesday
29th April 2026
12.20pm

Cork City Hall


FREE ADMISSION

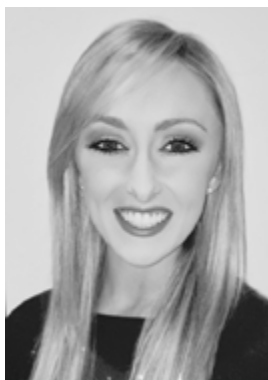
*For more information on
venue accessibility please
visit www.corkchoral.ie*

Let Us Perform

Workshop Led by Kelly-Ann Healy, Andrew Lane, Fionula Linehan and CADA Performing Arts

Join us for this exciting finale to the Primary School category of the National School Competitions. This year, we have teamed up with CADA Performing Arts to bring you an engaging and interactive workshop that will captivate both children and spectators alike. Learn from the talented instructors at CADA Performing Arts, and take part in a variety of activities that will bring the world of performing arts to life.

KELLY-ANN HEALY



Kelly-Ann Healy graduated with a BA (Hons) degree in Drama and Theatre Studies at UCC. Qualified with the I.S.T.D., she is currently Head of Dance at CADA Performing Arts.

Choreographic credits include the past three pantomimes at The Everyman Theatre, as well as numerous Junior Choruses over the past 14 years, UCC's Ragtime at The Everyman, Cats and The Little Mermaid at the Firkin Crane, as well as the Cork

International Choral Festival.

A fluent Irish speaker, she was also commissioned by TG4 to work on a choreographic piece for Gael Scoileanna. She has also choreographed an ad for Ayrton insurance and assisted on one for Laya Healthcare with EPIC Productions.

Kelly-Ann has choreographed many award winning pieces for The Aaron Dwyer Dance Competitions in Ireland and the finals in the UK, and Dance Empire with the CADA Performing Arts Dance Competition Senior, Junior and Mini Teams.

ANDREW LANE



Andrew is a dedicated performer from Cork, Ireland, with a strong background in music and theatre. He holds a Bachelor of Music (Hons) and a Master of Arts in Music from MTU Cork School of Music, specialising in Musical Theatre Performance and Musical Direction.

Andrew's recent performance credits include: 'Le Fou' in Beauty and the Beast (New Ross, Dir. Derek Shannon, March 2025), 'Boo-Boo' in Red Riding Hood Pantomime (The Everyman

Palace Theatre, Dir. Catherine Mahon-Buckley, December 2024), 'Motel – The Tailor' in Fiddler on the Roof (New Ross, Dir. Derek Shannon, March 2024), 'Johnny Le Fou' in Beauty and the Beast Pantomime (The Everyman Palace Theatre, December 2023), and 'Buttons' in Cinderella Pantomime (The Everyman, December 2022).

In recent years, Andrew has developed a deep passion for musical directing. He is resident conductor for Castlelyons Gospel Choir and The Voices of Cork. He teaches with CADA Performing Arts and Performers Academy in their Music and Musical Theatre departments.

Andrew's recent Musical Direction credits include: 'All Shook Up' (Theatre Royal, Waterford, September 2025), 'Broadway Boulevard' (Garter Lane Theatre, Waterford, July 2025), 'Stage & Score' (Curtis Auditorium, Cork, April 2024).

FIONULA LINEHAN



Fionula is a much in demand versatile performer with a penchant for comedy. Some favourite roles include 'Factory Girls' (Ellen) which its esteemed writer Frank McGuinness attended and described her as 'Perfect' in the role. 'A Skull in Connemara' (MaryJohnny), 'Lovers' (Hannah), 'Philadelphia here I come' (Auntie Lizzie), 'Relatively Speaking' (Sheila), 'Sexy Laundry' (Alice), 'Sisters' (Martha), and in the world premiere of Ger Fitzgibbons's

one woman play 'The Hairdresser's Calendar' which he wrote for her to play the part.

Fionula has voiced many radio plays and adverts and starred as Mrs Tilly Tolly in the 'Tilly Tolly' series for RTÉjr.

Film and television credits include 'The Young Offenders' Film and series 1 and 4, 'Along the Hemline', 'Banshee', 'Home Truths'.

Fionula is a regular in pantomimes at The Everyman and has been privileged to play 'Peggy Twomey' (Ireland's only female dame) for the last 3 years.

She is a drama teacher with CADA Performing Arts and loves working with the stars of tomorrow honing their creativity and talent.

Before falling in love with theatre she studied martial arts for many years and holds two black belts in Shotokan Karate.

CATHERINE MAHON-BUCKLEY

Catherine Mahon-Buckley is a producer, director, performer, teacher and lecturer.

Her career spans musicals, drama, film, acting and teaching of all aspects of the performing arts. Last year, after a 15-year break from acting, she performed in *Sisters*, alongside Fionula Linehan, directed by Pat Talbot and written by Declan Hassett, which played to standing ovations.

Catherine is very involved in education. She is Artistic Director of CADA Performing Arts, on the executive board of Cork International Choral Festival, a member of Actors' Equity Association, Drama League of Ireland and the Irish Film & Television Academy.

As Artistic Director of CADA Performing Arts, Catherine has created a progressive centre of excellence in acting, dance, musical theatre, singing, communication and music for Junior and Leaving Certificate. CADA Performing Arts has produced many great performers and businesspeople of today. Recently, Catherine received the National Award for Inspiring Women in the Arts.

This year Catherine celebrated thirty years of producing and directing *The Everyman* / CADA pantomimes.

Thursday
30th April 2026
12pm

Cork City Hall


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Brought to you by



Workshop For Post-primary Schools

Led by Rohan Poldervaart

Join us for this exciting finale to the Post-Primary School Competitions. This year, we are working with conductor Rohan Poldervaart to bring you an engaging and interactive workshop that will captivate both students and spectators alike.





Enhancing Lives Through Singing

Join our community of singers nationwide

#EveryVoiceCounts



Want to get involved?
Visit www.singireland.ie
or scan this QR code:



Thursday
30th April 2026
2-5pm

Bridget Doolan
Room 217, MTU
Cork School of
Music



FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Choral Composition Workshop With Seán Doherty and Chamber Choir Ireland

The first International Choral Composition Course is being led by award-winning Irish composer Seán Doherty. Course participants will take part in a workshop with Chamber Choir Ireland and their Artistic Director Gabriel Crouch. After intensive tutoring, the workshop will feature informal performances of the participants' newly composed works by the professional ensemble, offering composers the unique opportunity to hear their music realised, and to receive insights and feedback from both the choir, tutor and conductor.

SEÁN DOHERTY

Introduced to music through the Irish fiddle tradition of his hometown, Derry, Seán was inspired as a teenager to begin composing after singing in a performance of Duruflé's Requiem. He studied music at St John's College, Cambridge, before completing a PhD in musicology at Trinity College Dublin. His music draws on a wide range of influences, from arcane medieval techniques to electronic dance music.



Seán's choral works have been performed by leading ensembles including the Stellenbosch University Choir, the National Youth Choir of Scotland, Ex Cathedra, the Choir of Clare College Cambridge, New Dublin Voices, and the World Youth Choir. His music has received numerous awards, among them the Choir and Organ Magazine Composition Competition and the Béla Bartók Competition, Hungary.

He is Assistant Professor of Music at Dublin City University, where he teaches choral composition as part of an MA in Choral Studies. An active choral singer, Seán sings with the internationally acclaimed chamber choir New Dublin Voices, conducted by Dr Bernie Sherlock, who have premiered many of his works. His choral compositions are published by Cailíno Music Publishers.

You can also hear Chamber Choir Ireland at:

Chamber Choir Ireland Gala Concert

Friday 1st May, 7.30pm, Cathedral of St Mary & St Anne

Tickets: €30 - See page 10 for more info

Thursday
30th April 2026
5.30pm

Millennium Hall,
Cork City Hall
♿

FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Brought to you by



Alexander Technique Workshop

With Mary Shorten

Freedom, Flexibility and Ease in Performance

All human activity involves movement, whether we are engaging in simple everyday tasks or in more specialised activities like singing, conducting, playing an instrument, sporting activities, theatre and dance.

Many singers and conductors experience excessive muscular effort in performance, which can greatly limit their ability to perform well.

FM Alexander, an Australian actor, began a life-long study of himself as he tried to find a solution to his vocal difficulties. What he discovered is relevant for us all.

How we are thinking, as we carry out a movement, can have a profound influence on our ability to move easily, freely and efficiently.

This informative Introductory Lecture and Demonstration will introduce you to the Interactive Teaching Method (ITM) approach to the Alexander Technique. You will learn some key concepts that you can apply immediately, to improve your mental and physical performance.

By learning more about ourselves and the principles which govern all movement behaviour, we can greatly improve the quality of our performance, and enhance the quality of our lives in general.

Mary Shorten has been involved in choral music for many years as a chorister, vocal tutor and conductor. In 2012, she graduated as an ITM (Interactive Teaching Method) Alexander Technique teacher, having studied with Don Weed, Head of ITM Training in Bristol. Mary teaches the technique in Cork, and is also a trainer on the current ITM teacher training course.



Friday
1st May 2026
9.30am-12.30pm

Choral Conducting Course with Chamber Choir Ireland

Millennium Hall,
Cork City Hall



FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

As part of the fifth edition of the Cork International Choral Festival's Choral Conducting Course, Jennifer Moir and Jani Sívén will lead an Ensemble Workshop with singers from Chamber Choir Ireland.

The course participants will work on selected repertoire in a real choral setting and will explore conducting styles and techniques with an ensemble of Chamber Choir Ireland.

The event is free and open to observers.

You can also hear Chamber Choir Ireland at:
Chamber Choir Ireland Gala Concert
Friday 1st May, 7.30pm, Cathedral of St Mary & St Anne
Tickets: €30 - See page 10 for more info



Friday
1st May 2026
3.30pm

Bridget Doolan
Room 217, MTU
Cork School of
Music



FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Brought to you by



The ROHAN Methodology Workshop

With Rohan Poldervaart

This workshop explores how the voice, body, and nervous system influence the way we communicate and connect with others. Through the ROHAN methodology, participants learn how feelings of safety, curiosity, and awareness help shift communication from reactive patterns driven by fear to authentic expression from the core voice. Using elements of vocal exploration, reflection, and group singing, the workshop offers practical tools to regulate emotions, ask better questions, and build meaningful human connection.



Saturday
2nd May 2026
11am

Bridget Doolan
Room 217, MTU
Cork School of
Music



FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Workshop on Byzantine Chant **With Alexander Khalil**

This talk and interactive workshop explores the relationship between the notations on the page and what a cantor might actually sing. Melodies may have multiple correct realisations that a cantor must negotiate in relation to received tradition and practical necessity. The presentation will explore some of these variations in theory and in practice.

Dr Alexander Khalil is a senior lecturer in music and joint head of music at University College Cork. An ethnomusicologist and cognitive scientist, his work investigates the interpersonal temporal dynamics of music making. He is a cantor in the Greek Orthodox chant tradition, a student of the late John Mestakides, former protopsaltis (or “first cantor”) of Jerusalem. His doctoral research investigates the present-day tradition at one of its most significant centers: the Ecumenical Patriarchate of Constantinople. More recently, he has extended his work to communities in diaspora.



Saturday
2nd May 2026
12.10pm

Cork City Hall


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

Brought to you by



The Big Sing

With the ambition of ensuring everybody gets the opportunity to sing in the Festival, we invite you to come and take part in The Big Sing 2026. The Big Sing has been a huge success with year on year increases in the number of people turning out for it, making each of them the largest choirs ever to have sung at the Choral Festival! Sing Ireland are proud sponsors of this event which encourages everybody to join in! Singing with others can bring people together in a unique way and provides an unbeatable feel good factor!

This year we hope to make The Big Sing even bigger and better, and invite you to join us in City Hall to be part of the experience. You don't need to be able to sing, it's simply about lending your voice and experiencing first-hand the enjoyment and sense of community that lies at the heart of choral singing.

ROHAN POLDERVAART

With great love and passion for piano and choir singing Rohan starts his career as a choir conductor in 2004. After graduating at HKU Music in Education he decides to specialise in Rhythmic Choir Music. He finishes his master & soloist (post-master) at the Royal Academy of Aalborg (DK) in 2019.

'Innovative Choir Leading' represents a capella singing, vocal (group) improvisation, circle singing, rehearsed music and the methodology to aim for the highest artistic level. With his humble presence, communication and musical skills Rohan is an experienced and inspiring teacher and musician.

"The most fascinating element of music and singing in general is the teambuilding part."

Rohan is currently working as the artistic director at Vocal Statements.

Working together with his colleague Anthony Heidweiller he designs a specific program for secondary schools VMBO level. He works internationally (BE, DE, FIN, DK, China) as a coach and trainer for music teachers and conductors. He is also the conductor and artistic leader at "The Amsterdam Vocals". He teaches at HKU Conservatory (Gospel minor), Codarts (Vocal Leadership) Rotterdam, and ArtEZ Zwolle (Choir Leading).

Saturday
2nd May 2026
2pm

Curtis Auditorium,
MTU Cork School of
Music


FREE ADMISSION

*For more information on
venue accessibility please
visit www.corkchoral.ie*

The World Cup of Football Chants

With Seán Doherty, featuring New Dublin
Voices, conductor Bernie Sherlock

This high-energy, sing-along workshop celebrates football chants as collective singing. Composer Seán Doherty invites participants to learn famous chants, uncover their surprising musical histories, and belt them out in friendly “matches” as part of the World Cup of Football Chants. The workshop ends with everyone singing together in a gloriously chaotic finale where chants collide in layers, rhythms, and pure joy. No football expertise needed.

You can also hear New Dublin Voices at:

New Dublin Voices Gala Concert

Friday 1st May, 10pm, Cathedral of St Mary & St Anne

Tickets: €25 - See page 13 for more info



Study Voice at the University of Limerick

The BA Voice is a four-year, full-time undergraduate programme designed to develop your vocal performance skills, enhance your creative potential, and translate your artistic and scholarly creativity into a fulfilling career. Tuition is provided by expert performance and academic faculty in the world-class performing arts facilities of the Irish World Academy, University of Limerick.

Weekly individual vocal tuition

Live performance opportunities

Vocal masterclasses

Performing ensembles

Specialist academic studies in voice

www.irishworldacademy.ie



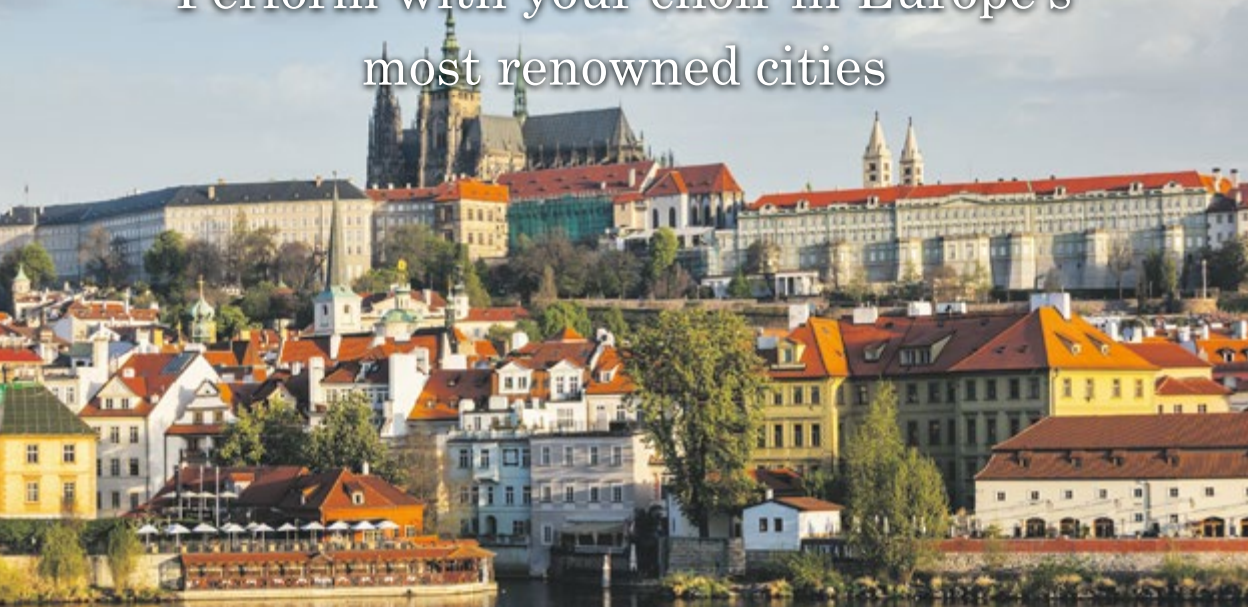
IRISH WORLD ACADEMY
OF MUSIC AND DANCE
DÁMH CHRUIINNE ÉIREANN
RINCE AGUS CEOL



National Competitions

CHOIR FESTIVALS & COMPETITIONS

Perform with your choir in Europe's
most renowned cities



KRAKOW | PARIS | TUSCANY | BUDAPEST | VIENNA | PRAGUE | AND MORE

Request a Quotation Today!

 +353 1 888 7830

www.choircontactireland.ie

 reservations@choircontactireland.ie



Wednesday
29th April 2026
11am

Cork City Hall



Tickets:
€6

Presenter:
Catherine
Mahon-Buckley

National Competition for Schools

Primary Schools

Coolick NS Choir [CO. KERRY]

Conductor: Sorcha O'Connor

Bí 'Iosa Im Chroíse - Traditional Irish

The Bat - Andy Beck (b. 1986)

Scoil an Spioraid Naoimh Cailíní [CO. CORK]

Conductor: Maeve Ann O'Brien

Good Night (A Russian Song) - Dmitri Kabalevsky (1904-1987), arr. Doreen Rao (b. 1950)

Suantraí na Maighdine - Seán Óg Ó Tuama (1926-2006), arr. Declan Townsend (b. 1938)

Gaelscoil Uí Drisceoil [CO. CORK]

Conductor: Rachel O'Brien

Báidin Fheilimi - Traditional Irish, arr. Eoin Conway

Dance - Robert T. Gibson (b. 1989)

Scoil Bhríde Eglantine Girls Choir [CO. CORK]

Conductor: Katie-Anne Considine

Ta Ná Báid - Traditional Irish, arr. Ms Considine and Ms Burke

Somewhere out there - James Horner (1953-2015), arr. Ms Considine

Cór Gaelscoil Pheig Sayers [CO. CORK]

Conductor: Amy O'Connell

The Cuckoo - Traditional folk

A Lon Dubh - Sue Furlong (b. 1962)

Glasheen Girls' School Choir [CO. CORK]

Conductor: Emma Tierney

Thugamar Féin an Samhradh Linn - Traditional Irish

Whisper! - Greg Gilpin (b. 1964)

Cratloe NS [CO. CLARE]

Conductor: Bernadette Kennedy

A Clare Benediction - John Rutter (b. 1945)

Iníon A' Phalaitínigh - Traditional Irish

Midleton ETNS Choir [CO. CORK]

Conductor: Imogen Ryan

A Million Dreams - Benj Pasek (b. 1985), Justin Paul (b. 1985)

Mo Ghile Mear - Desmond Earley (b. 1974)

WORKSHOP

CADA Performing Arts [CO. CORK]

Principal: Catherine Mahon-Buckley

With Kelly-Ann Healy, Andrew Lane and Fionula Linehan

See page 52 for full details

ADJUDICATION & PRESENTATION OF PRIZES

Thursday
30th April 2026
11am

Cork City Hall



Tickets: €6

Presenter:
Catherine
Mahon-Buckley

National Competition for Schools

Mixed Voice Post-Primary

Ashton School Choir [CO. CORK]

Conductor: Mary O'Brien

Tá na Báid - Traditional Irish, arr. Deirdre Moynihan

A Musical Ode - Mary G. O'Brien (b. 1977)

Wesley College Senior Choir [CO. DUBLIN]

Conductor: Helen Doyle

Geantraí - Michael McGlynn (b. 1964)

The Seal Lullaby - Eric Whitacre (b. 1970)

Cashel Community School [CO. TIPPERARY]

Conductor: Patrice Davern

Didn't My Lord Deliver Daniel - Rodger Emerson (b. 1950)

Sí Do Mhaimeo - Michael McGlynn (b. 1964)

Coláiste Fionnchua Mitchelstown [CO. CORK]

Conductor: Aoife O'Neill

Fix You - Chris Martin (b. 1977)

Trasna na dTonnta - Traditional Irish, arr. Aoife O'Neill

St Patrick's Cathedral Grammar School Choir [CO. DUBLIN]

Conductor: Judith Lyons

Incantations - Michael McGlynn (b. 1964)

Lux Aurumque - Eric Whitacre (b. 1970)

St David's Holy Faith Secondary School Choir [CO. WICKLOW]

Conductor: Emma Cronly

Geantraí - Michael McGlynn (b. 1964)

Northern Lights - Ola Gjeilo (b. 1978)

WORKSHOP BY SING IRELAND

With Rohan Poldervaart

See page 55 for full details

ADJUDICATION & PRESENTATION OF PRIZES

Thursday
30th April 2026
2pm

Cork City Hall



Tickets: €6

Presenter:
Catherine
Mahon-Buckley

National Competition for Schools

Equal Voice Post-Primary

GUEST PERFORMANCE

Sing For Your Life! Choir [AUSTRALIA]

Conductor: Jane Christie-Johnston

Lingmarra - Traditional, arr. Tom E 'Balang' Lewis (1958- 2018)

Balm in Gilead - Traditional, arr. Tony Backhouse (b. 1947)

Every Time I Feel the Spirit - Spiritual African American, arr. Tony Backhouse (b. 1947)

Laurel Hill Coláiste FCJ [CO. LIMERICK]

Conductor: Lorna O'Byrne

Blazing Sky - Liam Bates (b. 1965)

Ceann Dubh Dílis - Michael McGlynn (b. 1964)

Mater Dei Academy Choir [CO. CORK]

Conductor: Fergus O'Rourke

Ave Vera Virginitas - Josquin des Prez (1450-1521)

Go mBeannaítear Duit - Peadar Ó Riada (b. 1954)

Ursuline Secondary School [CO. TIPPERARY]

Conductor: Joan Butler

Stars - Ēriks Ešenvalds (b. 1977)

Si do Mhaímeo í - Michael McGlynn (b. 1964)

St Leo's College Chamber Choir [CO. CARLOW]

Conductor: Aine Cosgrove

California Dreamin' - John Phillips (1935-2001), Michelle Phillips (b. 1944)

Dúlámán - Michael McGlynn (b. 1964)

De La Salle College Senior Choir [CO. WATERFORD]

Conductor: Max Philpott

Caoineadh na dTrí Muire - Traditional, arr. Ben Hanlon (b. 1952)

Heaven Somewhere - Traditional, arr. Stephen Hatfield (b. 1956)

GUEST PERFORMANCE

**Kammerchor der Hochschule für Musik und Theater Hamburg
[GERMANY]**

Conductor: Cornelius Trantow

Vasto mar (SWV 19) - Heinrich Schütz (1585-1672)

Deliver me, O Lord - Tine Bec (b. 1993)

ADJUDICATION & PRESENTATION OF PRIZES

Saturday
2nd May 2026
10am

Cork City Hall



Tickets: €6

Presenter:
Ruth O'Shea

Upper Voices, Lower Voices, Chamber Choirs & Ensembles, Workplace Choir of the Year

UPPER VOICES

The Wilcollane Singers [CO. CORK]

Conductor: Anne Dunphy

Rain, Rain! - Daniel Brinsmead (b. 1988)

Gershwin for Girls - George Gershwin (1898-1937), arr. Teena Chinn

Belle Voci [CO. TIPPERARY]

Conductor: Eamon O'Malley

Psallam Deo - Traditional, arr. Richard Ewer (b. 1956)

Simple Gifts - Joseph Brackett (1797-1882), W. A. Mozart (1756-1791),
arr. Stephen DeCesare (b. 1969)

LOWER VOICES

Portadown Male Voice Choir [CO. ARMAGH]

Conductor: Rachel Power

The Lark in the Clear Air - Samuel Ferguson (1810-1886)

Soldiers' Chorus from 'Faust' - Charles Gounod (1818-1893)

Harmony Bro [CO. CLARE]

Conductor: Michael Hennessy

Dirait-on - Morten Lauridsen (b. 1943)

Drill ye Tarriers, Drill - Traditional, arr. Brian Tate (b. 1954)

CHAMBER CHOIRS & ENSEMBLES

Vocal Arya [CO. DUBLIN]

Conductor: Cemal Sezer Avci

Locus Iste - Anton Bruckner (1824-1896)

Niksarın Fidanları - Saip Egüz (1920-1981)

In Caelo Chamber Choir [CO. KILKENNY]

Conductor: Peter Nolan

Now on Land and Sea - G. F. Handel (1685-1759)

Ubi Caritas - Ola Gjeilo (b. 1978)

INTERVAL

WORKPLACE CHOIR OF THE YEAR COMPETITION

Musgrave Workplace Choir [CO. CORK]

Conductor: Milo McCarthy

Down by the Salley Gardens - Seán Doherty (b. 1987)

Here Comes the Sun - George Harrison (1943-2001), arr. Matt Podd,
Adam Podd

Lilly Ireland Choir [CO. CORK]

Conductor: Mark Milford

Cantate Domino - Karl Jenkins (b. 1944)

This is me - Kirby Shaw (b. 1942)

City Hall Singers [CO. CORK]

Conductor: Lorna Moore

The Seal Lullaby - Eric Whitacre (b. 1970)

What a Wonderful World - George David Weiss (1921-2010), Bob Thiele (1922-1996)

Scrubs CUH Workplace Choir [CO. CORK]

Conductor: Patrick D'Alton

What a Wonderful World - Bob Thiele (1922-1996), arr. Mark Brymer

California Dreamin' - Roger Emerson (b. 1950)

BIG SING

Led by Rohan Poldervaart

See page 62 for full details

ADJUDICATION & PRESENTATION OF PRIZES

Sunday
3rd May 2026
9.30am

Cork City Hall



Tickets: €6

Presenter:
Ruth O'Shea

Mixed Voice Choirs, Youth Choirs & Ireland's Choir of the Year

MIXED VOICE CHOIRS

Barony Choir [CO. CORK]

Conductor: Laura McLaughlin

Mack the Knife - Kurt Weill (1900-1950), arr. Russ Robinson

White Winter Hymnal - Robin Pecknold (b. 1986)

Cantare [CO. CLARE]

Conductor: Michael Hennessy

The Road Home - Stephen Paulus (1949-2014)

Geantraí - Michael McGlynn (b. 1964)

DYC Singers [CO. DUBLIN]

Conductor: Lynsey Callaghan

Sleep - Eric Whitacre (b. 1970)

Jubilate Deo - Hyo-won Woo (b. 1974)

Nás Na Rí Singers [CO. KILDARE]

Conductor: Anthony Norton

Cantate Domino - Claudio Monteverdi (1567-1643)

The Ground - Ola Gjeilo (b. 1978)

Lumina [CO. WATERFORD]

Conductor: Niall Crowley

As Torrents in Summer - Edward Elgar (1857-1934)

Hope - Zachary J. Moore (b. 1992)

MTU Glor Choral Society [CO. CORK]

Conductor: Sinead Paglinawan

My Bonny Lass She Smileth - Thomas Morley (1558-1602)

Longing - A Red, Red Rose - Aodhán Gavigan (b. 2000)

Stellar Choir [CO. DUBLIN]

Conductor: Thomas Kehoe

Daemon Irrepiit Callidus - György Orbán (b. 1947)

Dirait-on - Morten Lauridsen (b. 1943)

Cois Cladaigh [CO. GALWAY]

Conductor: Daniel Beuster

Geantraí - Michael McGlynn (b. 1964)

Water Night - Eric Whitacre (b. 1970)

Dolce [CO. DUBLIN]

Conductor: Deirdre Ní Chaomhánaigh

Child of Wonder - Eric Whitacre (b. 1970)

Rí Rá - Laura Sheils (b. 1995)

INTERVAL

YOUTH CHOIRS

Dublin Youth Choir [CO. DUBLIN]

Conductor: Lynsey Callaghan

Bogoroditse Devo - Sergei Rachmaninoff (1873-1943)

Dies Irae - Michael John Trotta (b. 1987)

Loinnir Chamber Choir [CO. CLARE]

Conductor: Fiona Walsh

O Nata Lux - Victor C. Johnson (b. 1978)

Malakatumba - Josu Elberdin (b. 1976)

Boydell Singers [CO. DUBLIN]

Conductor: Chiara Trejo Infante

Der Wassermann - Robert Schumann (1810-1856)

Fill, Fill, a Rún Ó - Éamonn Ó Gallchobhair (1900-1982)

IRELAND'S CHOIR OF THE YEAR

UCC Singers [CO. CORK]

Conductor: Ben Jacob

Hear my Prayer, O Lord - Henry Purcell (1659-1695)

Molaimis go léir an tAon-Mhac Críost - Ben Hanlon (b. 1952)

Let My Love Be Heard - Jake Runestad (b. 1986)

Trinity College Singers [CO. DUBLIN]

Conductor: Callum Jeacle

O Vos Omnes - Tomás Luis de Victoria (1548-1611)

Pie Jesu from 'Requiem' - Rhona Clarke (b. 1958)

Năc, Dievini! - Laura Jēkabsone (b. 1985)

MTU Glór Choral Society [CO. CORK]

Conductor: Sinead Paglinawan

The Peace You Hold - Seán Doherty (b. 1987)

Crucifixus - Antonio Lotti (1667-1740)

Leron, Leron Sinta - Traditional, arr. Saunders Choi (b. 1988)

DYC Singers [CO. DUBLIN]

Conductor: Lynsey Callaghan

Amihan - Ily Matthew Maniano (b. 1988)

Cantate Domino - Claudio Monteverdi (1567-1643)

Adam Lay yBounden - Laura Sheils (b. 1995)

GUEST PERFORMANCE

CADA Performing Arts [CO. CORK]

Musical Madness - A selection of songs and dances from musicals

Director: Catherine Mahon-Buckley

Choreographers: Kelly-Ann Healy and Jessica O'Shea

ADJUDICATION & PRESENTATION OF PRIZES

Sunday
3rd May 2026
2.15pm

Cork City Hall



Tickets: €6

Presenter:
Andrew Lane

Light, Jazz & Popular Music

Cois Cladaigh [CO. GALWAY]

Conductor: Daniel Beuster

When I Fall in Love - Victor Young (1900-1956), Kirby Shaw (b. 1941)

Mitä kaikatat, kivonen? - Mia Makaroff (b. 1970)

Viva Voce [CO. CORK]

Conductor: Bernadette Kiely

Let the River Run - Carly Simon (b. 1943), Craig Hella Johnson (b. 1962)

And So It Goes - Billy Joel (b. 1949), Bob Chilcott (b. 1955)

Cór Lae Nua [CO. CORK]

Conductor: Gemma Magner

Alleluia, Alleluia - Amy F. Benson (b. 1967)

Shenandoah - Howard Helvey (b. 1968)

enCÓRe [CO. CARLOW]

Conductor: Mary Amond O'Brien

Over the Rainbow - Harold Arlen (1905-1986), Teena Chinn (b. 1960)

I Will Sing Praises - Richard Smallwood (1948-2025)

Douglas Harmonia Singers [CO. CORK]

Conductor: Karen Byrne

(Something Inside) So Strong - Labi Siffre (b. 1945)

Music Down in my Soul - Moses Hogan (1957-2003)

Sunday Morning Singers [CO. TIPPERARY]

Conductor: Helen Colbert

What Was I Made For - Billie Eilish (b. 2001), Finneas O'Connell (b. 1997), arr. Mryanne Muglia, Emily Drum

We Don't Talk About Bruno - Lin-Manuel Miranda (b. 1980), arr. Mark Brymer

MTU Union Choir [CO. CORK]

Conductor: Stephen Lane

September - Maurice White (1941-2016), Al McKay (b. 1948), Alee Wills (1947-2019), Mark Brymer

For Good - Stephen Schwartz (b. 1948), Mac Huff (b. 1948)

The Polyphonics Barbershop Chorus [CO. CORK]

Conductor: Patrick D'Alton

You've got a friend in me - Randy Newman (b. 1943), arr. Dan Wessler

Shenandoah - Burt Szabo (1931-2022)

INTERVAL

Nás Na Rí Singers [CO. KILDARE]

Conductor: Anthony Norton

Send in the Clowns - Stephen Sondheim (1930-2021), arr. Mac Huff

Wade in the Water - Traditional Spiritual, arr. Mark Hayes (b. 1953)

Munster Mix Barbershop Chorus [CO. CORK]*Conductor: Cherry Hartshorn***You Belong To Me** - Pee Wee King (1914-2000), Redd Stewart (1923-2003), Chilton Price (1913-2010), arr. Aaron Dale**Dancing in the Street** - Marvin Gaye (1939-1984), Ivy Jo Hunter (1940-2022), William Stevenson (b. 1937), arr. David Wright (b. 1953)**University of Galway Alumni Ensemble [CO. GALWAY]***Conductor: Peter Mannion***Wannabe** - The Spice Girls, Matt Rowe (b. 1969), Richard Stannard (b. 1966), arr. N. Howe**Bad Guy** - Billie Eilish (b. 2001), Finneas O'Connell (b. 1997), arr. K. Koehl**The Wilcollane Singers [CO. CORK]***Conductor: Anne Dunphy***Chattanooga Choo Choo** - Harry Warren (1893-1981), arr. Pete Schmutte**What was I made for** - Billie Eilish (b. 2001), Finneas O'Connell (b. 1997), arr. Jennifer Lucy Cook**Uproar Choir [CO. TIPPERARY]***Conductor: Eamon O'Malley***Killer Queen** - Freddie Mercury (1946-1991), arr. Dirk Kokx**Good Luck Babe** - Chappell Roan (b. 1998), arr. Kenter Davies**In Caelo Chamber Choir [CO. KILKENNY]***Conductor: Elspeth Hayes***The Sound of Silence** - Paul Simon (b. 1941), Markus Detterbeck (b. 1969)**My Foolish Heart** - Victor Young (1899-1956), Peter Nolan**GUEST PERFORMANCE****Montfort Youth Choir [CO. CORK]***Conductor: Robbie Pender*

Nothing Without You, from the musical "The Theory of Relativity" - Neil Bartram, arr. Dagmar van Wijngaarden

ADJUDICATION & PRESENTATION OF PRIZES

Sunday
3rd May 2026
2.15pm

Cathedral of St Mary
& St Anne



Tickets: €6

Presenter:
Audrey Robinson

Church Music

Limerick Chamber Choir [CO. LIMERICK]

Conductor: Maire Keary-Scanlon

Regina Coeli - Rhona Clarke (b. 1958)

Die Onse Vader - Zander Fick (b. 1991)

Castlemartyr Choir [CO. CORK]

Conductor: Tomás Ó Tuama

King of Glory, King of Peace - J. S. Bach (1685-1750)

My soul, there is a country - Hubert Parry (1848-1918)

Cantare [CO. CLARE]

Conductor: Michael Hennessy

Lux Aeterna - Ēriks Ešenvalds (b. 1977)

Hark, I Hear The Harps Eternal - Traditional, arr. Alice Parker (1925-2023)

Dolce [CO. DUBLIN]

Conductor: Deirdre Ní Chaomhánaigh

Super Flumina Babylonis - G. P. da Palestrina (1525-1594)

Abendlied, op. 69, no. 3 - Josef Rheinberger (1839-1901)

Killeagh Choir – The Voices [CO. CORK]

Conductor: Mary Pedder-Daly

Ave Maria - Zoltán Kodály (1882-1967)

Wings of your love - Joseph M. Martin (b. 1952), Patti Drennan (b. 1952)

INTERVAL

GLÓR Chamber Choir [CO. WESTMEATH]

Conductor: Ciaran Brady

The Heaven's Flock - Ēriks Ešenvalds (b. 1977)

Angelus Domini - Colin Mawby (1936-2019)

Dublin Youth Choir [CO. DUBLIN]

Conductor: Lynsey Callaghan

Let My Love Be Heard - Jake Runestad (b. 1986)

Veni, Veni Emmanuel - Michael John Trotta (b. 1987)

Lumina [CO. WATERFORD]

Conductor: Sinead Crowley

Gaude Virgo, Mater Dei - Josquin des Prez (1450-1521)

Mitte Manum Tuam - James MacMillan (b. 1959)

Stellar Choir [CO. DUBLIN]

Conductor: Thomas Kehoe

Exultate, Jubilate - Karl Jenkins (b. 1944)

Geistliches Lied - Johannes Brahms (1833-1897)

Cois Cladaigh [CO. GALWAY]

Conductor: Daniel Beuster

Lux Aeterna - Brian Schmidt (b. 1980)

I'm Gonna Sing 'til the Spirit Moves in my Heart - Moses Hogan (1957-2003)

GUEST PERFORMANCE

Kamerkoor Furiant [BELGIUM]

Conductor: Steve De Veirman

Indodana - Traditional isiXhosa, arr. Michael Barrett (b. 1984)

Joshua Fit The Battle of Jericho - Traditional, arr. Moses Hogan (1957-2003)

Dies Irae - Michael John Trotta (b. 1978)

ADJUDICATION & PRESENTATION OF PRIZES

WHAT'S THE STORY, CORK?



For the biggest stories across the city, all your local sport and Cork's best guide to staying in or going out.

BUY *The Echo* IN-STORE
Monday to Friday

Festival Awards

Sunday
3rd May 2026
5.30pm

Cork City Hall


FREE ADMISSION

*Online streaming
on Instagram and
Facebook*

Presenter:
Tom Doyle

Awards Ceremony

Adjudication of Fleischmann International Trophy Competition and Presentation of Festival Awards

INTERNATIONAL AWARDS

FLEISCHMANN INTERNATIONAL TROPHY COMPETITION PERPETUAL TROPHY

Awarded to the winner of the Fleischmann International Trophy Competition

LADY DOROTHY MAYER MEMORIAL TROPHY

Special award for the performance of a piece in the International Competition
Donated by Chris Mahon

SCHUMAN/EUROPE TROPHY

Special award for the performance of a work by a living European composer in the International Competition
In memory of Moira Pyne (1916–2009)

HEINRICH SCHÜTZ PERPETUAL TROPHY

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions
In memory of Dr Hans Waldemar Rosen (1904-1994)

THE MCCURTAIN AND MCSWINEY MEMORIAL TROPHY

Special Award, decided by the members of the International Jury, to a conductor in the International Competition for the performance of an imaginative and artistic programme
Donated by the Cork Council of Trade Unions

P.E.A.C.E. TROPHY

Awarded to a choir that best embraces the spirit of the Festival, and fulfils the intentions of the trophy's benefactors, the P.E.A.C.E. Movement, Cork
Donated by P.E.A.C.E. Movement, Cork

ADULT COMPETITION AWARDS

VICTOR LEESON PERPETUAL TROPHY

Awarded to Ireland's Choir of the Year

Donated by the Guinness Choir in memory of its founder Victor Leeson on the occasion of the choir's 50th Anniversary in 2001

HEINRICH SCHÜTZ PERPETUAL TROPHY

Special award for the performance of a work by Heinrich Schütz in the International or National Competitions

In memory of Dr Hans Waldemar Rosen (1904-1994)

TROFÁÍ CUIMHNEACHÁIN PHILIB UÍ LAOGHAIRE (The Pilib Ó Laoghaire Memorial Trophy)

Special award for the performance of a piece in Irish

Donated by Cór Cois Laoi

PERPETUAL TROPHY FOR THE PERFORMANCE OF IRISH CONTEMPORARY CHORAL MUSIC

Special award for the performance of an original choral work by a composer represented by the Contemporary Music Centre. Work must be written after 1975 and selected from the CMC score library.

Donated by The Contemporary Music Centre, Ireland

THE JOHN MANNION MEMORIAL TROPHY

Special Award to a Chamber Choir for the performance of a work in any of the National Competitions

Donated by the family of John Mannion

SCHOOL COMPETITION AWARDS

JOHN CUNNINGHAM TROPHY (School Choir of the Festival)

Special award for the school choir who receives the highest overall mark in the National Competition for Schools

SING IRELAND TROPHY

Special award for the performance of a piece in the National Competition for Schools

IRISH FEDERATION OF MUSICIANS & ASSOCIATED PROFESSIONS TROPHY

Special award for the performance of a piece in Irish in the National Competition for Schools

THE SING IRELAND BURSARY FOR CONDUCTORS

Special bursary award to a conductor in the festival's school competitions to attend the Sing Ireland's Annual Summer School

Donated by Sing Ireland.



Cork International Choral Festival is a proud member of

Black Forest Voices – Kirchzarten, Germany | CantaRode International Choral Festival & Competition – Kerkrade, Netherlands | City of Derry International Choir Festival – Derry, Ireland | Cork International Choral Festival – Cork, Ireland | Festivals under the label of EUROPEAN CHORAL ASSOCIATION – Bonn, Germany: Europa Cantat junior 2026 – Girona, Catalonia, Spain; Europa Cantat 2027 – Liepāja, Latvia | European Youth Choir Festival Basel – Basel, Switzerland | European Music Festival for Young People – Pelt (Neerpelt), Belgium | Golden Gate International Choral Festival – Oakland, California USA | Harmonie Festival – Lindenhof, Germany | Festivals under the label of IFCM – International Federation of Choral Music – Lisboa, Portugal: World Choral Expo – Lisboa, Portugal, World Symposium of Choral Music – changing places | International Baltic Sea Choir Competition – Jurmala, Latvia | International Chamber Choir Competition Marktoberdorf – Marktoberdorf, Germany | International Choral Festival Flanders-Genk – Genk, Belgium | International Choral Competition Ave Verum – Baden, Austria | International Choral Competition Gallus Maribor – Maribor, Slovenia | International Choral Festival of Preveza – Preveza, Greece | International Choral Music Festival Barcelona – Barcelona, Spain | International Festival Universitas Cantat – Poznań, Poland | Japan Vocal Music Festival – Yokohama, Japan | Montana International Choral Festival – Missoula, Montana USA | Musica Sacra International – Marktoberdorf, Germany | San Juan Canta International Choir Festival and Competition – San Juan, Argentina | Sborove slavnosti * Czech Choir Festival – Hradec Kralove, Czech Republic | Singapore International Choral Festival – Singapore | Tallinn International Choral Festival – Tallinn, Estonia | Tampere Vocal Music Festival – Tampere, Finland | Tokyo International Choir Competition – Tokyo, Japan | Tolosa Choral Contest – Tolosa, Spain



**Church
Interchange
& Sacred
Trail**

Church Interchange

VENUE

TIME

CHOIR

SATURDAY 25TH APRIL

Sacred Heart Catholic Church, Ballyheada	7pm	St Columba's Church, Douglas
---	-----	------------------------------

SUNDAY 26TH APRIL

Church of St Mary & St John, Ballincollig	10am	Church of the Annunciation, Blackpool
--	------	---------------------------------------

St Joseph's Church, Glanmire	10.30am	Church of St Mary & St John, Ballincollig
------------------------------	---------	---

St Columba's Church, Douglas	11am	St Patrick's Church, Lower Glanmire Road
------------------------------	------	--

St Patrick's Church, Rochestown	11am	Ballinhassig Parish
---------------------------------	------	---------------------

St Michael's Church, Blackrock	11am	St Patrick's Church, Rochestown
--------------------------------	------	---------------------------------

Church of the Descent of the Holy Spirit, Dennehy's Cross	11am	St Michael's Church, Blackrock
--	------	--------------------------------

Church of the Real Presence, Curraheen Road	11.30am	St Joseph's Church, Glanmire
--	---------	------------------------------

St Patrick's Church, Lower Glanmire Road	12pm	Church of the Real Presence, Curraheen Road
---	------	--

Church of the Annunciation, Blackpool	12pm	Church of the Descent of the Holy Spirit, Dennehy's Cross
--	------	--

Sacred Trail

VENUE

TIME

CHOIR

SUNDAY 3RD MAY

St Joseph's Church, Glanmire	10.30am	Gaudete [ESTONIA]
Church of Christ Our Light, Ballincollig	11am	Côrddydd [WALES, UK]
Church of the Descent of the Holy Spirit, Dennehy's Cross	11am	Kamerkoor Furiant [BELGIUM]
St Michael's Church, Blackrock	11am	Kammerchor der Hochschule für Musik und Theater Hamburg [GERMANY]
St Mary's Church, Carrigaline	11am	Portadown Male Voice Choir [NORTHERN IRELAND]
Church of the Way of the Cross, Togher	11am	Surrey Hills Chamber Choir [UK]
Church of the Real Presence, Curraheen Road	11.30am	Mater Dei Academy Choir [IRELAND]
Church of the Most Holy Heart of Mary, Goggin's Hill	11.30am	Mount Merrion Parish Children's Choir [IRELAND]
Church of the Annunciation, Blackpool	12pm	Sing For Your Life! Choir [AUSTRALIA]



**Best wishes from
Cork City Libraries to the
Cork International
Choral Festival**

**Cork City Libraries hold a complete
collection of Cork International Choral
Festival Programmes from 1954 onward**

*They are available to view on
www.corkcitylibraries.ie/en/online/cork-past-and-present
or scan the QR code here*



**LEABHARLANN
CHEOIL
MUSIC LIBRARY**

Cork International **Choral**
Festival



**Leabharlanna
Libraries**

Comhairle Cathrach Chorcaí | Cork City Council

Choral Art

Artist: National Competition Trophies

After many years working as a boat captain in San Francisco, Bernadette returned to Ireland to pursue a new path in the arts. Driven by a passion for ceramics, she established her first studio in her native Co. Meath in 2011 while caring for her parents.

To deepen her knowledge, she enrolled in the revered Pottery Skills and Design Course with the Design and Crafts Council of Ireland in Thomastown, Co. Kilkenny in 2012. She then advanced her studies at Crawford College of Art and Design, Cork, and Shanghai University's Fine Art Glass Department, ultimately earning an Applied Art degree in 2018.

Now based at Backwater Artists' Studios in Cork, Bernadette exhibits her ceramic work both nationally and internationally. Her practice is rooted in an exploration of the coastal landscape by kayak, translating her research and observations, the raw elemental energy into sculptural ceramic vessels.

In addition to her studio practice, Bernadette is part of the lecturing staff at Crawford College of Art and Design, where she shares her expertise in ceramics with the next generation of artists.



Festival Awards Repository 2026

Since 2010 Festival President (then Director) John Fitzpatrick, and trophies coordinator, David J. Butler have been gradually developing the safe and effective display of our unique collection of contemporary, vintage and antique national awards and trophies – a collection in two parts.

The first part stems from an initiative commenced in 1994 by John Fitzpatrick commissioning artists to use sympathetic media communicating the spirit of the Festival in wood, ceramic, glass, enamel, or metal, often in combination. From the outset, the Festival retained a reserve item for posterity, thus allowing for a complete collection to be mounted in this display. A unique collection of over thirty National Trophies is the result.

The second part centres upon our non-current perpetual awards, a significant display of twelve mainly vintage trophies (dating from 1954 to 1983) of plaque or cup design – silver plate, metal alloy, Bakelite, wood and glass featuring – together with a particularly fine antique silver-gilt early nineteenth century cup.

Both collections had been carefully stored in the Festival Office and other secure locations for many decades; in the case of the National Trophies, since the time of their commission and, in the case of the vintage trophies, for even longer. The MTU Cork School of Music Fleischmann Library now houses a permanent display case with trophies and the more delicate contemporary pieces well lit upon its shelves, while an adjacent wall display of framed commissions compliments what will in time become a major hub for choral studies. A QR code catalogue to facilitate the interpretation and further research of the collection will follow.

Last year, in light of the 70th Festival, this initiative was expanded to encompass the festival archives and collections of music and ephemera. To this end, the curatorial notes of festivals past have joined our existing files at The Cork City and County Archives, where they may be consulted by appointment by researchers. Similarly, our collections of festival ephemera – programmes, syllabi, festival and visiting choir recordings – have been donated. A complete collection of original programmes and syllabi is available to consult, by appointment, at The Rory Gallagher Music Library – Cork City Library and at The MTU Fleischmann Library – Cork School of Music. The latter location, in addition, is in possession of the large collection of CDs, cassettes and VHS of visiting choirs, presented to the festival office over several decades. The National Library of Ireland and University College Cork music libraries house a significant (although incomplete) collection of festival programmes; pre-2006 materials are actively sought to remedy this.

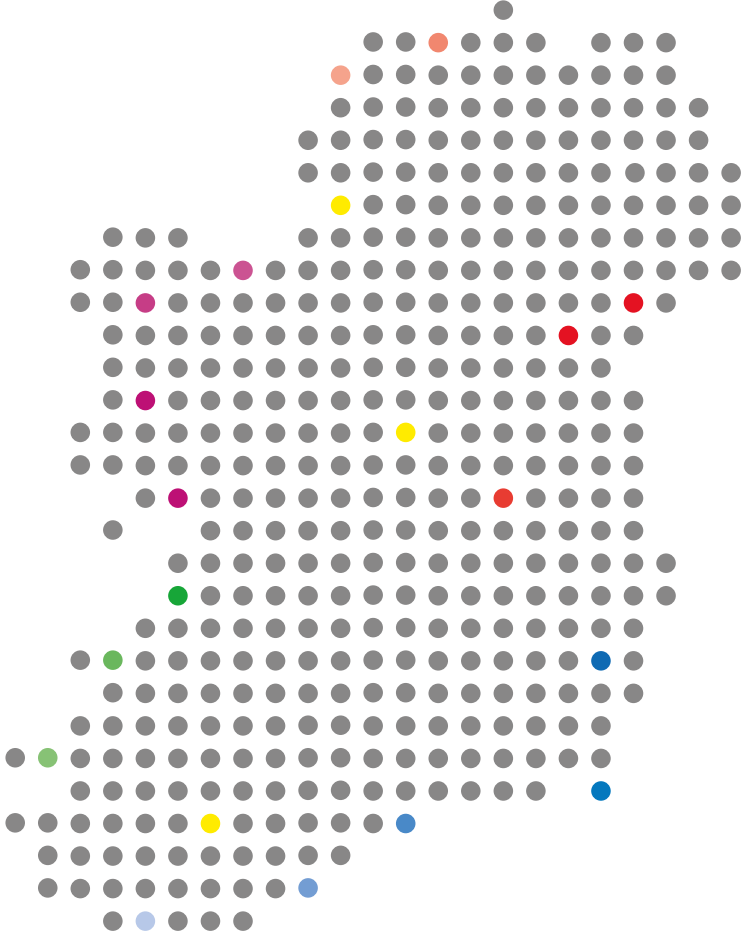
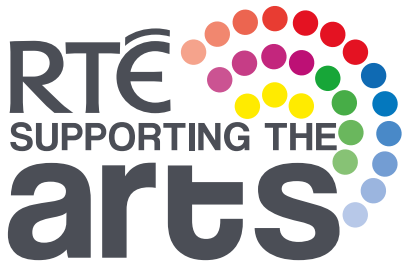
Our Platinum Jubilee saw also a display of festival ephemera, awards and photographic panels on display in the entrance foyer of Cork City Library, Grand Parade; the panels later toured the branch libraries of Cork. In addition, all third level music departments on the island of Ireland have been sent a set of 'Highlights of the Festival' CDs – an initiative which ran from the late 1990s to 2016.

It has been a pleasure to expand and develop our repository and archival initiatives over the past year and, on behalf of the Festival Board, I would like to thank the several libraries and archives for their great courtesy and consideration throughout.

David J. Butler, *Trophies Coordinator*



Left: Our vintage trophies and shelf-mounted national trophy awards; Right: wall display of national trophy awards.



**RTÉ supports more than
150 arts events nationwide
every year.**

rte.ie/about/supportingthearts

Biographies

Adjudicators

**YANA
DELIRADEVA**
[BULGARIA]



Yana Deliradeva is a distinguished Bulgarian choral conductor, widely recognised for her innovative work with children’s choirs and her long-standing commitment to music education.

She studied choral conducting in Bulgaria and the United States and earned her Master’s degree at Westminster Choir College in Princeton under the mentorship of Prof. Joseph Flummerfelt.

Since 2011, she has served as Chief Conductor of the renowned Detska Kitka Children’s Choir in Plovdiv, leading over 150 singers from more than 35 schools. Under her artistic direction, the choir has maintained its tradition of excellence while embracing contemporary, inclusive, and interdisciplinary approaches to repertoire and performance.

Yana Deliradeva is Assistant Professor of Choral Conducting at the Academy of Music, Dance and Fine Arts in Plovdiv and works as a vocal coach at the Kids’ Academy of the Plovdiv State Opera. She is actively engaged in the professional

development of young conductors and promotes modern, holistic rehearsal practices.

She has served as a jury member at numerous international choral competitions, bringing a broad artistic perspective and pedagogical sensitivity to the evaluation of choirs and conductors.

Her international activity includes leading conducting workshops in the United States, Sweden, and Bulgaria. She is the recipient of several prestigious awards recognizing her artistic achievements and contributions to the choral field.

Currently, she is pursuing a doctoral dissertation entitled “Implementation of Body Methods in the Rehearsal Process with Children’s Choirs”, focusing on the integration of movement and physical awareness in choral pedagogy.

Most recently, she joined the Choral Academy at the Sofia Art Institute, Sofia, Bulgaria, where she serves as mentor of the academy’s entire educational program, shaping its pedagogical framework and artistic vision.

JENNIFER MOIR [CANADA/ FINLAND]

Jennifer Moir is a Canadian choral artist and educator living in Finland and working as a Lecturer in the Global Music Department of Sibelius Academy, University of the Arts, Helsinki. Her areas of interest and teaching experience include working with singers, choirs and teachers as well as mentoring choir leaders in global choir leadership and pedagogy practice. In addition to her teaching, Jennifer serves as coordinator for the Global Music’s mentoring and well being studies and coordinates aspects of study guidance and orientation programming at Sibelius Academy.

Voices, sound, silence, rhythm, spaces, connection, nature, laughter, listening and co-creative collaboration are the elements that shape her work, which flows between coaching one person in a moment of a song to co-creating innovative, interdisciplinary choral art collaborations.

For over 20 years, Jennifer conducted community choirs in Canada and taught voice, choral conducting and community engagement through music at Western University. She is the founder and artistic director of the Kaleid Choral Festival and co-founder and creative director for the Center for Sound Music Education, an organization dedicated to artistic research of well-being and excellence through music teaching, performance and community engagement projects.

With her holistic approach to working with choirs and conductors, Jennifer has served as a choral adjudicator and clinician for numerous festivals at the national and international level in North America, Europe and Scandinavia. Recent festivals and workshops include Tampereen Sävel (Finland),

Vocal Leadership Program, Codarts (Netherlands), Inspiration Course in Global Choir Leadership (Finland).

At present, Jennifer is the artistic director for ILMA vocal ensemble as well as Open Voice choir and MaaIlma-kuoro, three Helsinki based ensembles. Prior to moving to Finland, Jennifer worked extensively with university based choirs, adult and youth community choirs and vocal ensembles in Canada. Under her direction, these ensembles commissioned over 60 new works for choir by Canadian composers, made recordings and won national and international awards through the CBC Choral Competition, The Choral Olympics, Linz, Austria, Llangollen International Musical Eisteddfod, Wales.

Jennifer has been honoured for her work in Canada as a recipient of the Leslie Bell Prize for Choral Conducting by the Association of Canadian Choral Communities, the Pedro Goldman Humanitarian Award and Teaching Excellence Award (Western University) and a nomination for the Premiere's Award for Excellence.



JANI SIVÉN [FINLAND]

Jani Sivén is an acclaimed conductor, composer and pedagogue. Since 2015, he has served as a full-time lecturer in choral conducting at the Sibelius Academy of the University of the Arts Helsinki. Sivén has worked with over 50 choirs and orchestras and served previously as the artistic director of the Chamber Choir Audite, the Tampere Philharmonic Choir, the Sinfonietta SOI Orchestra, the Helsinki Concordia Youth Symphony Orchestra, the Finnish Choral Institute, the Finnish Boys' Choir, and the Galante Youth Choir. He has also worked as chorus master of the Helsinki Music Centre Choir. As a guest conductor, Sivén has collaborated with, among others, the Tampere Philharmonic Orchestra, the Finnish Baroque Orchestra, the Helsinki Baroque Orchestra, the chamber choirs of Finnish and Latvian radios, and the Finnish National Opera Choir.

In addition to his work at the Sibelius Academy, he has served as a lecturer in orchestral and choral conducting at the Helsinki Conservatoire and as an instructor in the choral and ensemble conducting program at the Metropolia University of Applied Sciences. He has also served as a visiting teacher both in Finland and abroad.

His composition catalogue contains such works as the chamber operas *Pyhä Birgitta* (Saint Birgitta), *Abelard & Héloïse* and *Troijan naiset*, *Metropolin tuulet* (Winds of the Metropolis), a cantata commissioned for the centenary of the Nation of Southern Finland student organisation, and *Fenestra Finnorum*, a work commissioned to celebrate the 50th anniversary of the Finnish Institute in Rome. Sivén was awarded the conductor's prize at the Tampere Vocal Music Festival chorus review in 1999 and was named Choral Conductor of the year by The Finnish Choral Directors' Association (FCDA) in 2000.



ROSIE MASTROSAVVA [GREECE]



Rosie Mastrosavva was born in Rhodes. She studied piano, classical vocal studies and advanced theory of music at the National Conservatory of Athens. She attended classes on choir conducting by a A. Kontogeorgiou and M. Logiadis. She continued her studies at Munchen Hochschule fur Musik und Theater and completed them, achieving an honours degree and a Master's degree in choir conducting. She has attended many masterclasses for choir and orchestra conducting.

She has conducted several choirs in Germany and Greece: Melismachor, Vocal Kreis Cantabile Singtonics, Amasingers, Students' Choir of the University of the Aegean. Con Anima Vocal Ensemble, E.R.T. (Hellenic Broadcasting Corporation), Children's Choir of Argos' Municipal Conservatory, Ano Liosia Municipal Conservatory Choir, Choir of New Schools of G. Malliara, Children's Choir of the Third Programme of E.R.T. and the Children's Choir of the Musical Ensembles of the Municipality of Athens. She is also a choir professor at Alimos Music High School. She has given international choral seminars and workshops in Europe. She has also been a lecturer at the Department of Primary Education, of the University of the Aegean, in Rhodes, as long as in many international choral seminars.

She has already been a jury member in many international choir competitions.

In 2008 she founded ROSARTE Children and Youth Choir, which she directs to this day. Rosarte was the first Greek choir to win four gold medals at the World Choir Games - Interkultur (2008, 2014, 2018).

In December 2016 Rosarte and the conductor Rosie Mastrosavva was awarded an honorary distinction by the Academy of Athens (Academia Athinon), the highest scientific and cultural establishment of Greece, for supreme cultural and artistic achievement. This is a highly respected award, given for the first time to a choir, in the Academy's 90 years' history.

KEVIN O'CARROLL [IRELAND]

Dr Kevin O'Carroll is a freelance musician based in Waterford. He has been conducting choirs in the south-east of Ireland for over forty-five years. He studied choral conducting in the USA with Dr John Dickson, securing a Master of Music degree in the process. He earned his PhD in 2018 where he researched the impact of modern music notation on the performance practice of Renaissance polyphony. Through this research, he devised the *Phrased Notation System* – a modified notation system that seeks to minimise the impact of modern notation on the performance practice of Renaissance polyphony, while at the same time promoting known best-practice for that genre.

Kevin has provided lectures for St Patrick's College, Drumcondra (DCU), the University of Limerick NUI Maynooth and St Patrick's Pontifical University, Maynooth. In addition, he has provided lectures and workshops for Sing Ireland. He has adjudicated at most Irish choral competitions including Cork Choral Festival and Feis Ceoil, Dublin and provides choral workshops both nationally and internationally.

Kevin has conducted groups from many countries including Sweden, Denmark, Estonia, Australia, Taiwan and the USA. Equally at home in front of orchestra, choir or musical theatre groups, he has been guest conductor for musical societies in Ireland, Scotland and Wales. April 2012 saw an interesting departure for him, working as conducting consultant on the film *Loving Miss Hatto* for the BBC. He was an examiner with the Royal Irish Academy of Music for fourteen years.

In July 2012 his adaptations of the collected Mass settings of Fintan O'Carroll were published by Veritas Publications. 2012 also saw the publication of his book *Choral Conducting – A Handbook for Irish Choir Trainers and Conductors*. This publication has been used at several universities and colleges including the Royal Academy of Music, London.



Fleischmann International Trophy Competition Choirs

KAMERKOOR FURIANT [BELGIUM]

The Furiant Chamber Choir was founded by Steve De Veirman in September 1995 and quickly developed into a balanced ensemble performing at the highest level. The name 'Furiant' guarantees lively, energetic and expressive music, performed by powerful youthful voices. Primarily the choir aims at gathering a group of voices that are as homogeneous as possible. But Furiant also invests a lot of time and energy into the technical development of each individual, bringing in trained voice coaches when needed.

Through their repertoire, the choir tries to give an impression of the full scale of polyphonic musical literature. It aims at displaying the vibrancy of colour and expressions of chamber music, throughout different styles and decades. Recent works created by composers such as Eric Whitacre, Jake Runestad and Ola Gjeilo are also frequently performed. The Chamber Choir took part several times in the Belgian 'Choir of the Year' competition, and was as such the finalist at the Lemmens Institute Concert in 2005, and semi-finalist at the Flagey Studio 4 in 2004.

Furiant also participated in other major projects such as a performance of the musical 'West Side Story', a stage production of 'Amadeus' and the 'Ode Gand by Night'-edition of 2013 organised by the Ghent Festival of Flanders. In November 2014 Furiant hosted the Thai Suanplu Chorus in the Saint-Nicolas Church in Ghent, and took part in the spectacle piece '1000 Voices for Peace', in remembrance of the First World War, this in cooperation with the Festival of Flanders, Brussels. From January 2016 Furiant promoted to the highest division



of the Belgian Choir Competition. In 2018 Furiant hosted the Barcelonean 'Cor de Cambra de Granollers' conducted by Josep Vila Jover. In return Furiant visited its colleagues last October and joined them into several concerts in Barcelona.

In 2018, they ranked in the Champions Competition of INTERKULTUR – the top tournament category. In 2021, they won two gold medals at the World Choir Games in Flanders (in the categories Mixed Chamber Choirs and Sacred Music). A year later, they achieved 6th place at the International Choir Festival in Genk.

In 2025, on the occasion of their 35th anniversary, the choir took part in the International Choir Competition in Provence, France. They returned home with a first prize in the Mixed Choirs category, and the Best Conductor Award – a well-deserved recognition of an impressive musical journey.

WHEN & WHERE

Thursday 30th April, 11am

Choral Trail, Glanmire Library

Thursday 30th April, 1.10pm

Fringe Concert, Goldie Chapel, Nano Nagle Place

Thursday 30th April, 4pm

Choral Trail, Lavit Gallery

Friday 1st May, 9.30am

Friendship Concert, Bunscoil Rinn an Chabhlaigh

Friday 1st May, 1.10pm

Fringe Concert, Sirius Arts Centre, Cobh

Friday 1st May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 2nd May, 3pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 3rd May, 11am

Sacred Trail, Church of the Descent of the Holy Spirit, Dennehy's Cross

Sunday 3rd May, 2.15pm

Guest Performance at the Church Music Competition, Cathedral of St Mary & St Anne, Shandon

Sunday 3rd May, 8pm

Closing Gala Concert, Cork City Hall

VANCOUVER YOUTH CHOIR [CANADA]

Founded in 2013 by Carrie Tennant, the Vancouver Youth Choir (VYC) has emerged as one of the most active and highly-regarded choirs in Canada. VYC is home to nearly 600 singers aged 5-24 across seven ensemble levels. The choir has garnered international acclaim for its adventurous programming, dynamic and heartfelt performances, and its commitment to performing and promoting music from underrepresented communities.

VYC's achievements include top honours at the National Competition for Canadian Amateur Choirs, performances at Carnegie Hall, and representing Canada at the IFCM World Symposium on Choral Music in Istanbul. Notably, VYC is one of only four Western Canadian choirs ever invited to perform at the American Choral Directors Association Conference.

VYC's commitment to diverse musical experiences extends beyond their consistently sold-out season concerts. The choir frequently collaborates with solo artists and creators from various disciplines, while also fostering cultural exchange through programs like "VYC Kindred". Led by Indigenous artists, this free program offers musical exploration for newcomer and refugee youth, teaching Indigenous music and culture.

VYC curates two publishing series: the Vancouver Youth Choir Choral Series (Cypress Publishing), featuring works by Canadian composers including Corey Payette and VYC alum Alex Vollant, and the Carrie Tennant Choral Series (Hal Leonard Publishing), showcasing global repertoire.



WHEN & WHERE

Friday 1st May, 10am

Friendship Concert, Glanmire Community College

Friday 1st May, 12.30pm

Choral Trail, Blarney Castle

Friday 1st May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 2nd May, 8pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 3rd May, 3pm

Fringe Concert, St Colman's Cathedral, Cobh

Sunday 3rd May, 8pm

Closing Gala Concert, Cork City Hall

GAUDETE [ESTONIA]

Female Choir Gaudete was founded in 2009 and has evolved into a dedicated group of singers from Tallinn and beyond, united by a shared passion for choral music and joyful singing.

The choir's first major appearance was at the XXVI Estonian Song Festival. Since then, Gaudete has participated in numerous events organised by the Estonian Female Choral Society (ENLS), given independent concerts in Estonia and abroad, and collaborated with several other choirs.

Our major achievements include: 1st place in ENLS competition (B category), conductor's award, and best performance of the compulsory piece in 2015; a Gold diploma at the Malaga International Choir Festival (Spain) in 2017; 1st place in ENLS competition (B category) and the title "Female Choir of the Year 2018"; 3rd place (A category) and special prize for best performance in Estonian at the ENLS competition in 2023.



Gaudete's repertoire includes classical choral works and pop-music arrangements. The choir's sound is known for its warmth, musicality, and emotional depth.

WHEN & WHERE

Thursday 30th April, 11am

Choral Trail, Hollyhill Library

Thursday 30th April, 1.10pm

Fringe Concert, Goldie Chapel, Nano Nagle Place

Thursday 30th April, 4pm

Choral Trail, Central Library

Friday 1st May, 10.55am

Friendship Concert, Carrigtwohill Community College

Friday 1st May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 2nd May, 3pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 3rd May, 10.30am

Sacred Trail, St Joseph's Church, Glanmire

Sunday 3rd May, 2.30pm

Choral Trail, Cobh Band Stand

Sunday 3rd May, 3pm

Choral Trail, Commodore Hotel, Cobh

Sunday 3rd May, 8pm

Closing Gala Concert, Cork City Hall

**KAMMERCHOR
DER
HOCHSCHULE
FÜR MUSIK
UND THEATER
HAMBURG
[GERMANY]**

The Kammerchor der Hochschule für Musik und Theater Hamburg (Chamber Choir of the Hamburg Academy of Music and Theatre) was founded in the winter semester 2013/14. Its members are students of the academy that have successfully auditioned for participation in the choir. The choir offers skilled singers an opportunity to prepare and perform choral music at a high level, while it also serves as a training ensemble for students who wish to acquire the necessary skills. Thus, intensive work is put into voice training, stylistics and ensemble singing techniques. In addition, students majoring in choral conducting are given the opportunity to lead rehearsals and conduct parts of concerts.

The choir works on a cappella literature from all eras and regularly collaborates with the academy's orchestra on oratorio projects. It is conducted by Professor Cornelius Trantow, who has been teaching choral conducting at the Hamburg Academy of Music and Theatre since 1999.

In October 2017, the choir was able to win the Hamburg state choral competition, qualifying for the 10th German Choral Competition in Freiburg. There, it was awarded the highest score in the competition and first prize in the mixed choirs category in May 2018. Its first international success followed in 2019, when the choir won second prize and a special award for the best work in the competition at the Cork International Choral Festival.

In 2024 the choir won three first prizes and two special prizes in the international competition Gorizia, Italy.



WHEN & WHERE

Wednesday 29th April, 12pm

Fringe Concert, St Luke's Church, Douglas

Thursday 30th April, 11am

Fringe Concert, Griffith College

Thursday 30th April, 2pm

Guest Performance at the National Competition for Post-Primary Schools, Cork City Hall

Friday 1st May, 10am

Friendship Concert, Gaelscoil Uí Riada, Cork

Friday 1st May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 2nd May, 8pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 3rd May, 11am

Sacred Trail, St Michael's Church, Blackrock

Sunday 3rd May, 8pm

Closing Gala Concert, Cork City Hall

DUBLIN YOUTH CHAMBER CHOIR [IRELAND]

Dublin Youth Choir was founded in January 2017 with the launch of its Chamber Choir, comprising 24 talented young singers selected to perform ambitious repertoire and develop their musicianship under the guidance of founding Artistic Director, Dr Lynsey Callaghan.

In August 2019, the Dublin Youth Chamber Choir was named Champion of the European Choir Games in the Youth Choir category. Since then, the ensemble has received numerous accolades, including being awarded Ireland's Choir of the Year at the Cork International Choral Festival twice.

The Chamber Choir represents the pinnacle of the Dublin Youth Choir organisation, an incremental programme of choral education that engages over 250 young people each week, nurturing their musical and artistic growth.

Dr Lynsey Callaghan, Founder and Artistic Director of Dublin Youth Choir, also serves as Principal Conductor of the National Youth Choir of the United Kingdom and Head of Programmes, Research, and Academics at the Royal Irish Academy of Music.

WHEN & WHERE

Friday 1st May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 2nd May, 8pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 3rd May, 8pm

Closing Gala Concert, Cork City Hall



LORICA [IRELAND]

LORICA is the flagship chamber choir of the Irish Institute of Music & Song (IIMS), founded in September 2023 by Dr Jo-Michael Scheibe and Dr Michael T. Dawson. Now based in Dublin City Centre, its name derives from St Patrick's Prayer for Protection (St Patrick's Breastplate) and reflects the choir's mission to protect, embody, and promote the artistic and spiritual essence of Ireland through song.

The choir's repertoire focuses on Irish-centred works, contemporary compositions, and newly commissioned music, with a strong emphasis on the Irish language. LORICA's early achievements include winning the Oak Tree Trophy at the 2024 Derry International Choral Festival, launching an album of Irish arrangements by Eoin Conway in 2025, and releasing a series of videos promoting Irish choral music.

WHEN & WHERE

Friday 1st May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 2nd May, 3pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 3rd May, 3.30pm

Afternoons in the Atrium, Clayton Hotel, Lapps Quay

Sunday 3rd May, 8pm

Closing Gala Concert, Cork City Hall



UCC SINGERS [IRELAND]



UCC Singers is the competitive sub-choir of University College Cork's Choral Society, conducted by Ben Jacob. Formed in September 2014, the choir comprises both undergraduate and postgraduate students from all departments of the university. UCC Singers is active during the academic year with 35-40 auditioned members who partake in weekly rehearsals. The choir performs a wide variety of music and takes pride in collaborating with contemporary choral composers.

In October 2025, UCC Singers competed in the City of Derry International Choir Festival where they placed third in the "Oak Tree of Derry" International competition. At the revival of the All-Ireland Choral Intervarsity in February 2025, they were delighted to receive 1st place in both the Sacred Music and Ireland's University Choir of the Year competitions. At last year's Cork International Choral Festival, the choir received first place in the Church Music category and were awarded the Victor Leeson Perpetual Trophy as winners of the prestigious Ireland's Choir of the Year Competition.

Over their 11-year history, the choir has competed at major national choral competitions in Ireland including Cork, Derry international Choir Festival, Limerick Choral Festival, Feis Ceoil Dublin and Feis Maitiú Cork. This will be the choir's first time competing in the Fleischmann International Trophy Competition and is the culmination of the hard-work and dedication of its members.

WHEN & WHERE

Friday 1st May, 12pm

Fringe Concert, Freemasons' Hall

Friday 1st May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 2nd May, 8pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 3rd May, 9.30am

Ireland's Choir of the Year Competition, Cork City Hall

Sunday 3rd May, 8pm

Closing Gala Concert, Cork City Hall

SURREY HILLS CHAMBER CHOIR [UK]

From the heart of Southern England, the Surrey Hills Chamber Choir (SHCC) was founded in 2005. With a membership of up to 32 people, the choir comprises enthusiastic amateurs from many different walks of life, all brought together by the joy of singing and the desire to perform to the best of their ability. The choir enjoys singing all styles of song from medieval motets through to contemporary pop and everything in-between.

What makes SHCC special and highly popular with members and local audiences is their desire to entertain the audience through direct engagement by performing from memory, predominantly uncondacted, and using the performance space to create different sensory experiences for the audience.

The choir has achieved results at many competitions with wins at Cheltenham, Bournemouth, Mrs Sunderland Music Festival in Huddersfield, Portsmouth, a second place at the Manchester Amateur Choral Competition, two second place prizes at the Llangollen International Eisteddfod and a gold diploma at the Leonardo di Vinci International Virtual Choir Competition. The choir's proudest achievement was becoming the UK Adult Choir of the Year in 2012.

WHEN & WHERE

Friday 1st May, 2pm

Fringe Concert, St Anne's Shandon

Friday 1st May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Saturday 2nd May, 8pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 3rd May, 11am

Sacred Trail, Church of the Way of the Cross, Togher

Sunday 3rd May, 8pm

Closing Gala Concert, Cork City Hall





Córdydd is known as one of the most successful choirs in Wales. The choir was formed in 2000 as a mixed choir based in Cardiff. Since then, the choir has received numerous awards including becoming the Choir of Wales champions in 2022, first prize in the mixed voice category at Hull Interkultur Festival in 2023 and winning their category 13 times at the National Eisteddfod of Wales. The choir was named Choir of the Festival on 7 occasions. They also won the Choir of Choirs prize at the International Choral Festival of Wales, receiving the Sir Karl Jenkins award.

In 2019, they won an award at the City of Derry International Choral Festival for the best interpretation of early music. The choir has travelled across the world and has performed with Welsh composer Paul Mealor at Carnegie Hall in New York. They have also performed in Canada, Hong Kong and Barbados as well as working closely with Eric Whitacre and Morten Lauridsen during their visits to Wales.

WHEN & WHERE

Friday 1st May, 12pm

Fringe Concert, Freemasons' Hall

Friday 1st May, 4pm

Choir Meet & Greet – FITC Choirs, Cork City Hall

Friday 1st May, 7pm

Choral Trail, Fordes Bar, Cork

Saturday 2nd May, 3pm

Fleischmann International Trophy Competition, Cork City Hall

Sunday 3rd May, 11am

Sacred Trail, Church of Christ Our Light, Ballincollig

Sunday 3rd May, 3pm

Choral Trail, Cobh Band Stand,

Sunday 3rd May, 3.30pm

Choral Trail, Commodore Hotel, Cobh

Sunday 3rd May, 8pm

Closing Gala Concert, Cork City Hall

International Non-Competitive Choirs

SING FOR YOUR LIFE! CHOIR [AUSTRALIA]

The Sing For Your Life! Choir is a non-auditioned choir based in Hobart, Tasmania, Australia. They are a 4-part a cappella choir, with repertoire including a wide variety of gospel and folk songs.

The choir started in 2005 as a short singing program funded by the Multiple Sclerosis Society, for people living with MS. After six months of about a dozen people singing regularly together, the MS Society program ended but the singers wanted to continue. In 2006 they became the 'Sing For Your Life!' Choir and opened up membership to the wider community.

Performance highlights to date have included many years of performing and participating in Tasmania's Festival of Voices, numerous concerts and community events, and a 100-voice a cappella 'flash mob' performance in Hobart's city centre. Their first trip to Cork was in 2016 and during that festival they decided to return in 2019. Now, with several years and a global pandemic since the last visit, they are thrilled to be back for a third time.

WHEN & WHERE

Wednesday 29th April, 9.30am

Friendship Concert, Scoil Mhuire Ballincollig

Wednesday 29th April, 2pm

Choral Trail, Central Library Cork

Thursday 30th April, 11.30am

Choral Trail, Mayfield Library, Cork



Thursday 30th April, 2pm

Guest Performance at the National Competitions for Post-Primary Schools, Cork City Hall

Friday 1st May, 11am

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

Friday 1st May, 7pm

Choral Trail, Tequila Jacks, Cork

Saturday 2nd May, 1.10pm

Fringe Concert, St Fin Barre's Cathedral

Saturday 2nd May, 5.20pm

Choral Trail, Marina Market

Sunday 3rd May, 12pm

Sacred Trail, Church of the Annunciation, Blackpool

Sunday 3rd May, 3pm

Fringe Concert, St Colman's Cathedral

EMOTIO TALDEA [BASQUE COUNTRY, SPAIN]



The choir began at the initiative of Débora Herrero. Currently, the group is made up of 25 members.

Despite the group's short history, they have performed numerous concerts and shows: *Toys Maker* (Josu Elberdin) and *Hit Parade*, both of which have been musical hits. In 2025, Emotio Taldea performed Kim André Arnesen's *Magnificat* accompanied by the Oiasso Kamerata String Orchestra in the towns of Hondarribia and Ordizia, achieving great acclaim among audiences and critics (Javier Busto). Of particular note are the concerts given in Madrid, Prague, St Peter's Basilica in Rome, in Porto, and Granada.

The group's goals are to actively contribute to choral life and foster a love of singing; to promote their own folklore and that of other countries; to work on music from different eras, origins, and styles. They also aim to promote local composers and folklore abroad. In this sense, the group's greatest challenge is reaching the hearts of its listeners.

WHEN & WHERE

Thursday 30th April, 11am

Fringe Concert, Griffith College

Thursday 30th April, 2pm

Fringe Concert, St Fin Barre's Cathedral

Friday 1st May, 11am

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

Friday 1st May, 1.30pm

Choral Trail, Douglas Library

Saturday 2nd May, 1.10pm

Fringe Concert, Christ Church, Cobh

Saturday 2nd May, 3.30pm

Choral Trail, Cobh Band Stand

Saturday 2nd May, 4pm

Choral Trail, Commodore Hotel, Cobh

LE CHOEUR BATTANT [FRANCE]

Two years ago, the future conductor of Le Chœur Battant, together with his wife, Karine, and their friend Brigitte, realised that they were seeing their friends only a few times a year, usually over dinner—and that something precious was being lost. Out of that awareness came an unexpected idea: to create a choir that would become a shared adventure for their circle of friends, even though none of them had ever sung in a choir before.

The idea grew bolder. What if the music they performed were to be composed and conducted by him—despite the fact that he had never written choral music or conducted a choir? The concept was so delightfully improbable that it demanded to be attempted. Their friends were called, and to their astonishment, everyone said yes.

That is how Le Chœur Battant (“The Beating Heart”) was born: a group of people who had never sung, guided by someone who had never conducted, coming together to perform music he had never before composed—all in the spirit of exploring the depth, joy, and vulnerability of true friendship.

Over time, watching the singers discover one another—and themselves—through this shared musical journey has been profoundly moving and endlessly inspiring.

Years earlier, the conductor had lived in Ireland while working for Irish Distillers. A friend from Cork teasingly asked whether this beginner choir could ever hope to be selected for the Cork International Choral Festival. Though meant as a joke, the challenge was accepted. The choir worked with determination, heart, and a sense of playfulness rooted in their origins.

Today, that dream has become reality: a milestone far beyond anything imagined at the beginning. Their adventure continues—proof that friendship, courage, and curiosity can lead to extraordinary places.



WHEN & WHERE

Thursday 30th April, 11am

Choral Trail, Bishopstown Library, Cork

Thursday 30th April, 2.15pm

Friendship Concert, Cobh Hospital

Friday 1st May, 11am

Choir Meet & Greet – International Non-Competitive Choirs,
Cork City Hall

Friday 1st May, 1.10pm

Fringe Concert, Sirius Arts Centre, Cobh

Friday 1st May, 7pm

Choral Trail, Tequila Jacks, Cork

Saturday 2nd May, 12pm

Choral Trail, Fota House & Gardens

Saturday 2nd May, 2.30pm

Choral Trail, Cobh Band Stand

Saturday 2nd May, 3pm

Choral Trail, Commodore Hotel, Cobh

Sunday 3rd May, 12.40pm

Choral Trail, Elizabeth Fort

L'ENVIE [FRANCE]



L'Envie is an amateur choir from South Gironde, near Bordeaux, founded in 2020. It brings together singers from the same village and its surroundings, united by a love of group singing and the joy of progressing together. After a break due to COVID, the choir gained new momentum with the arrival of its choir director, Fred Batista, a guitarist and arranger, who brings a much-appreciated musical and rhythmic energy. Their repertoire consists of Rock and Pop-Rock songs, which they enjoy reinterpreting with accessible and dynamic vocal harmonies. They regularly participate in local events and are committed to sharing their enthusiasm, friendliness, and joy of singing together.

WHEN & WHERE

Thursday 30th April, 3pm

Choral Trail, Blackpool Library, Cork

Friday 1st May, 11am

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

Friday 1st May, 2pm

Choral Trail, Tory Top Library

Saturday 2nd May, 12.40pm

Choral Trail, Marina Market

Saturday 2nd May, 3pm

Choral Trail, Cobh Band Stand

Saturday 2nd May, 3.30pm

Choral Trail, Commodore Hotel, Cobh

Sunday 3rd May, 1.40pm

Choral Trail, Elizabeth Fort

SANGKORET SAMHALD [NORWAY]

Sangkoret Samhald was founded in 1923 and currently has 29 members aged between 21 and 68. They are based in Soknedal, a village in Trøndelag, Norway. The choir is a member of the Norwegian Choir Association, and each year they participate in the regional choir festival organised by the local association. They have also taken part in the Bergstadkorets Winter Festival in Røros and had the privilege of performing in the beautiful Røros Church. Every year they participate in the local Christmas concerts.

They organize their own concerts and are often invited to perform at events hosted by other choirs or cultural organizations.

WHEN & WHERE

Thursday 30th April, 10.30am

Friendship Concert, Kilavullen N.S.

Thursday 30th April, 3pm

Choral Trail, Blarney GAA Hall

Friday 1st May, 11am

Choir Meet & Greet – International Non-Competitive Choirs, Cork City Hall

Friday 1st May, 2pm

Fringe Concert, St Anne's Church, Shandon

Saturday 2nd May, 1.10pm

Fringe Concert, St Fin Barre's Cathedral

Saturday 2nd May, 3pm

Guest Performance at the Fleischmann International Trophy Competition, Cork City Hall





RockavoX is an independent community rock and pop choir based in the market town of Dereham, in the heart of rural Norfolk, UK. Established in 2012 by musical director Tiggy, a vocal tutor and co-director of JDT Music Academy, the choir brings together singers from all walks of life to share the joy of singing contemporary music in a friendly, inclusive environment.

RockavoX regularly performs across Norfolk and beyond and has enjoyed memorable international performances in New York, Paris and Cork. The choir's varied repertoire spans styles from the past eighty years, including ballads, blues, rock, new age, Britpop and even dubstep. All songs are specially arranged by Tiggy to create a unique and recognisable RockavoX sound, and everything is learned by ear, making the choir accessible, engaging and fun for all members.

Community sits at the very heart of RockavoX. Alongside rehearsals and performances, the choir has built a huge and supportive social network, offering encouragement and friendship to singers and their families. They have been lucky enough to tour and perform in prestigious venues such as Cadogan Hall, BB King's in New York and near the Eiffel Tower in Paris, while also helping to raise thousands of pounds for local charities.

WHEN & WHERE

Thursday 30th April, 10am

Friendship Concert, St Peter's NS, Dungourney

Thursday 30th April, 2pm

Choral Trail, CUH

Friday 1st May, 11am

Choir Meet & Greet – International Non-Competitive Choirs,
Cork City Hall

Friday 1st May, 2pm

Choral Trail, Central Library, Cork

Saturday 2nd May, 12pm

Choral Trail, Marina Market, Cork

Saturday 2nd May, 7pm

Choral Trail, Tequila Jacks, Cork

Guest Groups

When & Where

CADA Performing Arts [CORK, IRELAND]

Wednesday 29th April, 12.20pm

Workshop at the National Competition for Primary School Choirs, Cork City Hall

Wednesday 29th April, 8pm

Guest Performance at the Opening Gala Concert, Cork City Hall

Sunday 3rd May, 9.30am

Guest Performance at the National Competition for Mixed Voice Choirs, Youth Choirs & Ireland's Choir of the Year, Cork City Hall

Montfort College of Performing Arts [CORK, IRELAND]

Sunday 3rd May, 2.15pm

Guest Performance at the National Competition for Light, Jazz & Popular Music, Cork City Hall

Madrigal '75 [CORK, IRELAND]

Saturday 2nd May, 8pm

Guest Performance at the Fleischmann International Trophy Gala Concert, Cork City Hall

Portadown Male Voice Choir [IRELAND]

Saturday 2nd May, 8pm

Guest Performance at the Fleischmann International Trophy Gala Concert, Cork City Hall

St Fin Barre's Cathedral Choir [CORK, IRELAND]

Friday 1st May, 6.15pm

Choral Evensong at St Fin Barre's Cathedral, Cork

Sunday 3rd May, 11.15am

Choral Eucharist at St Fin Barre's Cathedral Cork

Sunday 3rd May, 3.30pm

Choral Evensong at St Fin Barre's Cathedral Cork

The Choir of St Nicholas Collegiate Church [GALWAY]

Sunday 3rd May, 11.15am

Choral Eucharist at St Fin Barre's Cathedral Cork

Sunday 3rd May, 3.30pm

Choral Evensong at St Fin Barre's Cathedral Cork

JOIN US IN 2027

International Choral Conducting Course

27th - 30th April 2027

Choral Composition Course

27th - 29th April 2027

COURSES INCLUDE

- ✓ Expert guidance from internationally acclaimed tutors
- ✓ Workshop with Chamber Choir Ireland



Festival Sponsors & Organisers

Festival Sponsors

GRANT AID

The Arts Council
Cork City Council
Cork County Council
Fáilte Ireland

MEDIA SPONSORS

Cork's 96 FM
The Echo
Irish Examiner
RTE Supporting the Arts

HOTEL SPONSORS

Clayton Hotel Cork City
(Main Partner)
Carrigaline Court Hotel
Clayton Hotel Silver
Springs
Hotel Isaacs and
Apartments
Leonardo Hotel Cork
The Imperial
The River Lee
The Moxy
The Kingsley Hotel

EVENT SPONSORS

Bus Éireann / TFI
Choir Contact Ireland
Sing Ireland
Ó Riada Family

SPONSORS

Cork Libraries Network

SUPPORTERS

14A Restaurant
Amicus Restaurant
Blarney Castle
Bus Éireann
CADA Performing Arts
Café Paradiso Restaurant
Farmgate Café
Fionnbarra's Bar
Fota House and Gardens
Franciscan Well
Hannon & Foley Solicitors
Isaac's Restaurant
Montfort College of
Performing Arts

Tequila Jack's
Starbucks
University of Limerick (Irish
World Academy of Music
and Dance)

DONATIONS

Ashton School
Blarney Castle
Bunscoil Rinn an
Chabhlaigh
Carrigtwohill Community
College
Celtic Horizon Tours
Cork University Hospital
Fota House & Gardens
Glanmire Community
College
Griffith College
Killavullen N.S.
St. Peter's N.S.
Scoil Mhuire Ballincollig
Tequila Jack's

BENEFIT IN KIND

Barry and Fitzwilliam -
Premium Drinks Company
Presentation Secondary
School, Ballyphehane
CADA Performing Arts
Herlihy Centra
MTU Cork School of Music
Clayton Hotel Cork City
Clayton Hotel Silver
Springs
J W O'Donovan Solicitors
Leonardo Hotel
Nano Nagle Place
St Anne's Church Shandon
St Colman's Cathedral,
Cobh
Sirius Arts Centre
The Address
The Goldie Chapel
The Moxy
The River Lee

FRIENDS OF THE FESTIVAL

Ann Bracken
Apyrl Cullen
Jim Corr
Seán Doherty
Morna Edmundson
Sean Edwards
John & Jane Fitzpatrick
Ruth Fleischmann
Fiona Giles
Cheryl Hingley
Oliver & Joan Hynes
Aiveen Kearney & Gordon
Garde
Denise Kenefick
Mary Long & Rathnait
Long
Rita & Lorrie MacKinnon
Phil Murphy
Helen Morley
Breda Nagle
Colin & Angela Nicholls
Ann O' Brien
Catherine O'Connell
Ann O' Reilly
Peter O'Loughlin
Massimo Paccarié & Marina
Biefeni Olevano
Mary Rafferty
Bernie Sherlock
Mary Shorten & Domhnall
Mac A'Bháird
Alicia St. Leger
Eve St.Leger & Matthias
Wolff
Barry Warren

Festival Organisers

PRESIDENT

John Fitzpatrick

VICE PRESIDENTS

Jim Corr

Ruth Fleischmann

FESTIVAL CHAIRMAN

Gerard Breen

ARTISTIC DIRECTOR

Peter Stobart

FESTIVAL MANAGER

Elaine FitzGerald

ASSISTANT FESTIVAL

MANAGER

Michela Del Tin

FESTIVAL ADMINISTRATOR

Louise Murdoch

BUSINESS DEVELOPMENT MANAGER

Kery Mullaly

MARKETING & ADMINISTRATIVE ASSISTANTS

Cathy Celse

Leah McSweeney

BOARD OF DIRECTORS

Gerard Breen (Chairman)

Neil Bowen

Pat Bradley

David J. Butler

John Fitzpatrick

Ben Jacob

Catherine Mahon-Buckley

Linda Nolan

Sandra Osborne

Valerie Sisk

Peter Stobart

ADJUDICATORS' OFFICERS

Elaine FitzGerald

(Coordinator)

Aidan Downey

Jack FitzGerald

Liam Horgan

Íde O'Sullivan

Clóna O'Sullivan

AFTERNOONS IN THE ATRIUM

Colin Nicholls (Coordinator)

Angela Nicholls

(Coordinator)

Janet Dillon

Alison Hathaway

Sarah Hathaway

Niamh O'Brien

Richard Nicholls

Jo Anne O'Connor

Fedelmia O'Herlihy

BOX OFFICE

Aoife Osborne

FÁILTEOIRÍ

Valerie Sisk (Coordinator)

Linda Twomey

(Coordinator)

Frank Brady

Monica Harrington

Moira Heffernan

Anne Horgan

Bill Hurley

Igor Ippolotiv

Jan Kelly

Anne Kennedy

Steve Kennedy

Terry Kiely

Therese Loesberg

Mary Long

Pauline Matthews

Brian Mc Donagh

Claire Mc Laughlin

Marie O'Connell

Niamh O'Mahony

Roisin O Sullivan

Ursula Ramsell

Julie Ann Ramsell

Anne Marie Spillane

Irina Safronova

Maeve Power

FRONT-OF-HOUSE MANAGER

Neil Bowen

GUEST LIAISON TEAM

Bernadette Kiely

(Coordinator)

Patricia O'Sullivan

Jo O'Hora

INTERVAL RECEPTIONS

Catherine Mahon-Buckley

(Coordinator)

Breeda O'Riordan

(Assistant Coordinator)

Anne Higgins

Joan Hill

Liam Horgan

Mags Horgan

Margot Lyons

Caroline Murphy

LIGHTING

Des Mahon Lighting

STAGE DESIGN

Triangle Productions

MERCHANDISING

Conor Bowen

(Coordinator)

Caoimhe FitzGerald

Clodagh FitzGerald

Jack FitzGerald

OFFICIAL ACCOMPANIST

Matthew Breen

Bethan Lee

Richard Nicholls

PERFORMANCE VENUE MANAGER

Gerard Breen

Festival Organisers

PERFORMER ASSEMBLY

Catherine Mahon-Buckley
(Coordinator)
Carol Downey (Assistant
Coordinator)
Caroline Davitt
Clodagh Higgins
Mags Horgan
Anne Hume
Cait Linehan

PRESENTERS

Nicki ffrench Davis
Tom Doyle
Andrew Lane
Catherine Mahon Buckley
Ruth O'Shea
Audrey Robinson
Peter Stobart

PRIZE DRAWS

Mary Malone (Coordinator)
Robert Bateman
Patsy Byrne
Pearl Doyle
Bernadette Gilhooley
John Kelleher
Noreen Kelleher
Jenny Roe

SCHOOLS

COMPETITIONS

Mary Coakley (Co-
Coordinator)
Mary Shorten (Co-
Coordinator)
Mary Barry
Paula Burke
Eleanor Cronin
Máirín Cotter
Jim Daly
Sr Mary Jane Donaldson
Fiona Garvey
Nora Doolan
Aiveen Kearney
Deirdre Martin
Anne Murphy
Teresa O'Brien
Catherine O'Connell
Pauline O'Connell

Sr Anne-Marie McCarthy
Angela Staunton
Margaret Tobin

STAGE MANAGEMENT

Eoin Breen (Stage
Manager)
Alex Cargnel
John Brennan
Brian Osborne
Colm Ryan
Charlie Saville
Sergo Tereshenko

STEWARDS

Saundra Osborne
(Coordinator)
Bernie Bowen
Cathleen Bowen
John Bowen
Harold Brooks
Ann Buckley
Johanna Cagney
Mary Clarke
Catherine Cogan
Liis Cotter
Catherine Cronin
Anne Cummins
Mary Curtin
Carmel Crowley
Anne Foley
Mary Gleeson
Kathleen Joyce
John Joyce
Brid Kearney
John Kelleher
Terry Kiely
Mary Laphorne
Danielle Lydon
Thora McGrath
Bernadette Mullane
Sarah Murphy-Kearney
Margot Nagle
Pat Naughton
Frances O'Donovan
Coral O'Sullivan
David O'Keeffe
Mary O'Keeffe
John O'Sullivan
Tricia Rose

Daniel Twomey

TRANSPORT

Victor Shine (Coordinator)

TROPHIES TEAM

David J. Butler (Coordinator)
Franco Bauza
Adriano da Silva
Franco Ferrer
David O'Sullivan

FESTIVAL SUPPORT TEAM

Rose Ahern
Steven Aherne
Scholarstica Anyanwu
Nosarumen Daniel
Awanbor
Andrew Barrett
Diego Bellei
Anne Burke
Akriti Chowdhry
Kevin Corcoran
Sabina del Rio
Mila Dobrovolskaia
Danna Gabriela Dumas
Martinez
Al Goncalves
Andrea Gruber
Bernie Horgan
Mary Kennedy
Maura Lombard
Sharon Lynch
Claire Mc Laughlin
Rory Murphy
Anne Murray
Nicholas O'Loughlin
Catherine O'Sullivan
Lorraine O'Sullivan
Milena Peres
Caroline Pope
Jethroe Zevenbergen

Get Around Guide

Explore Cork

FOOD & DRINK

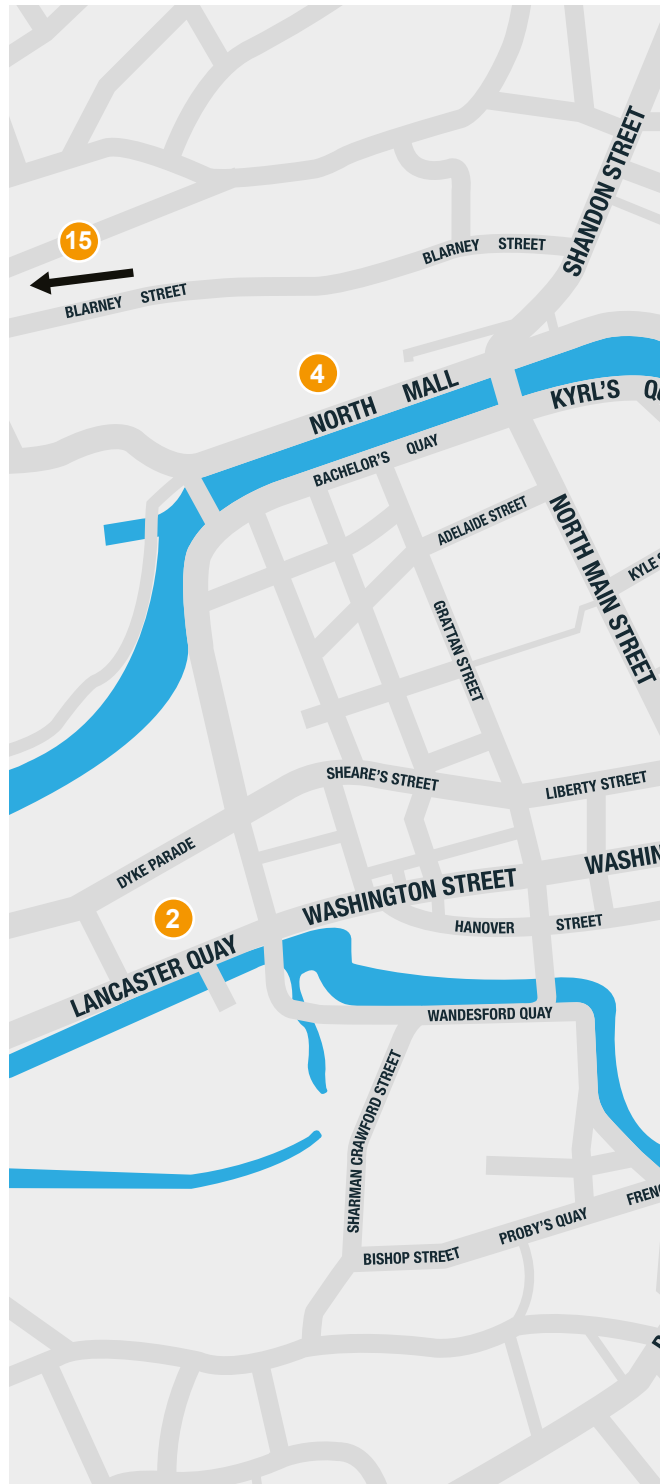
- 1 Amicus Restaurant
- 2 Paradiso Cork
- 3 Fionbarra
- 4 Franciscan Well Bar
- 5 Isaacs Restaurant
- 6 Starbucks Cork
- 7 Restaurant 14A
- 8 The Farmgate Cafe
- 9 Tequila Jacks

ACCOMMODATION

- 10 Clayton Hotel Cork City
- 11 Clayton Hotel Silver Springs
- 12 The Imperial Hotel
- 13 Leonardo Hotel Cork

SEE & DO

- 14 Fota House and Gardens
- 15 Blarney Castle & Gardens



amicus

PAUL ST, CORK



Serving breakfast to dinner
and everything in-between.

Fully licenced we have a
well-chosen wine list, house
infused cocktails and a
selection of beers & ciders.



Book by phone
021 427 6455

Book online
amicusrestaurant.ie



AN INTIMATE
DINNING EXPERIENCE
IN THE
HEART OF CORK'S
HUGUENOT QUARTER



FRENCH CHURCH ST,
021 4276457
restaurant14a.ie





dinner – tue, wed, thu, fri & sat



mes o' spene some wintexas here

FIONNBARRA

PUB AND BEER GARDEN

SERVING FOOD TIL LATE
HEATED BEER GARDEN & GREAT MUSIC

73 DOUGLAS STREET

T. 021 484-7543



**THE HOME OF
CRAFT BEER
IN CORK**

LIVE MUSIC

TOURS

COCKTAIL BAR

BEER FESTS

COMEDY

PIZZA



WWW.FRANWELLBAR.COM



Make every sip more rewarding

STARBUCKS®
REWARDS



No need to

SING FOR YOUR SUPPER

Isaacs

48 MacCurtain Street, Cork - 021 450 3805 - isaacsrestaurant.ie

All the world's a stage,

and all the men and women merely players
they have their exits and their entrances,
and favourite cafe, where they

eat many lunches...

**FARMGATE
MARKET CAFÉ**

ENGLISH MARKET CORK



LOCATION: English Market, Cork

WEBSITE: www.farmgatecork.ie

TELEPHONE: 021 4278134

OPEN: 08:30 - 17:00

BREAKFAST: 08:30 - 11:00

LUNCH: 12:00 - 15:30





ESTD 2017
TEQUILA JACK'S

MEXICAN RESTAURANT & TEQUILA BAR

From 29th April to 3rd May 2026

EXPERIENCE MEXICO IN CORK!

Indulge in culinary innovations inspired by Mexico. Tequila Jack's is the ultimate destination for foodies and culture enthusiasts in Cork.



SUPPORTING THE

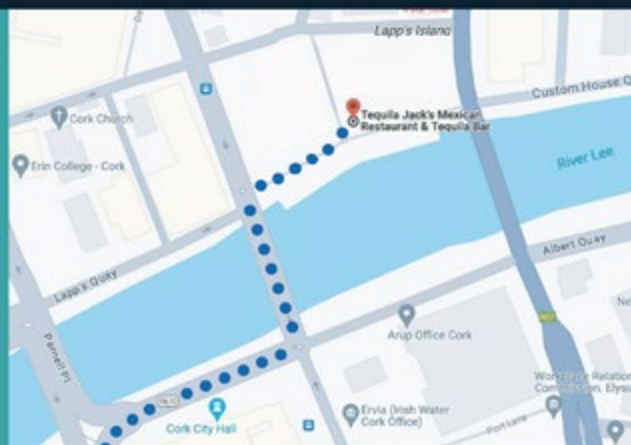
CORK INTERNATIONAL CHORAL FESTIVAL

Bringing Cork to Life With Song Since 1954.

FIND US

City Hall to Tequila Jack's
3 Min Walk

#tequilajackscork | @tequilajackscork
Lapp's Quay, Cork | t. 021-2021002



Cork City Sizzle

AT CLAYTON HOTEL CORK CITY



Kick back this summer and enjoy a delicious BBQ with us at Clayton Hotel Cork City

- 📍 Clayton Hotel Cork City, Lapps Quay, Cork
- ☎ +353 21 422 4900
- ✉ events.corkcity@claytonhotels.com
- 🌐 claytonhotelcorkcity.com



CLAYTON
HOTELS

WHERE IT'S PERSONAL

Book now

+353 21 450 7533

reservations.silversprings@claytonhotels.com

claytonhotels.com



CLAYTON
HOTELS



The Imperial Hotel, it's more than a hotel

IT'S AN EXPERIENCE

Experience timeless elegance at The Imperial Hotel, where historic charm meets modern comfort. Stay in our beautifully appointed bedrooms designed for relaxation. Unwind at Escape Spa with indulgent treatments. Savour exquisite cuisine at Helena's Restaurant, the enjoy an evening at Fitzgerald's Bar, sipping expertly crafted cocktails



THE IMPERIAL HOTEL
CORK

Leonardo
Hotels are
proud
to support

Cork
International
Choral
Festival

OUR GUESTS CAN ENJOY

- Excellent location in Cork city centre
- 133 spacious, comfortable bedrooms
- Stylish Bar and Restaurant
- All Day Coffee Bar
- Complimentary WiFi

Leonardo Hotels, Anderson's Quay, Cork, T12 DCR9
Tel: +353 21 494 3000 Email: LeonardoReservations@leonardohotels.com

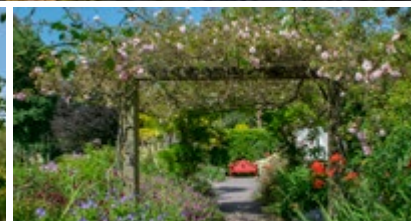
Blarney Castle & Gardens

Where History Meets Beauty

World Class Gardens
within a Wildlife Estate

10km from Cork City

WWW.BLARNEYCASTLE.IE | INFO@BLARNEYCASTLE.IE



Fota



House, Arboretum & Gardens

An Irish Heritage Trust Property



A magnificent period house with formal gardens and a world renowned arboretum of rare trees and plants spanning over 118 acres. Daily guided tours of the house are available from March to September and weekends in February & October and there are a number of events that run throughout the year.

Check out our website for information & bookings.

Fota Island, Carrigtwohill, Co. Cork T45 Y642

T: 021 481 5543 | E: info@fotahouse.com

www.fotahouse.com



Montfort

— COLLEGE —
OF PERFORMING ARTS

New Term:
September 2026

Summer Camps
throughout
July & August

DANCE
DRAMA
MUSICAL THEATRE
ACRO DANCE
SINGING
BALLET
TAP
HIP HOP



Book online www.montfortcollege.com

or call 021 450 1412

Providing the best performing arts training for 64 years!

Choir applications are open!

Fleischmann International Trophy Competition

Closing date: 31st October 2026

International Non-Competitive Participation

Closing date: 30th November 2026

National Competitions

Closing date: 15th January 2027

National Non-Competitive Choirs

Closing date: 5th February 2027

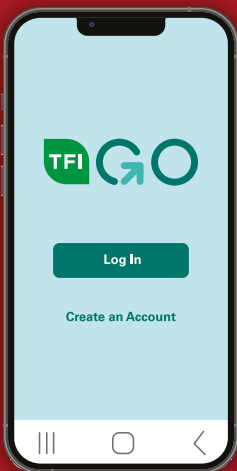


A series of horizontal dotted lines for writing notes.

Get Cheaper fares travelling within the **Red Zone** Cork City Routes **201 - 226****

single ticket
€1.35
Adult

single ticket
65c*
Student/
Young Adult



Simply download the TFI Go App
to purchase your ticket
on your mobile

* ID required when purchasing Student or Young Adult Ticket search TFI Go App

** Route 226 is Valid to Cork Airport only

www.corkchoral.ie

